

against the web a cosmopolitan answer to the new right

Against the Web: A Cosmopolitan Answer to the New Right

Introduction:

The internet, once hailed as a democratizing force, has become a battleground. The "New Right," fueled by algorithms and echo chambers, is wielding online spaces to spread divisive narratives and erode the foundations of liberal democracy. This post argues that a robust cosmopolitanism offers a powerful antidote, utilizing the very tools of the web to build bridges across divides and foster a more inclusive and tolerant global society. We'll explore how cosmopolitan values can be leveraged strategically online to combat the spread of misinformation, hate speech, and extremist ideologies, ultimately offering a practical roadmap for building a more connected and equitable digital future. We will analyze the New Right's online strategies, dissect the vulnerabilities of cosmopolitanism in the digital age, and propose concrete actions to counter its influence.

1. Understanding the New Right's Online Strategy:

The New Right isn't monolithic; it encompasses a range of groups united by a rejection of liberal values, often employing populist rhetoric, nationalism, and anti-immigration sentiment. Their online strategy is multifaceted:

Targeted Misinformation: The spread of false or misleading information is a core tactic. This ranges from subtle distortions of facts to outright fabrications, carefully crafted to resonate with specific anxieties and prejudices. Algorithms amplify these narratives, creating "information bubbles" that reinforce existing beliefs and limit exposure to alternative viewpoints.

Echo Chambers and Filter Bubbles: Social media algorithms curate content based on user preferences, leading to the formation of echo chambers where like-minded individuals reinforce each other's biases. This limits exposure to dissenting opinions and fosters polarization.

Strategic Use of Memes and Visuals: Simple, easily shareable memes and visually appealing content bypass critical thinking and spread narratives quickly and effectively. These often rely on emotional appeals rather than factual accuracy.

Exploitation of Algorithmic Bias: The algorithms that govern social media platforms aren't neutral. They can inadvertently amplify extremist content, creating a self-reinforcing cycle

of radicalization.

1. The Vulnerabilities of Cosmopolitanism in the Digital Age:

Cosmopolitanism, with its emphasis on global interconnectedness and shared humanity, faces significant challenges in the digital age:

The Problem of Scale: The sheer volume of online content makes it difficult to counter misinformation and hate speech effectively. Cosmopolitan voices can easily be drowned out by the coordinated efforts of well-organized extremist groups.

The Challenge of Credibility: Establishing credibility in a landscape saturated with misinformation is crucial. Cosmopolitan arguments, often nuanced and complex, can struggle to compete with the simple, emotionally charged narratives of the New Right.

The Threat of Online Harassment: Advocates for cosmopolitan values often face significant online harassment, including targeted attacks, doxing, and death threats. This discourages participation and limits the reach of progressive voices.

The Digital Divide: Unequal access to technology and digital literacy further exacerbates the problem. Marginalized communities are often disproportionately affected by the spread of misinformation and hate speech, making it harder for them to participate in online dialogues.

1. A Cosmopolitan Counter-Strategy: Building Bridges in the Digital Sphere:

A successful counter-strategy requires a multifaceted approach:

Fact-Checking and Media Literacy: Promoting media literacy and supporting fact-checking initiatives is crucial. Equipping individuals with the skills to critically evaluate information is paramount.

Building Cosmopolitan Communities Online: Creating safe and inclusive online spaces where diverse voices can connect and engage in respectful dialogue is essential. This involves actively moderating online discussions to prevent the spread of hate speech and misinformation.

Utilizing Data and Technology: Leveraging data analysis and AI to identify and counter misinformation campaigns is crucial. This requires collaboration between researchers, technologists, and civil society organizations.

Strategic Storytelling and Narrative Construction: Cosmopolitan narratives need to be made more compelling and accessible. This requires employing engaging storytelling techniques and focusing on shared human experiences that resonate across cultural and national

boundaries.

Amplifying Marginalized Voices: Centering the voices and experiences of those most affected by the New Right's narratives is crucial. This involves providing platforms and resources for marginalized communities to share their stories and perspectives.

