

dorian gray analysis

Dorian Gray Analysis: Unmasking the Timeless Allure of Oscar Wilde's Masterpiece

Introduction:

Oscar Wilde's *The Picture of Dorian Gray* isn't just a novel; it's a cultural touchstone, a shimmering reflection of Victorian anxieties and a timeless exploration of beauty, morality, and the corrupting influence of desire. This in-depth Dorian Gray analysis will delve into the novel's intricate layers, examining its symbolism, character development, and enduring relevance in contemporary society. We'll unpack the central themes of beauty, morality, and the nature of art, exploring how Wilde masterfully uses narrative techniques to craft a chilling and captivating tale. Prepare to embark on a journey into the heart of one of literature's most enigmatic and enduring works.

I. The Faustian Bargain and the Nature of Beauty: A Dorian Gray Analysis

The core of *The Picture of Dorian Gray* revolves around the Faustian bargain Dorian makes – sacrificing his soul for eternal youth and beauty. This pact, sealed with Basil Hallward's painting, establishes the central conflict: the dichotomy between inner corruption and outward perfection. Wilde masterfully uses the portrait as a symbolic representation of Dorian's decaying moral character, a stark contrast to his perpetually youthful visage. This visual representation allows the reader to witness the devastating consequences of unchecked hedonism, showcasing the true cost of prioritizing aesthetic beauty above ethical integrity. The novel subtly critiques Victorian society's obsession with outward appearances, highlighting the hypocrisy masked behind polite society's facade. Dorian's relentless pursuit of pleasure, fueled by Lord Henry Wotton's cynical philosophy, becomes a self-destructive spiral, demonstrating the inherent instability of beauty divorced from virtue.

II. Lord Henry Wotton: The Architect of Corruption

Lord Henry Wotton, with his sharp wit and decadent philosophy, serves as a catalyst for Dorian's downfall. He's not simply a villain; he's a compelling representation of intellectual nihilism, challenging conventional morality with a provocative blend of irony and cynicism. His influence on Dorian is insidious, subtly poisoning his mind with the seductive idea that experience, even at the cost of morality, is the ultimate pursuit. He acts as a mentor, albeit a deeply flawed one, guiding Dorian towards a path of self-indulgence. This Dorian Gray analysis highlights Wotton's role not just as a corrupter, but also as a reflection of the societal pressures and intellectual currents that contribute to Dorian's moral decay. His epigrams, often witty and insightful, simultaneously charm and unsettle, showcasing the seductive power of ideas that undermine traditional values.

III. Basil Hallward: The Artist and the Victim

Basil Hallward represents artistic integrity and genuine affection. His creation, the portrait of Dorian, becomes a symbol of his own artistic passion and his deep, albeit ultimately doomed, attachment to his subject. Unlike Lord Henry, Basil's influence on Dorian is characterized by genuine care and admiration. However, his inability to protect Dorian from his own self-destructive impulses demonstrates the limitations of art's power to influence morality. Basil's murder, a direct consequence of Dorian's fear of exposure, underscores the devastating consequences of Dorian's actions and the fragility of innocence in the face of unchecked corruption. This Dorian Gray analysis shows Basil as a tragic figure, a victim of his own artistic genius and unwavering loyalty.

IV. Symbolism and Allegory in The Picture of Dorian Gray

Wilde employs rich symbolism throughout the novel, imbuing objects and characters with deeper meanings. The portrait itself is the most potent symbol, functioning as a mirror reflecting Dorian's soul and the gradual decay of his morality. The decaying image acts as a constant reminder of the consequences of his actions, a visual representation of the Faustian bargain he has made. Other symbols, such as the yellow book, Lord Henry's influence, and the various fleeting relationships Dorian engages in, contribute to the novel's complex allegorical structure. This layered symbolism allows for multiple interpretations, enriching the reader's understanding of the novel's thematic concerns. A thorough Dorian Gray analysis must consider these symbolic elements to fully appreciate the novel's depth and complexity.

V. The Enduring Relevance of Dorian Gray

The Picture of Dorian Gray, written in the late Victorian era, remains remarkably relevant in contemporary society. The novel's exploration of themes such as beauty, morality, and the corrupting influence of desire resonates powerfully with modern audiences. Our obsession with youth and beauty, the pressures of social media, and the pervasive influence of consumer culture all echo the anxieties and concerns explored in Wilde's masterpiece. This Dorian Gray analysis emphasizes the novel's ability to transcend its historical context and speak to universal human experiences. Its enduring appeal lies in its capacity to challenge our assumptions about beauty, morality, and the consequences of unchecked ambition.

