

is metrum acoustics still in business

Is Metrum Acoustics Still in Business? A Comprehensive Overview

Introduction:

Uncertain about the continued operation of Metrum Acoustics?

This comprehensive guide aims to clarify the current status of Metrum Acoustics, addressing questions regarding their ongoing business activities, product availability, and future prospects. We delve into various aspects to provide a clear and concise answer to the frequently searched query: "Is Metrum Acoustics still in business?" Understanding the current situation is crucial for audiophiles and potential customers considering their high-end audio equipment.

Article Outline:

- I. Metrum Acoustics' History and Background
- II. Recent News and Developments Regarding Metrum Acoustics
- III. Availability of Metrum Acoustics Products
- IV. Contacting Metrum Acoustics: Official Channels and Resources
- V. Speculation and Rumors Surrounding Metrum Acoustics' Status
- VI. Alternatives to Metrum Acoustics Products
- VII. The Future of Metrum Acoustics: Predictions and Analysis

Article Body:

- I. Metrum Acoustics' History and Background:

Metrum Acoustics emerged as a prominent player in the high-end audio market.

Known for its innovative designs and commitment to audio excellence, the company quickly gained a reputation among audiophiles for its meticulously crafted digital-to-analog converters (DACs) and integrated amplifiers. Their products were frequently praised for their exceptional sound quality and sophisticated engineering.

- II. Recent News and Developments Regarding Metrum Acoustics:

Unfortunately, concrete, recent news specifically addressing the operational status of Metrum Acoustics is limited.

A lack of official press releases or public statements makes it challenging to definitively confirm their current business activity. This absence of readily available information contributes to the uncertainty surrounding their continued operation.

III. Availability of Metrum Acoustics Products:

Determining the availability of Metrum Acoustics products requires investigating various online and offline channels.

Checking major online retailers specializing in high-end audio equipment is a crucial step. Examining specialized audio forums and online communities can also provide insights into whether users are reporting recent purchases or encountering difficulties in acquiring Metrum Acoustics products. The presence or absence of stock across multiple channels offers a valuable indicator.

IV. Contacting Metrum Acoustics: Official Channels and Resources:

Finding official contact information for Metrum Acoustics can be difficult.

Their website may be outdated or inactive, further complicating efforts to ascertain their current status. Searching for contact details through alternative avenues, such as distributor websites or relevant industry directories, could yield valuable information. Persistence in this search is essential to potentially establish direct contact.

V. Speculation and Rumors Surrounding Metrum Acoustics' Status:

Online forums and audio communities often host discussions regarding the status of Metrum Acoustics.

It's crucial to approach such discussions with a critical eye, differentiating between substantiated claims and unsubstantiated rumors. While these forums can provide insights into user experiences and opinions, they should not be the sole basis for determining the company's current operational status.

VI. Alternatives to Metrum Acoustics Products:

Given the uncertainty surrounding Metrum Acoustics, exploring alternative brands in the high-end audio market is a prudent approach.

Several manufacturers offer comparable DACs and amplifiers with features and performance levels that rival those of Metrum Acoustics' previous offerings. Researching and comparing specifications,

reviews, and pricing from reputable competitors allows potential customers to find suitable alternatives should Metrum Acoustics not be operational.

VII. The Future of Metrum Acoustics: Predictions and Analysis:

Predicting the future of Metrum Acoustics is challenging due to the lack of official information.

However, the absence of recent news and the difficulty in contacting the company suggest potential challenges. While a resurgence is not impossible, the current situation indicates a high level of uncertainty regarding their long-term prospects in the market.

Conclusion:

The question of whether Metrum Acoustics is still in business remains largely unanswered due to a lack of official communication.

While some online sources offer anecdotal evidence, a definitive answer requires a clear statement from the company itself. Potential customers considering their products should carefully weigh the uncertainties before making a purchase. Exploring alternative brands is a sensible strategy until more information becomes available.

Frequently Asked Questions (FAQs):

Q: Where can I find Metrum Acoustics products?

A: Currently, the availability of Metrum Acoustics products is uncertain. Checking major online retailers specializing in high-end audio equipment and investigating specialized audio forums are recommended.

Q: Is there an official Metrum Acoustics website?

A: The existence and accessibility of an official website require verification. An outdated or inactive website could indicate challenges with the company's operations.

Q: Has Metrum Acoustics made any recent announcements?

A: To date, there is a limited amount of readily available information regarding recent announcements or statements released by Metrum Acoustics.

Q: What are some comparable alternative brands?

A: Several high-end audio manufacturers offer products similar to those previously offered by Metrum Acoustics. Researching these alternatives can assist in identifying suitable replacements.

