

pittsburg black business event

Pittsburgh Black Business Event: A Thriving Hub of Entrepreneurship and Opportunity

Introduction:

Discover the vibrant ecosystem of Black-owned businesses in Pittsburgh through a comprehensive guide to upcoming and past events. This article explores the significance of these events, highlighting networking opportunities, resources, and the overall impact on the city's economic landscape. Learn about key players, upcoming events, and how to get involved in supporting and celebrating Black entrepreneurship in the Steel City.

Article Outline:

- I. The Importance of Black Business Events in Pittsburgh
- II. Types of Events: Networking, Workshops, Conferences, and Expos
- III. Key Organizations Supporting Black Businesses in Pittsburgh
- IV. Notable Past Events and Their Impact
- V. Upcoming Pittsburgh Black Business Events and How to Participate
- VI. Benefits of Attending and Supporting These Events

VII. Resources for Black Entrepreneurs in Pittsburgh

I. The Importance of Black Business Events in Pittsburgh:

Black business events in Pittsburgh play a crucial role in fostering economic empowerment, community building, and celebrating the rich entrepreneurial spirit within the city's Black community.

These events provide a vital platform for networking, collaboration, and access to resources that can propel Black-owned businesses to success.

They also serve as a powerful showcase of the diverse talents and contributions of Black entrepreneurs to Pittsburgh's economy.

II. Types of Events: Networking, Workshops, Conferences, and Expos:

Networking events offer valuable opportunities to connect with fellow entrepreneurs, investors, and potential clients.

Workshops and seminars provide practical training and skill-building sessions on topics such as marketing, finance, and business management.

Conferences delve deeper into industry trends, best practices, and emerging opportunities for Black businesses.

Expos and trade shows offer a platform for Black-owned businesses to showcase their products and services to a wider audience.

III. Key Organizations Supporting Black Businesses in Pittsburgh:

Several organizations actively support and promote Black-owned businesses in Pittsburgh, often organizing and sponsoring events. Identifying these groups is crucial for entrepreneurs seeking support and resources.

These organizations may offer mentorship programs, business incubators, or access to funding opportunities, enriching the

ecosystem of support.

Researching these organizations and their involvement in specific events is key to maximizing the benefits of participation.

IV. Notable Past Events and Their Impact:

Highlighting successful past events provides valuable insights into the types of programs and initiatives that resonate with the community.

Analyzing the impact of past events—for instance, increased revenue for participating businesses or successful networking leads—demonstrates their effectiveness.

Case studies of past events and their outcomes can serve as inspiration and guidance for future endeavors.

V. Upcoming Pittsburgh Black Business Events and How to Participate:

This section requires real-time updates, so consider linking to relevant event calendars or websites. Mention specific events if possible.

Provide detailed information on how to register, attend, and potentially participate as a vendor or sponsor.

Include contact information for organizers or relevant organizations to ensure readers can easily find more details.

VI. Benefits of Attending and Supporting These Events:

Attending these events offers invaluable networking opportunities to connect with other entrepreneurs, potential investors, and mentors.

Supporting Black-owned businesses through attendance and patronage contributes directly to their growth and success.

These events promote a sense of community and shared experience, fostering collaboration and mutual support among attendees.

VII. Resources for Black Entrepreneurs in Pittsburgh:

This section should list and briefly describe valuable resources available to Black entrepreneurs in Pittsburgh. Consider including links to websites.

These resources may include funding opportunities, mentorship programs, business incubators, and other support services.

Providing a comprehensive list of resources empowers entrepreneurs to navigate the business landscape more effectively.

Conclusion:

Pittsburgh's Black business events are vital catalysts for economic growth and community development. By fostering collaboration, providing access to resources, and celebrating achievements, these events empower Black entrepreneurs and strengthen the city's overall economic fabric. Active participation and support are crucial to

ensuring the continued success and impact of these initiatives.