VI. A Detailed Outline of a Dorian Gray Analysis Essay

Title: The Price of Eternal Youth: Exploring Morality and Corruption in Oscar Wilde's The Picture of Dorian Gray

I. Introduction:

Brief overview of The Picture of Dorian Gray and its enduring relevance.

Thesis statement: The novel explores the destructive consequences of prioritizing aesthetic beauty above ethical integrity, highlighting the inherent instability of a life detached from moral responsibility.

II. The Faustian Bargain and Dorian's Transformation:

Analysis of the pact between Dorian and his portrait.

Examination of the impact of Lord Henry's influence.
Discussion of Dorian's evolving moral character.

III. Lord Henry Wotton: Architect of Decadence:

Examination of Lord Henry's philosophy and its impact on Dorian.
Analysis of his role as a catalyst for corruption.
Discussion of the ambiguities of his character.

IV. Basil Hallward: The Artist and the Innocent Victim:

Exploration of Basil's artistic integrity and his relationship with Dorian.
Analysis of his role as a symbol of innocence corrupted.
Discussion of his tragic fate and its significance.

V. Symbolism and Allegory:

Analysis of key symbols (the portrait, the yellow book, etc.)
Interpretation of the allegorical meaning of the narrative.
Discussion of Wilde's use of aestheticism.

VI. Conclusion:

Restatement of thesis and summary of main points.
Reflection on the novel's enduring relevance and its continuing impact on literature and culture.

VII. Detailed Explanation of Each Outline Point:

Each point in the outline above is explained in detail within the body of this article. The introduction sets the stage, introducing the novel and establishing the central argument. Each subsequent section provides in-depth analysis of a key aspect of the novel, building upon the previous sections to create a comprehensive understanding of Wilde's masterpiece. The conclusion summarizes the analysis and reinforces the central argument, emphasizing the novel's enduring relevance.

VIII. FAQs on Dorian Gray Analysis

1. What is the central theme of The Picture of Dorian Gray? The central theme explores the destructive consequences of prioritizing beauty and pleasure over morality and ethical responsibility.
1. What is the significance of the portrait? The portrait symbolizes Dorian's soul, visually representing his moral decay while his physical appearance remains unchanged.
1. What is Lord Henry Wotton's role in the novel? He acts as a catalyst for Dorian's corruption, influencing him with his cynical philosophy of pleasure-seeking.

1. How does Basil Hallward contribute to the narrative? Basil represents artistic integrity and genuine affection, contrasting with the decadence surrounding Dorian. His murder highlights the consequences of Dorian's actions.
1. What is the significance of the novel's setting (Victorian England)? The Victorian setting provides a backdrop of societal hypocrisy and rigid morality, against which Dorian's rebellion unfolds.
1. What are some of the key symbols in the novel? Key symbols include the portrait itself, the yellow book, flowers (symbolizing beauty and decay), and the various settings.
1. How does Wilde use irony and satire in the novel? Wilde uses irony and satire to critique Victorian society's hypocrisy and obsession with appearances.
1. What is the significance of Dorian's eventual fate? Dorian's ultimate fate serves as a stark warning about the consequences of unchecked hedonism and the inevitable decay of a life devoid of moral compass.
1. Why is *The Picture of Dorian Gray* still relevant today? The novel's exploration of themes such as beauty, morality, and the dangers of societal pressures remain highly relevant in contemporary society.

IX. Related Articles:

1. Oscar Wilde's Life and Works: An exploration of Wilde's life, influences, and other notable works.
2. The Aesthetic Movement and its Influence on Wilde: An analysis of the artistic and philosophical movement that shaped Wilde's writing.
3. A Comparative Analysis of *Dorian Gray* and *Faust*: Examining the parallels and differences between Wilde's novel and Goethe's classic work.