Related Keywords:

Metrum Acoustics, Metrum Acoustics still in business, Metrum Acoustics DAC, Metrum Acoustics amplifier, High-end audio, Audiophile equipment, Digital-to-analog converter, Integrated amplifier, Metrum Acoustics reviews, Metrum Acoustics contact, Metrum Acoustics status, Metrum Acoustics

availability.

is metrum acoustics still in business: Sound & Vibration , 1999

is metrum acoustics still in business: Everything in Its Right Place Brad Osborn, 2017

Everything in its Right Place identifies the secret to Radiohead's immense commercial and critical success in the band's ability to navigate a sweet spot between expectation and surprise. The author uses tools from musical perception, semiotics, and music theory to demonstrate this reconciliation of extremes, and analyzes musical meaning with lyrics, biographical details, and intertextual relationships.

is metrum acoustics still in business: Sound to Sense, Sense to Sound Pietro Polotti, 2008

Since the 1950s, Sound and Music Computing (SMC) research has had a profound impact on the development of culture and technology in our post-industrial society. SMC research approaches the whole sound and music communication chain from a multidisciplinary point of view. By combining scientific, technological and artistic methodologies it aims at understanding, modeling, representing and producing sound and music using computational approaches. This book, by describing the state of the art in SMC research, gives hints of future developments, whose general purpose will be to bridge the semantic gap, the hiatus that currently separates sound from sense and sense from sound.

is metrum acoustics still in business: The Archaeology of Sound, Acoustics & Music

Gjermund Kolltveit, Riitta Rainio, Arnd Adje Both, 2020-12-31 The ICTM Study Group on Music Archaeology was founded in the early 1980s by Ellen Hickmann, John Blacking, Mantle Hood and Cajsa S. Lund. This is the third volume of the new anthology series published by the study group, bringing together theoretical and methodological approaches in the study of past music cultures. Each volume of the series is composed of concise case studies, bringing together the world's foremost researchers on a particular subject, reflecting the wide scope of music-archaeological research world-wide. The series draws in perspectives from a range of different disciplines, including newly emerging fields such as archaeoacoustics, but particularly encouraging both music-archaeological and ethnomusicological perspectives.

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is metrum acoustics still in business: Sound and Image Andrew Knight-Hill, 2020-06-22

Sound and Image: Aesthetics and Practices brings together international artist scholars to explore diverse sound and image practices, applying critical perspectives to interrogate and evaluate both the aesthetics and practices that underpin the audiovisual. Contributions draw upon established discourses in electroacoustic music, media art history, film studies, critical theory and dance; framing and critiquing these arguments within the context of diverse audiovisual practices. The volume's interdisciplinary perspective contributes to the rich and evolving dialogue surrounding the audiovisual, demonstrating the value and significance of practice-informed theory, and theory derived from practice. The ideas and approaches explored within this book will find application in a wide range of contexts across the whole scope of audiovisuality, from visual music and experimental film, to narrative film and documentary, to live performance, sound design and into sonic art and electroacoustic music. This book is ideal for artists, composers and researchers investigating theoretical positions and compositional practices which bring together sound and image.

is metrum acoustics still in business: Perception-Based Data Processing in Acoustics

Bozena Kostek, 2005-08-19 This monograph provides novel insights into cognitive mechanisms underlying the processing of sound and music in different environments. A solid understanding of these mechanisms is vital for numerous technological applications such as for example information retrieval from distributed musical databases or building expert systems. In order to investigate the cognitive mechanisms of music perception fundamentals of hearing psychophysiology and principles of music perception are presented. In addition, some computational intelligence methods are reviewed, such as rough sets, fuzzy logic, artificial neural networks, decision trees and genetic algorithms. The applications of hybrid decision systems to problem solving in music and acoustics are exemplified and discussed on the basis of obtained experimental results.

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sampling, Nyquist zones, automatic gain control, and filtering•Nyquist sampling converter architecturesAnalysis and design of various Nyquist data converters•Oversampled data converter architecturesAnalysis and design of continuous-time and discrete-time Delta-Sigma converters•Multirate signal processing Gain knowledge of interpolation, decimation, and fractional data rate conversion*Offers readers a powerful set of analytical and design tools*Details real world designs*Comprehensive coverage makes this a must have in the RF/Wireless industry

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is metrum acoustics still in business: Riddles at work in the early medieval tradition Megan Cavell, Jennifer Neville, 2020-03-13 Capitalising on developments in the field over the past decade, *Riddles at work* provides an up-to-date microcosm of research on the early medieval riddle tradition. The book presents a wide range of traditional and experimental methodologies. The contributors treat the riddles both as individual poems and as parts of a tradition, but, most importantly, they address Latin and Old English riddles side-by-side, bringing together texts that originally developed in conversation with each other but have often been separated by scholarship. Together, the chapters reveal that there is no single, right way to read these texts but rather a multitude of productive paths. This book will appeal to students and scholars of early medieval studies. It contains new as well as established voices, including Jonathan Wilcox, Mercedes Salvador-Bello and Jennifer Neville.

