

handwriting analysis

Unlocking Secrets: A Comprehensive Guide to Handwriting Analysis

Introduction:

Have you ever wondered what your handwriting reveals about your personality? Is there a connection between the way you form your letters and your inner self? For centuries, graphology, the study of handwriting analysis, has fascinated people seeking self-discovery and insights into others. This comprehensive guide delves into the fascinating world of handwriting analysis, offering a practical understanding of its principles and applications. We'll explore the basics, techniques, and interpretations, empowering you to uncover hidden aspects of your own personality and those around you. Whether you're a curious individual, a budding graphologist, or simply intrigued by the secrets your pen strokes hold, prepare to embark on a captivating journey of self-discovery through the art of handwriting analysis.

1. The Fundamentals of Handwriting Analysis: Deciphering the Script

Handwriting analysis, or graphology, isn't just about pretty script; it's a complex system involving the interpretation of various elements to paint a holistic picture of an individual's personality, emotional state, and cognitive processes. These elements include:

Letter Size and Formation: Large letters often indicate extroversion and confidence, while smaller letters might suggest introversion or a tendency towards detail-orientation. The slant of the letters, whether right, left, or vertical, reveals aspects of emotional expression and self-control. Connected or disconnected letters also offer valuable insights into communication styles and thought processes.

Spacing and Margins: Wide spacing between words can indicate a need for personal space and independence, while cramped writing might suggest a feeling of being overwhelmed or restricted. Margin usage reflects one's boundaries and comfort levels. Consistent or inconsistent spacing reveals aspects of organization and attention to detail.

Pressure and Line Quality: Heavy pressure often indicates strong emotions and determination, while light pressure might suggest a more sensitive or cautious nature. Shaky or uneven lines can point to stress, nervousness, or physical ailments. Consistent pressure demonstrates emotional stability and self-assurance.

Slant and Angle: The slant of the handwriting, whether it leans to the right, left, or is vertical, provides clues to emotional expression and self-control. A right slant often suggests outgoingness, while a left slant might indicate introversion or emotional reservation. A vertical slant suggests control and objectivity.

Baseline and Zone Usage: The baseline refers to the imaginary line on which letters sit. A consistent baseline indicates stability and self-control, while a wavering baseline could indicate mood swings or emotional instability. The use of upper, middle, and lower zones within the writing also reveal aspects of intellectual capacity, emotional life, and material needs.

1. Advanced Techniques in Handwriting Analysis: Going Beyond the Basics

While understanding the fundamental elements is crucial, mastering handwriting analysis requires delving into more advanced techniques:

Identifying Zones of Writing: The upper zone, representing the intellectual and spiritual realm, the middle zone (the emotional center), and the lower zone (the physical and material aspects) provide a three-dimensional view of an individual's personality. Analyzing the proportion and style of writing within each zone reveals their relative significance in the person's life.

Analyzing Pressure Variations: Notice subtle changes in pressure throughout the writing. Sudden increases or decreases could reflect emotional shifts or moments of stress. A consistent pressure indicates a stable emotional state.

Interpreting Individual Letter Forms: Specific letter shapes can carry unique meaning. For instance, the loops in letters like 'g' and 'y' can reveal aspects of creativity and flexibility. The way 't' bars are formed can reflect ambition and assertiveness.

Considering Contextual Factors: Handwriting analysis is not done in a vacuum. Consider the writing instrument, paper quality, and the individual's age and health when interpreting their script. These factors can influence the appearance and style of writing.

Combining Observations for Holistic Interpretation: It's crucial to avoid drawing conclusions based on single elements. Synthesize all observations to create a comprehensive and nuanced understanding of the individual's personality and characteristics.

1. Ethical Considerations and Practical Applications of Handwriting Analysis

Handwriting analysis, like any psychological assessment, should be conducted ethically and responsibly:

Privacy and Confidentiality: Always respect the privacy and confidentiality of the individual whose handwriting you are analyzing. Obtain informed consent before proceeding with the analysis.

Avoid Stereotyping: Remember that handwriting is just one piece of the puzzle. Don't make sweeping judgments or stereotypes based solely on handwriting analysis.

Professional Development: Continuously learn and refine your skills through further study and

practice. Stay updated on the latest research and techniques in graphology.

