

3D PRINTED BUSINESS CARD

3D PRINTED BUSINESS CARDS: A REVOLUTION IN PROFESSIONAL BRANDING

INTRODUCTION:

STEP INTO THE FUTURE OF NETWORKING WITH 3D PRINTED BUSINESS CARDS. THESE AREN'T YOUR GRANDPA'S FLIMSY RECTANGLES; THEY'RE TANGIBLE WORKS OF ART, SHOWCASING YOUR BRAND IN A WAY THAT TRADITIONAL CARDS SIMPLY CAN'T. THIS COMPREHENSIVE GUIDE DIVES DEEP INTO THE WORLD OF 3D PRINTED BUSINESS CARDS, EXPLORING THEIR BENEFITS, DESIGN CONSIDERATIONS, MATERIALS, COST, AND THE OVERALL IMPACT THEY CAN HAVE ON YOUR PROFESSIONAL IMAGE. LEARN HOW TO LEVERAGE THIS INNOVATIVE TECHNOLOGY TO MAKE A LASTING IMPRESSION ON CLIENTS AND COLLEAGUES.

ARTICLE OUTLINE:

I. THE ADVANTAGES OF 3D PRINTED BUSINESS CARDS:

- A. UNIQUENESS AND MEMORABILITY
- B. ENHANCED BRAND IDENTITY
- C. TACTILE AND SENSORY EXPERIENCE
- D. DURABILITY AND LONGEVITY
- E. TECHNOLOGICAL ADVANCEMENT AND INNOVATION

II. DESIGN CONSIDERATIONS FOR 3D PRINTED BUSINESS CARDS:

- A. CHOOSING THE RIGHT 3D MODEL
- B. MATERIAL SELECTION FOR OPTIMAL RESULTS
- C. INCORPORATING YOUR BRAND'S VISUAL IDENTITY
- D. ADDING FUNCTIONAL ELEMENTS (E.G., USB DRIVES, QR CODES)

III. MATERIALS USED IN 3D PRINTING BUSINESS CARDS:

- A. PLA (POLYLACTIC ACID)
- B. ABS (ACRYLONITRILE BUTADIENE STYRENE)
- C. PETG (POLYETHYLENE TEREPHTHALATE GLYCOL-MODIFIED)
- D. RESIN-BASED MATERIALS

IV. COST AND PRODUCTION OF 3D PRINTED BUSINESS CARDS:

- A. FACTORS AFFECTING THE PRICE
- B. COMPARING COSTS TO TRADITIONAL PRINTING
- C. FINDING RELIABLE 3D PRINTING SERVICES

V. IMPACT ON PROFESSIONAL NETWORKING AND BRANDING:

- A. MAKING A MEMORABLE FIRST IMPRESSION
- B. BOOSTING BRAND RECALL AND RECOGNITION
- C. DEMONSTRATING INNOVATION AND CREATIVITY

ARTICLE BODY:

I. THE ADVANTAGES OF 3D PRINTED BUSINESS CARDS:

3D PRINTED BUSINESS CARDS OFFER UNMATCHED UNIQUENESS, MAKING THEM FAR MORE MEMORABLE THAN TRADITIONAL CARDS.

INSTEAD OF BEING EASILY DISCARDED, THEY BECOME CONVERSATION STARTERS, LEAVING A LASTING IMPRESSION ON YOUR CONTACTS.

ELEVATING YOUR BRAND IDENTITY IS PARAMOUNT, AND 3D PRINTING ALLOWS FOR UNPARALLELED CUSTOMIZATION.

YOU CAN INCORPORATE INTRICATE DESIGNS, LOGOS, AND TEXTURES IMPOSSIBLE WITH STANDARD PRINTING METHODS, TRULY REFLECTING YOUR BRAND'S PERSONALITY.

THE TACTILE NATURE OF 3D PRINTED CARDS PROVIDES A SENSORY EXPERIENCE THAT TRADITIONAL CARDS LACK.

THE FEEL OF THE MATERIAL, THE SUBTLE TEXTURES, AND THE THREE-DIMENSIONAL FORM CREATE A MORE ENGAGING AND MEMORABLE INTERACTION.

DURABILITY IS A KEY ADVANTAGE; 3D PRINTED CARDS ARE SIGNIFICANTLY MORE RESISTANT TO WEAR AND TEAR THAN PAPER CARDS.

THEY CAN WITHSTAND DAILY HANDLING AND MAINTAIN THEIR PRISTINE CONDITION FOR MUCH LONGER.

CHOOSING 3D PRINTED BUSINESS CARDS SHOWCASES YOUR FORWARD-THINKING APPROACH AND COMMITMENT TO INNOVATION, SIGNALING YOU ARE AT THE FOREFRONT OF YOUR INDUSTRY.

THIS TECHNOLOGICAL EDGE PROJECTS A MODERN AND SOPHISTICATED IMAGE.

II. DESIGN CONSIDERATIONS FOR 3D PRINTED BUSINESS CARDS:

SELECTING AN APPROPRIATE 3D MODEL IS CRUCIAL.

THE DESIGN SHOULD BE BOTH VISUALLY APPEALING AND FUNCTIONAL, ENSURING IT CAN BE EFFECTIVELY PRODUCED THROUGH 3D PRINTING. COMPLEX DESIGNS MAY INCREASE COST AND PRODUCTION TIME.

THE CHOICE OF MATERIAL SIGNIFICANTLY IMPACTS THE FINAL PRODUCT'S APPEARANCE AND FEEL.

CONSIDER FACTORS LIKE DURABILITY, FLEXIBILITY, AND OVERALL AESTHETIC APPEAL WHEN MAKING YOUR SELECTION.

INCORPORATING YOUR BRAND'S VISUAL IDENTITY IS ESSENTIAL FOR MAINTAINING

CONSISTENCY ACROSS YOUR MARKETING MATERIALS.

USE YOUR LOGO, COLOR PALETTE, AND TYPOGRAPHY TO CREATE A COHESIVE AND RECOGNIZABLE BRAND EXPERIENCE.

ADDING FUNCTIONAL ELEMENTS LIKE EMBEDDED USB DRIVES, QR CODES, OR EVEN SMALL MAGNETS CAN ENHANCE THE CARD'S UTILITY AND MEMORABILITY.

THESE FEATURES CAN IMPROVE ENGAGEMENT AND PROVIDE ADDITIONAL WAYS TO SHARE INFORMATION.

