accounting jokes

Accounting Jokes: The Hilarious Side of the Ledger

Introduction:

Let's face it: the world of accounting isn't always known for its humor. Long hours, meticulous detail, and the ever-present threat of audits can leave even the most dedicated accountant feeling a little… debited. But behind the balance sheets and the bottom lines lies a surprisingly rich vein of humor. This post is your ultimate destination for accounting jokes, from groan-worthy puns to clever one-liners that will even make your tax preparer chuckle. Get ready to balance your books… and your funny bone! We'll cover everything from classic accounting jokes to fresh, original material, and even explore why accountants find these jokes so relatable. Prepare for a hearty laugh, guaranteed to lighten the load of even the most complex tax season.

H1: Classic Accounting Jokes That Never Get Old

These are the tried-and-true jokes that have been circulating the accounting world for years. They're classics for a reason: they're simple, relatable, and guaranteed to elicit a chuckle.

"Why do accountants make bad golfers?" Because they always have a par!
"What's an accountant's favorite type of tree?" A money tree!
"What's the difference between an accountant and a toilet?" One is a waste disposal unit, and the other is a waste disposal unit that's been audited.

These jokes rely on simple puns and relatable situations, playing on the common stereotypes and daily struggles of accounting professionals. Their simplicity makes them easily shareable and memorable.

H2: Accounting Jokes: The Next Generation

While the classics remain timeless, the world of accounting jokes is constantly evolving. Here are some newer, fresher jokes that might surprise you:

"Why did the CPA cross the road?" To get to the other side of the balance sheet.
"Why was the accountant sad?" Because he didn't get his figures right.
"Heard about the accountant who failed his ethics exam?" He got caught using a calculator on the open-book section.

These jokes tap into the more specific challenges and situations faced by modern accountants, incorporating elements of technology and the pressure to maintain ethical conduct.

H3: Why Accountants Find These Jokes So Funny

The humor in accounting jokes often stems from an inside understanding of the profession. The jokes resonate because they highlight the everyday struggles, frustrations, and subtle absurdities that accountants encounter. Here's why they hit home:

Relatable Situations: The jokes often play on common experiences like endless spreadsheets, tight deadlines, and the pressure of accuracy.
Shared Language: The use of accounting terminology adds another layer of humor, only fully appreciated by those familiar with the field.
Dark Humor: Some accounting jokes use dark humor, reflecting the sometimes stressful and demanding nature of the job. This shared understanding of the pressure cooker environment adds to the humor's appeal.
Irony: Many jokes rely on irony, highlighting the contrast between the meticulous nature of the work and the sometimes chaotic reality of the accounting world.

H4: Beyond the One-Liners: Longer Accounting Jokes

Let's delve into some longer, more narrative-based jokes that require a bit more setup, but deliver a bigger punchline:

(Joke 1): An accountant walks into a bar and orders a drink. The bartender asks, "What'll it be?" The accountant replies, "I'll have a martini, but make sure you only use exactly 1.5 ounces of gin, 0.75 ounces of vermouth, and two olives. And I want a detailed receipt!"

(Joke 2): Two accountants are arguing about the correct way to depreciate an asset. The argument escalates, culminating in a shouting match that attracts the attention of the entire office. Finally, their boss intervenes, saying, "Gentlemen, please! This is an accounting firm, not a wrestling match! Settle this amicably – let's just agree to disagree and move on. We can't afford to have you both fired for poor morale!"

These longer jokes allow for more nuanced humor and character development, adding another layer of enjoyment.

H5: Creating Your Own Accounting Jokes

The best jokes are often those that are personalized and relatable. Try creating your own accounting jokes by:

Observing your own experiences: Pay attention to the funny moments and situations you encounter at work.
Using accounting terminology: Incorporate specific terms and concepts that only accountants would understand.
Playing on stereotypes: Gently poke fun at common accounting stereotypes.
Keep it clean and professional: Avoid offensive or inappropriate humor.

Article Outline:

Title: Accounting Jokes: A Comprehensive Guide to the Hilarious Side of Finance

I. Introduction: Hooking the reader with relatable anecdotes about the demanding yet sometimes absurd world of accounting.

II. Classic Accounting Jokes: Presenting a collection of timeless one-liners and short jokes based on common accounting themes.

