

FLIGHT OF THE CONCHORDS BUSINESS TIME

FLIGHT OF THE CONCHORDS' "BUSINESS TIME": A DEEP DIVE INTO THE VIRAL PHENOMENON

INTRODUCTION:

THE ENDURING POPULARITY OF "BUSINESS TIME"

FLIGHT OF THE CONCHORDS' "BUSINESS TIME" ISN'T JUST A SONG; IT'S A CULTURAL PHENOMENON. THIS CATCHY, ABSURDLY HILARIOUS TUNE HAS TRANSCENDED ITS ORIGINS AS A QUIRKY NEW ZEALAND COMEDY SHOW TO BECOME A GLOBALLY RECOGNIZED MEME AND ANTHEM FOR EMBRACING THE RIDICULOUS. THIS ARTICLE DELVES INTO THE SONG'S SUCCESS, EXPLORING ITS LYRICAL BRILLIANCE, ITS MEMORABLE MUSIC VIDEO, AND ITS LASTING IMPACT ON INTERNET CULTURE. WE'LL UNRAVEL THE ELEMENTS THAT CONTRIBUTED TO ITS VIRAL SPREAD AND CONSIDER WHY IT CONTINUES TO RESONATE WITH AUDIENCES YEARS AFTER ITS RELEASE. UNDERSTANDING ITS APPEAL PROVIDES INSIGHTS INTO THE POWER OF COMEDIC TIMING, MEMORABLE MELODIES, AND THE UNPREDICTABLE NATURE OF INTERNET VIRALITY.

ARTICLE OUTLINE:

- I. THE SONG'S LYRICAL GENIUS: ANALYZING THE HUMOR AND WORDPLAY WITHIN THE LYRICS.
- II. THE ICONIC MUSIC VIDEO: EXAMINING THE VISUAL ELEMENTS AND THEIR CONTRIBUTION TO THE SONG'S SUCCESS.
- III. "BUSINESS TIME'S" VIRAL SPREAD: EXPLORING THE FACTORS CONTRIBUTING TO ITS ONLINE POPULARITY.
- IV. CULTURAL IMPACT AND MEMES: DISCUSSING THE SONG'S INFLUENCE ON INTERNET CULTURE AND MEME CREATION.
- V. THE ENDURING LEGACY OF "BUSINESS TIME": ASSESSING THE SONG'S LASTING RELEVANCE AND APPEAL.

I. THE SONG'S LYRICAL GENIUS:

ANALYZING THE ABSURDITY AND UNEXPECTED WORD CHOICES

THE GENIUS OF "BUSINESS TIME" LIES IN ITS UNEXPECTED JUXTAPOSITION OF MUNDANE BUSINESS JARGON WITH ABSURD, SEXUALLY SUGGESTIVE LYRICS. THE CONTRAST CREATES A HILARIOUS DISCONNECT, MAKING THE SONG SIMULTANEOUSLY RELATABLE (IN ITS DEPICTION OF WORK PRESSURES) AND COMPLETELY BONKERS.

THE MASTERFUL USE OF REPETITION AND RHYTHM IN THE LYRICS

THE REPETITION OF PHRASES LIKE "IT'S BUSINESS TIME" AND THE RHYTHMIC DELIVERY ENHANCE THE SONG'S CATCHINESS, MAKING IT INSTANTLY MEMORABLE AND EASILY QUOTABLE. THIS SIMPLE YET EFFECTIVE STRUCTURE CONTRIBUTES SIGNIFICANTLY TO ITS MEMORABILITY AND WIDESPREAD DISSEMINATION ONLINE.

THE CLEVER USE OF DOUBLE ENTENDRE AND INNUENDO

THE LYRICS ARE FILLED WITH DOUBLE ENTENDRES AND INNUENDO THAT ADD LAYERS OF MEANING AND HUMOR, REWARDING REPEATED LISTENS. THIS SUBTLE COMPLEXITY ADDS TO THE OVERALL ENJOYMENT AND ENSURES THAT THE SONG REMAINS ENGAGING EVEN AFTER MULTIPLE VIEWINGS.

II. THE ICONIC MUSIC VIDEO:

THE SIMPLICITY AND EFFECTIVENESS OF THE MUSIC VIDEO'S VISUALS

THE MUSIC VIDEO'S SIMPLICITY IS KEY TO ITS SUCCESS. THE UNDERSTATED, ALMOST AMATEURISH AESTHETIC COMPLEMENTS THE SONG'S ABSURDITY, ADDING TO ITS OVERALL CHARM AND COMEDIC EFFECT.

THE USE OF CHOREOGRAPHY AND COSTUMING TO ENHANCE THE COMEDIC EFFECT

THE CHOREOGRAPHY AND COSTUMES ARE DELIBERATELY AWKWARD AND OVER-THE-TOP, FURTHER EMPHASIZING THE SONG'S COMEDIC TONE. THIS DELIBERATE LACK OF POLISH ENHANCES THE OVERALL COMEDIC EFFECT.

THE ROLE OF THE MUSIC VIDEO IN AMPLIFYING THE SONG'S VIRAL SPREAD

THE MEMORABLE VISUALS IN THE MUSIC VIDEO PLAYED A SIGNIFICANT ROLE IN THE SONG'S VIRAL SPREAD. THE VIDEO'S SHAREABILITY MADE IT EASILY DISSEMINATED ACROSS VARIOUS SOCIAL MEDIA PLATFORMS, FURTHER FUELING ITS POPULARITY.

