

dramaturgical analysis

Unveiling the Secrets of Dramaturgical Analysis: A Comprehensive Guide

Introduction:

Ever wondered how seemingly mundane social interactions can be interpreted as elaborate performances? Dramaturgical analysis, a powerful sociological lens, allows us to do just that. This comprehensive guide delves into the fascinating world of dramaturgical analysis, unpacking its core concepts, methodologies, and applications. We'll explore its origins, key theorists, critical perspectives, and practical applications across various fields. Prepare to gain a new understanding of how we construct and present ourselves in everyday life, and how this presentation shapes our social interactions and realities. This post will equip you with the knowledge to perform your own dramaturgical analysis, empowering you to dissect and interpret social interactions with newfound insight.

What is Dramaturgical Analysis?

Dramaturgical analysis, rooted in the work of Erving Goffman, views social life as a theatrical performance. Individuals are considered "actors" who strategically manage their "impressions" to present a desired "self" to their "audience." This isn't deception; it's a fundamental aspect of social interaction, a carefully crafted presentation of self designed to achieve specific social goals. Think about a job interview – you likely present a more formal and polished version of yourself than you would with close friends. This difference is the essence of dramaturgical analysis. We are constantly adjusting our behavior, language, and even appearance based on the context and the audience.

Key Concepts in Dramaturgical Analysis:

Impression Management: This refers to the conscious or unconscious efforts individuals make to control the impressions others form of them. It involves techniques like “front stage” and “back stage” behavior.

Front Stage and Back Stage: The "front stage" is where the performance occurs – the public setting where individuals present their desired image. The "back stage" is where individuals can relax, prepare for their performance, and let their guard down. Consider a waiter's demeanor in front of customers versus their behavior in the kitchen.

Performance: This encompasses all the actions, words, and behaviors an individual uses to create a specific impression. It includes both verbal and nonverbal cues.

Role and Role Performance: A role is a socially defined expectation of behavior. Role performance is how an individual fulfills that role. The same individual might perform the role of "student" differently depending on the context (a lecture versus a study group).

Teamwork: Successful performances often involve collaboration. Individuals may work together to create a unified and convincing impression, coordinating their actions and behavior.

Idealization: Performances often aim to present an idealized version of the self, showcasing desirable traits and concealing flaws. This isn't necessarily dishonesty; it's a strategic presentation of self.

Origins and Key Theorists:

While the roots of dramaturgical analysis can be traced back to earlier symbolic interactionists, Erving Goffman's seminal work, *The Presentation of Self in Everyday Life*, solidified its place in sociological theory. Goffman's detailed observations of everyday interactions provided a rich framework for understanding how we construct and negotiate our social identities. Other influential theorists who have built upon Goffman's work include:

Harold Garfinkel: Garfinkel's ethnomethodology explores the methods individuals use to make sense of and navigate social situations. His work complements Goffman's by focusing on the micro-level processes of social interaction.

Criticisms of Dramaturgical Analysis:

Despite its significant contributions, dramaturgical analysis has faced criticism:

Overemphasis on Individual Agency: Some critics argue that it overlooks the influence of social structures and power dynamics on individuals' performances.

Potential for Cynicism: The emphasis on strategic impression management can be interpreted as cynical, suggesting that all social interactions are inherently manipulative.

Lack of Emotional Depth: Some find it overly focused on strategic behaviors, neglecting the role of emotions and genuine human connection in social life.

Applications of Dramaturgical Analysis:

Dramaturgical analysis transcends the realm of academic sociology. Its applications are diverse and far-reaching:

Organizational Studies: Understanding how employees manage their impressions in the workplace can improve communication, teamwork, and organizational culture.

Marketing and Advertising: Understanding how consumers respond to different brand performances can lead to more effective marketing campaigns.

Political Science: Analyzing the performances of political leaders can provide insights into their strategies and the way they cultivate public image.

Healthcare: Examining doctor-patient interactions through a dramaturgical lens can improve communication and patient care.

A Sample Dramaturgical Analysis:

Let's consider a simple example: a student attending a lecture.

Front Stage: The lecture hall. The student sits attentively, takes notes, and asks thoughtful questions (or at least pretends to).

Back Stage: The student's dorm room where they might relax, procrastinate, or express frustration about the lecture.