Limitations of the Technique: Be aware of the limitations of handwriting analysis. It is not a foolproof method for determining all aspects of a person's character or predicting their future behavior. Use the analysis as a supportive tool, not as definitive truth.

Applications in Various Fields: Handwriting analysis can be valuable in various fields, including:

Personnel Selection: Gaining insights into personality traits can aid in employee suitability assessments.

Forensic Science: Handwriting analysis can assist in identifying forgeries and verifying signatures.

Therapy and Counseling: Understanding the underlying emotional state can help guide therapeutic interventions.

Self-Discovery: It's a powerful tool for personal growth and self-awareness.

1. A Step-by-Step Guide to Analyzing a Handwriting Sample

To perform a basic analysis, follow these steps:

1. **Gather a Sample:** Obtain a handwriting sample written naturally – avoid forced or overly stylized writing.
2. **Analyze the Fundamentals:** Assess letter size, slant, spacing, pressure, and line quality.
3. **Identify Zones:** Examine the proportions and styles used in upper, middle, and lower zones.
4. **Interpret Individual Letters:** Observe specific letter forms and their potential implications.
5. **Consider Contextual Factors:** Take into account the writing instrument, paper, and the writer's circumstances.
6. **Synthesize Your Observations:** Combine all your findings to arrive at a holistic interpretation.
7. **Avoid Hasty Conclusions:** Remember that handwriting analysis provides insights, not absolute truths.

Sample Book Outline: "Decoding the Script: A Practical Guide to Handwriting Analysis"

Introduction: What is graphology? Its history and applications.

Chapter 1: The Fundamentals: Letter size, slant, spacing, pressure, and line quality.

Chapter 2: Advanced Techniques: Identifying zones, analyzing pressure variations, interpreting individual letter forms, and contextual factors.

Chapter 3: Ethical Considerations: Privacy, responsibility, and limitations of the technique.

Chapter 4: Practical Applications: Uses in various fields, including personnel selection and self-discovery.

Chapter 5: Step-by-Step Analysis: A guided process for analyzing handwriting samples.

Conclusion: The power of self-discovery through handwriting analysis.

(Detailed explanation of each chapter point would follow here, expanding on the points outlined above in approximately 500-750 words. This would include examples, illustrations, and further detail on each aspect of handwriting analysis.)

Frequently Asked Questions (FAQs):

1. Is handwriting analysis a scientifically proven method? While not a hard science like physics, extensive research supports the correlations found between handwriting and personality traits. However, it should be used as one tool amongst many, not definitive proof.
1. Can I learn handwriting analysis myself? Yes, many books and online resources provide excellent foundational knowledge. However, professional training can significantly enhance your skills and understanding.
1. How long does it take to become proficient in handwriting analysis? Proficiency requires dedicated study and practice. It's a skill that develops over time.
1. Can handwriting analysis predict the future? No, it does not predict the future, but it can offer valuable insights into personality traits and potential tendencies.
1. Is my handwriting permanently fixed, or can it change? Handwriting can change over time in response to life experiences, emotional states, and even illnesses.
1. Can I analyze my own handwriting? Yes, but it's often helpful to have an outside perspective for objectivity.
1. What are some common mistakes beginners make in handwriting analysis? Over-interpreting single elements, ignoring context, and drawing hasty conclusions without a holistic view are common pitfalls.

1. Can handwriting analysis be used in legal settings? While used in forensic settings to identify forgeries, it's rarely admissible as sole evidence in court.

1. Where can I find more resources on handwriting analysis? Many books, online courses, and workshops provide further information and training opportunities.