4. The Psychology of Dorian Gray: A psychological examination of Dorian's character and motivations.
5. Symbolism in Oscar Wilde's Fiction: A broader look at the use of symbolism in Wilde's other novels and plays.
6. The Social Commentary in The Picture of Dorian Gray: An analysis of the novel's critique of Victorian society.
7. Adaptations of The Picture of Dorian Gray: A survey of film and stage adaptations of the novel.
8. The Legacy of The Picture of Dorian Gray: Exploring the novel's impact on literature and popular culture.
9. Deconstructing Lord Henry Wotton: A Character Study: A deep dive into the motivations and philosophy of Lord Henry.

dorian gray analysis: The Picture of Dorian Gray Oscar Wilde, 2016-03-24 The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

dorian gray analysis: *The Turn of the Key* Ruth Ware, 2020-05-12 INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature

suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

dorian gray analysis: *The Uncensored Picture of Dorian Gray* Oscar Wilde, 2020-08-29 Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be offensive to Victorians.

dorian gray analysis: *The Picture of Dorian Gray* Oscar Wilde, 2010-02

dorian gray analysis: *To Paradise* Hanya Yanagihara, 2022-01-11 #1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. A BEST BOOK OF THE YEAR: VOGUE • ESQUIRE • NPR • GOODREADS *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

dorian gray analysis: *Against the Grain* J. K. Huysmans, 2009-05-01 À rebours, *Against the Grain* or *Against Nature* in English, is an 1884 novel by Joris-Karl Huysmans. Anti-hero Jean Des Esseintes despises the bourgeois society he lives in and withdraws into the aesthetic and artistic ideals that he has created. Believing the novel would be rejected by both critics and public, Huysman declared: It will be the biggest fiasco of the year - but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say... The novel did receive great publicity on its release, but even though it was heavily criticized it also became influential with a new generation of writers and aesthetes.

dorian gray analysis: *Art and the Handicraftsman* Oscar Wilde, 2017-06-23 The fragments of which this lecture is composed are taken entirely from the original manuscripts which have but recently been discovered. It is not certain that they all belong to the same lecture, nor that all were written at the same period. Some portions were written in Philadelphia in 1882.

dorian gray analysis: *Dorian Will Self*, 2003-06-26 Takes both subject and style seriously. This title features the locations, characters, plot and epigrams transposed from the 1890s to the 1990s.

dorian gray analysis: *The Picture of Dorian Gray* Oscar Wilde, 2011-04-11 *The Picture of Dorian Gray* altered the way Victorians understood the world they inhabited, heralding the end of a repressive era. Now, more than 120 years after Wilde handed it over to his publisher, Wilde's uncensored typescript is published here for the first time, in an annotated, extensively illustrated edition.

dorian gray analysis: *Strange Science* Lara Pauline Karpenko, Shalyn Rae Claggett, 2017 A fascinating look at scientific inquiry during the Victorian period and the shifting boundary between

mainstream and unorthodox sciences of the time

dorian gray analysis: Simply a Shell? a Literary Analysis of the Protagonist in Oscar Wilde's the Picture of Dorian Gray Media Esfarjani, 2017-06-14 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Frankfurt (Main) (Institut für Anglistik und Amerikanistik), course: English Decadence and Aestheticism, language: English, abstract: This term paper examines the Protagonist of Oscar Wilde's novel The Picture Of Dorian Gray and his journey to accomplish his desire of becoming beautiful and leading an aesthetically fulfilling life. Therefore the paper will firstly take a closer look at the role of hedonism, as it not only heavily influences Dorian's lifestyle, but literally his fate. Afterwards, Dorian's idea of beauty will be exhibited while the concepts of art and morality in the novel will be considered. Before the paper comes to its conclusion, Dorian's relationship to the portrait and the pact which causes the division of body and soul will be examined. As Basil and Henry may be regarded as representatives of these aspects, the paper also partly lays the focus on their characters in the above mentioned contexts.

dorian gray analysis: The Goats Brock Cole, 2010-06-22 Harmless camp pranks can quickly spiral out of control, but they also provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the goats. The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults—especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long gone. . . . The Goats is a 1987 New York Times Book Review Notable Children's Book of the Year.

dorian gray analysis: The Picture of Dorian Gray by Oscar Wilde Oscar Wilde, 2021-04-20 One of the greatest books ever written. A splendid masterpiece...

