

IT'S BUSINESS TIME FLIGHT OF THE CONCHORDS LYRICS

IT'S BUSINESS TIME: A DEEP DIVE INTO FLIGHT OF THE CONCHORDS' LYRICAL GENIUS

INTRODUCTION:

UNPACKING THE CULTURAL PHENOMENON OF "BUSINESS TIME"

FLIGHT OF THE CONCHORDS' breakout hit, "BUSINESS TIME," ISN'T JUST A CATCHY TUNE; IT'S A MASTERCLASS IN COMEDIC SONGWRITING AND A TESTAMENT TO THE DUO'S UNIQUE BRAND OF ABSURDIST HUMOR. THIS SONG, WITH ITS MEMORABLE CHORUS AND SURPRISINGLY RELATABLE (IN A BIZARRE WAY) LYRICS, HAS CEMENTED ITS PLACE IN POPULAR CULTURE, TRANSCENDING ITS ORIGINS AS A QUIRKY NEW ZEALAND COMEDY SHOW TO BECOME A GLOBALLY RECOGNIZED ANTHEM. THIS ARTICLE WILL DELVE INTO THE LYRICS OF "BUSINESS TIME," ANALYZING THEIR COMEDIC EFFECT, EXPLORING THE UNDERLYING THEMES, AND EXAMINING ITS ENDURING IMPACT ON BOTH MUSIC AND COMEDY.

ARTICLE OUTLINE:

- I. THE CATCHINESS AND MEMORABILITY OF THE CHORUS: ANALYZING THE MUSICAL ELEMENTS CONTRIBUTING TO THE SONG'S POPULARITY.
- II. DECONSTRUCTING THE ABSURD HUMOR: EXAMINING THE COMEDIC TECHNIQUES USED IN THE LYRICS.
- III. THE UNDERLYING THEMES OF URGENCY AND IMPULSIVITY: EXPLORING THE SURPRISINGLY RELATABLE ASPECTS OF THE SONG'S MESSAGE.
- IV. THE ROLE OF REPETITION AND WORDPLAY: HOW THESE TECHNIQUES ENHANCE THE COMEDIC AND MUSICAL IMPACT.
- V. CULTURAL IMPACT AND LEGACY: DISCUSSING "BUSINESS TIME"'S ENDURING POPULARITY AND INFLUENCE.

BODY:

- I. THE CATCHINESS AND MEMORABILITY OF THE CHORUS:

THE SIMPLE YET EFFECTIVE MELODY OF "BUSINESS TIME"

THE SONG'S UNDENIABLE SUCCESS HINGES SIGNIFICANTLY ON ITS IRRESISTIBLY CATCHY CHORUS. THE REPETITIVE NATURE OF THE PHRASE "IT'S BUSINESS TIME" COUPLED WITH ITS SIMPLE YET MEMORABLE MELODY MAKES IT INSTANTLY STICK IN THE LISTENER'S HEAD. THIS MUSICAL SIMPLICITY IS A KEY FACTOR IN ITS WIDESPREAD APPEAL.

THE POWER OF REPETITION IN REINFORCING THE MESSAGE

THE REPEATED USE OF "IT'S BUSINESS TIME" ISN'T MERELY A MUSICAL DEVICE; IT'S A CRUCIAL ELEMENT OF THE SONG'S COMEDIC EFFECT. THE REPETITION EMPHASIZES THE ABSURDITY OF THE SITUATION, HIGHLIGHTING THE INCONGRUITY BETWEEN THE SERIOUSNESS OF THE PHRASE AND THE RIDICULOUS CONTEXT.

- II. DECONSTRUCTING THE ABSURD HUMOR:

THE UNEXPECTED JUXTAPOSITION OF BUSINESS AND SEXUALITY

THE CORE OF "BUSINESS TIME"'S HUMOR LIES IN THE UNEXPECTED JUXTAPOSITION OF THE MUNDANE PHRASE "BUSINESS TIME" WITH OVERTLY SEXUAL SITUATIONS. THIS UNEXPECTED PAIRING CREATES A COMEDIC DISSONANCE THAT IS BOTH SHOCKING AND

HILARIOUS.

THE USE OF IRONIC UNDERSTATEMENT TO HIGHLIGHT THE ABSURDITY

FLIGHT OF THE CONCHORDS MASTERFULLY EMPLOYS IRONIC UNDERSTATEMENT. THE CASUAL DELIVERY OF INTENSELY AWKWARD AND SEXUALLY CHARGED SITUATIONS AMPLIFIES THE COMEDIC EFFECT, CONTRASTING THE GRAVITY OF THE SITUATIONS DESCRIBED WITH THE NONCHALANT TONE OF THE LYRICS.