III. Next-Gen Accounting Jokes: Showcasing newer jokes that reflect the evolving landscape of accounting (technology, ethical considerations).

IV. Why Accountants Find These Jokes Funny: Analyzing the psychological and professional reasons behind the humor's appeal to accountants.

V. Longer Accounting Jokes: Presenting narrative-based jokes that build up to a more substantial punchline.

VI. Creating Your Own Accounting Jokes: Offering advice and suggestions on how to generate original and personalized accounting jokes.

VII. Conclusion: Recap and call to action, encouraging readers to share their favorite jokes or create their own.

FAQs:

1. What makes an accounting joke funny? The humor often stems from the relatable struggles, inside jokes, and the juxtaposition of the meticulous nature of the work with the sometimes absurd realities of the profession.

1. Are all accounting jokes puns? No, while puns are common, many accounting jokes utilize irony, satire, and observational humor.

1. Where can I find more accounting jokes? Online forums, accounting-related websites, and social media groups are great places to find more jokes.

1. Can I use these jokes in a work presentation? Use caution; ensure the jokes are appropriate for your audience and the context.

1. Why are accountants so good at telling jokes? It's a stereotype, but the precision required in accounting might translate to a precision in crafting jokes.

1. Are there any accounting jokes specific to different accounting areas (e.g., auditing, tax)? Yes, jokes often target specific aspects of accounting based on the audience's understanding.

1. Can I share these jokes with non-accountants? Absolutely! Many of the jokes are easily understood even without an accounting background.

1. Is there a risk of offending someone with an accounting joke? Yes, it's crucial to be mindful of the context and audience to avoid offense.

1. Where can I submit my own accounting jokes? Look for online communities and forums dedicated to accounting or humor.

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Levy, your author and sarcastic best friend. Her been-there-done-that words and pictures will inspire, mentor, and guide you through your own weight-loss success story with step-by-step instructions and extended metaphors for: Checks and balances! Shopping! Shakin’ that moneymaker! Recipes (for disaster)! And more!

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accounting jokes: Improv Is No Joke Peter A. Margaritis, 2015-04-09 Improve your life, where everything’s not made up and the points do matter. Drew Carey’s show Whose Line Is It Anyway? has turned improvisational comedy into a pop culture phenomenon. But improv is more than just laughs—it’s a valuable training tool that will make you a more effective business professional. Inside, you will discover how to: Š Replace negative phrases like “Yes, but...” with successful terms like “Yes, and...” Š Park your agenda and really hear your client out. By listening to understand, you can adapt to their ideas and produce a more positive outcome. Š Grow your client relationships beyond the numbers to build rapport, comfort, and trust. Improv is no Joke is must-read for accountants, bankers, and other financial professionals to sharpen the invaluable leadership and communication skills you need to successfully relate to clients and communicate complex information in a user-friendly way. “Peter is the first CPA speaker who actually made me laugh. Who knew accountants could be funny AND inspiring? Now, if I could just get my taxes to not be a joke!” —Judy Carter, author of The Comedy Bible and The Message of You

accounting jokes: Humor, Seriously Jennifer Aaker, Naomi Bagdonas, 2021-02-02 WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford’s Graduate School of Business. Don’t miss the authors’ TED Talk, “Why great leaders take humor seriously,” online now. “The ultimate guide to using the magical power of funny as a tool for leadership and a force for good.”—Daniel H. Pink, #1 New York Times bestselling author of When and Drive We are living through a period of unprecedented uncertainty and upheaval in both our personal and professional lives. So it should come as a surprise to exactly no one that trust, human connection, and mental well-being are all on the decline. This may seem like no laughing matter. Yet, the research shows that humor and laughter are among the most valuable tools we have at our disposal for strengthening bonds and relationships, diffusing stress and tension, boosting resilience, and performing when the stakes are high. That's why Jennifer Aaker and Naomi Bagdonas teach the popular course Humor: Serious Business at the Stanford Graduate School of Business, where they help some of the world's most hard-driving, blazer-wearing business minds infuse more humor and levity into their work and lives. In Humor, Seriously, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the theory and application of humor: what makes something funny, how to mine your life for material, and simple ways to identify and leverage your unique humor style. They show how to use humor to rebuild vital connections; appear more confident, competent, and authentic at work; and foster cultures where levity and creativity can thrive. President Dwight David Eisenhower once said, "A sense of humor is part of the art of leadership, of getting along with people, of getting things done." If Dwight David Eisenhower, the second least naturally funny president (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too.