III. "BUSINESS TIME'S" VIRAL SPREAD:

THE ROLE OF SOCIAL MEDIA IN SPREADING THE SONG'S POPULARITY

SOCIAL MEDIA PLATFORMS LIKE YOUTUBE, FACEBOOK, AND TWITTER WERE INSTRUMENTAL IN SPREADING THE SONG. ITS CATCHY TUNE AND EASILY SHAREABLE CONTENT ENSURED ITS RAPID DISSEMINATION ACROSS ONLINE COMMUNITIES.

THE INFLUENCE OF MEMES AND USER-GENERATED CONTENT

MEMES AND USER-GENERATED CONTENT PLAYED A CRUCIAL ROLE. THE SONG'S INHERENT ABSURDITY AND QUOTABLE LYRICS MADE IT AN IDEAL SOURCE MATERIAL FOR MEMES, RESULTING IN A CONSTANT STREAM OF FRESH CONTENT THAT CONTINUED TO KEEP THE SONG RELEVANT.

THE IMPORTANCE OF WORD-OF-MOUTH AND ORGANIC GROWTH

WHILE SOCIAL MEDIA FACILITATED ITS SPREAD, "BUSINESS TIME"'S POPULARITY WAS LARGELY DRIVEN BY ORGANIC GROWTH. WORD-OF-MOUTH REFERRALS AND GENUINE ENJOYMENT OF THE SONG ENSURED ITS ONGOING RELEVANCE AND LONGEVITY.

IV. CULTURAL IMPACT AND MEMES:

THE CREATION OF NUMEROUS MEMES AND INTERNET JOKES BASED ON THE SONG

THE SONG'S ICONIC STATUS HAS LED TO COUNTLESS MEMES, GIFS, AND INTERNET JOKES, ALL CONTRIBUTING TO ITS CONTINUED ONLINE PRESENCE. THIS SUSTAINED ONLINE ENGAGEMENT IS A TESTAMENT TO ITS MEME-WORTHINESS.

THE SONG'S INFLUENCE ON POP CULTURE AND SUBSEQUENT PARODIES

"BUSINESS TIME" HAS IMPACTED POP CULTURE IN VARIOUS WAYS, INFLUENCING SUBSEQUENT PARODIES AND REFERENCES ACROSS DIFFERENT FORMS OF MEDIA. THIS CROSS-POLLINATION OF IDEAS REFLECTS THE SONG'S BROAD APPEAL AND CULTURAL SIGNIFICANCE.

THE USE OF THE SONG IN DIFFERENT CONTEXTS AND SITUATIONS

THE SONG'S VERSATILITY IS EVIDENT IN ITS USE IN DIVERSE CONTEXTS, FROM COMEDIC SKETCHES TO SERIOUS DISCUSSIONS (IRONICALLY, OF COURSE!). THIS ADAPTABILITY UNDERSCORES THE SONG'S ADAPTABILITY AND ITS ABILITY TO RESONATE WITH VARIOUS AUDIENCES.

V. THE ENDURING LEGACY OF "BUSINESS TIME":

THE SONG'S CONTINUED POPULARITY AND RELEVANCE IN THE DIGITAL AGE

YEARS AFTER ITS INITIAL RELEASE, "BUSINESS TIME" REMAINS INCREDIBLY POPULAR AND RELEVANT, DEMONSTRATING ITS ENDURING APPEAL AND THE TIMELESS NATURE OF ITS HUMOR. THIS ENDURING POPULARITY SPEAKS VOLUMES ABOUT THE POWER OF GREAT COMEDIC WRITING.

THE SONG'S ABILITY TO TRANSCEND CULTURAL BOUNDARIES AND LANGUAGE BARRIERS

ITS APPEAL TRANSCENDS GEOGRAPHICAL BOUNDARIES AND LANGUAGE BARRIERS, PROVING ITS UNIVERSAL HUMOR AND MAKING IT ACCESSIBLE TO A GLOBAL AUDIENCE. THE VISUAL NATURE OF THE HUMOR COMPLEMENTS THE LYRICS' ACCESSIBILITY.

THE SONG'S PLACE IN COMEDY HISTORY AND INTERNET CULTURE

"BUSINESS TIME" UNDOUBTEDLY HOLDS A SIGNIFICANT PLACE IN BOTH COMEDY HISTORY AND INTERNET CULTURE. ITS IMPACT ON MEME CULTURE AND ITS ABILITY TO TRANSCEND TIME MAKE IT A TRUE CULTURAL PHENOMENON.

CONCLUSION:

"FLIGHT OF THE CONCHORDS' "BUSINESS TIME" IS MORE THAN JUST A SONG; IT'S A TESTAMENT TO THE POWER OF ABSURD HUMOR, CATCHY MELODIES, AND THE UNPREDICTABLE NATURE OF VIRAL SUCCESS. ITS ENDURING POPULARITY STEMS FROM A POTENT BLEND OF LYRICAL INGENUITY, MEMORABLE VISUALS, AND THE FERTILE GROUND OF INTERNET CULTURE. THE SONG'S ABILITY TO TRANSCEND LANGUAGE AND CULTURAL BOUNDARIES UNDERSCORES ITS UNIVERSAL APPEAL, SOLIDIFYING ITS PLACE AS A GENUINE CULTURAL LANDMARK IN THE DIGITAL AGE.

FREQUENTLY ASKED QUESTIONS (FAQS):

Q: WHO WROTE AND PERFORMED "BUSINESS TIME"? A: "BUSINESS TIME" WAS WRITTEN AND PERFORMED BY THE NEW ZEALAND COMEDY DUO FLIGHT OF THE CONCHORDS (BRET MCKENZIE AND JEMAIN CLEMENT).

Q: WHAT ALBUM IS "BUSINESS TIME" ON? A: IT'S FROM THEIR SELF-TITLED DEBUT ALBUM, FLIGHT OF THE CONCHORDS.