THE ROLE OF PHYSICAL COMEDY IN ENHANCING THE LYRICAL HUMOR

WHILE PRIMARILY A LYRICAL PIECE, THE ACCOMPANYING MUSIC VIDEO PLAYS A CRUCIAL ROLE, UTILIZING PHYSICAL COMEDY TO ENHANCE THE ABSURDITY CONVEYED THROUGH THE LYRICS. THIS VISUAL COMPONENT WORKS IN TANDEM WITH THE SONG'S LYRICAL HUMOR, CREATING A COMPREHENSIVE COMEDIC EXPERIENCE.

III. THE UNDERLYING THEMES OF URGENCY AND IMPULSIVITY:

THE UNEXPECTED RELATABILITY OF "BUSINESS TIME"

DESPITE ITS OVERT SEXUAL AND ABSURD CONTENT, "BUSINESS TIME" UNEXPECTEDLY RESONATES WITH AUDIENCES ON A DEEPER LEVEL. THE SONG TAPS INTO THE UNIVERSAL EXPERIENCE OF IMPULSIVE DESIRES AND THE SOMETIMES CHAOTIC NATURE OF FOLLOWING THOSE URGES.

THE EXPLORATION OF SOCIETAL EXPECTATIONS AND INDIVIDUAL DESIRES

THE LYRICS SUBTLY CRITIQUE SOCIETAL EXPECTATIONS AND NORMS. THE HUMOROUS CONTRAST BETWEEN THE SPEAKER'S IMMEDIATE DESIRES AND SOCIETAL EXPECTATIONS ADDS ANOTHER LAYER OF DEPTH AND RELEVANCE TO THE SONG'S APPEAL.

THE SONG'S COMMENTARY ON THE HUMAN CONDITION

AT ITS HEART, "BUSINESS TIME" IS A COMMENTARY ON THE HUMAN CONDITION, HIGHLIGHTING OUR INHERENT CONTRADICTIONS AND THE ABSURDITY OF TRYING TO NAVIGATE LIFE'S COMPLEXITIES. IT SPEAKS TO THE CONFLICT BETWEEN OUR DESIRES AND THE CONSTRAINTS OF REALITY.

IV. THE ROLE OF REPETITION AND WORDPLAY:

THE STRATEGIC USE OF PUNS AND WORDPLAY

THROUGHOUT THE SONG, BRET AND JEMAIN UTILIZE PUNS AND WORDPLAY TO HEIGHTEN THE COMEDIC EFFECT. THESE PLAYFUL USES OF LANGUAGE FURTHER REINFORCE THE ABSURDITY AND ADD LAYERS OF ENJOYMENT FOR THE ATTENTIVE LISTENER.

THE CLEVER INTEGRATION OF RHYME AND RHYTHM

THE SONG'S CLEVER USE OF RHYME AND RHYTHM CONTRIBUTES TO ITS MEMORABILITY. THE RHYTHMIC STRUCTURE ENHANCES THE FLOW OF THE LYRICS, MAKING THEM EASIER TO REMEMBER AND MORE ENJOYABLE TO LISTEN TO.

V. CULTURAL IMPACT AND LEGACY:

"BUSINESS TIME'S" ENDURING POPULARITY AND MEME STATUS

THE SONG HAS TRANSCENDED ITS ORIGINAL CONTEXT, BECOMING A WIDELY RECOGNIZED MEME AND CULTURAL TOUCHSTONE. ITS

WIDESPREAD POPULARITY SPEAKS TO ITS LASTING IMPACT AND ENDURING APPEAL.

THE SONG'S INFLUENCE ON POPULAR CULTURE AND COMEDY

"BUSINESS TIME" HAS INFLUENCED SUBSEQUENT COMEDIC WORKS, SOLIDIFYING FLIGHT OF THE CONCHORDS' PLACE IN COMEDY HISTORY. ITS IMPACT CAN BE SEEN IN OTHER ARTISTS' ADOPTION OF SIMILAR STYLES OF ABSURD AND OBSERVATIONAL HUMOR.

THE LEGACY OF FLIGHT OF THE CONCHORDS AND THEIR UNIQUE BRAND OF COMEDY

THE SONG'S SUCCESS HIGHLIGHTS THE DUO'S UNIQUE COMEDIC SENSIBILITIES, SHOWCASING THEIR TALENT FOR CRAFTING ABSURD YET RELATABLE HUMOR THAT CONTINUES TO RESONATE WITH AUDIENCES.