accounting jokes: Financial Accounting Michael Sack Elmaleh, 2005

accounting jokes: *The Phantom Tollbooth* Norton Juster, 1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

accounting jokes: Stupid Things I Won't Do When I Get Old Steven Petrow, 2021-06-29 For fans of David Sedaris and Nora Ephron, a humorous, irreverent, and poignant look at the gifts, stereotypes, and inevitable challenges of aging, based on award-winning journalist Steven Petrow's wildly popular New York Times essay, Things I'll Do Differently When I Get Old. Soon after his 50th birthday, Petrow began assembling a list of "things I won't do when I get old"—mostly a catalog of all the things he thought his then 70-something year old parents were doing wrong. That list, which included "You won't have to shout at me that I'm deaf," and "I won't blame the family dog for my incontinence," became the basis of this rousing collection of do's and don'ts, wills and won'ts that is equal parts hilarious, honest, and practical. The fact is, we don't want to age the way previous generations did. "Old people" hoard. They bore relatives—and strangers alike—with tales of their aches and pains. They insist on driving long after they've become a danger to others (and themselves). They eat dinner at 4pm. They swear they don't need a cane or walker (and guess what happens next). They never, ever apologize. But there is another way... In Stupid Things I Won't Do When I Get Old, Petrow candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, "I meant the list to serve as a pointed reminder—to me—to make different choices when I eventually cross the threshold to 'old.'" Getting older is a privilege. This essential guide reveals how to do it with grace, wisdom, humor, and hope. And without hoarding. Praise for Stupid Things I Won't Do When I Get Old: "Unbelievably witty and relatable, I alternated bursting into laughter and placing my hand over my face in horror thinking, Oh my God, is that me? I often say, at this age we have something young people can never have…wisdom. My dear friend, Steven Petrow, has wisdom to share in this honest, funny, wry guide to keep us young at heart, without desperately hanging onto our youth. I am buying this book for all of my friends!" —Suzanne Somers, New York Times bestselling author of A New Way to Age "Stupid Things I Won't Do When I Get Old is an irreverent, funny, honest look at aging and all the things we take for granted as normal parts of aging. They don’t need to be. If you struggle with getting older and want to find a fresh perspective on lessons learned about what NOT to do as we age, and what TO do to stay young in heart, spirit, mind and body, read this book.” —Mark Hyman, MD, #1 New York Times bestseller author of The Blood Sugar Solution 10-Day Detox Diet, and Head of Strategy and Innovation at the Cleveland Clinic Center for Functional Medicine. “Steven Petrow resolved to do things differently than his parents had when he gets old because he wished they’d been able to enjoy life more. His solution? He created a list! In this book, he shares the secrets to living a full life regardless of our age. It's all about the decisions we make every day. My advice in a nutshell: Read this book and keep it handy.” —“Dear Abby” (Jeanne Phillips), nationally syndicated advice columnist “It’s never too early to imagine what your life will look like as you age. And as I once wrote, ‘We are not hostages to our fate.’ Petrow’s book will help you plan, think, and redefine what it means to get older—and even laugh while doing it.” —Andrew Weil, MD, New York Times bestselling author of Spontaneous Healing and Healthy Aging: A Lifelong Guide to Your Well-Being “Steven Petrow not only has a great attitude about life, he is wise about how to live it. Like me, he says we should embrace our one life 100% and not let a number—our age—get in the way of anything! Steven’s book will help you rethink the word “aging” and approach this next chapter with a positive and proactive attitude. Plus, this book is fun!” —Denise Austin, renowned fitness expert, author, and columnist “Steven’s writing feels like sitting with a friend—one who is unusually gracious, warm and frank.” —Carolyn Hax, author of the nationally syndicated advice column, Carolyn Hax Praise for Steven Petrow: Steven Petrow's Complete Gay & Lesbian Manners helps gays and straights navigate the subtleties of the same-sex world. —People Move over, Emily Post! When it comes to etiquette for members of the gay, lesbian, bisexual and transgender community—as well as their straight friends, family members and coworkers--author and journalist Steven Petrow is the authority. —TIME What could've easily become a novelty book has emerged as an exhaustively researched, essential resource thanks to advice columnist and etiquette expert Steven Petrow. —The Advocate From having kids to planning funerals, Steven Petrow's Complete Gay & Lesbian Manners has most facets of gay life covered. Ms. Post would approve. —Entertainment Weekly An indispensable refresher course...on what's proper in modern...life. —Kirkus Reviews