Impression Management: The student aims to present themselves as engaged and intellectually curious to the professor and peers.

Teamwork: The student might subtly signal agreement with other students' comments to create a sense of shared understanding.

Idealization: The student's actions aim to project an image of competence and dedication to their studies.

Example Dramaturgical Analysis Book Outline:

Title: "Decoding the Social Stage: A Practical Guide to Dramaturgical Analysis"

Outline:

Introduction: What is dramaturgical analysis? Its origins and key concepts.

Chapter 1: The Master of Impression Management: Erving Goffman and his Legacy: A deep dive into Goffman's work and its influence.

Chapter 2: Tools of the Trade: Key Concepts and Methodologies: Detailed explanation of impression management, front stage/back stage, performance, etc.

Chapter 3: Analyzing the Performance: Case Studies and Practical Applications: Real-world examples of dramaturgical analysis across various fields.

Chapter 4: Critical Perspectives and Limitations: Addressing critiques and limitations of the theory.

Chapter 5: Beyond the Stage: Implications and Future Directions: Exploring the ongoing relevance and future development of dramaturgical analysis.

Conclusion: Synthesizing key takeaways and emphasizing the continued importance of understanding social performance.

Detailed Explanation of the Outline Points:

(The following sections would expand on each point in the outline above, providing detailed explanations and examples. Due to the word count limit, I will only provide a brief overview for each chapter.)

Chapter 1: This chapter would delve deeply into Erving Goffman's life, his intellectual influences, and the development of his key concepts within the context of symbolic interactionism. It would analyze his seminal work, *The Presentation of Self in Everyday Life*, highlighting its core arguments and their enduring significance.

Chapter 2: This chapter would provide a comprehensive definition and detailed explanation of each key concept, including impression management, front stage/back stage dichotomy, role performance, teamwork, and idealization. It would also discuss the methodologies involved in conducting dramaturgical analysis, emphasizing observational methods and qualitative data analysis.

Chapter 3: This would showcase real-world applications of dramaturgical analysis through diverse case studies. Examples might include analyzing political speeches, analyzing interactions between doctors and patients, or investigating workplace dynamics within a specific organization. Each case study would demonstrate the practical utility of the theory.

Chapter 4: This chapter would address the criticisms of dramaturgical analysis. This would include exploring critiques about overemphasis on individual agency, potential for a cynical interpretation, and the limitation in addressing emotional aspects of social interaction. Counterarguments and refinements of the theory would be discussed.

Chapter 5: This chapter would discuss the continuing relevance of dramaturgical analysis in the modern context and would speculate on possible future directions for the theory. It would connect dramaturgical analysis to contemporary social issues and highlight areas where it can continue to offer valuable insights.

Conclusion: This would be a summary of the key concepts, highlighting the versatility and explanatory power of dramaturgical analysis in understanding social interactions. It would reiterate the importance of critically examining social performances to gain a deeper understanding of individual motivations and the social world.

FAQs:

1. What is the difference between dramaturgy and performance studies? Dramaturgy focuses primarily on social interaction, while performance studies encompasses a broader range of performances including theatre, art, and everyday life.
1. Is dramaturgical analysis only applicable to face-to-face interactions? No, it can be applied to virtual interactions, mediated communication, and online social media.
1. How can I apply dramaturgical analysis to my own life? Observe your own behaviors in different social contexts, paying attention to how you manage impressions and adapt your performance.

1. What are some ethical considerations when conducting dramaturgical analysis? Maintain respect for individuals' privacy and avoid misrepresenting or exploiting their behavior.
1. Is dramaturgical analysis a deterministic theory? No, it acknowledges individual agency and the capacity for individuals to shape their own performances.
1. How does dramaturgical analysis relate to other sociological theories? It is closely related to symbolic interactionism and ethnomethodology.
1. What are some limitations of using observational methods in dramaturgical analysis? Observer bias and the potential for reactivity (participants altering their behavior due to observation) are key challenges.
1. Can dramaturgical analysis be used in a quantitative way? While primarily qualitative, quantitative methods can be used to supplement observational data (e.g., measuring frequency of certain behaviors).
1. What are some contemporary applications of dramaturgical analysis? Analyzing online identity performance, understanding social media strategies, and studying political discourse are just a few examples.