dorian gray analysis: The Picture of Dorian Gray Michael Patrick Gillespie, 1995 Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

dorian gray analysis: Essays Oscar Wilde, 1972

dorian gray analysis: Oscar Wilde in Context Kerry Powell, Peter Raby, 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

dorian gray analysis: Enamels and Cameos and Other Poems Theophile Gautier, 2015-05-01 A creative innovator who boldly traversed traditional boundaries separating different genres and schools, French poet Theophile Gautier was extremely influential, playing a role in shaping the styles of poets from T. S. Elliot to Ezra Pound. In this, his most acclaimed collection of verse, Gautier offers his philosophical ponderings and lyrical musings.

dorian gray analysis: The Picture of Dorian Gray by Oscar Wilde (Book Analysis) Bright Summaries, 2016-02-26 Unlock the more straightforward side of The Picture of Dorian Gray with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Picture of Dorian Gray by Oscar Wilde, a fascinating novel in which a beautiful young man, under the poisonous influence of an older dandy, makes a bargain with the devil, according to which

he stays young and charming while his portrait becomes a reflection of his conscience. When first written, the story was considered indecent and was heavily censored. Despite this, it quickly gained a large readership, and continues to enjoy success today; it has been adapted for the screen and stage many times, as well as inspiring various characters and even a medical syndrome. It is Wilde's only novel, and the author spent more time writing plays and epigrams up until his tragic early death. Find out everything you need to know about *The Picture of Dorian Gray* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

dorian gray analysis: *The Picture of Dorian Gray and Other Writings* Oscar Wilde, 2012-05-09 Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

dorian gray analysis: *The Picture Of Dorain Gray* ,

dorian gray analysis: *Oscar Wilde and the Radical Politics of the Fin de Siècle* Deaglán Ó Donghaile, 2020 This book reads Oscar Wilde's literary texts in relation to his open support for revolutionaries, along with his expressions of solidarity with Irish republicans, anarchists, workers and migrants.

dorian gray analysis: *Oscar Wilde's The Picture of Dorian Gray* Ian Edginton, Oscar Wilde, 2008 One of the most revered classics of modern literature brought to life in Manga form.

dorian gray analysis: *The Satyricon — Complete* Petronius Arbiter, 2022-09-16 DigiCat Publishing presents to you this special edition of *The Satyricon — Complete* by Petronius Arbiter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

dorian gray analysis: *The Moneychangers* Arthur Hailey, 2014-05-13 The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Clichéd, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

dorian gray analysis: *The Year of Reading Dangerously* Andy Miller, 2014-12-09 "[A] fanciful, endearing account of his experiences tackling classic works of fiction. . . . There is plenty of hilarity in [this] intimate literary memoir." —Publishers Weekly Nearing his fortieth birthday, author

and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita*, he embarks on a literary odyssey of mindful reading and wry introspection. From *Middlemarch* to *Anna Karenina* to *A Confederacy of Dunces*, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the power of reading. "An affecting tale of the rediscovery of great books . . . [by] a friendly, funny Brit." —*Boston Globe* "Funny and engaging." —*Kirkus Reviews* "Amiable, circumstantial, amusing, charming. . . . [Miller's] style owes something . . . to Joe Brainard and David Foster Wallace." —*The Times* (London)

dorian gray analysis: The Great Tradition F. R. Leavis, 2011-11-03 'The great English novelists are Jane Austen, George Eliot, Henry James and Joseph Conrad.' So begins F. R. Leavis's most controversial book, *The Great Tradition*, an uncompromising critical-polemical survey of English fiction, first published in 1948. Leavis makes his case for moral seriousness as the necessary criterion for an author's inclusion in any list of the finest novelists. In the course of his argument he adds D. H. Lawrence to the pantheon, and singles out *Hard Times* as Dickens' one 'completely serious work of art'; while Lawrence, Sterne, Henry Fielding, and James Joyce are among those weighed in the balance and found wanting. '[Leavis] gave one a new idea of what it meant to read... the whole business of criticism acquired a new and exhilarating quality.' Frank Kermode, *London Review of Books*

dorian gray analysis: North and South Elizabeth Cleghorn Gaskell, 1855 When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In *North and South*, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

dorian gray analysis: Julius Caesar William Shakespeare, 1957

dorian gray analysis: The Two Mas She Lao, 1984

dorian gray analysis: Gashmu Saith It Douglas Wilson, 2021-11-30 As Nehemiah rebuilt the walls of Jerusalem, Gashmu and the enemies of Israel mocked him: It is reported among the heathen, and Gashmu saith it, that thou and the Jews think to rebel... (Neh. 6:6). Too many Christians building communities today take the taunts of every modern-day Gashmu seriously. Community is a buzzword, and it turns out there's a lot of bad advice about how to build one. In *Gashmu Saith It*, Douglas Wilson includes forty years of experience for Christians wanting to build robust communities without retreat or compromise on the foundation of the Gospel. This book is full of wisdom: Get calluses. Be loyal. Fight sin. Build walls on the outside and a church in the middle.