III. MATERIALS USED IN 3D PRINTING BUSINESS CARDS:

PLA (POLYLACTIC ACID) IS A POPULAR BIOPLASTIC KNOWN FOR ITS ECO-FRIENDLINESS AND EASE OF PRINTING.

IT'S A GOOD OPTION FOR SIMPLER DESIGNS AND OFFERS A VARIETY OF COLORS.

ABS (ACRYLONITRILE BUTADIENE STYRENE) IS A STRONG, DURABLE PLASTIC THAT IS RESISTANT TO IMPACT AND HEAT.

IT'S SUITABLE FOR MORE COMPLEX DESIGNS BUT REQUIRES HIGHER PRINTING TEMPERATURES.

PETG (POLYETHYLENE TEREPHTHALATE GLYCOL-MODIFIED) COMBINES THE STRENGTH OF ABS WITH THE EASE OF PRINTING OF PLA.

IT'S A VERSATILE CHOICE OFFERING EXCELLENT DURABILITY AND A SMOOTH SURFACE FINISH.

RESIN-BASED MATERIALS OFFER INCREDIBLY DETAILED AND HIGH-RESOLUTION PRINTS.

HOWEVER, THEY MAY BE MORE BRITTLE THAN OTHER OPTIONS AND REQUIRE SPECIALIZED 3D PRINTERS.

IV. COST AND PRODUCTION OF 3D PRINTED BUSINESS CARDS:

SEVERAL FACTORS AFFECT THE PRICE OF 3D PRINTED BUSINESS CARDS, INCLUDING THE COMPLEXITY OF THE DESIGN, MATERIAL CHOICE, AND QUANTITY ORDERED.

CUSTOM DESIGNS WILL GENERALLY BE MORE EXPENSIVE THAN SIMPLER ONES.

WHILE THE INITIAL COST MAY BE HIGHER THAN TRADITIONAL PRINTING, THE ENHANCED QUALITY, DURABILITY, AND MEMORABILITY OFTEN JUSTIFY THE INVESTMENT.

THE RETURN ON INVESTMENT CAN BE SIGNIFICANT IN TERMS OF BRAND AWARENESS AND LEAD GENERATION.

FINDING A RELIABLE 3D PRINTING SERVICE PROVIDER IS VITAL FOR ENSURING HIGH-

QUALITY RESULTS AND TIMELY DELIVERY.

LOOK FOR COMPANIES WITH EXPERIENCE IN PRODUCING BUSINESS CARDS AND A STRONG REPUTATION FOR CUSTOMER SATISFACTION.

V. IMPACT ON PROFESSIONAL NETWORKING AND BRANDING:

3D PRINTED BUSINESS CARDS MAKE A POWERFUL FIRST IMPRESSION, INSTANTLY SETTING YOU APART FROM THE COMPETITION.

THIS UNIQUE APPROACH HELPS YOU STAND OUT AND BE REMEMBERED.

THE DISTINCTIVENESS OF THESE CARDS SIGNIFICANTLY BOOSTS BRAND RECALL AND RECOGNITION.

THE UNFORGETTABLE TACTILE AND VISUAL EXPERIENCE ENSURES YOUR BRAND STICKS IN THE MINDS OF YOUR CONTACTS.

USING 3D PRINTED BUSINESS CARDS DEMONSTRATES YOUR INNOVATIVE SPIRIT AND CREATIVITY, ESTABLISHING YOU AS A FORWARD-THINKING PROFESSIONAL.

THIS PERCEPTION CAN ENHANCE YOUR CREDIBILITY AND ATTRACT NEW BUSINESS OPPORTUNITIES.

CONCLUSION:

3D PRINTED BUSINESS CARDS REPRESENT A SIGNIFICANT LEAP FORWARD IN PROFESSIONAL BRANDING. THEY TRANSCEND THE LIMITATIONS OF TRADITIONAL CARDS, OFFERING A UNIQUE, MEMORABLE, AND IMPACTFUL WAY TO CONNECT WITH CLIENTS AND COLLEAGUES. BY EMBRACING THIS INNOVATIVE TECHNOLOGY, YOU CAN ELEVATE YOUR BRAND IMAGE, STRENGTHEN YOUR NETWORKING EFFORTS, AND MAKE A LASTING IMPRESSION IN TODAY'S COMPETITIVE BUSINESS LANDSCAPE.

FREQUENTLY ASKED QUESTIONS (FAQs):

Q: HOW MUCH DO 3D PRINTED BUSINESS CARDS COST? A: THE COST VARIES DEPENDING ON FACTORS LIKE DESIGN COMPLEXITY, MATERIAL CHOICE, AND QUANTITY. GET QUOTES FROM MULTIPLE 3D PRINTING SERVICES.

Q: HOW LONG DOES IT TAKE TO PRODUCE 3D PRINTED BUSINESS CARDS? A: PRODUCTION TIME DEPENDS ON THE COMPLEXITY AND QUANTITY, TYPICALLY RANGING FROM A FEW DAYS TO A COUPLE OF WEEKS.

Q: WHAT ARE THE BEST MATERIALS FOR 3D PRINTED BUSINESS CARDS? A: THE BEST MATERIAL DEPENDS ON YOUR SPECIFIC NEEDS AND PREFERENCES. PLA, ABS, PETG, AND RESIN ARE ALL POPULAR CHOICES.

Q: CAN I DESIGN MY OWN 3D PRINTED BUSINESS CARD? A: YES, MANY 3D PRINTING SERVICES ALLOW FOR CUSTOM DESIGNS. YOU CAN CREATE YOUR OWN DESIGN OR WORK WITH A PROFESSIONAL DESIGNER.

Q: ARE 3D PRINTED BUSINESS CARDS ENVIRONMENTALLY FRIENDLY? A: SOME MATERIALS, SUCH AS PLA, ARE BIODEGRADABLE AND ENVIRONMENTALLY FRIENDLY. CHOOSE ECO-CONSCIOUS OPTIONS WHENEVER POSSIBLE.