CONCLUSION:

"BUSINESS TIME" IS MORE THAN JUST A SONG; IT'S A CULTURAL PHENOMENON. ITS CATCHY MELODY, ABSURD HUMOR, AND SURPRISINGLY RELATABLE THEMES HAVE PROPELLED IT TO LEGENDARY STATUS. THROUGH CLEVER WORDPLAY, UNEXPECTED JUXTAPOSITIONS, AND MASTERFUL USE OF COMEDIC TIMING, FLIGHT OF THE CONCHORDS CREATED A SONG THAT CONTINUES TO ENTERTAIN AND RESONATE WITH LISTENERS YEARS AFTER ITS RELEASE. ITS ENDURING APPEAL SPEAKS VOLUMES ABOUT THE POWER OF UNIQUE AND MEMORABLE SONGWRITING.

FREQUENTLY ASKED QUESTIONS (FAQS):

WHAT IS THE MEANING BEHIND "IT'S BUSINESS TIME"? THE PHRASE ITSELF IS NONSENSICAL, USED IRONICALLY TO HIGHLIGHT THE ABSURDITY OF THE SITUATIONS DESCRIBED IN THE SONG. IT FUNCTIONS AS A COMEDIC FRAMING DEVICE.

WHAT MAKES "BUSINESS TIME" SO FUNNY? THE HUMOR STEMS FROM THE UNEXPECTED JUXTAPOSITION OF THE MUNDANE PHRASE "BUSINESS TIME" WITH SEXUAL ENCOUNTERS, THE IRONIC UNDERSTATEMENT OF THE SITUATIONS, AND THE OVERALL ABSURDITY OF THE LYRICS AND ACCOMPANYING VISUAL ELEMENTS.

WHY IS "BUSINESS TIME" SO POPULAR? ITS POPULARITY COMES FROM A COMBINATION OF FACTORS INCLUDING A CATCHY MELODY, MEMORABLE LYRICS, RELATABLE (ALBEIT STRANGE) SITUATIONS, AND ITS ADAPTABILITY AS A MEME AND CULTURAL REFERENCE POINT.

WHAT IS THE SIGNIFICANCE OF THE SONG WITHIN FLIGHT OF THE CONCHORDS' DISCOGRAPHY? IT'S ARGUABLY THEIR MOST FAMOUS AND WIDELY RECOGNIZED SONG, ESTABLISHING THEIR UNIQUE COMEDIC STYLE AND CONTRIBUTING SIGNIFICANTLY TO THEIR OVERALL SUCCESS.

RELATED KEYWORDS:

FLIGHT OF THE CONCHORDS, BUSINESS TIME, LYRICS, SONG ANALYSIS, COMEDY, MUSIC, NEW ZEALAND COMEDY, MEME, CULTURAL IMPACT, ABSURDIST HUMOR, POPULAR CULTURE, CATCHY SONG, MEMORABLE LYRICS, IRONIC HUMOR, COMEDIC TIMING, WORDPLAY, REPETITION, MUSICAL ANALYSIS, JEMAIN CLEMENT, BRET MCKENZIE.

📖 **It's business time flight of the conchords lyrics: Taking Funny Music Seriously** Lily E. Hirsch, 2024 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. Taking Funny Music Seriously includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group

Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of funny girls. With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts--from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke--especially in times of crisis--including comfort, catharsis, and connection.

it s business time flight of the conchords lyrics: Geek Monthly , 2008-03

it s business time flight of the conchords lyrics: Good Girl Naomi Sheldon, 2024-10 Frank and funny storytelling about the darker side of being a good girlggs girlhood is unfolding as an inquisitive game but a mysterious tingling sensation heralds her sexual awakening. *Good Girl* is a bold and provocative look at the darker side of being a good girl. Welcome to the 90s. Where the only sex education is from Madonna. Naomi Sheldon's debut play is a frank and funny monologue for a female performer. It premiered in association with Old Red Lion Theatre and Bruised Sky Productions at the 2017 Edinburgh Festival Fringe, before transferring to the Old Red Lion Theatre, London, VAULT 2018 and for a 4 week run in the west end at Trafalgar Studios early 2018.

it s business time flight of the conchords lyrics: How to Ruin Everything George Watsky, 2016-06-14 A New York Times Bestseller Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition. —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical* Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

it s business time flight of the conchords lyrics: Popular Music Roy Shuker, 2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

it s business time flight of the conchords lyrics: The 10 Rules of Rock and Roll Professor Robert Forster, PT, 2011-11-01 In his first book *The 10 Rules of Rock and Roll* Australian singer-songwriter Robert Forster takes readers on an idiosyncratic journey through the past and present of popular music from Bob Dylan to Cat Power from AC/DC to Nana Mouskouri from The Saints to Franz Ferdinand. With thirty-years experience as a recording artist/performer and an undimmed love of popular music Forster's observations about his fellow artists balance the enthusiasm of a fan with an insider's authority. He is that rare thing a musician who can write about music and he brings to this collection of critical essays the erudition wit and craft of his songwriting.

it s business time flight of the conchords lyrics: Billboard , 2009-01-24 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

it s business time flight of the conchords lyrics: I Wear the Black Hat Chuck Klosterman, 2013-07-09 One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for *The New York Times Magazine*, has walked into the darkness. In *I Wear the Black Hat*, he

questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the *Los Angeles Times* notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

it s business time flight of the conchords lyrics: Podcast Solutions Michael W.