accounting jokes: Dad Jokes Dad Says Jokes, 2019-05-14 A collection of the very best jokes from the hilarious Instagram account @dadsaysjokes - so bad they're good. From the most-followed dad jokes page on Instagram, @dadsaysjokes, comes a collection of hilariously cheesy jokes that will leave your friends and family laughing and groaning in equal measure. This is the perfect gift for dads who want to expand their repertoire and anyone who fancies reminiscing about a childhood full of these no-nonsense 'bad' puns. Here are a couple of tasters: Q: Why do cows have hooves instead of feet? A: Because they lactose. Q: Are you today's date? A: Cuz you're 10/10.

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accounting jokes: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

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accounting jokes: *Best Ever 101 Accountant Jokes* Matthew Burgess, 2018-06 Matthew Burgess is one of the directors and founders of specialist firm View Legal. Having the opportunity to help all those he has interaction with achieve their dreams is what he is passionate about. As an author Matthew is published across a range of topics including:1. Technical legal books - see www.viewlegal.com.au/product-category/books/2. Children's books, under the pseudonym 'Lily Burgess' - see www.wordsfromdaddysmouth.com.au3. Business book - The Dream Enabler - see www.thedreamenabler.com.auFor many years Matthew has collected virtually every accountant joke shared with him. This book - '101 Accountant Jokes' - gives the collection a public release for the first time. Two warnings however. First - Matthew has an accounting degree; however realised he must have been a lawyer when he narrowly avoided failing his final accounting exams. Second - if you have previously read Matthew's publication '101 Lawyer Jokes' you may be bitterly disappointed if you were thinking that any of the jokes in '101 Accountant Jokes' would be something other than globally replacing 'lawyer' with 'accountant'.

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accounting jokes: The Space Between Worlds Micaiah Johnson, 2020-08-04 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • "Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance."—Rob Hart, author of The Warehouse ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book Riot Multiverse travel is finally possible, but there's just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn't outrun. Cara's life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

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accounting jokes: 49 Tips for a Successful Accounting Career Mark Goldman, 2018-09-17 Mark Goldman condensed the advice he has been privileged to receive in his over 20 years of experience working with accounting professionals, and in the many podcast interviews he has conducted with highly-successful leaders in the accounting profession, into 49 Tips for a Successful Accounting Career. The tips in this book will give you insight on moving your professional life forward, regardless of if you are in your first accounting course in college, or if you have been working in the field for many years. For some, advancement may mean a promotion or a raise. For others, it may mean cultivating comfortable working relationships. After all, success means different things to different people! No matter your situation, 49 Tips for a Successful Accounting Career will help you reach your goals.

accounting jokes: Unwrap My Heart Alex Falcone, Ezra Fox, 2016-11-15 Sofia is just a normal high school girl, worried about getting her homework done and looking cool in the lunchroom, when HE shows up: a devastatingly handsome new kid, mysteriously covered in decaying bandages and staring at her from the empty holes where his eyes should be. She thinks he's just a hipster, but is there more to this handsome stranger than meets the eye? Yes. He's a mummy. We're not really making a secret about this. The twist is he's a mummy. It's a book about a girl who falls in love with a mummy. We've read young adult books about teenage girls unknowingly falling in love with vampires, werewolves, angels, demons, fairies, mermen, warlocks, dreamwalkers, and trolls. Seriously, there was one about trolls. It's time for mummies, dammit. It's time for mummies.

accounting jokes: *Wired* Bob Woodward, 2012-03-06 This reissue of Bob Woodword’s classic book about John Belushi—one of the most interesting performers and personalities in show business history—“is told with the same narrative style that Woodward employed so effectively in All the President’s Men and The Final Days” (Chicago Tribune). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi’s death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business—TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi’s movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi’s drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants’ records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi’s life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much.