RELATED KEYWORDS:

3D PRINTED BUSINESS CARDS, CUSTOM BUSINESS CARDS, UNIQUE BUSINESS CARDS, INNOVATIVE BUSINESS CARDS, 3D PRINTING SERVICES, BUSINESS CARD DESIGN, BRAND IDENTITY, PROFESSIONAL BRANDING, NETWORKING, MARKETING MATERIALS, SUSTAINABLE BUSINESS CARDS, PLA, ABS, PETG, RESIN PRINTING, 3D MODEL DESIGN, COST OF 3D PRINTING, 3D BUSINESS

📖 **3d printed business card:** Creative Business Cards Carmen Fong, Shantell Chen, 2014 Business cards are a statement of identity. Capable of conveying much more than contact information, they represent the creativity or style of a company in a very portable format. As an historical artifact in the digital age, they are constantly in danger of obsolescence and only those that truly stand out are memorable. One way to achieve the note

3d printed business card: *3D Printing with Autodesk* John Biehler, Bill Fane, 2014-05-09 3D Printing with Autodesk Create and Print 3D Objects with 123D, AutoCAD, and Inventor Create amazing 3D-printable objects fast with Autodesk 123D! Imagine it. Then print it! Autodesk 123D gives you all the tools you need and it's free. This easy, full-color guide will help you fully master 3D printing with Autodesk 123D even if you've never done any of this before. Authors John Biehler and Bill Fane have helped thousands of people join the 3D printing revolution—now it's your turn. With step-by-step photos and simple projects, they teach you how to make the most of the whole 123D suite on Windows, Mac, and iPad. New to 3D printing? You'll learn pro techniques for creating models that print perfectly the first time. Want to start fast? Discover how to scan photos straight into your models. Don't have a 3D printer? Learn how to work with today's most popular 3D printing services. John Biehler discovered 3D printing several years ago and built his first 3D printer shortly thereafter. Since then, he's shared his 3D printing knowledge with thousands of people at live events throughout Canada and the Pacific Northwest and through online and broadcast media. He co-founded Vancouver's fastest-growing group of 3D printing enthusiasts. Bill Fane, an Autodesk Authorized Training Centre (ATC) certified instructor, has designed with AutoCAD since 1986. Fane has lectured on AutoCAD and Inventor at Autodesk University since 1995, and at Destination Desktop since 2003. He has written 220 The Learning Curve AutoCAD tutorials for CADalyst and holds 12 patents. From start to finish, 3D Printing with Autodesk 123D covers all you need to know. So stop waiting and start creating! Quickly get comfortable with the 123D workspace and key features Learn the essentials of effective 3D object design Practice 3D design hands-on with simple guided exercises Generate detailed models from photos with 123D Catch Create new 3D character "monsters" with 123D Creature Prepare any 3D model for successful printing Move from existing 3D CAD tools (if you've ever used them) Design parts that are easy to print, and multi-part models that can be printed "pre-assembled" Print through leading 3D printing services such as Shapeways, Ponoko, Fablab, and Hackerspaces

3d printed business card: *Beginning Design for 3D Printing* Joe Micallef, 2015-10-13 Beginning Design for 3D Printing is the full color go-to-guide for creating just about anything on a 3D printer. This book will demystify the design process for 3D printing, providing the proper workflows for those new to 3D printing, eager artists, seasoned engineers, 3D printing entrepreneurs, and first-time owners of 3D printers to ensure original ideas can be 3D printed. Beginning Design for 3D Printing explores a variety of 3D printing projects. Focus is on the use of freely available 3D design applications with step-by-step techniques that will demonstrate how to create a wide variety of 3D printable objects and illustrate the differences between splines, polygons, and solids. Users will get a deep understanding of a wide range modeling applications. They'll learn the differences between organic modeling tools, hard edge modeling, and precision, CAD-based techniques used to make 3D printable designs, practical products, and personalized works of art. Whether you are a student on a budget or a company exploring R & D options for 3D printing, Beginning Design for 3D Printing will provide the right tools and techniques to ensure 3D printing success.

3d printed business card: 3D Printer Projects for Makerspaces Lydia Sloan Cline, 2017-08-11 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Learn To Model and Print 3D Designs—No Experience Required! This easy-to-follow guide features twenty 3D

printing projects for makers of all skill levels to enjoy. Written in a tutorial, step-by-step manner, 3D Printer Projects for Makerspaces shows how to use Fusion 360, SketchUp, Meshmixer, Remake, and Inkscape to create fun and useful things. Scanning, slicers, silicone molds, settings, and build plate orientation are also covered, as well as post-processing methods that will make your prints really pop! Inside, you'll learn to model, analyze and print a:

- Phone case
- Coin bank
- Art stencil
- Cookie cutter
- Cookie dunker
- Personalized key fob
- Lens cap holder
- Lithophane night light
- Pencil cup with applied sketch
- Business card with QR code
- Bronze pendant
- Soap mold
- Hanging lamp shade
- Scanned Buddha charm
- And more!

3d printed business card: *Applications for 3D Printing* Kristin Thiel, 2017-12-15 3D printers are getting ever more complex. This book looks at all the different ways they can be used to make things for home, business, art, or industry.

3d printed business card: *3D Printing For Dummies* Richard Horne, Kalani Kirk Hausman, 2017-05-22 The bestselling book on 3D printing 3D printing is one of the coolest inventions we've seen in our lifetime, and now you can join the ranks of businesspeople, entrepreneurs, and hobbyists who use it to do everything from printing foods and candles to replacement parts for older technologies—and tons of mind-blowing stuff in between! With 3D Printing For Dummies at the helm, you'll find all the fast and easy-to-follow guidance you need to grasp the methods available to create 3D printable objects using software, 3D scanners, and even photographs through open source software applications like 123D Catch. Thanks to the growing availability of 3D printers, this remarkable technology is coming to the masses, and there's no time like the present to let your imagination run wild and actually create whatever you dream up—quickly and inexpensively. When it comes to 3D printing, the sky's the limit! Covers each type of 3D printing technology available today: stereolithography, selective sintering, used deposition, and granular binding Provides information on the potential for the transformation of production and manufacturing, reuse and recycling, intellectual property design controls, and the commoditization of products Walks you through the process of creating a RepRap printer using open source designs, software, and hardware Offers strategies for improved success in 3D printing On your marks, get set, innovate!

3d printed business card: *3D Printing Blueprints* Joseph Larson, 2013-01-01 3D Printing Blueprints is not about how to just make a ball or a cup. It includes fun-to-make and engaging projects. Readers don't need to be 3D printing experts, as there are examples related to stuff people would enjoy making. 3D Printing Blueprints is for anyone with an interest in the 3D printing revolution and the slightest bit of computer skills. Whether you own a 3D printer or not you can design for them. All it takes is Blender, a free 3D modeling tool. Couple this book with a little creativity and someday you'll be able to hold something you designed on the computer in your hands.