Related Articles:

1. The Psychology of Handwriting: Explores the underlying psychological principles influencing handwriting styles.
2. Handwriting and Personality: A Comprehensive Overview: Offers a broader look at the connection between handwriting and personality traits.
3. The History of Graphology: Delves into the origins and evolution of handwriting analysis.
4. Handwriting Analysis for Self-Improvement: Focuses on using graphology for personal growth and self-discovery.
5. Forensic Handwriting Examination Techniques: A detailed look at the use of handwriting analysis in forensic investigations.
6. Debunking Handwriting Myths: Addresses common misconceptions about handwriting analysis.
7. Handwriting Analysis in HR: Explores the applications of graphology in human resources management.
8. Comparing Handwriting Styles: Analyzes the differences and similarities across various handwriting styles.
9. Tools and Resources for Handwriting Analysis: Provides a list of helpful books, websites, and software for aspiring graphologists.

handwriting analysis: *Graphology* Julian Moore, Is it possible to know all about someone, just by looking at their handwriting? Imagine you could ask anyone to write down two simple words yet you could start telling them 'what they're like' from their handwriting almost immediately - even complete strangers! You must admit that would be cool. How could you know so much with so little information? Well with the graphology system outlined in this new graphology book designed to be

learned in few days, you can be giving interesting yet fun handwriting readings in no time at all - Here are some points to consider: * Can be learned over a weekend * Requires only two words to be written down * Can be done for two or more people at the same time * A great ice-breaker or conversation starter * Once you've learned it, it's almost impossible to forget Oh - and did we mention the FREE AUDIOBOOK? We almost forgot - not only do you get the book packed with examples, exercises and top-tips to make learning graphology as painless as possible, you also get the 13 part audiobook thrown in as well! FLASH CARDS! With the book and audiobook you also get a set of 10 flash cards! Print them off onto index cards and stick them in your back pocket so you can have an instant 'refresher' moment while you're still learning the system. No need for last minutes nerves - a quick look at your flash cards and you can top-up your new found knowledge in a jiffy. Powerful stuff Seriously, knowing this information is powerful - everyone is interested in themselves, and by using the fun techniques in this unique book you'll find that sometimes you simply haven't got the time to check out everybody's handwriting! REVIEWS I really enjoyed reading your new book and would heartily recommend it. It is a great way to learn the art without spending hours ploughing through the many books out there on the subject. - Richard Osterlind Julian is a wonderful teacher. I've tried learning enough about graphology before to use as an adjunct to my mentalism performances but it never stuck. And I quickly became bored. With Julian's system once the info is in your head, it isn't easily leaving. And I found the whole process fun! Julian has set this up in a way that you get constant reinforcement for your efforts and just want to keep going. - Bill Cushman I have finished Julian's book on Graphology and highly recommend it. Julian has condensed a large amount of information on graphology into an easily memorized system and provided a presentation that is short, sweet, and can be done on the back of a business card. I like to explain how I am getting my information as I am doing the reading, and Julian's system is perfectly suited for this. In fact, it is so simple to explain that your subject will likely go away believing they have learned something valuable even in the unlikely event that most of your reading doesn't hit the mark -- so you really cannot lose. Anyone that is interested in Graphology should definitely pick up this book. - John Lumber As a long time graphologist, I've perused Julian's manuscript, and can attest that it is exactly as described. He's taken some of the real 'meat' of the subject and found a way to explain it clearly and simply - AND to do it in a wicked clever mnemonic sort of structure that makes it quite easy to remember. (And, therefore, easy to explain to others.) He's done a lot of hard mental work so that you won't have to! Well worth the price tag for those who wish to use it. - Brane OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE Speed Learning: Graphology - The Art Of Handwriting Analysis Speed Learning: Cartomancy - A Playing Card Reading Primer Speed Learning: Palmistry - Palm Readings In Your Own Words Speed Learning: Numerology - Numbers Past And Present With The Lo-Shu Square Speed Learning: Star Signs

handwritting analysis: *Handwriting Analysis* Andrea McNichol, Jeffrey A. Nelson, 1994-09-22 Shows how to analyze handwriting traits, including slant, spacing, baseline, and connecting strokes, and discusses practical uses.

handwritting analysis: Handwriting Analysis Karen Kristin Amend, Mary Stanbury Ruiz, 2000-06-19 Learn the many ways handwriting can reveal personality traits in this comprehensive introduction to graphology. In *Handwriting Analysis*, graphology expert Karen Kristin Amend offers a fresh approach to the principles of graphology. Covering all aspects of handwriting, from size and spacing to pace and form quality, this book is designed to help readers learn the skills of whole-person profiling. Amend demonstrates how to determine various personality traits ranging from mood to moral character, self-confidence, and emotional needs. She also shows how to detect emotional disturbance or mental illness. With new material for understanding the significance of the writing rhythm, this volume also provides handwriting samples of famous people.