1. The Role of Platforms and Governments:

Social media platforms bear a significant responsibility in curbing the spread of hate speech and misinformation. Governments also have a crucial role to play in regulating online spaces and protecting vulnerable groups. This requires striking a delicate balance between freedom of speech and the need to prevent harm. Transparency, accountability, and effective regulation are crucial.

1. Conclusion:

The struggle against the New Right online is far from over. However, a robust and strategic cosmopolitanism, utilizing the very tools of the web, offers a powerful antidote. By combining fact-checking, community building, technological innovation, and effective storytelling, we can build a more inclusive, tolerant, and connected digital future. The fight for a cosmopolitan internet requires constant vigilance, adaptation, and a commitment to building bridges across divides.

Article Outline:

Title: Against the Web: A Cosmopolitan Answer to the New Right

Introduction: Defining the problem and outlining the approach.

Chapter 1: Analyzing the New Right's online strategies (misinformation, echo chambers, etc.).

Chapter 2: Exploring the vulnerabilities of cosmopolitanism in the digital age (scale, credibility, harassment, digital divide).

Chapter 3: Developing a cosmopolitan counter-strategy (fact-checking, community building, technology, storytelling, amplifying marginalized voices).

Chapter 4: Discussing the role of platforms and governments.

Conclusion: Summarizing key arguments and offering a call to action.

(Detailed explanation of each chapter is provided above in the main article.)

FAQs:

1. What is the New Right? The New Right is a broad term encompassing various groups united by a rejection of liberal values, often employing populist rhetoric, nationalism, and anti-immigration sentiment.
1. How does the New Right use the internet? They utilize misinformation, echo chambers, memes, and algorithmic bias to spread their narratives.
1. What are the weaknesses of cosmopolitanism online? Scale, credibility, online harassment, and the digital divide pose significant challenges.
1. How can we counter the New Right online? Fact-checking, community building, using technology, strategic storytelling, and amplifying marginalized voices are crucial.
1. What role do social media platforms play? Platforms have a responsibility to curb hate speech and misinformation.
1. What is the role of governments in this issue? Governments need to regulate online spaces while protecting free speech.
1. What is meant by "strategic storytelling"? Framing cosmopolitan values in compelling and relatable narratives.
1. How can we improve media literacy? Education and critical thinking skills are essential.
1. What is the ultimate goal of this approach? Building a more inclusive and tolerant digital society.

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against the web a cosmopolitan answer to the new right: *Canceling Comedians While the World Burns* Ben Burgis, 2021-04-30 'Ben Burgis has written a clarifying, humorous and sharp as hell wake up call for the left, and political culture at large. Read this book...'Michael Brooks, host of The Michael Brooks Show Between the decline of the labor movement, the aftershocks of the falls of so-called actually existing socialism, and the long exile of even social democrats from the levers of real power, we have gotten far too used to thinking of leftism as a performative exercise in expressing our political commitments rather than a serious effort to achieve left-wing goals in the real world. *Cancelling Comedians While the World Burns* calls for a smarter, funnier, more strategic left.

against the web a cosmopolitan answer to the new right: What's the Matter with Kansas? Thomas Frank, 2007-04-01 One of our most insightful social observers* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the thirty-year backlash—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking what 's the matter with Kansas?—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' values and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—*What's the Matter with Kansas?* presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times

against the web a cosmopolitan answer to the new right: *Myth and Mayhem* Ben Burgis, Conrad Bongard Hamilton, Matthew McManus, Marion Trejo, 2020-04-24 Jordan Peterson rocketed to fame in the 2010s and has preached on everything from the evils of postmodern neo-Marxism to the mating habits of lobsters ever since then. The Left has since leveled many criticisms about the Canadian psychologist, characterizing him as everything from an apologist for the alt-right to simply not being interesting or profound. *Myth and Mayhem: A Leftist Critique of Jordan Peterson* is intended as a comprehensive critical look at all aspects of his thought, from the philosophical depths to the mundane heights. Written by four authors who each look at a different element of his thought, it shows why taking Peterson seriously doesn't mean embracing him. Includes an introduction by Slavoj Žižek