3d printed business card: *3D Printing Projects* DK, 2017-10-03 From a simple desk tidy to an elaborate castle, this step-by-step guide to 3D printing is perfect for children and beginners who want to learn how to design and print anything even if they do not own a printer. 3D Printing Projects provides an introduction to the exciting and ever-expanding world of 3D designing and printing. Learn how a 3D printer works and the different types of 3D printers on the market. Understand the basic 3D printing and designing terms, how to create and prepare files for printing, and also how to scan things to create a 3D model! You will also find out the common troubles faced while 3D printing and simple tricks to fix them. All the projects included in the book can be made using freely available online 3D modeling/CAD programs. Each project has a print time, details of filament or material needed, and a difficulty rating - from easy for beginners to difficult for those looking for a new challenge. Step-by-step instructions walk you through the 3D design process, from digital modeling and sculpting to slicing, printing, and painting so that children can make their own shark-shaped phone stand, customized lamps, and much more. The book also gives inspiration to further enhance your projects once you've mastered the basics. Join the 3D printing revolution today with DK's 3D Printing Projects book.

3d printed business card: *Mastering 3D Printing* Joan Horvath, 2014-09-18 Mastering 3D

Printing shows you how to get the most out of your printer, including how to design models, choose materials, work with different printers, and integrate 3D printing with traditional prototyping to make techniques like sand casting more efficient. You've printed key chains. You've printed simple toys. Now you're ready to innovate with your 3D printer to start a business or teach and inspire others. Joan Horvath has been an educator, engineer, author, and startup 3D printing company team member. She shows you all of the technical details you need to know to go beyond simple model printing to make your 3D printer work for you as a prototyping device, a teaching tool, or a business machine.

3d printed business card: Make: 3D Printing Anna Kaziunas France, 2013-11-19 The 3D printing revolution is well upon us, with new machines appearing at an amazing rate. With the abundance of information and options out there, how are makers to choose the 3D printer that's right for them? MAKE is here to help, with our Ultimate Guide to 3D Printing. With articles about techniques, freely available CAD packages, and comparisons of printers that are on the market, this book makes it easy to understand this complex and constantly-shifting topic. Based on articles and projects from MAKE's print and online publications, this book arms you with everything you need to know to understand the exciting but sometimes confusing world of 3D Printing.

3d printed business card: 3d Printing Christopher Barnatt, 2016-11-09 3d printing continues to advance, and will increasingly facilitate low-run, customized, on-demand and material-efficient manufacturing. Already 3D printed metal and plastic parts are being fitted into products that range from jet engines to medical devices and personalized shoes. Next generation 3D printing processes are also being developed, while the convergence of 3D printing with other technologies presents significant opportunities for localization and more sustainable production methods. The 3D printing industry is indeed in a state of radical transition as it evolves from selling niche rapid prototyping equipment, to supplying cutting-edge digital manufacturing systems.--Provided by publisher

3d printed business card: Mastering 3D Printing Joan Horvath, Rich Cameron, 2020-05-30 Get the most out of your printer, including how to design models, choose materials, work with different printers, and integrate 3D printing with traditional prototyping to make techniques like sand casting more efficient. This book is for new 3D printer owners, makers of all kinds, entrepreneurs, technology educators, and anyone curious about what you can do with a 3D printer. In this revised and expanded new edition of Mastering 3D Printing, which has been a trusted resource through five years of evolution in the 3D printing industry, you'll gain a comprehensive understanding of 3D printing. This book presumes no foreknowledge and describes what you need to know about how printers work, how to decide which type of printer (filament, resin, or powder) makes the most sense for you, and then how to go forward in the case of filament and resin printers. This new edition now includes material about consumer resin printing, the evolution of lower-cost metal printing, and the plethora of both materials and applications. What You'll Learn Choose among the different 3D printing technologies Create or find 3D models to print Make both easy and challenging prints come out as you imagined Assess whether your business, factory, home or classroom will benefit from 3D printing Work with applications that are good candidates for first projects in home and industrial applications Who This Book Is For People who are encountering 3D printing for the first time, or for those who want to level up their skills. It is designed for the nontechnical adult and minimizes jargon. However more sophisticated users will still find tips and insights of value.

3d printed business card: Design for 3D Printing Samuel N. Bernier, Bertier Luyt, Tatiana Reinhard, 2015-10-01 France's Le FabShop has extensive experience testing 3D printers and creating digital models for them. From an articulated Makey Robot to a posable elephant model, Samuel N. Bernier and the rest of Le FabShop's team have created some of the most-printed designs in the 3D printing world. This book uses their work to teach you how to get professional results out of a desktop 3D printer without needing to be trained in design. Through a series of tutorials and case studies, this book gives you the techniques to turn a product idea into a 3D model and a prototype. Focusing on free design software and affordable technologies, the exercises in this book are the perfect boost to any beginner looking to start designing for 3D printing. Designing for the

tool and finding a good tool to fit the design--these are at the core of the product designer's job, and these are the tools this book will help you master. Foreword by Carl Bass, Autodesk's CEO, a passionate and prolific Maker. In *Design For 3D Printing*, you'll: Learn the different 3D printing technologies Choose the best desktop 3D printer Discover free 3D modeling software Become familiar with 3D scanning solutions Find out how to go from a bad to a good 3D source file, one that's ready-to-print

3d printed business card: *3D Printing* Rafiq Noorani, 2017-08-25 3D Printing is a faster, more cost-effective method for building prototypes from three-dimensional computer-aided design (CAD) drawings. 3D Printing provides a fundamental overview of the general product design and manufacturing process and presents the technology and application for designing and fabricating parts in a format that makes learning easy. This user-friendly book clearly covers the 3D printing process for designers, teachers, students, and hobbyists and can also be used as a reference book in a product design and process development.

3d printed business card: *Makerspaces for Adults* Jennifer Hicks, Jessica Long, 2020-07-29 This book highlights how to integrate your makerspace within the wider community. Discover how you can connect your makerspace with service learning to support different groups, take makerspace tools to various points of need through community partnerships, and build relationships with faculty, students, and patrons through makerspace projects.