Q: WHY IS "BUSINESS TIME" SO POPULAR? A: ITS COMBINATION OF CATCHY MUSIC, ABSURD LYRICS, AND MEMORABLE MUSIC VIDEO MADE IT HIGHLY SHAREABLE ONLINE, FUELING ITS VIRAL SPREAD.

Q: WHAT MAKES THE LYRICS OF "BUSINESS TIME" SO FUNNY? A: THE HUMOR COMES FROM THE UNEXPECTED JUXTAPOSITION OF PROFESSIONAL BUSINESS LANGUAGE WITH SEXUALLY SUGGESTIVE AND ABSURD IMAGERY.

RELATED KEYWORDS:

FLIGHT OF THE CONCHORDS, BUSINESS TIME, BRET MCKENZIE, JEMAIN CLEMENT, COMEDY SONG, VIRAL VIDEO, INTERNET MEME, MUSIC VIDEO, CATCHY TUNE, HUMOROUS LYRICS, CULTURAL PHENOMENON, NEW ZEALAND COMEDY, PARODY, MEME CULTURE, VIRAL MARKETING, DIGITAL CULTURE.

📖 **flight of the conchords business time: SPIN** , 2009-03 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

flight of the conchords business time: Visiting Hours Shane L. Koyczan, 2005

flight of the conchords business time: Life Is Good Bert Jacobs, John Jacobs, 2015 From Life is Good founders and brothers Bert and John Jacobs, this inspiring book of wisdom outlines the ten key superpowers readers need to live their best lives. Based on the brothers' personal and professional journey, this whimsically illustrated guide captures the unique voice and profound optimism that is the foundation of their beloved T-shirt and apparel company, now worth more than \$100 million. Life Is Good: The Owner's Manual will inspire readers of all ages and passions to discover--and embrace--the good in their lives. Entertaining yet profound, easygoing yet powerful, this engaging book reveals how to tap into the hidden power of optimism. Beginning with their upbringing in working class Boston and following the arc of their lives from postgrad wanderlust to the birth of a small business, Bert and John use their experiences to illuminate the ten superpowers on which optimism is founded--from humor and compassion to gratitude and authenticity. Capturing their buoyant, community-focused outlook and supplementing with top-ten lists and the company's iconic stick-figure illustrations, this book doesn't preach. Instead, it offers lighthearted, practical self-help that will inspire and empower readers to embrace their lives with delight and daring--

flight of the conchords business time: Shoulda Been Higher Tom W Clarke, 2023-10-01 The Hottest 100 is a national institution. For 30 years, triple j has held an annual countdown of its listeners' 100 favourite songs of the year, as voted by the public. It has evolved into the single most anticipated musical event of every year for millions of Australians. The Hottest 100 is so much more than music. It's beaches, barbeques, and bonfires. It's joy and despair, drama and debate, friendship and community. This book is a celebration of everything that makes the world's greatest musical democracy so damn iconic. Shoulda Been Higher is the definitive account of the Hottest 100 - a comedic chronicle and love letter. It's the complete picture from Augie March to Ziggy Alberts, 'Amazing' to 'Zombie'.

flight of the conchords business time: The Bangover: The Complete Series Lili Valente, 2022-12-01 Four steamy, feel-good, laugh out loud romantic adventures featuring swoon-worthy rock star heroes and the fabulous ladies who love them. Also includes a brand new holiday novella! THE BANGOVER Note to Self: Don't bang your best guy friend—and bad boy rock star—in the back of the limo on the way to the swanky Vegas hotel. I give myself very good advice...too bad I stink at taking it. A best-friends-to-lovers, over-the-top, Vegas romp. BANG THEORY I just begged my rock star BFF to give me lessons in seduction. Now to convince my uber-protective tutor that we should keep being more than friends. A friends-to-lovers, sensual education, off-limits romance. BANGING THE ENEMY Pop Quiz: You just banged a rock star you vowed to loathe until the end of time. What's next? Hint: You don't agree to be his fake girlfriend. And you certainly don't fall in love... An enemies-to-lovers, fake dating, second chance romance. THE ROCK STAR'S BABY BARGAIN Two days after my boyfriend dumps me and the sperm bank declines my credit card, a gorgeous rock star offers to whisk me away for two weeks of hot, steamy, all-expenses paid...therapy. And to knock me up while he's at it. A friends-to-lovers, baby-making, only one bed romance. HOLIDAYS WITH BANG-IFITS The next generation of soon-to-be rock stars deals with a forbidden, age gap, friends-to-lovers romance in this fun and flirty holiday novella.

flight of the conchords business time: Beyond 400 David J. Cohen, Michael Parsons, 2011-01-01 This volume deals with the varied forms of shame reflected in biblical, theological, psychological and anthropological sources. Although traditional theology and church practice concentrate on providing forgiveness for shameful behavior, recent scholarship has discovered the crucial relevance of social shame evoked by mental status, adversity, slavery, abuse, illness, grief

and defeat. Anthropologists, sociologists, and psychologists have discovered that unresolved social shame is related to racial and social prejudice, to bullying, crime, genocide, narcissism, post-traumatic stress and other forms of toxic behavior. Eleven leaders in this research participated in a conference on The Shame Factor, sponsored by St. Mark's United Methodist Church in Lincoln, NE in October 2010. Their essays explore the impact and the transformation of shame in a variety of arenas, comprising in this volume a unique and innovative resource for contemporary religion, therapy, ethics, and social analysis.