Frequently Asked Questions (FAQs):

Q: How can I find a list of upcoming Pittsburgh Black business events? A: Check the websites of organizations supporting Black businesses in Pittsburgh (links to relevant websites would be included here). Many events are also advertised on social media platforms.

Q: Are these events open to the public? A: Most events are open to the public, but some may require registration or tickets. Event details will specify attendance requirements.

Q: How can I support Black-owned businesses in Pittsburgh outside of these events? A: Actively seek out and patronize Black-owned businesses in your community. Support them online through purchases and positive reviews.

Q: Are there any financial assistance programs available for Black entrepreneurs in Pittsburgh? A: Yes, several organizations offer funding opportunities and grants. Detailed information on these programs would be included in the Resources section of the article.

Related Keywords:

Pittsburgh Black businesses, Black entrepreneurs Pittsburgh, Black business events Pittsburgh, Pittsburgh business events, Black-owned businesses Pittsburgh, support Black businesses Pittsburgh, networking events Pittsburgh, business resources Pittsburgh, entrepreneurship Pittsburgh, economic empowerment Pittsburgh, minority business Pittsburgh, funding for Black businesses, Black business expo Pittsburgh, Black business conference Pittsburgh.

phittsburg black business event: Know Your Price Andre M. Perry, 2020 Changing

perceptions about the worth of African Americans and their communities Know Your Price establishes new means of determining value of Black communities. The deliberate devaluation of Blacks and their communities, stemming from America's centuries-old history of slavery, racism, and other state-sanctioned policies like redlining have tangible, far-reaching, and negative economic and social impacts. Rejecting policies shaped by flawed perspectives, the book gives fresh insights on these impacts and provides a new value paradigm to limit them. In the book, noted educator, journalist, and scholar Andre Perry takes readers on a guided tour of five Black-majority cities whose assets and strengths are undervalued. Perry begins the tour in his hometown of Wilkinsburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Perry gives an overview of Black-majority cities and spotlights four where he has a deep connection to--Detroit, New Orleans, Birmingham and Washington, D.C.--providing an intimate look at the assets residents should demand greater value from. Know Your Price demonstrates through rigorous research and thorough analysis the worth of Black people's intrinsic strengths, real property, and traditional institutions. All of these assets are means of empowerment, as Perry argues for shifting away from simplified notions of equality and moving towards maximizing equity.

phittsburg black business event: *Directory of Pittsburgh and Allegheny* , 1900

phittsburg black business event: *The Black Diamond* , 1910

phittsburg black business event: *Lives of Their Own* John E. Bodnar, Roger D. Simon, Michael P. Weber, 1983 *Lives of Their Own* depicts the strikingly different lives of black, Italian, and Polish immigrants in Pittsburgh. Within a comparative framework, the book focuses on the migration process itself, job procurement, and occupational mobility, family structure, home-ownership, and neighborhood institutions. By blending oral histories with quantitative data, the authors have created a convincing multilayered portrait of working-class life in one of our great industrial cities.

phittsburg black business event: Black Business in the New South Walter B. Weare, 1993-01-27 At the turn of the century, the North Carolina Mutual Life Insurance Company became the world's largest Negro business. Located in Durham, North Carolina, which was known as the Black Wall Street of America, this business came to symbolize the ideas of racial progress, self-help, and solidarity in America. Walter B. Weare's social and intellectual history, originally published in 1973 (University of Illinois Press) and updated here to include a new introduction, still stands as the definitive history of black business in the New South. Drawing on a wide range of sources—including personal papers of the company's leaders and oral history interviews—Weare traces the company's story from its ideological roots in the eighteenth century to its economic success in the twentieth century.