3d printed business card: *The Digital Bespoke?* ginger coons, 2021-11-29 The Digital Bespoke? is about mass customization, 3D printing, human bodies, and the step towards digitally built objects made to individual specifications. The author argues that the modes of customization offered by digital fabrication and mass production have more in common with their industrial predecessors than with craft-based customization. Using case studies of historical and current practices from Europe, Africa, and North America to ground her theory, she investigates where digital fabrication technologies have developed from and how their uses differ from existing modes of production. Digital fabrication and mass customization are concepts encompassing broad ecosystems of technologies and practices. Both are increasingly implemented and hyped. As such, it is imperative to address not just their potential, but their challenges. Written for a scholarly audience and for design practitioners concerned with the social and political impacts of digital fabrication and mass customization, this book will be a useful reference point for students and researchers in digital and analogue design, technology, and material culture.

3d printed business card: *Handbook on Printing Technology (Offset, Flexo, Gravure, Screen, Digital, 3D Printing with Book Binding and CTP) 4th Revised Edition* NIIR Board of Consultants & Engineers, 2019-03-12 Printing is a process for reproducing text and image, typically with ink on paper using a printing press. It is often carried out as a large-scale industrial process, and is an essential part of publishing and transaction printing. Modern technology is radically changing the way publications are printed, inventoried and distributed. Printing technology market is growing, due to technological proliferation along with increasing applications of commercial printing across end users. In India, the market for printing technology is at its nascent stage; however offers huge growth opportunities in the coming years. The major factors boosting the growth of offset printing press market are the growth of packaging industry across the globe, increasing demand in graphic applications, the wide range of application in various industry, and industrialization. 3D printing market is estimated to garner \$8.6 billion in coming years. The global digital printing packaging market is expected to exceed more than US\$ 40.02 billion by 2026 at a CAGR of 13.9%. Computer-to-plate systems are increasingly being combined with all digital prepress and printing processes. This book is dedicated to the Printing Industry. In this book, the details of printing methods and applications are given. The book throws light on the materials required for the same and the various processes involved. This popular book has been organized to provide readers with a firmer grasp of how printing technologies are revolutionizing the industry. The major content of the book are principles of contact (impression), principles of noncontact printing, coated grades and commercial printing, tests for gravure printing, tests for letterpress printing, tests for offset

printing, screen printing, application of screen printing, offset lithography, planography, materials, tools and equipments, sheetfed offset machines, web offset machines, colour and its reproduction, quality control in printing, flexography, rotogravure, creative frees printer, shaftless spearheads expansion, digital printing, 3D printing, 3D printing machinery, book binding, computer-to-plate (ctp) and photographs of machinery with suppliers contact details. A total guide to manufacturing and entrepreneurial success in one of today's most printing industry. This book is one-stop guide to one of the fastest growing sectors of the printing industry, where opportunities abound for manufacturers, retailers, and entrepreneurs. This is the only complete handbook on the commercial production of printing products. It serves up a feast of how-to information, from concept to purchasing equipment.

3d printed business card: *3D Printing 101* M Eng Johannes Wild, 2021-10-26 You can develop a basic and profound understanding of FDM 3D printing by using this 3D printing guide. You will learn everything you need to know about how to print objects using an FDM 3D printer! The author of the book is an enthusiastic 3D printing user and engineer (M.Eng.), who will guide you professionally from the basics to even more advanced settings. After a short introduction to the fundamentals of 3D printing and a 3D printer purchase advice, the usage of a 3D printer, as well as the required software (free software), is explained in a practical context. Ultimaker's Cura is used as a free slicing software, and its functions are explained in detail. Several images support the explanations of the book and provide a clear and easy introduction to the topic. The entire process - starting with a .stl file (3D model) all the way to the printed object - is explained by means of descriptive examples (downloadable free of charge). Even if you do not own a 3D printer or do not want to buy one, you will be given an insight into this fascinating technology from the contents of the book! You also have the option of using an external 3D printing service provider or a makerspace instead of an own 3D printer. Table of contents (short form): 1) Possibilities of 3D Printing 2) 3D Printer Purchase Advice 3) First 3D Print 4) Getting started with necessary 3D Printing Software 5) Advanced Objects and Advanced Settings 6) Step by step Slicing and Printing of Examples 7) Materials and Equipment 8) 3D Scanning 9) Troubleshooting and Maintenance This book is intended for anyone interested in 3D Printing! No matter if just for information purposes about the technology or for realizing own models. All procedures are explained in detail and are presented in a way that is very easy to understand! This practice guide is perfect for makers, creative people, inventors, engineers, architects, students, teenagers, and so on. Approx. 56 pages.

3d printed business card: *Teaching Practical Theatrical 3D Printing* Robert C. Berls, 2024-05-09 Teaching Practical Theatrical 3D Printing: Creating Props for Production is a cohesive and practical guide for instructors teaching 3D printing techniques in stagecraft, costume and props courses. Written for the instructor, this book uses non-technical language to explain 3D printers, their workflows and products. Coverage includes the ins and outs of multiple filaments, pros and cons of different types of printers, shop or laboratory setup and safety concerns. The book features lesson plans, rubrics and class-tested sample student projects from design to finished product that highlight learning objectives and methodologies, as well as software and hardware usage explanations and common problems that can occur within design and printing. Step-by-step instructions are included for many types of projects, including fake noses, candlestick phones, buttons, 3D scans, historical recreations and linear actuators. The book also contains examples of poor, average and excellent work with grading explanations and guidance on how to help the student move to the next level with their projects. Chapter objectives, chapter summaries, checklists and reflection points facilitate an instructor in gaining confidence with 3D printers and incorporating their use in the classroom. Teaching Practical Theatrical 3D Printing is an excellent resource for instructors of Props and Costume Design and Construction courses that are interested in using state of the art tools and technology for theatre production. Fully editable files for every object featured in the book are available at www.routledge.com/9781032453279, allowing readers to jump-start their projects and giving them the flexibility to change and redesign the items to best fit their needs.