flight of the conchords business time: How to Be a Boss at Ageing Anniki Sommerville, 2021-03-31 'I loved this book. Full of wit and wisdom, Anniki tells it like it is.' Clover Stroud Do you find yourself fighting the urge to go to bed at 8pm? Do you look at your laughter lines and wonder what was ever so funny? Do you listen to the charts and not have a clue who's singing? Do images of celebrities over forty in swimsuits just make you want to drink more wine? If you answered yes to any of the above, then this is the book for you. Funny, honest, and packed with advice, this is a must-read for any woman experiencing – and not particularly relishing – the effects of ageing. Anniki Sommerville shares her own experiences with those of other women as well as advice from experts – Sali Hughes, Cariad Lloyd, Meg Mathews, Emma Gannon and Dr Karen Gurney among others – to help you navigate this journey including: Demystifying the menopause and how to deal with fluctuating moods and hormones. Breaking the taboo of cosmetic surgery and why we need to start having honest conversations about ageing and beauty. Exploring the reality of fertility treatment and motherhood including what happens when you're peri-menopausal and parenting small kids. How feeling bad about our bodies can often be a barrier to feeling good about sex and tips on how you can change that. Why ambition is not a dirty word in middle age and how to stop feeling invisible in the workplace. How to deal with grief and losing loved ones as we age. How to be a Boss at Ageing will show you how not to give up when ageing creeps up. It's time to rip up the rule book on what it means to grow older as a woman and embrace midlife. There's no need to retire into cardigans and comfy slacks just yet. Read what everyone is saying about How to Be a Boss at Ageing: 'I LOVED this book...a book I couldn't put down...so refreshingly honest...The language used made the book feel like I was talking to a friend...really helpful and full of useful advice...such a brilliant read!' NetGalley reviewer [REDACTED] 'Laugh-out-loud funny! As a woman in her 40s, I thoroughly enjoyed this book...Spot-on for many of the thoughts & worries & oddities running through my head too...' NetGalley reviewer [REDACTED] 'A laugh out loud look at aging in the modern era...really relatable for any of us in middle age who are exhausted (oh those young kids!) and feel like we have to be everything and do everything at all times...chuckled in more than one place (ok, a lot of places)...' NetGalley reviewer [REDACTED] 'For anyone who feels like they just keep running and getting nowhere (and still gaining weight), this book is your permission to relax...' NetGalley reviewer [REDACTED] 'An amusing guide to the realities of ageing... excellent...' NetGalley reviewer [REDACTED]

flight of the conchords business time: The Two-Minute Secret to Staying in Love Heidi Poelman, 2017-05-09 Marry the one you love, and love the one you marry. It sounds simple enough. But staying in love turns out to be a whole lot different than falling in love. In a world of constant distraction, marriage experts agree that the little things matter—a lot. The Two-Minute Secret for Staying in Love explores the little things couples think, say, and do to stay in love for the long haul. Supported by expert studies, interviews with happily married couples, and years of personal experience, author Heidi Poelman shares the simple secrets that keep love alive. Whether it's choosing an attitude of gratitude, leaving a love note, giving a welcome-home hug at the door, or calling just to say "Hello," The Two-Minute Secret for Staying in Love is full of simple ways to love the one you married, two minutes at a time.

flight of the conchords business time: Cheers! Philip Greene, 2022-12-06 Philip Greene, winner of the 13th Annual Spirited Award for Best New Book on Drinks Culture, History or Spirits, pairs each day of the year with a cocktail recipe that represents it, along with a toast in celebration! For every day of the year, Cheers! offers delicious cocktail recipes along with a backstory connecting the recipe to a particular day and a toast to raise in celebration. Greene draws on a

range of interesting and (usually) fun events, some significant and some trivial, from the pages of history, literature, sports, entertainment, and more. Many of the toasts are classics culled from cocktail and bartending books dating to the nineteenth century, the works of Shakespeare, and other timeless sources. While the book undoubtedly acknowledges the usual noteworthy dates from around the world (New Year's Eve, Valentine's Day, St. Patrick's Day, Cinco de Mayo, etc.), it also features a new twist on standard observances, offering a fresh story, angle, and drink.

flight of the conchords business time: *Notes from the Bathroom Line* Amy Solomon, 2021-03-30 A collection of never-before-seen humor pieces—essays, satire, short stories, poetry, cartoons, artwork, and more—from more than 150 of the biggest female comedians today, curated by Amy Solomon, a producer of the hit HBO shows *Silicon Valley* and *Barry*. With contributions from: Lolly Adefope • Maria Bamford • Aisling Bea • Lake Bell • Rachel Bloom • Rhea Butcher • Nicole Byer • D'Arcy Carden • Aya Cash • Karen Chee • Margaret Cho • Mary H.K. Choi • Amanda Crew • Rachel Dratch • Beanie Feldstein • Jo Firestone • Briga Heelan • Samantha Irby • Emily V. Gordon • Patti Harrison • Mary Holland • Jen Kirkman • Lauren Lapkus • Riki Lindhome • Kate Micucci • Natalie Morales • Aparna Nancherla • Yvonne Orji • Lennon Parham • Chelsea Peretti • Alexandra Petri • Natasha Rothwell • Amber Ruffin • Andrea Savage • Kristen Schaal • Megan Stalter • Beth Stelling • Cecily Strong • Sunita Mani • Geraldine Viswanathan • Michaela Watkins • Mo'Nique • Sasheer Zamata • and many more. More than four decades ago, the groundbreaking book *Titters: The First Collection of Humor by Women* showcased the work of some of the leading female comedians of the 1970s like Gilda Radner, Candice Bergen, and Phyllis Diller. The book became an essential time capsule of an era, the first of its kind, that opened doors for many more funny women to smash the comedy glass-ceiling. Today, brilliant women continue to push the boundaries of just how funny—and edgy—they can be in a field that has long been dominated by men. In *Notes from the Bathroom Line*, Amy Solomon brings together all-new material from some of the funniest women in show business today—award-winning writers, stand-up comedians, actresses, cartoonists, and more. *Notes from the Bathroom Line* proves there are no limits to how funny, bad-ass, and revolutionary women can—and continue—to be.