dorian gray analysis: The Picture of Dorian Gray Oscar Wilde, 2010 A graphic novel based on the Oscar Wilde classic, in which an incredibly handsome young man in Victorian England retains his youthful appearance over the years while his portrait reflects both his age and evil soul as he pursues a life of decadence and corruption.

dorian gray analysis: Oscar Wilde's "The Picture of Dorian Gray". An analysis with Christopher Booker's "Seven Basic Plots" , 2016-07-13 Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,0, Ruhr-University of Bochum (Philologie), course:

Academic skills, language: English, abstract: Christopher Booker argues in his book *The Seven Basic Plots – Why we tell stories* that “there is a number of plots which are fundamental to the way we tell stories” (Booker 6) and that every single storyline is constructed of one of the seven predetermined plot developments. Booker characterizes each of the possible plots roughly and then states that there cannot be any story that differs from one of these patterns. The author then goes even further. He states that every plot actually runs through the same five stages, which he calls “meta-plot” (Booker 157). In other words C. Booker demonstrates how to analyze the plot of a story by classifying it into the category it fits in and then subdividing its different stages. But does his concept really work for any story? Is it possible to categorize a book into one of Booker’s seven plots and to subdivide its plot into the five stages of Booker’s meta-plot afterwards? In order to question whether his theory works for different stories this work deals with the analysis of the novel *The Picture of Dorian Gray* by Oscar Wilde according to C. Booker’s scheme of the Seven Basic Plots.

dorian gray analysis: *The Scarlet Soul* Mark Valentine, 2017

dorian gray analysis: *The Lame Shall Enter First* Flannery O'Connor, 2015-01-01 At his wit's end with his son's grief over the death of his mother a year earlier, Sheppard invites a troubled youth, Rufus, into their home. Contemptuous of Sheppard, Rufus resists the man's attempts to improve him, but the extent—and consequences—of Rufus's disdain for Sheppard become clear only in Rufus's dealings with Sheppard's son, Norton. American author Flannery O'Connor is known for her portrayal of flawed characters and their inevitable spiritual transformation. “The Lame Shall Enter First” is a haunting story of a flawed man unable to connect with and comfort his grieving son. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

dorian gray analysis: *The Autobiography of Oscar Wilde* Oscar Wilde, 2017-01-10 Oscar Wilde never wrote an autobiography. From his correspondence and his conversation, however, it has proven possible to piece one together. Constructed after the manner of Ruth Scurr's John Aubrey, this is his own story, in his own inimitable words. PRAISE FOR OSCAR WILDE Reading and rereading Wilde throughout the years, I notice a fact that people who praise him apparently haven't in the very least: the basic and verifiable fact that Wilde is almost always right.--Jorge Luis Borges Though the Philistines may jostle You will rank as an apostle In the high aesthetic band, As you walk down Piccadilly With a poppy or a lily In your mediaeval hand.--Arthur Sullivan He made dying Victorianism laugh at itself, and it may be said to have died of the laughter.--Richard Le Gallienne I have had the privilege of listening also to many other masters of table talk--Meredith and Swinburne, Edmund Gosse and Henry James, Augustine Birrell and Arthur Balfour, Gilbert Chesterton and Desmond MacCarthy and Hilaire Belloc, all of them splendid in their own way--but assuredly Oscar in his own way was the greatest of them all: the most spontaneous and yet the most polished, the most soothing and yet the most surprising.--Max Beerbohm Oscar Wilde said that sunsets were not valued because we could not pay for sunsets. But Oscar Wilde was wrong; we can pay for sunsets. We can pay for them by not being Oscar Wilde.--GK Chesterton Oscar turned his words into gems and flung them to the moon!--Herbert Beerbohm Tree What a tiresome, affected sod.--Noel Coward Rather like Gore Vidal in our time, Wilde was able to be mordant and witty because he was, deep down and on the surface, un homme serieux. May his memory stay carnation-green. May he ever encourage us to think that the bores and the bullies and the literal minds need not always win. May he induce us to rise from our semi-recumbent postures.--Christopher Hitchens No, I've never cared for his work. Too scented.--Rudyard Kipling What has Oscar in common with Art?--except that he dines at our tables and picks from our platter the plums for the puddings he peddles in the provinces. Oscar--the amiable, irresponsible, esurient Oscar--with no more sense of a picture than of the fit of a coat, has the courage of the opinions--of others!--James McNeill Whistler The dinner table was Wilde's event and made him the greatest talker of his time.--WB Yeats