3d printed business card: Natural Capitalism Paul Hawken, Amory Lovins, L. Hunter Lovins, 2007-10-15 There are no more reespected voices in the environmental movement than these authors, true counselors on the direction of twenty-first-century business. With hundreds of thousands of books sold worldwide, they have set the agenda for rational, ecologically sound industrial development. In this inspiring book they define a superior & sustainable form of capitalism based on a system that radically raises the productivity of nature's dwindling resources. Natural Capitalism shows how cutting-edge businesses are increasing their earnings, boosting growth, reducing costs, enhancing competitiveness, & restoring the earth by harnessing a new design mentality. The authors offer dozens of examples of businesses that are making fourfold or even tenfold gains in efficiency, from self-heating & self-cooling buildings to 200-miles-per-gallon cars, while ensuring that workers aren't downsized out of their jobs. This practical blueprint shows how making resources more productive will create the next industrial revolution

3d printed business card: Business English Carl Coran Marshall, 1905

3d printed business card: The Printing World , 1891

3d printed business card: 3D Printing for Artists, Designers and Makers Stephen Hoskins, 2018-02-08 Fully revised and with a new chapter and international case studies, this second edition of the best-selling book traces how artists and designers continue to adapt and incorporate 3D printing technology into their work and explains how the creative industries are directly interfacing with this new technology. Covering a broad range of applied art practice - from fine art and furniture-design to film-making - Stephen Hoskins introduces some of his groundbreaking research from the Centre for Fine Print Research along with an updated history of 3D print technology, a new chapter on fashion and animation, and new case studies featuring artists working with metal, plastic, ceramic and other materials. A fascinating investigation into how the applied arts continue to adapt to new technologies and a forecast of what developments we might expect in the future, this book is essential reading for students, researchers studying contemporary art and design and professionals involved in the creative industries.

3d printed business card: 3D Printer Projects for Makerspaces Lydia Sloan Cline, 2017-08-18 Learn to model, print, and fabricate your own 3D designs—all with no prior experience! This easy-to-follow, fun guide is full of hands-on 3D printing projects that will inspire makers of all types, ages, and skill levels. The book features highly illustrated, DIY examples that show, step-by-step, how to put 3D printing technology to work in your own designs. 3D Printer Projects for Makerspaces starts with simple one-piece items and then gradually introduces more complex techniques to make solid, flexible, and multi-piece snap-together creations. Screenshots, diagrams, and source code are provided throughout. Projects include a key charm, topo map, Spirograph game, polygon hat, phone case—even a realistic model plane! • Covers Autodesk Fusion, AutoCAD, Inkscape, SketchUp, Vetric Cut 2D, and more • Shows how to use 3D analysis tools to save time and cut waste • Written by a dedicated maker and college instructor

3d printed business card: The American Printer , 1914

3d printed business card: Designing Immersive 3D Experiences Renee Colette Stevens, 2021-07-05 A Designer's Guide to Creating Realistic 3D Experiences For Extended Reality Designing Immersive 3D Experiences helps visual designers move into the fast-growing fields of 3D and extended reality (XR) design. Author Renée Stevens (Powered by Design) introduces a proven approach and an effective design-thinking process you can use to create successful immersive user experiences. The book is grounded in familiar design principles and explores how you can build on these foundations, adapting them for virtual and augmented reality environments. Designing Immersive 3D Experiences prepares visual designers to succeed with 3D and XR design in multiple environments, from mobile, to web, to wearables. This book begins by exploring the basics of XR and 3D immersive design, how they are evolving, and how you may already be using them. It then moves into core concepts and technologies, from computer-human interaction, to spatial computing, to projection mapping and head-mounted displays. Learn how to: Adapt ideation strategies for new XR and 3D projects while incorporating design-thinking strategies, balancing innovation with

practicality, and keeping it all human Build seamless, multi-modal, and accessible user experiences and interfaces in three dimensions Harness the power of visual perception and ways to activate the senses using XR technology Augment typography and create hierarchy in physical spaces that are dynamic and uncontrollable Enhance the user experience using spatial audio and voice Explore next steps in the industry and consider the ethical implications that come with advancement

3d printed business card: Printing Architecture Ronald Rael, Virginia San Fratello, 2018-05-22 Although 3D printing promises a revolution in many industries, primarily industrial manufacturing, nowhere are the possibilities greater than in the field of product design and modular architecture. Ronald Rael and Virginia San Fratello, of the cutting-edge San Francisco-based design firm Emerging Objects, have developed remarkable techniques for printing from a wide variety of powders, including sawdust, clay, cement, rubber, concrete, salt, and even coffee grounds, opening an entire realm of material, phenomenological, and ecological possibilities to designers. In addition to case studies and illustrations of their own work, Rael and San Fratello offer guidance for sourcing alternative materials, specific recipes for mixing compounds, and step-by-step instructions for conducting bench tests and setting parameters for material testing, to help readers to understand the process of developing powder-based materials and their unique qualities.

3d printed business card: Fabricated Hod Lipson, Melba Kurman, 2013-01-22 Fabricated tells the story of 3D printers, humble manufacturing machines that are bursting out of the factory and into schools, kitchens, hospitals, even onto the fashion catwalk. Fabricated describes our emerging world of printable products, where people design and 3D print their own creations as easily as they edit an online document. A 3D printer transforms digital information into a physical object by carrying out instructions from an electronic design file, or 'blueprint.' Guided by a design file, a 3D printer lays down layer after layer of a raw material to 'print' out an object. That's not the whole story, however. The magic happens when you plug a 3D printer into today's mind-boggling digital technologies. Add to that the Internet, tiny, low cost electronic circuitry, radical advances in materials science and biotech and voila! The result is an explosion of technological and social innovation. Fabricated takes the reader onto a rich and fulfilling journey that explores how 3D printing is poised to impact nearly every part of our lives. Aimed at people who enjoy books on business strategy, popular science and novel technology, Fabricated will provide readers with practical and imaginative insights to the question 'how will this technology change my life?' Based on hundreds of hours of research and dozens of interviews with experts from a broad range of industries, Fabricated offers readers an informative, engaging and fast-paced introduction to 3D printing now and in the future.

3d printed business card: The Rise of 3D Printing United States. Congress. House. Committee on Small Business, 2014

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3d printed business card: 3D Printing Basics for Entertainment Design Anne E. McMills, 2017-10-12 Affordable 3D printers are rapidly becoming everyday additions to the desktops and worktables of entertainment design practitioners - whether working in theatre, theme parks, television and film, museum design, window displays, animatronics, or... you name it! We are beginning to ask important questions about these emerging practices: · How can we use 3D fabrication to make the design and production process more efficient? · How can it be used to create useful and creative items? · Can it save us from digging endlessly through thrift store shelves or from yet another late-night build? · And when budgets are tight, will it save us money? This quick start guide will help you navigate the alphabet soup that is 3D printing and begin to answer these questions for yourself. It outlines the basics of the technology, and its many uses in entertainment design. With straightforward and easy-to-follow information, you will learn ways to acquire printable 3D models, basic methods of creating your own, and tips along the way to produce successful prints. Over 70 professionals contributed images, guidance, and never-before-seen case studies filled with insider secrets to this book, including tutorials by designer and pioneer, Owen M. Collins.