handwritting analysis: Handwriting Analysis Vijaya Kumar, 2005-01-01 This book presents graphology, the science of handwriting analysis, in a simple and easy-to-follow style. It helps reveal one's character, emotions, intellect, creativity, self-awareness and physical aptitude. With the help of this book, you can discover your own personality and behaviour traits, as well as those of your mate,

lover, friends, co-workers and even strangers!

handwriting analysis: The Power of Handwriting Analysis Pradnyaa Sourabh Parikh, 2016-11-27

handwriting analysis: Denver Handwriting Analysis Peggy L. Anderson, 1983 DHA (Denver handwriting analysis) is a cursive handwriting scale designed for evaluating the writing of students in grades three through eight. This kit contains the test booklet, the scoring profiles for grading, and a wall chart as well as the explanatory manual.

handwriting analysis: Sex, Lies, and Handwriting Michelle Dresbold, 2007-02-12 A handwriting expert reveals the secrets hidden in your penmanship—now featuring a new afterword analyzing the handwriting of President Donald Trump. Handwriting expert Michelle Dresbold—the only civilian to be invited to the United States Secret Service's Advanced Document Examination training program—draws on her extensive experience helping law enforcement agencies around the country on cases involving kidnapping, arson, forgery, murder, embezzlement, and stalking to take us inside the mysterious world of crossed t's and dotted i's. In *Sex, Lies, and Handwriting*, Dresbold explains how a single sentence can provide insight into a person's background, psychology, and behavior. Throughout the book, Dresbold explores the handwriting of sly politicians, convicted criminals, notorious killers, suspected cheats, and ordinary people who've written to Dresbold's "The Handwriting Doctor" column for help. She shows you how to identify the signs of a dirty rotten scoundrel and a lying, cheating, backstabbing lover. And she introduces you to some of the most dangerous traits in handwriting, including weapon-shaped letters, "shark's teeth," "club strokes," and "felon's claws." Dresbold also explains how criminals are tracked through handwritten clues and what spouses, friends, or employees might be hiding in their script. *Sex, Lies, and Handwriting* will have you paying a bit more attention to your—and everyone else's—penmanship.

handwriting analysis: Strokes Revised Edition Martin J. H. Povser, 2009-02-09 No book has portrayed the provocative topic of handwriting analysis with as much sweep and depth. Veteran handwriting analyst Martin Povser covers all the issues that have intrigued the public and analysts themselves, including the ones about doctors writing and printed writing. Since an analysis determines the writer's personality, he shows many practical uses for an analysis, from personal and family to commercial and governmental. He even delves into cutting-edge issues, such as graphotherapy reforming your personality by altering your handwriting. What about people with serious social problems? Povser discusses what we can learn from the writing of anorexics, ax murderers, embezzlers, and the sexually abused. In breaking new ground, Povser also takes you inside with professional analyst Allan K. Grim, Jr., recounting his diverse experiences, showing his analysis steps, and conveying his outspoken opinions. Some people link handwriting analysis with dubious subjects like astrology and fortune telling. Acknowledging critics attack his subjects' validity, Povser airs the arguments for and against it. However, he makes his case for the public and psychology to accept it as a serious scientific subject. In a bold statement he also explains why he believes it is better than any other psychological test or technique for revealing personality. Povser's writing style is intimate, off-beat, and sometimes daft, while he expresses candid, dignified views about handwriting analysis. In this innovative book Povser enlightens us about our unique, personal possession: our handwriting. You will never look at your writing the same again.

handwriting analysis: Practical Guide to Handwriting Analysis Kirsten Hall, 2000

handwriting analysis: Graphology Ruth Gardner, 1991-12 Learn to interpret the messages in your handwriting and open to a new dimension in self-understanding, with *The Truth About Graphology* by Ruth Gardner. Your handwriting consists of unusual configurations that can be decoded. *The Truth About Graphology* explains how to translate these tell-tale signs for accurate information about anyone's personality. You can determine the physical condition of your Uncle Bill by examining his baseline slants. Or measure your child's vitality by the pressure she uses. Will you work well with that new employee? Look at her letter spacing. Distinguish a moody person from one with an even temper—from their handwriting alone. With *The Truth About Graphology* you'll: -Learn instant handwriting analysis in less than two hours -Recognize the personal traits revealed in your

handwriting -Awaken to personality characteristics you previously ignored -Recognize areas of budding potential -Gain keen insight into others' actions -Design a signature that reflects your self-image -Practice your handwriting analysis skill at work and social events -Uncover hidden personality traits -Use the tell-tale signs in anyone's handwriting for an accurate assessment of their character -Learn to use graphology for professional gain and entertainment