Geoghegan, Dan Klass, 2008-03-15 A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

it s business time flight of the conchords lyrics: Dad Is Fat Jim Gaffigan, 2013-05-07 Jim Gaffigan never imagined he would have his own kids. Though he grew up in a large Irish-Catholic family, Jim was satisfied with the nomadic, nocturnal life of a standup comedian, and was content to be that weird uncle who lives in an apartment by himself in New York that everyone in the family speculates about. But all that changed when he married and found out his wife, Jeannie is someone who gets pregnant looking at babies. Five kids later, the comedian whose riffs on everything from Hot Pockets to Jesus have scored millions of hits on YouTube, started to tweet about the mistakes and victories of his life as a dad. Those tweets struck such a chord that he soon passed the million followers mark. But it turns out 140 characters are not enough to express all the joys and horrors of life with five kids, so he's now sharing it all in *Dad Is Fat*. From new parents to empty nesters to Jim's twenty-something fans, everyone will recognize their own families in these hilarious takes on everything from cousins (celebrities for little kids) to growing up in a big family (I always assumed my father had six children so he could have a sufficient lawn crew) to changing diapers in the middle of the night (like *The Hurt Locker* but much more dangerous) to bedtime (aka *Negotiating with Terrorists*). *Dad is Fat* is sharply observed, explosively funny, and a cry for help from a man who has realized he and his wife are outnumbered in their own home.

it s business time flight of the conchords lyrics: Forbidden Sister Virginia Andrews, 2013-03-14 I had every reason to hate her, my forbidden sister. She was like someone who had died but wouldn't stay buried . . . Emmie Wilcox was only six when her older sister, Roxy, was thrown out of their New York City apartment. Their stern father's military-style rules left no room for rebellion, and Roxy was as defiant as Emmie—now an outstanding student at a private school—is compliant: a perfect daughter, *une fille parfaite*, as her Parisian-born mother lovingly calls her. Two sisters, total opposites—yet Emmie is secretly obsessed with the mystery surrounding Roxy: What had she done? Where is she now? And is there a hidden side to Emmie that resembles Roxy's spiteful nature? Knowing only that Roxy is a highly paid escort to the city's wealthiest men, Emmie goes behind her father's back to track down the sister she fears, despises, and inexplicably clings to . . . and whose influence might run deeper than Emmie ever imagined.

it s business time flight of the conchords lyrics: Ken Ludwig's The Gods of Comedy Ken Ludwig, 2019 Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of

college coeds, campus capers, and conspicuous consumption.

it s business time flight of the conchords lyrics: Abbey Road David Hepworth, 2023-08-01 The incredible history of how Abbey Road became the most famous recording studio in the world. There are certain things that are mythical. Abbey Road is mythical.—Nile Rodgers Many people will recognize the famous crosswalk. Some visitors may have graffitied their name on its hallowed outer walls. Others might even have managed to penetrate the iron gates. But what draws in these thousands of fans here, year after year? What is it that really happens behind the doors of the most celebrated recording studio in the world? It may have begun life as an affluent suburban house, but it soon became a creative hub renowned around the world as a place where great music, ground-breaking sounds, and unforgettable tunes were forged. It is nothing less than a witness to, and a key participant in, the history of popular music itself. What has been going on there for over ninety years has called for skills that are musical, creative, technical, mechanical, interpersonal, logistical, managerial, chemical and, romantics might be tempted add, close to magic. The history of Abbey Road may just make you believe.

it s business time flight of the conchords lyrics: Egghead Bo Burnham, 2013-10-01 A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians?K Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In Egghead, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, why did I just laugh?