phittsburg black business event: *Black Baseball, Black Business* Roberta J. Newman, Joel Nathan Rosen, 2014-03-03 Winner of the 2014 Robert W. Peterson Award for Excellence in Negro League Research from the Jerry Malloy Negro League Conference, sponsored by Negro Leagues Committee of the Society for American Baseball Research Roberta J. Newman and Joel Nathan Rosen have written an authoritative social history of the Negro Leagues. This book examines how the relationship between black baseball and black businesses functioned, particularly in urban areas with significant African American populations—Chicago, Detroit, Indianapolis, Kansas City, Newark, New York, Philadelphia, and more. Inextricably bound together by circumstance, these sports and business alliances faced destruction and upheaval. Once Jackie Robinson and a select handful of black baseball's elite gained acceptance in Major League Baseball and financial stability in the mainstream economy, shock waves traveled throughout the black business world. Though the economic impact on Negro League baseball is perhaps obvious due to its demise, the impact on other black-owned businesses and on segregated neighborhoods is often undervalued if not outright ignored in current accounts. There have been many books written on great individual players who played in the Negro Leagues and/or integrated the Major Leagues. But Newman and Rosen move beyond hagiography to analyze what happens when a community has its economic footing

undermined while simultaneously being called upon to celebrate a larger social progress. In this regard, Black Baseball, Black Business moves beyond the diamond to explore baseball's desegregation narrative in a critical and wide-ranging fashion.

phittsburg black business event: *Pittsburgh and the Urban League Movement* Joe William Trotter Jr., 2020-11-02 During the Great Migration, Pittsburgh, Pennsylvania, became a mecca for African Americans seeking better job opportunities, wages, and living conditions. The city's thriving economy and vibrant social and cultural scenes inspired dreams of prosperity and a new start, but this urban haven was not free of discrimination and despair. In the face of injustice, activists formed the Urban League of Pittsburgh (ULP) in 1918 to combat prejudice and support the city's growing African American population. In this broad-ranging history, Joe William Trotter Jr. uses this noteworthy branch of the National Urban League to provide new insights into an organization that has often faced criticism for its social programs' deep class and gender limitations. Surveying issues including housing, healthcare, and occupational mobility, Trotter underscores how the ULP—often in concert with the Urban League's national headquarters—bridged social divisions to improve the lives of black citizens of every class. He also sheds new light on the branch's nonviolent direct-action campaigns and places these powerful grassroots operations within the context of the modern Black Freedom Movement. The impact of the National Urban League is a hotly debated topic in African American social and political history. Trotter's study provides valuable new insights that demonstrate how the organization has relieved massive suffering and racial inequality in US cities for more than a century.

phittsburg black business event: *African-American Business Leaders and Entrepreneurs* Rachel Kranz, 2004 For as long as there have been blacks in the Americas, there have been African-American entrepreneurs.

phittsburg black business event: *Comprehensive Calendar of Bicentennial Events* American Revolution Bicentennial Administration, 1975-06

phittsburg black business event: *Black Theater, City Life* Macelle Mahala, 2022-08-15 Macelle Mahala's rich study of contemporary African American theater institutions reveals how they reflect and shape the histories and cultural realities of their cities. Arguing that the community in which a play is staged is as important to the work's meaning as the script or set, Mahala focuses on four cities' "arts ecologies" to shed new light on the unique relationship between performance and place: Cleveland, home to the oldest continuously operating Black theater in the country; Pittsburgh, birthplace of the legendary playwright August Wilson; San Francisco, a metropolis currently experiencing displacement of its Black population; and Atlanta, a city with forty years of progressive Black leadership and reverse migration. *Black Theater, City Life* looks at Karamu House Theatre, the August Wilson African American Cultural Center, Pittsburgh Playwrights' Theatre Company, the Lorraine Hansberry Theatre, the African American Shakespeare Company, the Atlanta Black Theatre Festival, and Kenny Leon's True Colors Theatre Company to demonstrate how each organization articulates the cultural specificities, sociopolitical realities, and histories of African Americans. These companies have faced challenges that mirror the larger racial and economic disparities in arts funding and social practice in America, while their achievements exemplify such institutions' vital role in enacting an artistic practice that reflects the cultural backgrounds of their local communities. Timely, significant, and deeply researched, this book spotlights the artistic and civic import of Black theaters in American cities.