against the web a cosmopolitan answer to the new right: *Perpetual War* Bruce Robbins, 2012-05-28 For two decades Bruce Robbins has been a theorist of and participant in the movement for a new cosmopolitanism, an appreciation of the varieties of multiple belonging that emerge as peoples and cultures interact. In *Perpetual War* he takes stock of this movement, rethinking his own commitment and reflecting on the responsibilities of American intellectuals today. In this era of

seemingly endless U.S. warfare, Robbins contends that the declining economic and political hegemony of the United States will tempt it into blaming other nations for its problems and lashing out against them. Under these conditions, cosmopolitanism in the traditional sense—primary loyalty to the good of humanity as a whole, even if it conflicts with loyalty to the interests of one's own nation—becomes a necessary resource in the struggle against military aggression. To what extent does the new cosmopolitanism also include or support this old cosmopolitanism? In an attempt to answer this question, Robbins engages with such thinkers as Noam Chomsky, Edward Said, Anthony Appiah, Immanuel Wallerstein, Louis Menand, W. G. Sebald, and Slavoj Žižek. The paradoxes of detachment and belonging they embody, he argues, can help define the tasks of American intellectuals in an era when the first duty of the cosmopolitan is to resist the military aggression perpetrated by his or her own country.

against the web a cosmopolitan answer to the new right: The Improbable First Century of Cosmopolitan Magazine James Landers, 2010-11-01 Today, monthly issues of Cosmopolitan magazine scream out to readers from checkout counters and newsstands. With bright covers and bold, sexy headlines, this famous periodical targets young, single women aspiring to become the quintessential "Cosmo girl." Cosmopolitan is known for its vivacious character and frank, explicit attitude toward sex, yet because of its reputation, many people don't realize that the magazine has undergone many incarnations before its current one, including family literary magazine and muckraking investigative journal, and all are presented in *The Improbable First Century of Cosmopolitan Magazine*. The book boasts one particularly impressive contributor: Helen Gurley Brown herself, who rarely grants interviews but spoke and corresponded with James Landers to aid in his research. When launched in 1886, Cosmopolitan was a family literary magazine that published quality fiction, children's stories, and homemaking tips. In 1889 it was rescued from bankruptcy by wealthy entrepreneur John Brisben Walker, who introduced illustrations and attracted writers such as Mark Twain, Willa Cather, and H. G. Wells. Then, when newspaper magnate William Randolph Hearst purchased Cosmopolitan in 1905, he turned it into a purveyor of exposé journalism to aid his personal political pursuits. But when Hearst abandoned those ambitions, he changed the magazine in the 1920s back to a fiction periodical featuring leading writers such as Theodore Dreiser, Sinclair Lewis, and William Somerset Maugham. His approach garnered success by the 1930s, but poor editing sunk Cosmo's readership as decades went on. By the mid-1960s executives considered letting Cosmopolitan die, but Helen Gurley Brown, an ambitious and savvy businesswoman, submitted a plan for a dramatic editorial makeover. Gurley Brown took the helm and saved Cosmopolitan by publishing articles about topics other women's magazines avoided. Twenty years later, when the magazine ended its first century, Cosmopolitan was the profit center of the Hearst Corporation and a culturally significant force in young women's lives. *The Improbable First Century of Cosmopolitan Magazine* explores how Cosmopolitan survived three near-death experiences to become one of the most dynamic and successful magazines of the twentieth century. Landers uses a wealth of primary source materials to place this important magazine in the context of history and depict how it became the cultural touchstone it is today. This book will be of interest not only to modern Cosmo aficionados but also to journalism students, news historians, and anyone interested in publishing.

against the web a cosmopolitan answer to the new right: Voice of Hezbollah Sayyed Hassan Nasrallah, 2020-05-05 In July 2006, with the commencement of hostilities between Israel and Hezbollah, Sayyed Hassan Nasrallah, the longstanding secretary general of the Party of God, burst into the spotlight of the Western media - cast, almost inevitably, as an even more dangerous incarnation of Osama bin Laden. Yet well before the start of the war, Nasrallah had acquired an almost unrivalled credibility in the Arab world among admirers and detractors alike, a profile that soared in May 2000 when he became the first leader to push Israel out of Arab land. *Voice of Hezbollah* brings to an English-speaking readership for the first time Nasrallah's speeches and interviews: the intricate, deeply populist arguments and promises that he has made from the mid-1980s to the present day. Newly translated from the Arabic, and with an introduction by one of

the foremost writers on Lebanon, Voice of Hezbollah is critical to the understanding of the man and the movement.