it s business time flight of the conchords lyrics: Brain Droppings George Carlin, 2023-10-10 Sometimes, a little brain damage can help. A book of original humor pieces by beloved comic George Carlin. Filled with thoughts, musings, questions, lists, beliefs, curiosities, monologues, assertions, assumptions, and other verbal ordeals, Brain Droppings is infectiously funny. Also included are two timeless monologues, A Place for Your Stuff and Baseball-Football. Readers will get an inside look into Carlin's mind, and they won't be disappointed by what they find: I buy stamps by mail. It works OK until I run out of stamps. What year did Jesus Christ think it was? A tree: first you chop it down, then you chop it up. Have you ever noticed the lawyer is always smiling more than the client? I put a dollar in one of those change machines. Nothing changed. If you ever have chicken at lunch and chicken at dinner, do you ever wonder if the two chickens knew each other? Carlin demolishes everyday values and yet leaves you laughing out loud.

it s business time flight of the conchords lyrics: Music's Meanings Philip Tagg, 2013-03-03 "In addressing a pedagogical problem —how to talk about music as if it meant something other than itself - Philip Tagg raises fundamental questions about western epistemology as well as some of its strategically mystifying discourses. With an unsurpassed authority in the field, the author draws on a lifetime of critical reflection on the experience of music, and how to communicate it without resorting to exclusionary jargon. This is a must-read book for anyone interested in music, for whatever reason: students, teachers, researchers, performers, industry and policy stakeholders, or just to be able to talk intelligently about the musical experience." (Prof. Bruce Johnson)

it s business time flight of the conchords lyrics: What Does the Fox Say? Ylvis, 2013-12-10 The book behind the phenomenal Youtube sensation 'What Does the Fox Say?' Dog goes woof. Cat goes meow. Bird goes tweet, and mouse goes squeak... But what does the fox say? Ylvis started working with the illustrator for this book before they had even uploaded the video to Youtube as they felt it had the potential to become an interesting book as well. As they say The level of detail in Svein's drawings make the book fun to read over and over. Hopefully kids will enjoy reading it as much as we enjoyed making it. Ylvis is made up of brothers Bård and Vegard Ylvisåker. Besides

being talented musicians and pretty good dancers, the brothers have worked as comedians and talk-show hosts in Norway for many years. Svein Nyhus is a Norwegian author and illustrator of children's books. He lives in Tonsberg, Norway. His previous books include 'Why Kings and Queens Don't Wear Crowns by Princess Mårtha Louise of Norway.

it s business time flight of the conchords lyrics: Wind in the Willows Christmas, A (L , 2000-09-01 With the help of his good friend Rat, Mole returns to his old home and shares a wonderful Christmas celebration with former friends. Features all new full-color paintings by Hague.

it s business time flight of the conchords lyrics: **Funny as** Paul Horan, Philip Matthews, 2019 Issued with a variety of jacket covers featuring a famous New Zealand comic or comic team.

it s business time flight of the conchords lyrics: **Enduring Seeds** Gary Paul Nabhan, 2002-10 As biological diversity continues to shrink at an alarming rate, the loss of plant species poses a threat seemingly less visible than the loss of animals but in many ways more critical. In this book, one of America's leading ethnobotanists warns about our loss of natural vegetation and plant diversity while providing insights into traditional Native agricultural practices in the Americas. Gary Paul Nabhan here reveals the rich diversity of plants found in tropical forests and their contribution to modern crops, then tells how this diversity is being lost to agriculture and lumbering. He then relates local parables of Native American agriculture—from wild rice in the Great Lakes region to wild gourds in Florida—that convey the urgency of this situation and demonstrate the need for saving the seeds of endangered plants. Nabhan stresses the need for maintaining a wide gene pool, not only for the survival of these species but also for the preservation of genetic strains that can help scientists breed more resilient varieties of other plants. *Enduring Seeds* is a book that no one concerned with our environment can afford to ignore. It clearly shows us that, as agribusiness increasingly limits the food on our table, a richer harvest can be had by preserving ancient ways. This edition features a new foreword by Miguel Altieri, one of today's leading spokesmen for sustainable agriculture and the preservation of indigenous farming methods.

it s business time flight of the conchords lyrics: The Psychic Soviet Ian F. Svenonius, 2020-07-07 A reissue of Ian F. Svenonius's cult-classic debut essay collection, including brand-new writing in this expanded edition. "Everything author-slash-punk-icon Ian Svenonius says is interesting, and this book of satirical essays—originally published in 2006, now back in print—proves it . . . You'll laugh until you cry." —Washington Post A new, expanded collection of essays and articles from one of the mainstays of the Washington, DC, underground rock and roll scene, *The Psychic Soviet* is Ian F. Svenonius's groundbreaking first book of writings. The selections are written in a lettered yet engaging style, filled with parody and biting humor that subvert capitalist culture, and cover such topics as the ascent of the DJ as a star, the "cosmic depression" that followed the defeat of the USSR, how *Seinfeld* caused the bankruptcy of modern pop culture, and the status of rock and roll as a religion. The pocket-sized book is bound with a durable bright-pink plastic cover, recalling the aesthetics of Mao's *Little Red Book*, and perfect for carrying into the fray of street battle, classroom, or lunch-counter argument.