Related Articles:

1. Erving Goffman's *The Presentation of Self in Everyday Life*: A Summary and Critical Analysis: A detailed overview of Goffman's groundbreaking work.
1. Symbolic Interactionism: A foundational theory for understanding social interaction. This article explains how dramaturgical analysis fits within the larger framework of

symbolic interactionism.

1. Ethnomethodology and the study of everyday life: Exploring Garfinkel's contributions and the relationship between ethnomethodology and dramaturgical analysis.
1. Impression Management Techniques: A practical guide to understanding how people control their image. This article would delve deeper into specific impression management strategies.
1. Front Stage vs. Back Stage Behavior: Examples and Analysis: A practical exploration of Goffman's key distinction.
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1. Critical Perspectives on Dramaturgical Analysis: This article examines the critiques and limitations of dramaturgical analysis in a detailed manner.

dramaturgical analysis: Dramaturgical Analysis of Social Interaction A. Paul Hare, Herbert H. Blumberg, 1988-01-26 Dramaturgical analysis describes social behavior from the standpoint of the language of the theater: individuals are defined as actors and social interactions viewed as dramatic productions. It is perhaps the most comprehensive theory available today for the analysis of collective behaviors. Although individual perspectives of dramaturgical analysis are available, no

single current text providing a summary and examples of generally accepted views exist. Dramaturgical Analysis of Social Interaction fulfills this role, providing an outstanding review of this approach--making it crucial reading to researchers of collective behavior and students of group dynamics.

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dramaturgical analysis: The Drama of Social Life Charles Edgley, 2016-03-23 Whatever else they may be doing, human beings are also and always expressing themselves whenever they are in the awareness of others. As such, the metaphor of life as theater - of people playing roles to audiences who review them and then coordinate further action - is an ancient idea that has been resurrected by social scientists as an organizing simile for the analysis and understanding of social life. The Drama of Social Life examines this dramaturgical approach to social life, bringing together the latest original work from leading contemporary dramaturgical thinkers across the social sciences. Thematically organized, it explores: ¢ the work of classical and contemporary thinkers who have contributed most to this theoretical framework ¢ the foundational concepts of the dramaturgical approach ¢ a rich array of substantive areas of empirical investigation to which dramaturgy continues to contribute ¢ directions for future dramaturgical thinking. An indispensable collection that updates and extends the dramaturgical framework, The Drama of Social Life will appeal to scholars and students of sociology, social psychology, performance studies, cultural studies, communication, film studies, and anthropology - and all those interested in the work of Goffman and symbolic interactionist theory and practice.

dramaturgical analysis: A Dramaturgical Analysis of Problem-solving Institutions Jessica A. Lee, 1994

dramaturgical analysis: Strategies for Interpreting Qualitative Data Martha S. Feldman, 1995 Introduces and gives examples of some interpretive techniques for analyzing qualitative data that derive from four theories: ethnomethodology, semiotics, dramaturgy and deconstruction.

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dramaturgical analysis: Dictionary of the Theatre Patrice Pavis, 1998-01-01 An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word

scenery.

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dramaturgical analysis: The Handbook of Creative Data Analysis Helen Kara, Dawn Mannay, Alastair Roy, 2024-09-11 Creative research methods for data generation have expanded over recent decades and researchers are eager to take a creative approach to data analysis. It is challenging to bring creativity into data analysis while retaining a systematic, rigorous and ethical approach. Written by experts in the field, this handbook addresses these challenges. The chapters adapt analytical techniques in creative ways for novice and expert researchers. Existing and novel methods from analysis of quantitative data to embodied, performative, visual, written, arts-based and collaborative analysis are featured with transferable case examples across disciplines. This collection offers a definitive practical guide to creative data analysis.