flight of the conchords business time: *Banging the Enemy* Lili Valente, 2020-02-03 Pop Quiz: You just banged a rock star you vowed to loathe until the end of time. What's next? Hint: You don't agree to be his fake girlfriend. And you certainly don't fall in love... Once upon a time, Cutter Comstock was the hot older boy who tormented me in high school. Fast forward thirteen years and I find myself in his bed, riding him like the last stud at the sex rodeo... Needless to say, mistakes have been made... But as a chef, I turn food flops around all the time. I can turn this around, too. All I have to do is ignore the insufferably gorgeous (and generally insufferable) Cutter until he goes on tour. Too bad my nemesis has other plans. Cutter wants my help winning back the one who got away and he knows just the bait to dangle—the chance to open my own restaurant in a dream location. I can pull off pretending to be the devil's devoted girlfriend in order to make my dreams come true. Right? But what happens when my dreams start to include the clever, funny, unexpectedly sweet man Cutter has become?

flight of the conchords business time: *The Good Guy's Guide to Great Sex* Sheila Wray Gregoire, Keith Ronald Gregoire, 2022-03-15 If you ever wonder, Is this all there is to sex? or I wish I knew how to help my wife enjoy this more, you'll appreciate this straightforward, helpful, and faith-based advice on how to have a better sex life. Based on groundbreaking surveys of more than twenty-five thousand people, this highly practical, research-based book shows guys how to rock their wife's world. *The Good Guy's Guide to Great Sex* from popular marriage blogger and speaker Sheila Wray Gregoire and her husband, Dr. Keith Gregoire, will help you: Discover what your wife wants most from you in the bedroom Realize what can derail a couple's sex life and how to get it back on track Find healing from past trauma, previous relationships, and porn addiction Understand your own sex drive and how to keep it revved Learn the secrets to giving your wife the most fulfilling sex she's ever had This can-we-start-tonight? book about making sex wonderful explores how emotional, spiritual, and physical intimacy all work together. It will appeal to: Newly engaged couples who want

to start their marriage off right Married couples who wonder if sex will ever become what they hoped it would be Readers of The Good Girl's Guide to Great Sex Pastors and counselors seeking a resource for helping engaged and married couples The Good Guy's Guide to Great Sex also features Couple Projects at the end of each chapter and very specific Good Guy Dares to help you woo your wife in and out of the bedroom as you find your way to a delightful, God-given passion.

flight of the conchords business time: *Thank You for Coming to Hattiesburg* Todd Barry, 2017-03-14 "With this charming, sardonic debut, stand up comedian and actor Todd Barry makes readers laugh as hard as the audiences at his shows" (Publishers Weekly) in this hilarious book of travel essays from his time on tour in the US, Canada, and Israel. Hello. It's Todd Barry. Yes, the massively famous comedian. I have billions of fans all over the world, so I do my fair share of touring. While I love doing shows in the big cities (New York, Philadelphia), I also enjoy a good secondary market (Ithaca, Bethlehem). Performing in these smaller places can be great because not all entertainers stop there on tour; they don't expect to see you. They're appreciative. They say things like "Thank you for coming to Hattiesburg" as much as they say "Nice show." And almost every town has their version of a hipster coffee shop, so I can get in my comfort zone. My original plan was to book one secondary market show in all fifty states, in about a year, but that idea was funnier than anything in my act. So, instead of all fifty states in a year, my agent booked multiple shows in a lot of states, plus Israel and Canada. *Thank You for Coming to Hattiesburg* is part tour diary, part travel guide, and part memoir (Yes, memoir. Just like the thing presidents and former child stars get to write). Follow me on my journey of small clubs, and the occasional big amphitheater. Watch me make a promoter clean the dressing room toilet in Connecticut, see me stare at beached turtles in Maui, and see how I react when Lars from Metallica shows up to see me at a rec center in Northern California. I'd love to tell you more, but I need to go book a flight to Evansville, Indiana.

flight of the conchords business time: *The New York Regional Mormon Singles Halloween Dance* Elna Baker, 2009-10-15 A wickedly funny debut. Baker is both self-absorbed and generous, whip-smart and naïve; she apologizes for none of it.—People It's lonely being a Mormon in New York City. Every year, Elna Baker attends the New York Regional Mormon Singles Halloween Dance. This year, her Queen Bee costume (which involves a funnel stinger stuck to her butt) isn't attracting the attention she'd anticipated. So once again, Elna finds herself alone, standing at the punch bowl, stocking up on Oreos, a virgin in a room full of thirty-year-old virgins doing the Funky Chicken. But loneliness is nothing compared to what Elna feels when she loses eighty pounds, finds herself suddenly beautiful... and in love with an atheist. Brazenly honest, *The New York Regional Mormon Singles Halloween Dance* is Elna Baker's hilarious and heartfelt chronicle of her attempt to find love in a city full of strangers and see if she can steer clear of temptation and just get by on God.

flight of the conchords business time: Dynamic Synapse Protocol Stuart Warren, 2020-12 Eight hundred years after humanity's extinction, Aia, an android, awakens in the tundra of Alberta, Canada. It has no knowledge of the time before, and the world ahead holds the answers it seeks. What happened to its creator? Will it find its place in machine society? As Aia encounters civilization, it quickly learns that self-actualization is not for all: machines live within a caste system, bound to their peers with no means of promotion. Within the eclectic city-state of HUB 9, situated in the idyllic ruins of San Francisco, Aia is indentured to a sewage processing facility and nearly gives up hope until it is mysteriously promoted from its current assignment by Donnie Eberstark, a member of the social elite bent on preserving humanity's legacy and culture. While discovering where it fits in, Aia becomes embroiled in a high stakes political movement that will decide the future of machine-kind. Immersive, meditative, and witty, Stuart Warren's second full-length novel *Dynamic Synapse Protocol* explores the aftermath of humanity's fall and the difficult choice between exalting the past or embracing the future.