3d printed business card: Lunatic Chris Daruns, 2024-01-29 When ex-soldier Marc Weaver

discovers the broken body of his nephew on the lunar surface, it was easy to presume he'd suffered an all-too-common accident. Helium mining is dangerous, as everyone knows. But the facts just don't add up. With mineral rights in play and a shaky political situation brewing, Marc begins to discover his nephew was up to more than just idle teenage activism. Harried by ruthless prospectors, rival family clans, and his own demons, Marc is determined to solve the murder of his nephew, even if it means unlocking the door to his violent past.

3d printed business card: SOLIDWORKS 2017 Tutorial with Video Instruction David Planchard, 2017 SOLIDWORKS 2017 Tutorial with video instruction is written to assist students, designers, engineers and professionals who are new to SOLIDWORKS. The text provides a step-by-step project based learning approach. It also contains information and examples on the five categories, to take and understand the Certified Associate - Mechanical Design (CSWA) exam. The book is divided into three sections. Chapters 1 - 6 explore the SOLIDWORKS User Interface and CommandManager, Document and System properties, simple machine parts, simple and complex assemblies, proper design intent, design tables, configurations, equations, multi-sheet, multi-view drawings, BOMs, and Revision tables using basic and advanced features. Chapters 7 - 10 prepare you for the Certified Associate - Mechanical Design (CSWA) exam. The certification indicates a foundation in and apprentice knowledge of 3D CAD and engineering practices and principles. View Chapter 11 on Additive Manufacturing (3D printing) and its benefits and features. Understand the terms and technology used in low cost 3D printers. Follow the step-by-step instructions and develop multiple assemblies that combine over 100 extruded machined parts and components. Formulate the skills to create, modify and edit sketches and solid features. Learn the techniques to reuse features, parts and assemblies through symmetry, patterns, copied components, apply proper design intent, design tables and configurations. Learn by doing, not just by reading. Desired outcomes and usage competencies are listed for each chapter. Know your objective up front. Follow the steps in each chapter to achieve your design goals. Work between multiple documents, features, commands, custom properties and document properties that represent how engineers and designers utilize SOLIDWORKS in industry.

3d printed business card: Engineering Graphics with SOLIDWORKS 2018 and Video Instruction David Planchard, 2017-12-28 Engineering Graphics with SOLIDWORKS 2018 and Video Instruction is written to assist students, designers, engineers and professionals who are new to SOLIDWORKS. The book is divided into four sections: Chapters 1 - 3 explore the history of engineering graphics, manual sketching techniques, orthographic projection, Third vs. First angle projection, multi-view drawings, dimensioning practices (ASME Y14.5-2009 standard), line type, fit type, tolerance, fasteners in general, general thread notes and the history of CAD leading to the development of SOLIDWORKS. Chapters 4 - 9 explore the SOLIDWORKS User Interface and CommandManager, Document and System properties, simple machine parts, simple and complex assemblies, proper design intent, design tables, configurations, multi-sheet, multi-view drawings, BOMs, and Revision tables using basic and advanced features. Follow the step-by-step instructions in over 80 activities to develop eight parts, four sub-assemblies, three drawings and six document templates. Chapter 10 provides a section on the Certified Associate - Mechanical Design (CSWA) program with sample exam questions and initial and final SOLIDWORKS models. Chapter 11 helps you understand the differences between additive and subtractive manufacturing. Comprehend 3D printer terminology along with a working knowledge of preparing, saving, and printing a 3D CAD model on a low cost printer. Review individual features, commands, and tools using the video instruction and SOLIDWORKS Help. The chapter exercises analyze and examine usage competencies based on the chapter objectives. The book is designed to complement the SOLIDWORKS Tutorials located in the SOLIDWORKS Help menu. Desired outcomes and usage competencies are listed for each project. Know your objectives up front. Follow the step-by step procedures to achieve your design goals. Work between multiple documents, features, commands, and properties that represent how engineers and designers utilize SOLIDWORKS in industry. The author developed the industry scenarios by combining his own industry experience with the knowledge of engineers, department

managers, vendors, and manufacturers. These professionals are directly involved with SOLIDWORKS every day. Their responsibilities go far beyond the creation of just a 3D model.

3d printed business card: SOLIDWORKS 2017 Reference Guide David Planchard, 2017 The SOLIDWORKS 2017 Reference Guide is a comprehensive reference book written to assist the beginner to intermediate user of SOLIDWORKS 2017. SOLIDWORKS is an immense software package, and no one book can cover all topics for all users. This book provides a centralized reference location to address many of the tools, features and techniques of SOLIDWORKS 2017. This book covers the following: System and Document propertiesFeatureManagersPropertyManagersConfigurationManagersRenderManagers2D and 3D Sketch toolsSketch entities3D Feature toolsMotion StudySheet MetalMotion StudySOLIDWORKS SimulationPhotoView 360Pack and Go3D PDFsIntelligent Modeling techniques3D printing terminology and more Chapter 1 provides a basic overview of the concepts and terminology used throughout this book using SOLIDWORKS 2017 software. If you are completely new to SOLIDWORKS, you should read Chapter 1 in detail and complete Lesson 1, Lesson 2 and Lesson 3 in the SOLIDWORKS Tutorials. If you are familiar with an earlier release of SOLIDWORKS, you still might want to skim Chapter 1 to become acquainted with some of the commands, menus and features that you have not used; or you can simply jump to any section in any chapter. Each chapter provides detailed PropertyManager information on key topics with individual stand-alone short tutorials to reinforce and demonstrate the functionality and ease of the SOLIDWORKS tool or feature. The book provides access to over 250 models, their solutions and additional support materials. Learn by doing, not just by reading. Formulate the skills to create, modify and edit sketches and solid features. Learn the techniques to reuse features, parts and assemblies through symmetry, patterns, copied components, design tables, configurations and more. The book is designed to compliment the Online Tutorials and Online Help contained in SolidWorks 2017. The goal is to illustrate how multiple design situations and systematic steps combine to produce successful designs. The author developed the tutorials by combining his own industry experience with the knowledge of engineers, department managers, professors, vendors and manufacturers. He is directly involved with SOLIDWORKS every day and his responsibilities go far beyond the creation of just a 3D model.