it s business time flight of the conchords lyrics: *Homeward Bound* Peter Ames Carlin, 2016-10-11 A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of

modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's *Homeward Bound* is the first major biography of one of the most influential popular artists in American history.

it s business time flight of the conchords lyrics: Built to Suck Joseph Jaffe, 2019-03-18
CORPORATIONS ARE DYING. CAN THEY BE SAVED? In late 2018, Amazon founder Jeff Bezos addressed his entire staff in an all-hands meeting. Amazon will fail and go bankrupt one day he said. Your job is to delay this for as long as possible! Advertising icon, Jay Chiat, once said: Let's see how big we get before we suck. In *Built to Suck*, longtime corporate provocateur Joseph Jaffe argues that the Corporate Era is rapidly coming to an end. The biggest reason? The central operating system that powers the corporation, namely SIZE, will be its downfall. Size is no longer a growth enabler; it's a growth inhibitor. This conclusion is backed up with empirical evidence and the indisputable fact that the lifespan of the corporation has shrunk dramatically from 75 to just 15 years. And all of this has happened in just the past 50 years. Between 2016-2018 alone, just over half of the Fortune 500 companies had declining revenues. So is this the end for the corporation as we know it? Possibly. Probably. At least until companies can figure out how to embrace their Heresy and deliver on 4 key pillars that are outlined in this book: Digital Disruption, Talent Resurrection, Customer Obsession and Corporate Citizenship. *Built to Suck* doesn't pull any punches and serves notice to the corporate world: your business model is flawed and your days are numbered. Can you meet the challenge and move your organization's journey from survival to thrival - or will you fail and fade into obsolescence like so many others? This is the most urgent question facing the modern corporation today, and *Built To Suck* is the wake-up call and roadmap to success that every corporation desperately needs.

it s business time flight of the conchords lyrics: Taskmaster Alex Horne, 2019-10-29 Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this paperback version of the official Taskmaster book. There are tasks for you, your friends and your family. There are new tasks, secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne Taskmaster's Assistant

it s business time flight of the conchords lyrics: There and Back Again Sean Astin, Joe Layden, 2013-11-05 The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking *Lord of the Rings* films that captured the imagination of movie fans everywhere. The *Lord of the Rings* is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic *The Goonies* and played the title role in *Rudy*, the call from his agent about the role of Samwise Gamgee couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of *The Lord of the Rings* films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. *There and Back Again: An Actor's Tale* is the complete memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the *Ring* films, *There and Back Again* filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood

veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time.

it s business time flight of the conchords lyrics: The Art of Rick and Morty Justin Roiland, James Siciliano, 2017-09-12 Featuring exclusive never before seen concept art with a killer Glow-in-the-Dark cover, this is the art book that Rick and Morty fans have been waiting for! The animated science-fiction adventures of Rick and Morty are irreverent, shocking, and hilarious--from the cynical and rapid-fire one liners, to the grotesquely and endearing character designs. Now, take a deep trans-dimensional dive into the creation of these many insane universes with The Art of Rick and Morty! This new book is a must-have, not only for followers of the series, but for fans of animation as well! Featuring intimate commentary from the show's creators accompanying a vast collection of process, concept, and production art, this striking volume offers a tantalizing exploration of one of the most outlandish and beloved shows on television. Don't miss your chance to see the amazing art that goes into creating this twisted and fantastic Adult Swim series!

it s business time flight of the conchords lyrics: Theatrical Worlds (Beta Version) Charles Mitchell, 2014 From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well. -- Open Textbook Library.

it s business time flight of the conchords lyrics: Timelaw Tony Wainwright, 2010-10-26 A life starting in the Depression of the 1920's through the war years (evacuation & National Service) to present day.

it s business time flight of the conchords lyrics: Democracy of Sound Alex Sayf Cummings, 2013-04-25 'Democracy of Sound' tells the story of the pirates, radicals, jazzbos, deadheads, and DJs who challenged the record industry for control of recorded sound throughout the 20th century. A political and cultural history, it shows how the primacy of 'intellectual property' gradually eclipsed an American political tradition that was suspicious of monopolies and favoured free competition.

it s business time flight of the conchords lyrics: The Erotic Muse Ed Cray, 1999 If you've ever wanted to know the correct words to Roll Me Over, or wondered where the melody of Sweet Betsy from Pike came from, this book can answer your questions. Extensively revised and including forty more songs than its predecessor, this new edition of The Erotic Muse is a unique scholarly collection of bawdy or forbidden American folksongs. Ed Cray presents the full texts of some 125 songs, with melodies for most of them and detailed annotations for all. His lively commentary places the songs in historical, social, and, where appropriate, psychological context.