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Spencer Salazar, Ajay Kapur, Ge Wang, Perry Cook, 2014-12-23 Summary Programming for Musicians and Digital Artists: Creating Music with ChuckK offers a complete introduction to programming in the open source music language ChuckK. In it, you'll learn the basics of digital sound creation and manipulation while you discover the ChuckK language. As you move example-by-example through this easy-to-follow book, you'll create meaningful and rewarding digital compositions and instruments that make sound and music in direct response to program logic, scores, gestures, and other systems connected via MIDI or the network. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About this Book A digital musician must manipulate sound precisely. ChuckK is an audio-centric programming language that provides precise control over time, audio computation, and user interface elements like track pads and joysticks. Because it uses the vocabulary of sound, ChuckK is easy to learn even for artists with little or no exposure to computer programming. Programming for Musicians and Digital Artists offers a complete introduction to music programming. In it, you'll learn the basics of digital sound manipulation while you learn to program using ChuckK. Example-by-example, you'll create meaningful digital compositions and instruments that respond to program logic, scores, gestures, and other systems connected via MIDI or the network. You'll also experience how ChuckK enables the on-the-fly musical improvisation practiced by communities of live music coders around the world. Written for readers familiar with the vocabulary of sound and music. No experience with computer programming is required. What's Inside Learn ChuckK and digital music creation side-by-side Invent new sounds, instruments, and modes of performance Written by the creators of the ChuckK language About the Authors Perry Cook, Ajay Kapur, Spencer Salazar, and Ge Wang are pioneers in the area of teaching and programming digital music. Ge is the creator and chief architect of the ChuckK language. Table of Contents Introduction: ChuckK programming for artistsPART 1 INTRODUCTION TO PROGRAMMING IN CHUCK Basics: sound, waves, and ChuckK programming Libraries: ChuckK's built-in tools Arrays: arranging and accessing your compositional data Sound files and sound manipulation Functions: making your own tools PART 2 NOW IT GETS REALLY INTERESTING! Unit generators: ChuckK objects for sound synthesis and processing Synthesis ToolKit instruments Multithreading and concurrency: running many programs at once Objects and classes: making your own ChuckK power tools Events: signaling between shreds and syncing to the outside world Integrating with other systems via MIDI, OSC, serial, and more

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is metrum acoustics still in business: Schoenberg's Program Notes and Musical Analyses J. Daniel Jenkins, 2016-03-25 In 1950, as Arnold Schoenberg anticipated the publication of a collection

of 15 of his most important writings, *Style and Idea*, he was already at work on a second volume to be called *Program Notes*. Inspired by this idea, Schoenberg's *Program Notes and Musical Analyses* can boast the most comprehensive study of the composer's writings about his own music yet published. Schoenberg's insights emerge not only in traditional program notes, but also in letters, sketch materials, pre-concert talks, public lectures, contributions to scholarly journals, newspaper articles, interviews, pedagogical materials, and publicity fliers. The editions of the texts in this collection, based almost exclusively on Schoenberg's original manuscript sources, include many items appearing in print in English for the first time, as well as more familiar texts that preserve musical and textual information eliminated from previous editions. The book also reveals how Schoenberg, desirous to communicate with and educate an audience, took every advantage of changes in technology during his lifetime, utilizing print media, radio broadcasts, record jackets--and had he lived, television--for this purpose. In addition to four chapters in which Schoenberg illuminates 42 of his own compositions, the book begins with chapters on his development and influences, his thoughts about trends in modern music, and, in a nod to the importance of the radio in providing a venue for music analysis, a chapter about Schoenberg's radio broadcasts.

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A reference book for the musician's practical work of interpretation. This volume offers a compendium of all of Mozart's autograph tempo markings, in 420 lists of pieces of similar character. Thus, a comparison of slower and quicker movements is made possible by 434 music examples. This is followed by a wide-ranging collection of relevant texts taken from historical sources.

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This book unfolds the manifold, complex and intertwined relations between Fuzzy Logic and music in a first comprehensive overview on this topic: systematically as an outline, as completely as possible, in the aspects of Fuzzy Logic in this relation, and especially in music as a process with three main phases, five anthropological layers, and thirteen forms of existence of the art work (Classics, Jazz, Pop, Folklore). Being concerned with the ontological, gnoseological, psychological, and (music-) aesthetical status and the relative importance of different phenomena of relationship between music and Fuzzy Logic, the explication follows the four main principles (with five phenotypes) of Fuzzy Logic with respect to music: similarity, sharpening 1 as filtering, sharpening 2 as crystallization, blurring, and variation. The book reports on years of author's research on topics that have been only little explored so far in the area of Music and Fuzzy Logic. It merges concepts of music analysis with fuzzy logical modes of thinking, in a unique way that is expected to attract both specialists of music and specialists of Fuzzy Logic, and also non-specialists in both fields. The book introduces the concept of dialectic between sharpening and - conscious - "blurring". In turn, some important aspects of this dialectic are discussed, placing them in an historical dimension, and ending in the postulation of a 'musical turn' in the sciences, with some important reflections concerning a "Philosophy of Fuzzy Logic". Moreover, a production-oriented thinking is borrowed from fuzzy logic to musicology in this book, opening new perspectives in music, and possibly also in other artistic fields.

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