accounting jokes: The Humor Code Peter McGraw, Joel Warner, 2015-04-28 Part road-trip comedy and part social science experiment, a scientist and a journalist travel the globe to discover the secret behind what makes things funny, questioning countless experts, including Louis C.K., along the way.

accounting jokes: Laughter and Ridicule Michael Billig, 2005-10-03 From Thomas Hobbes' fear of the power of laughter to the compulsory, packaged fun of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humourous, this is a seriously engaging book' - David Inglis, University of Aberdeen This delightful book tackles the prevailing assumption that laughter and humour are inherently good. In developing a critique of humour the author proposes a social theory that places humour - in the form of ridicule - as central to social life. Billig argues that all cultures use ridicule as a disciplinary means to uphold norms of conduct and conventions of meaning. Historically, theories of humour reflect wider visions of politics, morality and aesthetics. For example, Bergson argued that humour contains an element of cruelty while Freud suggested that we deceive ourselves about the true nature of our laughter. Billig discusses these and other theories, while using the topic of humour to throw light on the perennial social problems of regulation, control and emancipation.

accounting jokes: Introductory Accounting Daniel P. Tinkelman, 2015-12-22 Introductory Accounting adopts a measurement approach to teaching graduate students the basics of accounting. Integrating both financial and managerial principles from the U.S. and around the globe, it links accounting to other areas of business (such as finance, operations, and management). Providing students with the context to understand how and why accounting is a valuable part of business, readers will gain an understanding of accounting’s role in financial analysis and managerial decision-making. Tinkelman discusses accounting as an imperfect measurement system, offering guidance on how quantitative data can benefit analysts and managers when used with an understanding of its limitations. The book is strongly grounded in research, and also draws on plenty of examples and cases to bring these issues to life. The conversational style of Introductory Accounting will appeal to MBA students, while key terms and illustrative problems make assignments easy for instructors. Additional materials for students and instructors are available on the book’s companion website.

accounting jokes: Crap Wendy A. Woloson, 2020-10-05 Crap. We all have it. Filling drawers. Overflowing bins and baskets. Proudly displayed or stuffed in boxes in basements and garages. Big and small. Metal, fabric, and a whole lot of plastic. So much crap. Abundant cheap stuff is about as American as it gets. And it turns out these seemingly unimportant consumer goods offer unique insights into ourselves—our values and our desires. In Crap: A History of Cheap Stuff in America, Wendy A. Woloson takes seriously the history of objects that are often cynically-made and easy to dismiss: things not made to last; things we don't really need; things we often don't even really want. Woloson does not mock these ordinary, everyday possessions but seeks to understand them as a way to understand aspects of ourselves, socially, culturally, and economically: Why do we—as individuals and as a culture—possess these things? Where do they come from? Why do we want them? And what is the true cost of owning them? Woloson tells the history of crap from the late eighteenth century up through today, exploring its many categories: gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, variety store merchandise. As Woloson shows, not all crap is crappy in the same way—bric-a-brac is crappy in a different way from, say, advertising giveaways, which are differently crappy from commemorative plates. Taking on the full brilliant and depressing array of crappy material goods, the book explores the overlooked corners of the American market and mindset, revealing the complexity of our relationship with commodity culture over time. By studying crap rather than finely made material objects, Woloson shows us a new way to truly understand ourselves, our national character, and our collective psyche. For all its problems, and despite its disposability, our crap is us.

accounting jokes: Riots I Have Known Ryan Chapman, 2020-11-17 Longlisted for the 2019

Center for Fiction First Novel Prize, Ryan Chapman's "gritty, bracing debut" (Esquire) set during a prison riot is "dark, daring, and laugh-out-loud hilarious…one of the smartest—and best—novels of the year" (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless—even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. Riots I Have Known is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of The Holding Pen, a "masterpiece of post-penal literature" favored by Brooklynites everywhere. All will be revealed, and everyone will see he's really a good guy, doing it for the right reasons. "Fitfully funny and murderously wry," Riots I Have Known is "a frenzied yet wistful monologue from a lover of literature under siege" (Kirkus Reviews).