it s business time flight of the conchords lyrics: Z.E.R.O. Joseph Jaffe, Maarten Albarda, 2013-10-07 The world has changed. Everyone keeps reminding marketers and advertisers about the never ending and accelerating forces of technology disruption, consumer changes, and innovation evolution in the marketing world today. Sounds exciting except for the fact that we're doing absolutely nothing about it. Zero. Simply put, under current operating conditions, the advertising industry will not be able to sustain itself and without taking action, is likely to result in severe to catastrophic outcomes- from financial underperformance to job loss to even a collapse of the current media ecosystem. The solution? The Marketing Model can be fixed by slashing your ad budget, and investing in the Z.E.R.O. framework: Zealots Entrepreneurship Retention Owned Assets

it s business time flight of the conchords lyrics: The Engagement Chloe Hooper, 2013-02-26 From the author of the highly acclaimed A Child's Book of True Crime, "a brilliant, seductive, and unnerving first novel of sexual betrayal" (O, The Oprah Magazine), comes a dazzling, intense, and erotic second novel set in an isolated mansion in the country. Liese Campbell has an engagement for the weekend: to stay with Alexander Colquhoun, the handsome, well-mannered heir of an Australian pastoral dynasty, at his country seat some hours from Melbourne. Liese is English. She's come to Australia to work at her uncle's real-estate business and pay off her debts. Alexander

has been looking for a place in the city. The luxury apartments Liese shows him have become sets for a relationship that satisfies their fantasies—and her financial problems. Both players understand the rules. Or so she thinks. Across the ancient landscape they drive at dusk to his grand decaying mansion. Here Liese senses a change in Alexander and realizes that a different game has begun. Chloe Hooper's riveting and provocative new novel is a psychological thriller for the modern age, an exploration of the snares of money and love and the dark side of erotic imagination. A trap has been set, but how and why? And for whom?

it s business time flight of the conchords lyrics: A Kind of Loving Stan Barstow, 2001 Vic Brown is attracted to the beautiful but demanding Ingrid. As their relationship grows and changes he comes to terms - the hard way - with adult life and what it really means to love. Set in the 1960s, the novel raises issues against a clearly-evoked social and historical context.

it s business time flight of the conchords lyrics: America Jon Stewart, Ben Karlin, David Javerbaum, 2005 American democracy is the world's most beloved form of government, which is why so many other nations are eager for it to be imposed on them. But just what exactly is it? Jon Stewart and his fellow patriots from the Emmy-winning *The Daily Show* finally deliver the answer. They offer their insights into a unique system of government, dissecting its institutions, explaining its history and processes, and exploring the reasons why concepts like 'One man, one vote', 'Government by the people', and 'Every vote counts' have become such popular urban myths. Includes such favourites as Ancient Rome: The First Republicans; The Founding Fathers: Young, Gifted and White; The President: King of Democracy; The Supreme Court: 18 Legs, Four Tits, One Mission; Running for Office: What Are You Thinking?; The Media: Can It Be Stopped?; The Future of Democracy: The Constitutional Robocracy and You

it s business time flight of the conchords lyrics: Billboard , 2008-11-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

it s business time flight of the conchords lyrics: Broken Greek Pete Paphides, 2020 'Do you sometimes feel like the music you're hearing is explaining your life to you?' When Pete's parents moved from Cyprus to Birmingham in the 1960s in the hope of a better life, they had no money and only a little bit of English. They opened a fish-and-chip shop in Acocks Green. The Great Western Fish Bar is where Pete learned about coin-operated machines, male banter and Britishness. Shy and introverted, Pete stopped speaking from age 4 to 7, and found refuge instead in the bittersweet embrace of pop songs, thanks to Top of the Pops and Dial-A-Disc, From Brotherhood of Man to UB40, from ABBA to The Police, music provided the safety net he needed to protect him from the tensions of his home life. It also helped him navigate his way around the challenges surrounding school, friendships and phobias such as visits to the barber, standing near tall buildings and Rob Hull and Emu. With every passing year, his guilty secret became more horrifying to him: his parents were Greek, but all the things that excited him were British. And the engine of that realisation? 'Sugar Baby Love', 'Don't Go Breaking My Heart', 'Tragedy', 'Silly Games', 'Going Underground', 'Come On Eileen', and every other irresistibly chilling chart hit blaring out of the chip shop radio. Never have the trials and tribulations of growing up and the human need for a sense of belonging been so heart-breakingly and humorously depicted.