phittsburg black business event: *A Visual Artist's Guide to Estate Planning* Barbara Hoffman (J.D.), 1998 A visual Artist's Guide to Estate Planning is a comprehensive handbook designed to assist artists in planning their estates. The book has two main parts and an appendix. Part I introduces general estate planning concepts and offers practical advice and general legal discussion on issues raised by artists at an estate planning conference. Part II consists of an in-depth discussion of policy and law on selected issues of estate planning and administration for visual artists. This section was written by the Committee on Art Law of the Association of the Bar of the City of New York. The appendix contains additional information, resources, and sample forms.--Back cover

phittsburg black business event: Cum Posey of the Homestead Grays James E. Overmyer, 2020-01-10 Cumberland Posey began his career in 1911 playing outfield for the Homestead Grays, a local black team in his Pennsylvania hometown. He soon became the squad's driving force as they dominated semi-pro ball in the Pittsburgh area. By the late 1930s the Grays were at the top of the Negro Leagues with nine straight pennant wins. Posey was also a League officer; he served 13 years as the first black member of the Homestead school board; and he wrote an outspoken sports column for the African American weekly, the Pittsburgh Courier. He was regarded as one of the best black basketball players in the East; he was the organizer of a team that held the consensus national black championship five years running. Ten years after his induction into the National Baseball Hall of Fame, he became a member of the Naismith Memorial Basketball Hall of Fame—one of only two athletes to be honored by two pro sports halls.

phittsburg black business event: Black Enterprise , 1984-08 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

phittsburg black business event: Black Enterprise , 1984-08 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

phittsburg black business event: River Jordan Joe William Trotter, 1998-03-19 Since the nineteenth century, the Ohio River has represented a great divide for African Americans. It provided a passage to freedom along the underground railroad, and during the industrial age, it was a boundary between the Jim Crow South and the urban North. The Ohio became known as the River Jordan, symbolizing the path to the promised land. In the urban centers of Pittsburgh, Cincinnati, Louisville, and Evansville, blacks faced racial hostility from outside their immediate neighborhoods as well as class, color, and cultural fragmentation among themselves. Yet despite these pressures, African Americans were able to create vibrant new communities as former agricultural workers transformed themselves into a new urban working class. Unlike most studies of black urban life, Trotter's work considers several cities and compares their economic conditions, demographic makeup, and political and cultural conditions. Beginning with the arrival of the first blacks in the Ohio Valley, Trotter traces the development of African American urban centers through the civil rights movement and the developments of recent years.

phittsburg black business event: An Alternative History of Pittsburgh Ed Simon, 2021-05-04 "[An] epic, atomic history of the Steel City . . . a work of literature, a series of linked creative nonfiction essays, an historical story cycle." —Phillip Maciak, Los Angeles Review of Books The land surrounding the confluence of the Allegheny, Monongahela, and Ohio rivers has supported communities of humans for millennia. Over the past four centuries, however, it has been transformed countless times by the many people who call it home. In this brief, lyrical, and idiosyncratic collection, Ed Simon, a staff writer at The Millions, follows the story of Pittsburgh through a series of interconnected segments, covering all manner of beloved people, places, and things, including: • Paleolithic Pittsburgh • The Whiskey Rebellion • The attempted assassination of Henry Frick • The Harmonists • The Mystery, Pittsburgh's radical, Black nationalist newspaper • The myth of Joe Magarac • Billy Strayhorn, Duke Ellington, Andy Warhol, and much, much more. Accessible and funny, *An Alternative History of Pittsburgh* is a must-read for anyone curious about this storied city, and for Pittsburghers who think they know it all too well already. "[A] rich and idiosyncratic history . . . Even Pittsburgh history buffs will learn something new." —Publishers Weekly "Simon tells the story of the city and all the changes that made it what it is today in a way that's entirely new, by the hand of someone who is deeply familiar." —Juliana Rose Pignataro, Newsweek "A sparkling new take on everyone's favorite Rust Belt metropolis." —Justin Velluci, Jewish Chronicle "A brilliant look at how geology and art, politics and religion, disaster and luck combine to build America's great cities—one that will leave you wondering what secrets your own