against the web a cosmopolitan answer to the new right: The Hot One Carolyn Murnick, 2017-08 Subtitle in pre-publication: A memoir of friendship, sex, and murder in the Hollywood Hills.

against the web a cosmopolitan answer to the new right: The Future of Human Rights Alison Brysk, 2018-06-04 Human rights have fallen on hard times, yet they are more necessary than ever. People all over the world – from Amazonian villages to Iranian prisons – need human rights to gain recognition, campaign for justice, and save lives. But how can we secure a brighter future for human rights? What changes are required to confront the regime’s weaknesses and emerging global challenges? In this cutting-edge analysis, Alison Brysk sets out a pragmatic reformist agenda for human rights in the twenty-first century. Tracing problems and solutions through contemporary case studies – the plight of refugees, declining democracies such as Mexico and Turkey, the expansion of women’s rights, new norms for indigenous peoples, and rights regression in the USA – she shows that the dynamic strength of human rights lies in their evolving political practice. This distinctive vision demands that we build upon the gains of the human rights regime to construct new pathways which address historic rights gaps, from citizenship to security, from environmental protection to resurgent nationalism, and to globalization itself. Drawing on the author’s extensive experience as a leading human rights scholar and activist, *The Future of Human Rights* offers a broad and authoritative guide to the big questions in global human rights governance today.

against the web a cosmopolitan answer to the new right: Europe Jürgen Habermas, 2014-11-05 The future of Europe and the role it will play in the 21st century are among the most important political questions of our time. The optimism of a decade ago has now faded but the stakes are higher than ever. The way these questions are answered will have enormous implications not only for all Europeans but also for the citizens of Europe’s closest and oldest ally – the USA. In this new book, one of Europe’s leading intellectuals examines the political alternatives facing Europe today and outlines a course of action for the future. Habermas advocates a policy of gradual integration of Europe in which key decisions about Europe’s future are put in the hands of its peoples, and a ‘bipolar commonality’ of the West in which a more unified Europe is able to work closely with the United States to build a more stable and equitable international order. This book includes Habermas’s portraits of three long-time philosophical companions, Richard Rorty, Jacques Derrida and Ronald Dworkin. It also includes several important new texts by Habermas on the impact of the media on the public sphere, on the enduring importance religion in post-secular societies, and on the design of a democratic constitutional order for the emergent world society.

against the web a cosmopolitan answer to the new right: Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade

and a half? M

against the web a cosmopolitan answer to the new right: Seduction Rachel O'Neill, 2018-06-28 Within the so-called seduction community, the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal development. Though it has been an object of media speculation – and frequent sensationalism – for over a decade, this cultural formation remains poorly understood. In the first book-length study of the industry, Rachel O'Neill takes us into the world of seduction seminars, training events, instructional guidebooks and video tutorials. Pushing past established understandings of 'pickup artists' as pathetic, pathological or perverse, she examines what makes seduction so compelling for those drawn to participate in this sphere. Seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life, as labour-intensive and profit-orientated modes of sociality consume other forms of being and relating. It is essential reading for students and scholars of gender, sexuality, sociology and cultural studies, as well as anyone who wants to understand the seduction industry's overarching logics and internal workings.

against the web a cosmopolitan answer to the new right: Tampa Alissa Nutting, 2013-07-02 "In this sly and salacious work, Nutting forces us to take a long, unflinching look at a deeply disturbed mind, and more significantly, at society's often troubling relationship with female beauty." (San Francisco Chronicle) In Alissa Nutting's novel Tampa, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slamming erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. Tampa is a sexually explicit, virtuosically satirical, American Psycho-esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting's Tampa is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

against the web a cosmopolitan answer to the new right: Cognitive Capitalism Yann Moulier-Boutang, 2011 This book argues that we are undergoing a transition from industrial capitalism to a new form of capitalism - what the author calls 'cognitive capitalism'.