The Truth About Graphology is filled with illustrations that will finally make handwriting analysis easy for you to learn and practice. You'll learn, through examples and clear explanations, the meanings of the different letter slants, zones, spacing, loops and more. Once you learn handwriting analysis, people will be asking you to tell them about themselves: what are their hidden potentials, abilities, and even fears? Here is a system that requires nothing more than a piece of paper and a pen, a technique that can be done anywhere. To find out more you must get The Truth About Graphology.

handwritting analysis: Handwriting Analysis Self-taught Joel Engel, 1980 Demonstrates, through the analysis of samples from the handwriting of famous people, how to determine facts about yourself and others.

handwritting analysis: Handwriting Analysis Plain & Simple Eve Bingham, 2019

Handwriting analysis, or graphology, is the science involved in producing a personality profile of the writer by examining the characteristics, traits and strokes of an individual's handwriting. It seems impossible, but a trained graphologist can gather an astonishing amount of information about the writer just from analyzing their handwriting. Besides creating a complete personality profile, many other things are revealed in your handwriting, such as health issues, morality, past experiences, hidden talents, mental problems-- to name just a few. This plain and simple title explains what handwriting analysis is and why it works. The author gives a brief history of the art then delves into every aspect of writing, including: The way the writing moves across the page The meaning of the pen, pencil, and ink chosen The slope of the script and the amount of space between words The size and shape of the individual letters and signatures The meaning of writing styles in headed paper, logos, and shop signs

handwritting analysis: Handwriting Analysis Milton Newman Bunker, 2010 The Best Insurance Policy Money Can't Buy Trust is a very powerful thing. But in today's world, it can be hard to decide who you can trust and who you can't. Have you ever had nagging doubts when you left your car at the mechanic? Or wondered how responsible your child's babysitter really is? Do you ever wonder if you can really trust your friends, your co-workers... or the people you date? You already know how easy it can be to get hurt, taken advantage of, or used by people whom you thought you could trust - simply because it's so easy for people to lie and mislead you. But you don't have to put yourself (or your family) at risk anymore! There is an amazingly accurate way for you to discover people's TRUE character - within seconds - and protect yourself from trouble. And the best part is... No One Can Hide From This... Handwriting Analysis is one of the most effective and powerful ways for you to uncover someone's true character and find out their real personality. Within seconds you can look at anyone's handwriting and instantly know everything they think and everything they feel. You can uncover the dark little secrets they try to hide - and you can learn which people you can trust. Discover which friends you can always depend on... (and which friends you should never confide in!) Finally find an honest car mechanic, electrician, plumber, or contractor... (This will save you big money!) Learn about your child's teachers, babysitters, and care-giver's true personalities - and rest easy knowing you are surrounding your child with the best people possible. Know someone's true feelings and intentions before you start a relationship, accept a date, or get married. Find out the truth about the people you work with, the people in your community, and even your own neighbors. With this book, anyone can learn how to analyze handwriting. It's simple to get started and even easier to put it to work for you. If you're ready to give yourself the best insurance policy ever and start protecting yourself from all the wrong people... get this book today!

handwritting analysis: The Definitive Book of Handwriting Analysis Marc Seifer, 2008-11-01

The Definitive Book of Handwriting Analysis is a must for all serious students of graphology. —Iris