it s business time flight of the conchords lyrics: All Time Top 1000 Albums Colin Larkin, 1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

it s business time flight of the conchords lyrics: *Napalm & Silly Putty* George Carlin, 2001-07-01 A hilarious new collection of razor-sharp observations from the New York Times

bestselling author of Brain Droppings. Few comics make the transition from stage to page as smoothly or successfully as George Carlin. Brain Droppings spent a total of 40 weeks on the New York Times bestseller list, and this new one is certain to tickle even more ribs (and rattle a few more cages) with its characteristically ironic take on life's annoying universal truths. In Napalm & Silly Putty, Carlin doesn't steer clear of the tough issues, preferring instead to look life boldly in the eye to pose the questions few dare to ask: How can it be a spy satellite if they announce on TV that it's a spy satellite? Why do they bother saying raw sewage? Do some people cook that stuff? In the expression topsy-turvy, what exactly is meant by turvy? And he makes some startling observations, including: Most people with low self-esteem have earned it. Guys don't seem to be called Lefty anymore. Most people don't know what they're doing, and a lot of them are really good at it. Carlin also waxes wickedly philosophical on all sorts of subjects, including: KIDS--They're not all cute. In fact, if you look at them closely, some of them are rather unpleasant looking. And a lot of them don't smell too good either. DEATH ROW--If you're condemned to die they have to give you one last meal of your own request. What is that all about? A group of people plan to kill you, so they want you to eat something you like? Add to the mix The Ten Most Embarrassing Songs of All Time, The 20th Century Hostility Scoreboard, and People I Can Do Without, and you have an irresistibly insouciant assortment of musings, questions, assertions, and assumptions guaranteed to please the millions of fans waiting for the next Carlin collection--and the millions more waiting to discover this comic genius.

it s business time flight of the conchords lyrics: The Pitchfork 500 Scott Plagenhoef, Ryan Schreiber, 2008-11-11 FROM THE BRAIN TRUST BEHIND PITCHFORKMEDIA.COM -- THE WEBSITE THE LOS ANGELES TIMES DECLARED AN ESSENTIAL PART OF THE IPO D GENERATION'S LEXICON, A MUST-READ -- A FRESH GUIDE TO THE 500 BEST SONGS OF THE PAST THIRTY YEARS. Named the best site for music criticism on the web by The New York Times Magazine, Pitchforkmedia.com has become the leading independent resource for music journalism, the place people turn to find out what's happening in new music. Founded in 1995, Pitchfork has developed one of the web's most devoted followings, with more than 1.6 million readers monthly who tune in for daily reviews, news, features, videos, and interviews. In The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present, Pitchfork offers up their take on the 500 best songs of the past three decades. Focusing on indie rock (Arcade Fire, the Shins), hip-hop (Public Enemy, Jay-Z), electronic (Daft Punk, Boards of Canada), pop (Madonna, Justin Timberlake), metal (Metallica, Boris), and experimental underground music (Suicide, Boredoms), it features all-new essays and reviews written with the sharp wit and insight for which the site is known. Kicking it off in 1977 with the birth of punk and independent music, The Pitchfork 500 runs chronologically, with each chapter representing a distinct period and offering a narrative of how the musical landscape of the day influenced its artists. The book opens with David Bowie, Lou Reed, Iggy Pop, Kraftwerk, and Brian Eno, the art-rock godfathers who set the tone and tenor for the next thirty years, and wraps up in the present, when bands connect with new audiences through social networking sites and prime-time TV placements -- and when a single mp3 can turn a niche indie artist into a global sensation. Sidebars like Yacht Rock, Runaway Trainwrecks, Nanofads, and Career Killers call out some far-from-classic musical trends and identify the guiltiest offenders. Modernizing the music-guide format, The Pitchfork 500 reflects the way listeners are increasingly processing music -- by song rather than by album. These 500 tracks condense thirty years of essential music into the ultimate chronological playlist, each song advancing the narrative and, by extension, the music itself.

it s business time flight of the conchords lyrics: Hot, Holy, and Humorous J. Parker, 2016-07-26 Do you want to be a hottie in the bedroom without sacrificing holiness? How can you make the most of God's gift of sexual intimacy in marriage? Wrongful thinking and behaviors regarding sex permeate our culture. Christians need to reclaim sexuality and enjoy it in the way God intended. God does not shy away from the subject of sex. The Bible shows a better way in every area-including the marital bedroom. In Hot, Holy, and Humorous, author J. Parker gives candid

advice for wives from a foundation of faith with a splash of humor. This book can boost your sex savvy and improve your marital intimacy. And guess what? With God's perfect design, you and your spouse can enjoy the most amazing sex!

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