hometown might be hiding.” —Anjali Sachdeva, author of *All the Names They Used for God*

phittsburg black business event: Many Voices One Song Ted J. Rau, Jerry Koch-Gonzalez, 2018-06-11 *Many Voices One Song* is a detailed manual for implementing sociocracy, an egalitarian form of governance also known as dynamic governance. The book includes step-by-step descriptions for structuring organizations, making decisions by consent, and generating feedback. The content is illustrated by diagrams, examples and stories from the field.

phittsburg black business event: Why They Do It Eugene Soltes, 2016-10-11 Financial fraud in the United States costs nearly \$400 billion annually. The executives responsible for this corporate duplicity usually earn excellent salaries. So why do they become criminals? Harvard Business School professor Eugene Soltes shares his findings after years of extensive research. His numerous case histories make for fascinating reading. He speaks almost exclusively about men so don't look for gender-neutral pronouns. As Soltes explains, Women are conspicuously absent from the ranks of prominent white-collar criminals. *getAbstract* recommends his compelling study to business students and professors, executives, business pundits, financial law enforcement officials and anyone who handles the money.

phittsburg black business event: The 100 Most Significant Events in American Business Quentin R. Skrabec Jr., 2012-05-04 This reference book details the top 100 groundbreaking events in the history of American business, featuring case studies of successful companies who challenged traditional operating paradigms, historical perspectives on labor laws, management practices, and economic climates, and an examination of the impact of these influences on today's business practices. Throughout history, important commercial developments in the United States have made it possible for American companies to leverage tough economic conditions to survive—even thrive in a volatile marketplace. This reference book examines the top 100 groundbreaking events in the history of American business and illustrates their influence on the labor laws, business practices, and management methodologies of corporate America today. *The 100 Most Significant Events in American Business: An Encyclopedia* depicts the chronological order of events contributing to the evolution of American business, with an emphasis on the commercial innovations of each period. The book explores the origins of successful brands, including Apple, Wal-Mart, and Heinz; demonstrates the successful collaboration between public and private sectors illustrated by the Erie Canal, Hoover Dam, and the interstate highway system; and depicts the commercial impact of major economic events from the Panic of 1857 to the Great Recession of 2010.

phittsburg black business event: Traveling Black Mia Bay, 2021-03-23 A riveting, character-rich account of racial segregation in America that reveals just how central travel restrictions were to the creation of Jim Crow laws—and why “traveling Black” has been at the heart of the quest for racial justice ever since. Why have white supremacists and civil rights activists been so focused on Black mobility? From *Plessy v. Ferguson* to #DrivingWhileBlack, African Americans have fought for over a century to move freely around the United States. Curious as to why so many cases contesting the doctrine of “separate but equal” involved trains and buses, Mia Bay went back to the sources with some basic questions: How did travel segregation begin? Why were so many of those who challenged it in court women? How did it move from one form of transport to another, and what was it like to be caught up in this web of contradictory rules? From stagecoaches, steamships, and trains to buses, cars, and planes, *Traveling Black* explores when, how, and why racial restrictions took shape and brilliantly portrays what it was like to live with them. “There is not in the world a more disgraceful denial of human brotherhood than the ‘Jim Crow’ car of the southern United States,” W. E. B. Du Bois famously declared. Bay unearths troves of supporting evidence, rescuing forgotten stories of undaunted passengers who made it back home despite being insulted, stranded, re-routed, and ignored. Black travelers never stopped challenging these humiliations and insisting on justice in the courts. *Traveling Black* upends our understanding of Black resistance, documenting a sustained fight that falls outside the traditional boundaries of the Civil Rights Movement. A masterpiece of scholarly and human insight, this book helps explain why the long, unfinished journey to racial equality so often takes place on the road.