against the web a cosmopolitan answer to the new right: Modernity At Large Arjun Appadurai, 1996

against the web a cosmopolitan answer to the new right: Don't Blame Us Lily Geismer, 2017-01-31 Don't Blame Us traces the reorientation of modern liberalism and the Democratic Party away from their roots in labor union halls of northern cities to white-collar professionals in postindustrial high-tech suburbs, and casts new light on the importance of suburban liberalism in modern American political culture. Focusing on the suburbs along the high-tech corridor of Route 128 around Boston, Lily Geismer challenges conventional scholarly assessments of Massachusetts exceptionalism, the decline of liberalism, and suburban politics in the wake of the rise of the New Right and the Reagan Revolution in the 1970s and 1980s. Although only a small portion of the population, knowledge professionals in Massachusetts and elsewhere have come to wield tremendous political leverage and power. By probing the possibilities and limitations of these suburban liberals, this rich and nuanced account shows that—far from being an exception to national trends—the suburbs of Massachusetts offer a model for understanding national political realignment and suburban politics in the second half of the twentieth century.

against the web a cosmopolitan answer to the new right: The Dead Moms Club Kate Spencer, 2017-11-21 Kate Spencer lost her mom to cancer when she was 27. In The Dead Moms Club, she walks readers through her experience of stumbling through grief and loss, and helps them

to get through it, too. This isn't a weepy, sentimental story, but rather a frank, up-front look at what it means to go through gruesome grief and come out on the other side. An empathetic read, *The Dead Moms Club* covers how losing her mother changed nearly everything in her life: both men and women readers who have lost parents or experienced grief of this magnitude will be comforted and consoled. Spencer even concludes each chapter with a cheeky but useful tip for readers (like the *It's None of Your Business Card* to copy and hand out to nosy strangers asking about your passed loved one).

against the web a cosmopolitan answer to the new right: *Sophie's World* Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

against the web a cosmopolitan answer to the new right: *Alter-Globalization* Geoffrey Pleyers, 2013-04-23 Contrary to the common view that globalization undermines social agency, 'alter-globalization activists', that is, those who contest globalization in its neo-liberal form, have developed new ways to become actors in the global age. They propose alternatives to Washington Consensus policies, implement horizontal and participatory organization models and promote a nascent global public space. Rather than being anti-globalization, these activists have built a truly global movement that has gathered citizens, committed intellectuals, indigenous, farmers, dalits and NGOs against neoliberal policies in street demonstrations and Social Forums all over the world, from Bangalore to Seattle and from Porto Alegre to Nairobi. This book analyses this worldwide movement on the bases of extensive field research conducted since 1999. *Alter-Globalization* provides a comprehensive account of these critical global forces and their attempts to answer one of the major challenges of our time: How can citizens and civil society contribute to the building of a fairer, sustainable and more democratic co-existence of human beings in a global world?

against the web a cosmopolitan answer to the new right: *The Paranoid Style in American Politics* Richard Hofstadter, 2008-06-10 This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as "Free Silver and the Mind of 'Coin' Harvey" and "What Happened to the Antitrust Movement?", " *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.

against the web a cosmopolitan answer to the new right: *Liberty and Security* Conor Gearty, 2013-04-03 All aspire to liberty and security in their lives but few people truly enjoy them. This book explains why this is so. In what Conor Gearty calls our 'neo-democratic' world, the proclamation of universal liberty and security is mocked by facts on the ground: the vast inequalities in supposedly free societies, the authoritarian regimes with regular elections, and the terrible socio-economic deprivation camouflaged by cynically proclaimed commitments to human rights. Gearty's book offers an explanation of how this has come about, providing also a criticism of the present age which tolerates it. He then goes on to set out a manifesto for a better future, a place

where liberty and security can be rich platforms for everyone's life. The book identifies neo-democracies as those places which play at democracy so as to disguise the injustice at their core. But it is not just the new 'democracies' that have turned 'neo', the so-called established democracies are also hurtling in the same direction, as is the United Nations. A new vision of universal freedom is urgently required. Drawing on scholarship in law, human rights and political science this book argues for just such a vision, one in which the great achievements of our democratic past are not jettisoned as easily as were the socialist ideals of the original democracy-makers.