dramaturgical analysis: Teaching and Learning through Dramaturgy Anna-Lena Østern, 2021-05-30 The aim of this book is to contribute a dramaturgical perspective to education. The authors write from a dramaturgical perspective about the planning of teaching, leadership in the classroom, the teacher-body, the teacher's oral skills and ethics, communication, and about the spaces in which teaching takes place. The book is written with the pre-understanding that the ways in which art creates knowledge need to be illuminated and articulated more clearly in educational thinking, thereby enhancing artful engagement in education. Dramaturgical perspectives are presented as such a way - a form of knowledge that the artform of drama/theatre can contribute to teaching and learning in general. Through examples and analyses of empirical material, as well as through theoretical perspectives, the authors show chapter by chapter how dramaturgy and a dramaturgically inspired language and concepts create more possibilities of choice for teachers in planning and carrying out their teaching. Teaching and Learning through Dramaturgy brings to the

forefront what will be enabled in teaching and planning of teaching, by making use of a dramaturgically inspired language and action, what in principle is possible in every subject.

dramaturgical analysis: *Research Methods in Deliberative Democracy* Selen A. Ercan, Hans Asenbaum, Nicole Curato, Ricardo F. Mendonça, 2022-10-15 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Deliberative democracy is a diverse and rapidly growing field of research. But how can deliberative democracy be studied? *Research Methods in Deliberative Democracy* provides a unique collection of over 30 methods to study deliberative democracy. Written in an accessible style, it provides guidance for scholars and students on how to conduct rigorous and creative research on the public sphere, structured forums, and political institutions. Each chapter introduces a particular method, elaborates its utility in deliberative democracy research, and provides guidance on its application, as well as illustrations from previous studies. This book celebrates the methodological pluralism in the field, and hopes to inspire scholars to undertake methodologically robust, intellectually creative, and politically relevant empirical research.

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dramaturgical analysis: *Dramaturgy of Form* Kasia Lech, 2021-03-01 *Dramaturgy of Form* examines verse in twenty-first-century theatre practice across different languages, cultures, and media. Through interdisciplinary engagement, Kasia Lech offers a new method for verse analysis in

the performance context. The book traces the dramaturgical operation of verse in new writings, musicals, devised performances, multilingual dramas, Hip Hop theatre, films, digital projects, and gig theatre, as well as translations and adaptations of classics and new theatre forms created by Irish, Spanish, Nigerian, Polish, American, Canadian, Australian, British, Russian, and multinational artists. Their verse dramaturgies explore timely issues such as global identities, agency and precarity, global and local politics, and generational and class stories. The development of dramaturgy is discussed with the focus turning to the new stylized approach to theatre, whose arrival Hans-Thies Lehmann foretold in his *Postdramatic Theatre*, documenting a turning point for contemporary Western theatre. Serving theatre-makers, scholars, and students working with classical and contemporary verse and poetry in performance contexts; practitioners and academics of aural and oral dramaturgies; voice and verse-speaking coaches; and actors seeking the creative opportunities that verse offers, *Dramaturgy of Form* reveals verse as a tool for innovation and transformation that is at the forefront of contemporary practices and experiences.

dramaturgical analysis: Frame Analysis Erving Goffman, 1975

dramaturgical analysis: The Routledge International Handbook of Interactionism Dirk vom Lehn, Natalia Ruiz-Junco, Will Gibson, 2021-05-26 The Routledge International Handbook of Interactionism demonstrates the promise and diversity of the interactionist perspective in social science today, providing students and practitioners with an overview of the impressive developments in interactionist theory, methods and research. Thematically organized, it explores the history of interactionism and the contemporary state of the field, considering the ways in which scholars approach topics that are central to interactionism. As such, it presents discussions of self, identity, gender and sexuality, race, emotions, social organization, media and the internet, and social problems. With attention to new developments in methods and methodologies, including digital ethnography, visual methods and research ethics, the authors also engage with new areas of investigation that have emerged in light of current societal developments, such as policing and police violence, interactionism beyond binaries and social media. Providing a comprehensive overview of the current state and possible future of interactionist research, it will appeal to interactionist scholars, as well as to established sociologists and students of sociology who have an interest in latest developments in interactionism.

dramaturgical analysis: Performing Korea Patrice Pavis, 2017-01-12 This book offers an exploration of the intersection of Korean theatre practice with Western literary theatre. Gangnam Style, K-Pop, the Korean Wave : who hasn't heard of these recent Korean phenomena? Having spent two years in Korea as a theatrical and cultural 'tourist', Patrice Pavis was granted an unparalleled look at contemporary Korean culture. As well as analyzing these pop culture mainstays, however, he also discovered many uniquely Korean jewels of contemporary art and performance. Examining topics including contemporary dance, puppets, installations, modernized pansori, 'Koreanized' productions of European Classics and K-pop and its parody, this book provides a framework for an intercultural and globalized approach to Korean theatre. With the first three chapters of the book outlining methodology, the remaining chapters test - often deconstructing and transforming in the process - this framework, using focused case studies to introduce the reader to the cultural and artistic world of a nation with an increasing international presence in theatre and the arts alike.