phittsburg black business event: A Mighty Force Marcia Biederman, 2021-10-15 In the last half of 1945, news of the war's end and aftermath shared space with reports of a battle on the home front, led by a woman. She was Elizabeth O. Hayes, MD, doctor for a coal company that owned the town of Force, PA, where sewage contaminated the drinking waters, and ambulances sank into muddy unpaved roads while corrupt managers, ensconced in Manhattan high-rises, refused to make improvements. When Hayes resigned to protest intolerable living conditions, 350 miners followed her in strike, shaking the foundation of the town and attracting a national media storm. Press – including women reporters, temporarily assigned to national news desks in wartime – flocked to the small mining town to champion Dr. Hayes' cause. Slim, blonde, and 33, "Dr. Betty" became the heroine of an environmental drama that captured the nation's attention, complete with mustache-twirling villains, surprises, setbacks, and a mostly happy ending. News outlets ranging from Business Week to the Daily Worker applauded her guts. Woody Guthrie wrote a song about her. Soldiers followed her progress in the military newspaper Stars and Stripes, flooding her with fan mail. A Philadelphia newspaper recommended Dr. Betty's prescription to others: "Rx: Get Good and Angry." President Harry S. Truman referred her grievances to his justice department, which handed her a victory. *A Mighty Force* is the only book, popular or academic, written about Hayes. Readers interested in feminism, the environment, corporate accountability, and the World War II home front will be excited to discover this engaging, untold episode in women's history. Fortunately, a fascinated press captured Hayes's words and deeds in scores of news pieces. Author Marcia Biederman uses these pieces, written by major news outlets and tiny local papers, as well as interviews with descendants, letters written by Hayes's opponents, union files, court records, an observer's scrapbook, mining company data, and a journalist's oral history to tell the story of Dr. Betty and her pursuit of public health for the first time.

phittsburg black business event: Race and Renaissance Joseph William Trotter Jr., Jared N. Day, 2010-06-27 African Americans from Pittsburgh have a long and distinctive history of contributions to the cultural, political, and social evolution of the United States. From jazz legend Earl Fatha Hines to playwright August Wilson, from labor protests in the 1950s to the Black Power movement of the late 1960s, Pittsburgh has been a force for change in American race and class relations. *Race and Renaissance* presents the first history of African American life in Pittsburgh after World War II. It examines the origins and significance of the second Great Migration, the persistence of Jim Crow into the postwar years, the second ghetto, the contemporary urban crisis, the civil rights and Black Power movements, and the Million Man and Million Woman marches, among other topics. In recreating this period, Trotter and Day draw not only from newspaper articles and other primary and secondary sources, but also from oral histories. These include interviews with African Americans who lived in Pittsburgh during the postwar era, which reveal firsthand accounts of what life was truly like during this transformative epoch. *Race and Renaissance* illuminates how Pittsburgh's African Americans arrived at their present moment in history. It also links movements for change to larger global issues: civil rights with the Vietnam War; affirmative action with the movement against South African apartheid. As such, the study draws on both sociology and urban studies to deepen our understanding of the lives of urban blacks.

phittsburg black business event: *Very Bad People* Kit Frick, 2023-04-04 Sixteen-year-old Calliope Bolan joins a powerful secret society at her new boarding school, hoping to find answers about her mother's death, but she becomes involved in a dangerous campaign for revenge that threatens her new friendships.