3d printed business card: Getting Started with 3D Printing Liza Wallach Kloski, Nick Kloski, 2016-04-28 Make: Getting Started with 3D Printing is a practical, informative, and inspiring book that guides readers step-by-step through understanding how this new technology will empower them to take full advantage of all it has to offer. The book includes fundamental topics such as a short history of 3D printing, the best hardware and software choices for consumers, hands-on tutorial exercises the reader can practice for free at home, and how to apply 3D printing in the readers' life and profession. For every maker or would-be maker who is interested, or is confused, or who wants to get started in 3D printing today, this book offers methodical information that can be read, digested, and put into practice immediately!

3d printed business card: Information and Innovation Jean P. Shipman, Barbara A. Ulmer, 2017-08-01 As academic health sciences centers look toward innovative product development as their new income source with the decline of clinical income and research dollars, health sciences librarians and libraries can partner with these revenue-generating innovators to offer invaluable services, evidence, training, dissemination venues and attractive collaborative physical spaces equipped with the latest tools, such as 3-D printers, body scanners, models and video-monitors. This book uses case examples, including perspectives from both librarians and innovators, to illustrate how various health sciences libraries have partnered with innovators by offering valuable services and creative products and spaces- especially innovators who create medical digital therapeutics devices and apps. Many health sciences libraries are transforming their physical spaces into collaboration or maker spaces to spark innovation and discoveries. Key health sciences libraries that have done so to enable others to learn more about what professional benefits result from such collisions of information and innovation are highlighted here. Also included in the book are chapters

that describe various innovation competitions and products that help to showcase the unique scholarly output that is generated by innovators. Transferring the knowledge of librarians who have progressed down this path to others is the key goal of this book.

3d printed business card: Proceedings of the International Symposium on Research of Arts, Design and Humanities (ISRADH 2014) Oskar Hasdinor Hassan, Shahrman Zainal Abidin, Rusmadiyah Anwar, Muhamad Fairus Kamaruzaman, 2015-09-22 This book examines the interaction between art, design, technology and the social sciences. It features 56 papers that were presented at the International Symposium on Research of Arts, Design and Humanities, ISRADH 2014, held at Sutera Harbour Resort, Kota Kinabalu, Malaysia. Complete with helpful diagrams and tables, the papers cover such topics as artificial reef development, racial discourse in the social media, stoneware as a replacement material for modern ventilation walls, and factors contributing to internet abuse in the workplace. Overall, the coverage focuses on global design trends and demands with an emphasis on people, business and technology. Inside, readers will find information on art and science in industrial applications; art management and entrepreneurship; cognitive, psychological and behavioral science; design technology and sustainable development; humanities and social applications in quality of life; social implications of technology; and visual communication and technologies. Taking a multi-disciplinary approach, the book features insightful discussions among academicians and industrial practitioners on the evolution of design that will appeal to researchers, designers and students.

3d printed business card: Blender 3D Printing by Example. Vicky Somma, 2017-12-22 Build four projects using Blender for 3D Printing, giving you all the information that you need to know to create high-quality 3D printed objects. About This Book A project based guide that helps you design beautiful 3D printing objects in Blender Use mesh modeling and intersections to make a custom architectural model of a house Create a real world 3D printed prosthetic hand with organic modeling and texturing painting Who This Book Is For If you're a designer, artist, hobbyist and new to the world of 3D printing, this is the book for you. Some basic knowledge of Blender and geometry will help, but is not essential. What You Will Learn Using standard shapes and making custom shapes with Bezier Curves Working with the Boolean, Mirror, and Array Modifiers Practicing Mesh Modeling tools such as Loop Cut and Slide and Extrude Streamlining work with Proportional Editing and Snap During Transform Creating Organic Shapes with the Subdivision Surface Modifier Adding Color with Materials and UV Maps Troubleshooting and Repairing 3D Models Checking your finished model for 3D printability In Detail Blender is an open-source modeling and animation program popular in the 3D printing community. 3D printing brings along different considerations than animation and virtual reality. This book walks you through four projects to learn using Blender for 3D Printing, giving you information that you need to know to create high-quality 3D printed objects. The book starts with two jewelry projects-- a pendant of a silhouette and a bracelet with custom text. We then explore architectural modeling as you learn to makes a figurine from photos of a home. The final project, a human hand, illustrates how Blender can be used for organic models and how colors can be added to the design. You will learn modeling for 3D printing with the help of these projects. Whether you plan to print at-home or use a service bureau, you'll start by understanding design requirements. The book begins with simple projects to get you started with 3D modeling basics and the tools available in Blender. As the book progresses, you'll get exposed to more robust mesh modeling techniques, modifiers, and Blender shortcuts. By the time you reach your final project, you'll be ready for organic modeling and learning how to add colors. In the final section, you'll learn how to check for and correct common modeling issues to ensure the 3D printer can make your idea a reality! Style and approach The profile pendant teaches background images, Bezier Curves, and Boolean Union. The Mirror Modifier, Boolean Difference, and Text objects are introduced with the coordinate bracelet. Mesh modeling, importing SVG files, and Boolean Intersection help make the house figurine. The human hand illustrates using the Subdivision Surface Modifier for organic shapes and adding color to your designs.

3d printed business card: Bloggers Boot Camp Charlie White, John Biggs, 2014-04-16 Anyone

can build a blog. It's quite easy. The difficult part is keeping it relevant, technically sound, and popular. Bloggers Boot Camp shows you how to blog for success. It teaches you how to find a niche, find your unique voice, and how to hold a conversation with an audience. It provides information on all the right tools for the blog, and it offers best ways to promote your blog and content for maximum success and a profitable life. Though rules in creating compelling content haven't really changed, ways in which the world blogs has since the last edition. The authors have learned a lot about social media since writing the previous edition's manuscript. They understand and know how social media can make or break a blog. Microblogging is a new trend brought on by the wide utilization of social media. To that same end, networking with other bloggers and content creators on the web is another form of building one's blog and one's reputation as a writer.

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