dramaturgical analysis: Resilient Bodies, Residual Effects Sandra Noeth, 2019-08-31 What does it take to cross a border, and what does it take to belong? Sandra Noeth examines the entangled experiences of borders and of collectivity through the perspective of bodies. By dramaturgical analyses of contemporary artistic work from Lebanon and Palestine, Noeth shows how borders and collectivity are constructed and negotiated through performative, corporeal, movement-based, and sensory strategies and processes. This interdisciplinary study is made urgent by social and political transformations across the Middle East and beyond from 2010 onwards. It puts to the fore the residual, body-bound structural effects of borders and of collectivity and proceeds to develop notions of agency and responsibility that are immanently bound to bodies in relation.

dramaturgical analysis: *The Routledge Dictionary of Performance and Contemporary Theatre* Patrice Pavis, 2016-04-28 The Routledge Dictionary of Contemporary Theatre and Performance provides the first authoritative alphabetical guide to the theatre and performance of the last 30 years. Conceived and written by one of the foremost scholars and critics of theatre in the world, it literally takes us from Activism to Zapping, analysing everything along the way from Body Art and the Flashmob to Multimedia and the Postdramatic. What we think of as 'performance' and 'drama' has undergone a transformation in recent decades. Similarly how these terms are defined, used and critiqued has also changed, thanks to interventions from a panoply of theorists from Derrida to Ranciere. Patrice Pavis's Dictionary provides an indispensable roadmap for this complex and fascinating terrain; a volume no theatre bookshelf can afford to be without.

dramaturgical analysis: *Qualitative Research Practice* Clive Seale, 2004-02-28 Aimed at the student reader, this book demonstrates the benefits of using particular methods from the viewpoint of real-life experience. It contains chapters written by leading, internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others.

dramaturgical analysis: Toward a Dramaturgical Sensibility Geoffrey S. Proehl, D. D. Kugler, Mark Lamos, Michael Lupu, 2008 Toward a Dramaturgical Sensibility begins with a moment in Shakespeare's Antony and Cleopatra in which Cleopatra says to Antony, Not know me yet? With these four words Cleopatra poses a simple but fundamental human problem: What can we know? She and Antony have known each other for years, at times gloriously - emotionally, mentally, and in the archaic sense of the word, physically - but still the challenge of knowing hangs in the air. Cleopatra's question reminds us that knowledge is not simple: that it is as likely to create yearning as satisfaction; that it is not confined to any one part of the self; that it is far from intellect alone. It reminds us as do most great plays - that life is part wonder, part terror. What we can know? This study - aimed at students, teachers, and theater artists - suggests that the attempt to know the dramaturgy of a play is little different from the attempt to know another person for whom we care.--BOOK JACKET.

dramaturgical analysis: The Drama of Social Life T. R. Young, 2017-07-12 These essays explore the many ways theater and dramaturgy are used to shape the everyday experience of people in mass societies. Young argues that technologies combine with the world of art, music, and cinema to shape consciousness as a commodity and to fragment social relations in the market as well as in religion and politics. He sees the central problem of post-modern society as how to live in a world constructed by human beings without nihilism on the one hand or repressive dogmatism on the other. Young argues that in advanced monopoly capitalism, dramaturgy has replaced coercion as the management tool of choice for the control of consumers, workers, voters and state functionaries. Young calls this process the colonization of desire. Desire is colonized by the use of dramaturgy, mass media, and the various forms of art in order to generate consumers, vesting desire in ownership and display rather than in interpersonal relationships with profound consequence for marriage, kinship, friendship and community. While Young focuses his critique on capitalist societies undergoing great changes, he insists that the same developments are to be found in bureaucratically organized socialist societies. The Drama of Social Life is of interest to those who study theories of moral development, cultural studies, the uses of leisure, politics, or simply the uses of make believe. It is intended for the informed lay public as much as for social psychologists.