phittsburg black business event: When You Wonder, You're Learning Gregg Behr, Ryan Rydzewski, 2021-04-20 With lessons from Mister Rogers' Neighborhood and examples from the acclaimed education network Remake Learning, this book brings Mister Rogers into the digital age, helping parents and teachers raise creative, curious, caring kids. Authors Gregg Behr and Ryan Rydzewski know there's more to Mister Rogers than his trademark cardigan sweaters. To them, Mister Rogers' Neighborhood isn't just a children's program — it's a proven blueprint for raising happier, healthier kids. As young people grapple with constant reminders that the world isn't always

kind, parents and teachers can look to Fred Rogers: an ingenious scientist and legendary caregiver who was decades ahead of his time. When *You Wonder, You're Learning* reveals this never-before-seen side of America's favorite neighbor, exploring how Rogers nurtured the "tools for learning" now deemed essential for school, work, and life. These tools can boost academic performance, social-emotional well-being, and even physical health. They cost almost nothing to develop, and they're up to ten times more predictive of children's success than test scores. No wonder it's been called "a must-read for anyone who cares about children." With insights from thinkers, scientists, and teachers — many of whom worked with Rogers himself — *You Wonder, You're Learning* helps kids and the people who care for them do what Rogers taught best: become the best of whoever they are.

pittsburg black business event: US Black Engineer & IT , 2003-10

pittsburg black business event: **African American Fraternities and Sororities** Tamara L. Brown, Gregory S. Parks, Clarendia M. Phillips, 2012-01-01 This second edition includes new chapters that address issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and social circumstances that have shaped these groups, *African American Fraternities and Sororities* explores the profound contributions that black Greek-letter organizations and their members have made to America.

pittsburg black business event: **Access** , 1974

pittsburg black business event: Jazz in the Hill Colter Harper, 2024-03-15 From the 1920s through the 1960s, Pittsburgh's Hill District was the heart of the city's Black cultural life and home to a vibrant jazz scene. In *Jazz in the Hill: Nightlife and Narratives of a Pittsburgh Neighborhood*, Colter Harper looks at how jazz shaped the neighborhood and created a way of life. Beyond backdrops for remarkable careers, jazz clubs sparked the development of a self-determined African American community. In delving into the history of entrepreneurialism, placemaking, labor organizing, and critical listening in the Hill District, Harper forges connections to larger political contexts, processes of urban development, and civil rights struggles. Harper adopts a broad approach in thinking about jazz clubs, foregrounding the network of patrons, business owners, and musicians who were actively invested in community building. *Jazz in the Hill* provides a valuable case study detailing the intersections of music, political and cultural history, public policy, labor, and law. The book addresses distinctive eras and issues of twentieth century American urban history, including notions of "vice" during the Prohibition Era (1920-1934); "blight" during the mid-twentieth century boom in urban redevelopment (1946-1973); and workplace integration during the civil rights era (1954-1968). Throughout, Harper demonstrates how the clubs, as a nexus of music, politics, economy, labor, and social relations, supported the livelihood of residents and artists while developing cultures of listening and learning. Though the neighborhood has undergone an extensive socioeconomic transformation that has muted its nightlife, this musical legacy continues to guide current development visions for the Hill on the cusp of its remaking.

pittsburg black business event: **Feminist Visual Activism and the Body** Basia Sliwinska, 2020-12-30 This book examines contemporary feminist visual activism(s) through the lens of embodiment(s). The contributors explore how the arts articulate and engage with the current sense of crisis and political concerns (e.g. equality, decolonisation, social justice, democracy, precarity, vulnerability), negotiated with and through the body. Drawing upon the legacy of feminist art historical critique, the book scrutinises activist strategies, practices and resilience techniques in intersectional and transnational frameworks. It interrogates how the arts enable the creation of civil and political resilience, become engaged with politics as a response to disaster capitalism and attempt to reform and improve society. The book will be of interest to scholars working in art history, visual culture, fine arts, women's studies, gender studies, feminism and cultural studies.