against the web a cosmopolitan answer to the new right: The Atlas Paradox Olivie Blake, 2022-10-25 The Atlas Paradox is the long-awaited sequel to Olivie Blake's New York Times bestselling dark academic sensation The Atlas Six—guaranteed to have even more yearning, backstabbing, betrayal, and chaos. Six magicians were presented with the opportunity of a lifetime. Five are now members of the Society. Two paths lie before them. All must pick a side. Alliances will be tested, hearts will be broken, and The Society of Alexandrians will be revealed for what it is: a secret society with raw, world-changing power, headed by a man whose plans to change life as we know it are already under way. The Atlas Six introduced six of the most devious, talented, and flawed characters to ever find themselves in a magical library, and then sets them against one another in a series of stunning betrayals and reversals. As much a delicious contest of wit, will, and passion as it is of magic...half mystery, half puzzle, and wholly a delight.—New York Times bestselling author Holly Black Also by Olivie Blake Alone With You in the Ether One For My Enemy Masters of Death At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

against the web a cosmopolitan answer to the new right: Ecovillages Karen T. Litfin, 2014-01-15 In a world of dwindling natural resources and mounting environmental crisis, who is devising ways of living that will work for the long haul? And how can we, as individuals, make a difference? To answer these fundamental questions, Professor Karen Litfin embarked upon a journey to many of the world's ecovillages—intentional communities at the cutting-edge of sustainable living. From rural to urban, high tech to low tech, spiritual to secular, she discovered an under-the-radar global movement making positive and radical changes from the ground up. In this inspiring and insightful book, Karen Litfin shares her unique experience of these experiments in sustainable living through four broad windows - ecology, economics, community, and consciousness - or E2C2. Whether we live in an ecovillage or a city, she contends, we must incorporate these four key elements if we wish to harmonize our lives with our home planet. Not only is another world possible, it is already being born in small pockets the world over. These micro-societies, however, are small and time is short. Fortunately - as Litfin persuasively argues - their successes can be applied to existing social structures, from the local to the global scale, providing sustainable ways of living for generations to come. You can learn more about Karen's experiences on the Ecovillages website: <http://ecovillagebook.org/>

against the web a cosmopolitan answer to the new right: The Radicality of Love Srećko Horvat, 2016-01-11 What would happen if we could stroll through the revolutionary history of the 20th century and, without any fear of the possible responses, ask the main protagonists - from Lenin to Che Guevara, from Alexandra Kollontai to Ulrike Meinhof - seemingly naïve questions about love? Although all important political and social changes of the 20th century included heated debates on the role of love, it seems that in the 21st century of new technologies of the self (Grindr, Tinder, online dating, etc.) we are faced with a hyperinflation of sex, not love. By going back to the sexual revolution of the October Revolution and its subsequent repression, to Che's dilemma between love and revolutionary commitment and to the period of '68 (from communes to terrorism) and its commodification in late capitalism, the Croatian philosopher Srećko Horvat gives a possible answer to the question of why it is that the most radical revolutionaries like Lenin or Che were scared of the radicality of love. What is so radical about a seemingly conservative notion of love and why is it anything but conservative? This short book is a modest contribution to the current upheavals around

the world - from Tahrir to Taksim, from Occupy Wall Street to Hong Kong, from Athens to Sarajevo - in which the question of love is curiously, surprisingly, absent.

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Dale Davidson, Lord William Rees-Mogg, 2020-02-04 Now featuring a new preface by Peter Thiel Two renowned investment advisors and authors of the bestseller *The Great Reckoning* bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. *The Sovereign Individual* details strategies necessary for adapting financially to the next phase of Western civilization. Few observers of the late twentieth century have their fingers so presciently on the pulse of the global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in *Blood in the Streets* was borne out by Black Tuesday. In their ensuing bestseller, *The Great Reckoning*, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In *The Sovereign Individual*, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries—the shift from an industrial to an information-based society. This transition, which they have termed the fourth stage of human society, will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

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contingency, and all that -- How capitalism endures.

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against the web a cosmopolitan answer to the new right: Gods Without Men Hari Kunzru, 2012-03-06 In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

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