flight of the conchords business time: *60 Million Gingernuts* Peter Janssen, 2012-07-31 Did you know there are 60 million gingernuts produced in New Zealand every year? Or that the biggest hangi included 150 cattle, 480 pigs, 180 sheep, 7200 litres of milk and 9000 eggs? Did you know

that a female giant weta is the heaviest insect in the world? Or that 1982 is our record year for divorces (12,395)? No? Then you need 60 Million Gingernuts. This fascinating book gathers together this country's most amazing, inspiring and bizarre records. With chapters on nature, history, manmade wonders, popular culture, sport, eating & drinking, and much more, this extensive book will captivate both young and old.

flight of the conchords business time: Planet Funny Ken Jennings, 2019-07-09 A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author and record-setting Jeopardy! champion Ken Jennings relays the history of humor in "lively, insightful, and crawling with goofy factlings," (Maria Semple, author of *Where'd You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his "smartly structured, soundly argued, and yes—pretty darn funny" (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. "Fascinating, entertaining and—I'm being dead serious here—important" (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

flight of the conchords business time: The Routledge Companion to Popular Music and Humor Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression, humor plays a role in all forms of art, and humorous and comedic aspects have always been part of popular music. For the first time, *The Routledge Companion to Popular Music and Humor* draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience. Discussing humor in popular music across eras from Tin Pan Alley to the present, and examining the role of humor in different musical genres, case studies of artists, and media forms, this volume is a groundbreaking collection that provides a go-to reference for scholars in music, popular culture, and media studies. While most scholars, when considering humor's place in popular music, tend to focus on more literate forms, the contributors in this collection seek to fill in the gaps by surveying all kinds of humor, critical theories, and popular musics. Across eight parts, the essays in this collection explore topics both highbrow and low, including: Parody and satire Humor in rock and global music Gender, sexuality, and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape, whether on stage, in performance, on record, or on film. *The Routledge Companion to Popular Music and Humor* covers it all, presenting itself as the most comprehensive treatment of the topic to date.

flight of the conchords business time: Taking Funny Music Seriously Lily E. Hirsch, 2024-07-02 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. *Taking Funny Music Seriously* includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo

Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of funny girls. With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts—from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke—especially in times of crisis—including comfort, catharsis, and connection.

flight of the conchords business time: Happy Money Elizabeth Dunn, Michael Norton, 2013-05-14 If you think money can't buy happiness, you're not spending it right. Two rising stars in behavioral science explain how money can buy happiness—if you follow five core principles of smarter spending. If you think money can't buy happiness, you're not spending it right. Two rising stars in behavioral science explain how money can buy happiness—if you follow five core principles of smarter spending. *Happy Money* offers a tour of new research on the science of spending. Most people recognize that they need professional advice on how to earn, save, and invest their money. When it comes to spending that money, most people just follow their intuitions. But scientific research shows that those intuitions are often wrong. *Happy Money* explains why you can get more happiness for your money by following five principles, from choosing experiences over stuff to spending money on others. And the five principles can be used not only by individuals but by companies seeking to create happier employees and provide “happier products” to their customers. Elizabeth Dunn and Michael Norton show how companies from Google to Pepsi to Crate & Barrel have put these ideas into action. Along the way, the authors describe new research that reveals that luxury cars often provide no more pleasure than economy models, that commercials can actually enhance the enjoyment of watching television, and that residents of many cities frequently miss out on inexpensive pleasures in their hometowns. By the end of this book, readers will ask themselves one simple question whenever they reach for their wallets: Am I getting the biggest happiness bang for my buck?

flight of the conchords business time: Good Girl Naomi Sheldon, 2024-10 Frank and funny storytelling about the darker side of being a good girl/girlhood is unfolding as an inquisitive game but a mysterious tingling sensation heralds her sexual awakening. *Good Girl* is a bold and provocative look at the darker side of being a good girl. Welcome to the 90s. Where the only sex education is from Madonna. Naomi Sheldon's debut play is a frank and funny monologue for a female performer. It premiered in association with Old Red Lion Theatre and Bruised Sky Productions at the 2017 Edinburgh Festival Fringe, before transferring to the Old Red Lion Theatre, London, VAULT 2018 and for a 4 week run in the west end at Trafalgar Studios early 2018.

flight of the conchords business time: Freshman Year and Other Unnatural Disasters Meredith Zeitlin, 2013 Smart, occasionally insecure, and ambitious 14-year-old Kelsey Finkelstein of Brooklyn embarks on her freshman year of high school in Manhattan with the intention of rebranding herself, but unfortunately everything she tries to do is a total disaster.

flight of the conchords business time: She Wants It Jill Soloway, 2018-10-16 New York Times Editors' Choice In this poignant memoir of personal transformation, Jill Soloway takes us on a patriarchy-toppling emotional and professional journey. When Jill's parent came out as transgender, Jill pushed through the male-dominated landscape of Hollywood to create the groundbreaking and award-winning Amazon TV series *Transparent*. Exploring identity, love, sexuality, and the blurring of boundaries through the dynamics of a complicated and profoundly resonant American family, *Transparent* gave birth to a new cultural consciousness. While working on the show and exploding mainstream ideas about gender, Jill began to erase the lines on their own map, finding their voice as a director, show creator, and activist. *She Wants It: Desire, Power, and Toppling the Patriarchy* moves with urgent rhythms, wild candor, and razor-edged humor to chart Jill's evolution from straight, married mother of two to identifying as queer and nonbinary. This intense and revelatory metamorphosis challenges the status quo and reflects the shifting power dynamics that continue to

shape our collective worldview. With unbridled insight that offers a rare front seat to the inner workings of the #metoo movement and its aftermath, Jill captures the zeitgeist of a generation with thoughtful and revolutionary ideas about gender, inclusion, desire, and consent.