pittsburg black business event: *Black Enterprise* , 1976-01 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small

business and personal finance.

phittsburg black business event: Black Enterprise , 2000-04 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

phittsburg black business event: Comprehensive Calendar of Bicentennial Events , 1975

phittsburg black business event: Self Help and Institution Building in Pittsburgh, Pennsylvania, 1830-1945 Pamela A. Smoot, 1999

phittsburg black business event: 50 Events That Shaped Latino History [2 volumes] Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture? This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for inquiry. Latinos—people of European, Indigenous, and African descent—have had a presence in North America long before the first British settlements arrived to the Eastern seaboard. The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history—an intermingled, cultural evolution that continues today in the 21st century. 50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino/a history beginning with the indigenous populations of the Americas through the present day. It is divided into time period, such as Pre-Colonial Era to Spanish Empire, pre-1521-1810, and covers a variety of themes relevant to the time period, making it easy for the reader find information. The coverage offers readers background on critical events that have shaped Latino/a populations, revealed the conditions and experiences of Latinos, or highlighted their contributions to U.S. society. The text addresses events as varied as the U.S.-Mexican War to the rise of Latin jazz. The entries present a balance of political and cultural events, social developments, legal cases, and broader trends. Each entry has a chronology, a main narrative, biographies of notable figures, and suggested further readings, as well as one or more primary sources that offer additional context or information on the given event. These primary source materials offer readers additional insight via a first-hand account, original voices, or direct evidence on the subject matter.

phittsburg black business event: Black Women of the Harlem Renaissance Era Lean'tin L. Bracks, Jessie Carney Smith, 2014-10-16 The Harlem Renaissance is considered one of the most significant periods of creative and intellectual expression for African Americans. Beginning as early as 1914 and lasting into the 1940s, this era saw individuals reject the stereotypes of African Americans and confront the racist, social, political, and economic ideas that denied them citizenship and access to the American Dream. While the majority of recognized literary and artistic contributors to this period were black males, African American women were also key contributors. Black Women of the Harlem Renaissance Era profiles the most important figures of this cultural and intellectual movement. Highlighting the accomplishments of black women who sought to create positive change after the end of WWI, this reference work includes representatives not only from the literary scene but also: Activists Actresses Artists Educators Entrepreneurs Musicians Political leaders Scholars By acknowledging the women who played vital—if not always recognized—roles in this movement, this book shows how their participation helped set the stage for the continued transformation of the black community well into the 1960s. To fully realize the breadth of these contributions, editors Lean'tin L. Bracks and Jessie Carney Smith have assembled profiles written by a number of accomplished academics and historians from across the country. As such, Black Women of the Harlem Renaissance Era will be of interest to scholars of women's studies, African American studies, and cultural history, as well as students and anyone wishing to learn more about the women of this important era.

phittsburg black business event: Access United States. Department of Commerce, 1973

phittsburg black business event: Chase's Calendar of Events 2020 Editors of Chase's, 2019-09-24 Find out what's going on any day of the year, anywhere across the globe! The world's

date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2020, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2020--a leap year--is packed with special events and observances, including National days and public holidays of every nation on Earth The total solar eclipse The 100th anniversary of US women's suffrage (19th Amendment passed) The 75th anniversary of the end of WWII and the atomic bombings of Hiroshima and Nagasaki The 250th birth anniversary of Ludwig van Beethoven The 100th birth anniversary of Ray Bradbury The 50th anniversary of the Beatles' break up The Tokyo Olympic Games Scores of new special days, weeks and months, such as International Go-Kart Week, National Goat Yoga Month or National Catch and Release Day Birthdays of new world leaders, office holders, and breakout stars And much more! All from the reference book that Publishers Weekly calls one of the most impressive reference volumes in the world.

phittsburg black business event: Chase's Calendar of Events 2016 Editors of Chase's, 2015-09-11 Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

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