dramaturgical analysis: Theatre at the Crossroads of Culture Patrice Pavis, 2003-09-02 Western culture has a long and fraught history of cultural appropriation, a history that has particular resonance within performance practice. Patrice Pavis asks what is at stake politically and aesthetically when cultures meet at the crossroads of theatre.? A series of major recent productions are analysed, including Peter Brook's Mahabharata, Cixous/Mnouchkine's Indiande, and Barba's Faust. These focus discussions on translation, appropriation, adaptation, cultural misunderstanding, and theatrical exploration. Never losing sight of the theatrical experience, Pavis confronts problems of colonialism, anthropology, and ethnography. This signals a radical movement away from the director and the word, towards the complex relationship between performance, performer, and

spectator. Despite the problematic politics of cultural exchange in the theatre, interculturalism is not a one-sided process. Using the metaphor of the hourglass to discuss the transfer between source and target culture, Pavis asks what happens when the hourglass is turned upside down, when the 'foreign' culture speaks for itself.

dramaturgical analysis: Qualitative Research through Case Studies Max Travers, 2001-05-23 'The great strength of this book is that it provides a clear and well-structured overview of some of the diverse approaches that are currently available within the qualitative tradition' - British Journal of Educational Psychology Although most undergraduates are able to collect qualitative data without too much difficulty, they are often less successful in turning this into an interesting, theoretically-informed analysis. Qualitative Research through Case Studies will help students improve the quality of their work through introducing a wide range of traditions, including interpretive approaches such as grounded theory, dramaturgical analysis, ethnomethodology and conversation analysis and political approaches such as critical discourse analysis, feminism and postmodern ethnography. Each chapter introduces the theoretical assumptions of the tradition through discussing a number of case-studies: classic or exemplary studies which illustrate how different researchers have used qualitative methods in researching a variety of topics. There are also practical hints on designing undergraduate projects, exercises and a guide to further reading. The book is intended for students in a wide range of disciplines and should be particularly useful for complete beginners who are interested in conducting qualitative research as part of

dramaturgical analysis: Terrorism and Communication Jonathan Matusitz, 2013 Based on the premise that terrorism is essentially a message, Terrorism and Communication: A Critical Introduction examines terrorism from a communication perspective—making it the first text to offer a complete picture of the role of communication in terrorist activity. Through the extensive examination of state-of-the-art research on terrorism as well as recent case studies and speech excerpts, communication and terrorism scholar Jonathan Matusitz explores the ways that terrorists communicate messages through actions and discourse. Using a multifaceted approach, he draws valuable insights from relevant disciplines, including mass communication, political communication, and visual communication, as he illustrates the key role that media outlets play in communicating terrorists' objectives and examines the role of global communication channels in both spreading and combating terrorism. This is an essential introduction to understanding what terrorism is, how it functions primarily through communication, how we talk about it, and how we prevent it.

dramaturgical analysis: The SAGE Handbook of Qualitative Business and Management Research Methods Catherine Cassell, Ann L Cunliffe, Gina Grandy, 2017-12-14 The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the key methods and challenges encountered when undertaking qualitative research in the field. The chapters have been arranged into three thematic parts: Part One examines a broad spectrum of contemporary methods, from autoethnography and discourse analysis, to shadowing and thematic analysis. Part Two presents an overview of key visual methods, such as photographs, drawing, video and web images. Part Three explores methodological developments, including aesthetics and smell, fuzzy set comparative analysis, and beyond.

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theatre, in daily life, dramaturgy becomes a question of performativity, as we constantly have to act in relation to the roles that we occupy. It is because of this that the way in which society describes itself to itself is not just a matter for scientists and theorists, but for all of those who are met on a daily basis with devised, staged, and directed versions of important values and events in our contemporary lives. Ideal for both scholars and students, *A Theory of Dramaturgy* explains how to approach the values, strategies, and theories that are essential to understanding arts and media, and investigates what art should do in the current world.

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co-created narratives, creative fiction in research, analytic portraits, dramatic representation, and critical poetic inquiry. It would be suitable for graduate students and scholars interested in qualitative inquiry and arts-based methods, in education and the social sciences.

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