accounting jokes: What I Was Doing While You Were Breeding Kristin Newman, 2014-05-20 A "truly hilarious" (Glamour), sexy, and ultimately poignant memoir about mastering the art of the "vacationship" from a writer and co-executive producer of Hulu's Only Murders in the Building—now with a new afterword "What I Was Doing While You Were Breeding is kind of like if Eat, Pray, Love were written by your funniest friend."—Rachel Dratch Kristin Newman spent much of her twenties and thirties buying dresses to wear to her friends' weddings and baby showers. Not ready to settle down and in need of an escape from her fast-paced job as a sitcom writer, Kristin instead traveled the world, often alone, for several weeks each year. In addition to falling madly in love with the planet, Kristin fell for many attractive locals, men who could provide the emotional connection she wanted without costing her the freedom she desperately needed. Kristin introduces readers to the Israeli bartenders, Finnish poker players, sexy Bedouins, and Argentinean priests who helped her transform into "Kristin-Adjacent" on the road–a slower, softer, and, yes, sluttier version of herself at home. Equal parts laugh-out-loud storytelling, candid reflection, and wanderlust-inspiring travel tales, What I Was Doing While You Were Breeding is a compelling debut that will have readers rushing to renew their passports.

accounting jokes: *Mixed Plate* Jo Koy, 2021-03-23 A stunning, hilarious memoir from beloved comedian Jo Koy, "far and away one of the funniest people out there" (Chelsea Handler). Mixed Plate illuminates the burning drive and unique humor that make Jo Koy one of today's most successful comedians. Includes never-before-seen photos. Well guys, here it is—my story. A funny, sad, at times pathetic but also kick-ass tale of how a half-Filipino, half-white kid whose mom thought (and still thinks) his career goal was to become a clown became a success. Not an overnight success, because that would have made for a really short read, but an All-American success who could give my immigrant mom the kind of life she hoped for when she came to this country, and my son the kind of life I wished I'd had as a kid. With all the details of what it felt like to get the doors closed in my face, to grind it out on the road with my arsenal of dick jokes, and how my career finally took off once I embraced the craziness of my family, which I always thought was uniquely Filipino but turns out is as universal as it gets. In this book, I'll take you behind the mic, behind the curtain—OK, way behind it. From growing up with a mom who made me dance like Michael Jackson at the Knights of Columbus, to some real dark stuff, the stuff we don't talk about often enough as immigrants. Mental health, poverty, drinking. And show you the path to my American Dream. Which was paved with a lot of failure, department store raffle tickets to win free color televisions, bad jokes, old VHS tapes, a motorcycle my mom probably still hates, the only college final I aced (wasn't math), and getting my first laugh on stage. There's photo evidence of it all here, too. In this book, I get serious about my funny. And I want to make you laugh a little while I do it. I'm like Hawaii's favorite lunch—the mixed plate. Little bit of this, a little bit of that. My book Mixed Plate is too.

accounting jokes: Jews and Money Abraham H. Foxman, 2010-11-09 In the wake of Bernie Madoff's ruinous investment schemes, Abe Foxman takes a cultural and political look at the many variations throughout history of the assumptions made about Jews and money. These include Jews as greedy global capitalists; Jews as wealthy secret communists; Jews as cheapskates; and Jews controlling the media with their money to unduly influence society. Foxman makes the case that these stereotypes have permeated cultures globally and argues that these beliefs are rooted in deep-seated and pervasive anti-Semitism. As with all forms of bigotry, society at large needs to respond to the persistence of stereotypes by educating the young, denouncing hate speech, and by encouraging Jews, like all groups, to express pride in their ethnic and religious heritage.

accounting jokes: The Grumpy Accountant Neal Winokur, 2021 An entertaining and easy-to-read book about a practical blueprint to simplify Canada's horribly frustratingly overly complicated tax system. The author shares his frustration with a wildly inefficient, impossibly complex and heartlessly impersonal bureaucracy that routinely ensnares honest, hard-working people in its labyrinthine maze. The Grumpy Accountant tells the story of Jerry, a typical Canadian, and George, his trusted grumpy accountant, who guides him through the tax system at every stage in life. The Grumpy Accountant offers 29 critical tax tips for navigating the current broken system, including: -How to avoid common mistakes that invite CRA scrutiny -How to maximize the tax credits, deductions and benefits that you're entitled to -Tax saving strategies for every stage in life: college/university, employment/self-employment, marriage, kids, entrepreneurship, and retirement -How to use online tools to keep organized and stay ahead of the game With an entertaining and easy-to-read style, Winokur reveals a practical, ready-to-implement blueprint for change and simplification. Ready to see what a simpler tax future looks like, while saving serious time, money and heartache now? Let The Grumpy Accountant show you the way.