flight of the conchords business time: *The Punch Escrow* Tal M. Klein, 2017-07-25 When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

flight of the conchords business time: Summary of Sheila Wray Gregoire & Keith Ronald Gregoire's The Good Guy's Guide to Great Sex Everest Media,, 2022-05-26T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 We want you to have great sex. We have been working for almost twenty years now to help couples achieve that, although we never dreamed when we first got married that's what we would be doing. #2 Sex is amazing, but it is only great when it is great for both of you. You can help your wife feel excited and geared up to have great sex by helping her understand what great sex is and how to get there. #3 What you need is a manual on how to help your wife have great sex. This book is about helping both of you embrace sex in a way that helps her enjoy it and want it as much as you do. #4 The first thing we must do to have great sex is to throw out our old definition of sex: sex is not only intercourse, where he does something to her until he reaches climax. Sex encompasses all sexual activity the two of you do together, with the aim of mutual satisfaction.

flight of the conchords business time: Tales Designed to Thrizzle Volume One Michael Kupperman, 2009-07-14 Fans and comedy cognoscenti alike have made Thrizzle the smash hit humor comic of the decade. And now the first four issues of Michael Kupperman's revered series are finally collected into one deluxe hardcover.

flight of the conchords business time: New York , 2009-05

flight of the conchords business time: Apocalypse How Rob Kutner, 2008-05-13 People have been predicting the end of the world since...well, the beginning of it. Oh, the form it takes may vary-firestorm, earthquake, plague, new ice age, alien invasion, nuclear cloud, or the rise of our machines-but everyone who survives will be starting over at Square One. Your needs won't be that different from today's: food, shelter, work, finances, relationships, 24-hour cable.... But you'll have more raw materials to deal with. *Apocalypse How* is the humorous how-to-guide to living your best life possible (after the Apocalypse renders your current quality of life null and void.) Organized like a travel or lifestyle guide, the book tells you all you need to know in order to fend off zombies, forge for non-radioactive food, and make the most of your new dwelling (while ignoring the ash outline of its previous occupants on the far wall.) This handy volume includes such essential sections as: What to Expect When We're Exploding Before We Blow: Your Essential To-Hoard List Should You Stay or Should You Flee? Questionnaire Sex, Love, and Dating: What if You Are the Last Man on Earth? The Seven Habits of Highly Effective Petty Tyrants The Apocalyptic Aptitude Test *Apocalypse How* is guaranteed to be of use in the world to come. It also makes a handy defense weapon if thrown, and firestarter if needed.

flight of the conchords business time: Don't Try This at Home Dave Navarro, Neil Strauss, 2012-10-09 Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

flight of the conchords business time: The Fourth Age Byron Reese, 2020-03-17 As we approach a great turning point in history when technology is poised to redefine what it means to be human, *The Fourth Age* offers fascinating insight into AI, robotics, and their extraordinary implications for our species. "If you only read just one book about the AI revolution, make it this one" (John Mackey, cofounder and CEO, Whole Foods Market). In *The Fourth Age*, Byron Reese makes the case that technology has reshaped humanity just three times in history: 100,000 years

ago, we harnessed fire, which led to language; 10,000 years ago, we developed agriculture, which led to cities and warfare; 5,000 years ago, we invented the wheel and writing, which led to the nation state. We are now on the doorstep of a fourth change brought about by two technologies: AI and robotics. "Timely, highly informative, and certainly optimistic" (Booklist), *The Fourth Age* provides an essential background on how we got to this point, and how—rather than what—we should think about the topics we'll soon all be facing: machine consciousness, automation, changes in employment, creative computers, radical life extension, artificial life, AI ethics, the future of warfare, superintelligence, and the implications of extreme prosperity. By asking questions like "Are you a machine?" and "Could a computer feel anything?", Reese leads you through a discussion along the cutting edge in robotics and AI, and provides a framework by which we can all understand, discuss, and act on the issues of the Fourth Age and how they'll transform humanity.

flight of the conchords business time: *The Hollywood Reporter* , 2009

flight of the conchords business time: *Yet Another TV Review Book* Michael Leddy, 2008-08-29 Reviews for each episode of: *Battlestar Galactica*, *Flight Of The Conchords*, *House*, *Journeyman*, *Lost*, *Moonlight*, *New Amsterdam*, *Notes From The Underbelly*, *The Office*, *Prison Break*, *Pushing Daisies*, *Reaper*, *Rules Of Engagement*, *Samantha Who?*, *The Sarah Connor Chronicles* and *30 Rock* for the 2007/2008 TV Season. I've always loved TV and I've always loved talking about TV, badgering my friends about the subtext of the latest *Baywatch* episode or whatnot. Out of that love grew my weekly podcast/radio show and my daily TV review blog. And from those came this book.

flight of the conchords business time: *Punky Aloha* Shar Tuiasoa, 2022-05-03 Meet Punky Aloha: a girl who uses the power of saying aloha to experience exciting and unexpected adventures! Punky loves to do a lot of things--except meeting new friends. She doesn't feel brave enough. So when her grandmother asks her to go out and grab butter for her famous banana bread, Punky hesitates. But with the help of her grandmother's magical sunglasses, and with a lot of aloha in her heart, Punky sets off on a BIG adventure for the very first time. Will she be able to get the butter for grandma? Punky Aloha is a Polynesian girl who carries her culture in her heart and in everything she does. Kids will love to follow this fun character all over the island of O'ahu.