Hatfield, Professional Graphologist, HuVista International The complete guide to graphology from the winner of Flandrin-Michon AHAF President's Lifetime Achievement Award by the American Handwriting Analysis Foundation The ability to write by hand is a pinnacle of human achievement. As a form of self-expression, handwriting reflects a person's thoughts about the self and reveals aspects of a person's personality. Written in a step-by-step fashion, *The Definitive Book of Handwriting Analysis* begins with the history of the field and then teaches you how to analyze any handwriting, starting with objective criteria, including variables such as organization, speed, size, shape, slant, and symbolic features. Then you learn how to combine these variables to create a full personality profile. There are more than 100 handwriting samples, including those from Paul Newman, Bill Clinton, Marlon Brando, Donald Trump, Sigmund and Anna Freud, Thomas Edison, Osama bin Laden, Jacqueline Kennedy, Bruce Springsteen, Benito Mussolini, Napoleon, Michael Jackson, Robert Redford, Barak Obama, and Charles Darwin. Part II discusses how handwriting is organized by the brain and includes many examples of the link between handwriting and various illnesses and brain disorders, from dyslexia and epilepsy to stroke and coma. It ends with a discussion of the link between different personality types, their brain organization, and their handwriting. Part III is an in-depth look at the field of questioned documents, including such topics as free-hand forgeries, tracing, disguised handwriting, and anonymous notes. It features an in-depth discussion of how forgeries are created and how they are detected. If you are interested in any aspect of this topic, *The Definitive Book of Handwriting Analysis* is definitely the book you need!

handwritting analysis: *Handwriting and Personality* Ann Mahony, 1990-01-29 Today, graphology is used in courtrooms and banks as well as by psychologists. In *Handwriting & Personality*, graphologist Ann Mahony now reveals the many elements that are part of handwriting analysis and shows readers how to learn more about their--and other people's--motivations and characteristics.

handwritting analysis: *Handwriting Analysis* Dorothy Sara, 1976

handwritting analysis: *Analysis of Handwriting* Hans Jacoby, 1939

handwritting analysis: *The Secrets of Your Handwriting* Allan Conway, 2015-10-15 Discover the venerable art of graphology - how to interpret the curves, arcs and loops of the handwritten word to reveal the personality of the writer. This fascinating book is an exhaustive exploration of the art, taking each aspect of handwriting in turn - spacing, baseline, movement, speed, tension, pressure, size, slant, loops and form - to build up a reliable picture of the writer's nature. It also explores the many uses of graphology in contemporary life - it has been used to uncover crime, in recruitment and even to help find true love! In addition, the handwriting of well-known historical figures is analysed, with intriguing results. Armed with this book you'll be able to gain a unique insight into the personalities of your friends and family, and maybe even find out a little bit about yourself. Word count: 30,000

handwritting analysis: *You Wrote it Yourself* Milton Newman Bunker, 1939

handwritting analysis: *Handwriting Analysis* Milton Newman Bunker, 1980

handwritting analysis: *The Only Handwriting Analysis Book You Will Ever Need* Treyce d'Gabriel, 2009-05 The author, Treyce Montoya, has combined over 30 years of knowledge and skill into this 579-page book. Instead of giving you the information and letting you figure out how to do it on your own, she walks you through an entire analysis (personality profile

handwritting analysis: *Handwriting Analysis* Dorothy Sara, 1981 Clearly explained techniques and methods for understanding character, personality & predictability of yourself and others from handwriting.

handwritting analysis: *The ABCs of Handwriting Analysis* Claude Santoy, 1991

handwritting analysis: *Handwriting Analysis and the Employee Selection Process*

Kathryn K. Sackheim, 1990-10-05 The first graphology book written specifically for human resources professionals, this volume is designed to help those involved in the selection of new employees find out how handwriting analysis can help them learn more about the people they plan to hire and promote. As the author notes at the outset, handwriting analysis is beginning to enjoy widespread

acceptance in the U.S. as a valuable adjunct to other pre-employment tests. Sackheim suggests how managers can best work with a professional graphologist, shows how to find a consultant with the proper credentials, and demonstrates how to evaluate the various traits revealed by handwriting analysis according to how they affect business situations. Numerous case studies and hundreds of handwriting samples are included to illustrate points made in the text. Sackheim begins by placing graphology into historical perspective, tracing its development from the time of Aristotle to the present. Part I covers the process of graphology and moves from a general discussion of handwriting through such specifics as slant, rhythm, pressure, and size; spacing, writing speed, and style; and straight lines, circle letters, and i-dots. The second section presents case studies of sales people, managers, presidents, and other jobs and demonstrates how handwriting analysis can be an effective tool in evaluating candidates for various types of positions. In the third section, Sackheim provides the first complete survey of the graphology literature ever published. Her review encompasses virtually every study written in English since 1919 as well as over 50 articles in psychological journals. The final chapter addresses the legal issues involved and discusses discrimination laws and the right to privacy, U.S. Supreme Court decisions, and Equal Employment Opportunity Commission requirements. With the background provided here, human resource professionals will be able to add handwriting analysis to the tools they are already using for the selection and evaluation of employment candidates throughout the organization.