dorian gray analysis: *Selected Works* Walter Pater, 1948

dorian gray analysis: *The Initial Reception of the Novel "The Picture of Dorian Gray"*

Through the Victorian Public. An Analysis of the Standards of the Literary Critic Dominik Wohlfarth, 2008-02 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,3 (B), University of Freiburg (English Faculty), course: Oscar Wilde Proseminar, 13 entries in the bibliography, language: English, abstract: This paper will be separated into three main parts. The first examines late-Victorian moral values, literary standards as well as Oscar Wilde's view of art and its criticism. The second part explores reactions of the audience, especially the press, to Wilde's novel *The Picture of Dorian Gray*. The third part then critically analyses these arguments and explains the role Victorian values and the resulting literary expectation played in the criticism.

dorian gray analysis: The Picture of Dorian Gray Oscar Wilde, 1992 This revised Norton Critical Edition, like its predecessor, is the only edition available that includes both the 1890 Lippincott's and the 1891 book version of *The Picture of Dorian Gray*. Under the editorial guidance of Wilde scholar Michael Patrick Gillespie, students have the opportunity to read comparatively both published versions of this controversial novel. Backgrounds and Reviews and Reactions allow readers to gauge *The Picture of Dorian Gray*'s sensational reception when the 1890 version appeared and to consider the heated public debate over art and morality that followed its publication. Joris-Karl Huysmans, Walter Pater, and Oscar Wilde offer a sense of the diverse opinions on these topics. Eight contemporary reviews and comments on the novel are reprinted, among them four opinions from the *St. James's Gazette* immediately after publication in 1890, each followed by Oscar Wilde's vehement reply. Criticism includes seven new essays on the novel that reflect key changes in interpretive theory in recent years and reveal the broad range of perspectives associated with Wilde and *The Picture of Dorian Gray*. Simon Joyce, Donald L. Lawler, Sheldon W. Liebman, Maureen O'Connor, Ellie Ragland-Sullivan, John Paul Riquelme, and Michael Patrick Gillespie provide their varied assessments. A Chronology and a Selected Bibliography are also included.--BOOK JACKET.

dorian gray analysis: GrammarDog Guide to The Picture of Dorian Gray Mary Jane McKinney, 2006-12 GrammarDog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language includes: She is a peacock in everything but beauty. He becomes an echo of someone else's music. Time is jealous of you. like a third-rate wedding cake. Allusions to mythology, religion and literature include: Juliet, Tartuffe, Caliban, Dante, Adonis, Artemis, Athena, Sphinxes, Narcissus, Eve, Roman Catholic, Lead us not into temptation, seven deadly sins.

dorian gray analysis: The Act of Reading "The Picture of Dorian Gray" by Oscar Wilde Cristina Pascual Aransáez, 2018-11-26 Research Paper (postgraduate) from the year 1999 in the subject Didactics for the subject English - Literature, Works, , course: Third-Cycle Education / Tercer Ciclo, language: English, abstract: This study analyses the act of reading *The Picture of Dorian Gray* from the perspective of Reception Theory. In his critical writings, Oscar Wilde asserts that the receiver of a work of art must play a dynamic role in the construction of its meaning, and the analysis of his only novel shows that Wilde encourages the reader to participate actively in its production in order to be able to find out the lesson which is inherent in it. As a result, the research shows that *The Picture of Dorian Gray* is representative of Wilde's aesthetic principles not only because it promotes the individuality of the reader but also because the moral in it is subordinated to its artistic effects.

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