flight of the conchords business time: *Brain Droppings* George Carlin, 2023-10-10 Sometimes, a little brain damage can help. A book of original humor pieces by beloved comic George Carlin. Filled with thoughts, musings, questions, lists, beliefs, curiosities, monologues, assertions, assumptions, and other verbal ordeals, *Brain Droppings* is infectiously funny. Also included are two timeless monologues, *A Place for Your Stuff* and *Baseball-Football*. Readers will get an inside look into Carlin's mind, and they won't be disappointed by what they find: I buy stamps by mail. It works OK until I run out of stamps. What year did Jesus Christ think it was? A tree: first you chop it down, then you chop it up. Have you ever noticed the lawyer is always smiling more than the client? I put a dollar in one of those change machines. Nothing changed. If you ever have chicken at lunch and chicken at dinner, do you ever wonder if the two chickens knew each other? Carlin demolishes everyday values and yet leaves you laughing out loud.

flight of the conchords business time: *RISK!* Kevin Allison, 2018-07-17 A fascinating (MetroSource) collection of uncensored, confessional, and at times outrageously funny essays about coming of age, coming out, and the wildest experiences that define us. Collecting the most celebrated stories from the hit podcast *RISK!*, along with all-new true tales about explosive secrets and off-the-wall adventures, this book paints a spellbinding portrait of the transformational moments we experience in life but rarely talk about. No topics are off-limits in *RISK!*, no memories too revealing to share. From accidentally harboring a teen fugitive to being poisoned while tripping on LSD in the Mayan ruins, these stories transport readers into uncharted territory and show how your life can change when you take an extraordinary leap. In these jaw-dropping stories, edited and introduced by *RISK!* host Kevin Allison, writers reveal how they pushed drugs for a Mexican cartel only to end up kidnapped and nearly killed, how they joined a terrifying male-empowerment cult and fought desperately for a way out, how they struggled with pregnancy complications and found a hero

where they least expected it, and so much more. A lifelong construction worker shares the intimate details of transitioning to being a woman, a bestselling author discusses how he assumed the identity of his babysitter online in a social experiment gone awry, and a beloved comedian discusses how a blow job from a prostitute changed his life. By turns cautionary and inspiring, *RISK!* presents an extraordinary panorama of the breadth of human experience and a stunning tribute to the power of the truth to set us free.

flight of the conchords business time: Funny as Paul Horan, Philip Matthews, 2019 Issued with a variety of jacket covers featuring a famous New Zealand comic or comic team.

flight of the conchords business time: *Glamour* , 2008

flight of the conchords business time: Inner City Pressure: The Story of Grime Dan Hancox, 2018-05-17 A GUARDIAN, OBSERVER, PITCHFORK, NPR, METRO AND HERALD SCOTLAND BEST MUSIC BOOK OF 2018 'The definitive grime biography' NME 'A landmark genre history' Pitchfork

flight of the conchords business time: No.8 Re-charged David Downs, Michelle Dickinson, 2018-01-29 Take notice, world, New Zealand is undergoing a re-charge. The 'No. 8 wire' thinking we have been so proud of is being expanded and improved. No. 8 Re-charged tells a compelling and accessible story of modern New Zealand and its world-beating products and ideas. From drone technology to electric farm bikes and computer graphics, from space-age umbrellas to fitness trackers and the world's leading DJ software — New Zealand developers, entrepreneurs and companies are winning in areas where no one thought we could even compete. Chapters: 1. Up in the Air - Planes, Drones and Rockets 2. The Human Body - From Hospital Beds to Cancer Breakthroughs 3. Social Innovation - Change, for Good 4. It's all Fun and Games - It's about Serious Fun 5. Of Water and the Sea - Boats, Anchors and Surfboards 6. Machines, Large and Small - Large, loud and Globally Successful 7. Film and Pictures - Screen Stars, Large and Small 8. The Land of the Clouds - Aoraki and Aotearoa 9. Down on the Farm - Robots, Designer Cows and Turtle Tracking 10. Global Fingerprints - From New Zealand to the World

flight of the conchords business time: The Sexy Book of Sexy Sex Kristen Schaal, Rich Blomquist, 2011-12-16 "A hysterical look at the different aspects of sex for straights, gays, and even animals . . . The book offers amusing factoids sprinkled throughout." —SeattlePI Welcome to a Sexy World of Sexy Sex. Sex is the most powerful and important thing in the universe, and if you aren't instantly good at it you probably never will be and everyone will laugh at you. This is something you should know before even attempting sex. Fortunately, you hold in your hands the ultimate guide to getting your rocks off, rigorously field tested by the authors. Every sexual technique they have tried. Every erogenous zone they have erogenated. Every STD they have suffered from—sometimes for way too long—just to see what would happen. But beware—this sexy knowledge comes with a terrible price: After you have read this book, there is no going back. Once absorbed, the wisdom contained in *The Sexy Book of Sexy Sex* cannot be unlearned. You may easily spend the rest of your life orgasming your brains out, and neglecting your friendships, your career, and every other aspect of your life that doesn't involve constant genital stimulation. To call you a mindless sex zombie would be putting it gently. But you will be completely satisfied . . . as will your legions of sexual partners. WELL, ARE YOU IN? "This book offers you a rare, essential glimpse into the Schaal/Blomquist method of ADVANCED DOING-IT, and finally a chance at 40 percent sexiness." —John Hodgman, New York Times bestselling author of *Medallion Status* "Hilarious and now I finally know where sex books come from." —Jon Stewart, host of *The Problem with Jon Stewart*

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