accounting jokes: Mean Myriam Gurba, 2017-11-07 True crime, memoir, and ghost story, Mean is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would cut off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being mean to men who deserve it is a holy mission. Sisterhood is powerful, but being mean is more exhilarating. Being mean isn't for everybody. Being mean is best practiced by those who understand it as an art form. These virtuosos live closer to the divine than the rest of humanity. They're queers. Myriam Gurba is a queer spoken-word performer, visual artist, and writer from Santa Maria, California. She's the author of Dahlia Season (2007, Manic D) which was a finalist for the Lambda Literary Award, Wish You Were Me (2011, Future Tense Books), and Painting Their Portraits in Winter (2015, Manic D). She has toured with Sister Spit and her work has been exhibited at the Museum of Latin American Art in Long Beach. She lives in Long Beach, where she teaches social studies to eighth-graders.

accounting jokes: Beating Banks At Their Own Game Steve Levi, 2018-08-15 As you are reading this, banks are giving away millions of your dollars in gift mortgages. The banks are borrowing money from the federal government for mortgages, claiming the loans have ‘gone bad' and then giving the title of the property to ‘deserving individuals.' There is no federal check on these ‘bad loans' so the mortgages are free and clear—and tax-free. A Writ of Mandamus filed by the author in August of 2017 may end this practice. Beating Banks At their Own Game, is a fictional approach to explaining how the process works. The Appendix includes a collection of nonfiction documents sent by the author to the FBI, SEC, Consumer Financial Protection Bureau and the Federal Housing Finance Administration to STOP the practice of gift mortgages. Beating Banks At their Own Game is the saga of five people who use occupational and real-life experience in banking and real estate to seize control of more than 120 lots in a six-block area in Las Vegas using money that does not exist. They slide the land titles into a shell corporation and then sell out to a development corporation for 75% of book value. By selling below market value they know the sale will go quickly and quietly. But can they get the land and sell it before their scam is uncovered by greedy competitors who want in on the action, state banking auditors, the IRS and the SEC?

accounting jokes: Axtara - Banking and Finance Max Florschutz, 2020-12-22 From the mind behind Shadow of an Empire and Colony comes a new YA Fantasy adventure full of friendship, discovery, and finance! Meet Axtara, a young dragon just leaving the nest in pursuit of her lifelong dream: To own and operate her own bank. Her destination? The edge of known civilization: Elnacier. The coastal kingdom is small, but brimming with natural resources and poised for an economic boom if the right conditions can be met. If. Change is never easy, and Axtara is going to have her claws full founding Elnacier's first bank as she runs up against skeptical townsfolk, stubborn ministers, suspicious business owners, and tradition itself. Especially as she's also about to be Elnacier's first dragon ...

accounting jokes: *Sarbanes-Oxley For Dummies* Jill Gilbert Welytok, 2006-02-10 Whether you're a CEO or a file clerk, it's important to understand Sarbanes-Oxley, the post-Enron legislation aimed at keeping corporations honest and ethical. However, with over eighty pages of dense, wordy language in the statute and thousands of pages of related congressional hearings, getting a firm grip of SOX can fluster even the most well-informed businessperson. Sarbanes-Oxley For Dummies is the no-nonsense, plain-English guide to this new law that leads you through its rules and pronouncements, giving you a sense of how to anticipate future trends and traps in this area of the law. With this trusty book, you'll get a handle on the important aspects of the legislation, how it affects you and your company, and how companies can comply more cost-effectively. It provides you with the knowledge to: Understand why SOX was created Determine what aspects of SOX apply to your company Develop meaningful standards for your company Institute cost-effective compliance with SOX Manage and streamline Section 404 compliance Find specific SEC laws and pronouncements Interpret media accounts, court cases, and economic projections Avoid lawsuits and regulatory actions Anticipate future SEC rules and PCAOB pronouncements This book also shows you how to build an effective audit committee and makes suggestions on sensible precautions that every manager should take in order to avoid legal troubles. Complete with the entire Sarbanes-Oxley act and sample documents, Sarbanes-Oxley For Dummies helps you discover how to follow the law and protect your business.

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