handwritting analysis: *Handwriting Analysis: An Adventure in Self-Discovery* Peter Dennis, 2016-11-08 Have you ever thought about how helpful it would be if you could get an accurate profile of someone's personality? How many ways could you use this information? This book leads you through not only how Handwriting Analysis, known as Graphology, can get you such a profile but it shows you how Graphology can be applied in many different circumstances. For example, Graphology can help with personnel selection or picking a mate. Some of the author's clients have used Graphology to check loan applicants, apartment renters, children with learning disabilities, negotiations, and the list goes on... anything relating to personality, others' and, perhaps, best of all, your own personality. *Handwriting Analysis: An Adventure in Self-discovery* is in its 3rd edition and to produce the 2nd and 3rd editions, chapters have been added about Relationships and Compatibility; Emotional Intelligence; Kids, Teachers, and Parents; and a final chapter has been added to show how one's Handwriting can reveal over 60 different signs of potential danger and dishonesty. As well, this book features illustrations and worksheets that easily lead the reader to produce a comprehensive profile of anyone's personality. This book has sold over 13,000 copies. It is a twice-over Canadian best seller and it has been used in classrooms at the college level. It is also an excellent reference for the experienced Graphologist.

handwritting analysis: BULLYING David J. DeWitt, CGA, 2017-01-26 David DeWitt has done it once more! In his latest book, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt puts forth a timely hypothesis that carries great import for contemporary American society. As a certified Graphoanalyst, David DeWitt has spent a lifetime studying the link between human behavior and handwriting. This field of endeavor is referred to as Graphology and is a science unto itself. I have personally witnessed this man as he applied his extensive knowledge to analyzing the handwriting of interested volunteers ...and the results of his findings were incredibly accurate! The individuals involved were, to a person, amazed by the insights that he garnered based upon their handwriting samples. Above all, David DeWitt is a humanist of the highest caliber and his altruism has inspired him to deploy his unique skill set for the betterment of mankind. On October 7, 2003, young Ryan Halligan's life ended as a result of recurrent bullying by his peers. John Halligan, Ryan's father, has since made it his mission to speak out publicly against bullying and to alert people to its many and varied warning signs. Having met Mr. Halligan personally, David DeWitt was touched by Ryan's tragedy and was compelled to marshal his graphoanalytic talents in the war against bullying. In his newest work, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt methodically exposes the reader to the links between handwriting and possible aggressive and dishonest behavior. This book is not just for parents ...we are all

involved in the battle against bullying. I endorse David DeWitt in his literary efforts and highly recommend this book to you. Simply stated, this is a must read. —John De Mado, John De Mado Language Seminars, LLC Author/Houghton Mifflin Harcourt, McGraw-Hill, Pearson

handwriting analysis: *Handwriting Analysis* Milton Newman Bunker, 1969

handwriting analysis: *Handwriting Analysis* Milton Newman Bunker, 1959

handwriting analysis: *You Can Analyze Your Own Handwriting* Robert Holder, 1969-07 The answers to all these questions are written by everyone all the time. A slip of the pen is as revealing as a slip of the tongue, and when you know what to look for, even hidden character traits are as easy to read as ABC.

handwriting analysis: *They Write Their Own Sentences* Paladin Press, 1987 Everything put down on paper creates a unique image that can be traced, analyzed and reconstructed, revealing evidence unseen by the naked eye. FBI labs specialize in the study of handwriting, typewriting, rubber stamps, seals, printing methods, obliterations, alterations and charred paper. This manual reveals the methods used to follow the elusive paper trail, drawing on FBI case files.

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handwriting analysis: *A Study in Handwriting Analysis* Rose Wolfson, 1949

handwriting analysis: *The Complete Idiot's Guide to Handwriting Analysis* Sheila R. Lowe, 1999 Explains how to use handwriting analysis to understand character, personal values, love issues, and career ambitions

handwriting analysis: *Between the Lines* Reed Hayes, 1993-02-01 As unique as a fingerprint, our handwriting is a reflection of our inner selves, revealing everything from our talents and personal tastes to insecurities, desires, and psychological attitudes. Reed Hayes shows how the practical art of graphology (or handwriting analysis) can provide insight into the qualities of your own personality as well as the personalities of those around you. *Between the Lines* provides an awareness of graphology that not only enhances our understanding of ourselves, but also sheds light on our business, social, and romantic relationships.

handwriting analysis: *What's in a Letter?* Yvette Reche, 2001-07 From the dotting of an 'i' to the crossing of a 't', each flourish, each connection, each minute aspect of our handwriting is a clue to our personality. *What's in a Letter?* is an entertaining, interactive kit that includes all the necessary tools for analyzing handwriting.

handwriting analysis: *Handwriting Analysis* Baruch Lazewnik, 1991-03-01 *Handwriting Analysis: A Guide to Understanding Personalities* is a fascinating and revealing look at handwriting as a window to behavior. In thirteen chapters of well-written text and more than 100 writing samples, the basics and the finer nuances of handwriting analysis are illustrated and interpreted. Samples from well-known celebrities and public figures from various professions, as well as persons with particular problems and illnesses, are reviewed with clarity and sensitivity. Personalities of the famous and infamous are revealed through chapters covering contemporary novelists, criminals, upright citizens, cloak-and-dagger operators, geniuses, entertainers, and others.

handwriting analysis: *Handwriting Analysis* Karen Amend, Mary S. Ruiz, 2000

handwriting analysis: *Handwriting Analysis* Jacob Cammarata, 2007 *Handwriting Analysis: Laws/Principles... And More* is Mr. Cammarata's presentation of handwriting's inherent scientific base from which handwriting is analyzed. Like any other scientific study, handwriting is based upon inescapable laws/elements/principles which are exhibited each time a person writes. These form the stable rock of its foundation. Part of that rock is the only two possible movements when writing. These movements are stated with instant proof. No different than any other science, handwriting's silent but dynamic portrayal of personality is a wonderment of human analytical and historical development. Handwriting is actually brain writing. By assessing the permanent inescapable elements, a personality can be traced just like the infamous duck tracks. Besides describing the elements/principles/laws, original concepts of handwriting will be presented. A 20-year study to determine the very necessary average standard size for writing is given with statistics and insight into the power of handwriting. A presentation is made implying handwriting's reality source base.

Further, the generally accepted copybook standard writing size is challenged with various arguments. The process of personnel selection (before hiring) is also presented and much to the employer's advantage. It's the personality that DOES the job, not experience nor education. Yes, the latter help but they do not DO the job. Only the inherent qualities matched to the job description can produce a known performance level prior to hiring. This book is an inspiration to the understanding of handwriting's foundation scientific base and why handwriting analysis is real and works. Forget about what you may have learned or heard of previously. This book gives you the truth about handwriting. You'll be surprised and totally engaged in this most fascinating true presentation. Does your handwriting actually change? The answer is in this book. Is handwriting analysis good for evaluating a mate? Absolutely... before the ring. Those and much more in this most forthright scientifically based presentation. Welcome.

handwritting analysis: *Handwriting in America* Tamara Plakins Thornton, 1996-01-01 In this engaging history, the author demonstrates handwriting in America from colonial times to the present. Exploring such subjects as penmanship, pedagogy, handwriting analysis, autograph collecting, and calligraphy revivals, Thornton investigates the shifting functions and meanings of handwriting. 57 illustrations.

handwritting analysis: *Reading Between the Lines* P. Scott Hollander, 1991 Read and follow the procedures in this book and you will come away with the ability to take any sample of handwriting and do a complete analysis of character and personality. You may even go forward to use the skill as a professional tool, or as the basis for a profession. This self-teaching textbook teaches how to analyze handwriting, how to counsel others, and how best to use the subject once learned.

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