

PSYCHOANALYSIS CRITIQUE

PSYCHOANALYSIS CRITIQUE: UNPACKING THE STRENGTHS AND WEAKNESSES OF FREUD'S LEGACY

INTRODUCTION:

FOR OVER A CENTURY, PSYCHOANALYSIS, LARGELY PIONEERED BY SIGMUND FREUD, HAS HELD A PROMINENT, YET OFTEN CONTROVERSIAL, PLACE IN THE LANDSCAPE OF PSYCHOLOGY AND PSYCHOTHERAPY. WHILE ITS INFLUENCE ON UNDERSTANDING THE HUMAN PSYCHE IS UNDENIABLE, A THOROUGH PSYCHOANALYSIS CRITIQUE IS ESSENTIAL FOR A BALANCED PERSPECTIVE. THIS IN-DEPTH EXPLORATION WILL DELVE INTO THE FOUNDATIONAL TENETS OF PSYCHOANALYSIS, EXAMINING ITS SIGNIFICANT CONTRIBUTIONS ALONGSIDE ITS LIMITATIONS AND CRITICISMS. WE'LL EXPLORE ITS THEORETICAL UNDERPINNINGS, METHODOLOGICAL CHALLENGES, AND LASTING IMPACT ON VARIOUS FIELDS, EQUIPPING YOU WITH A COMPREHENSIVE UNDERSTANDING OF BOTH ITS STRENGTHS AND WEAKNESSES. THIS ISN'T JUST A SUMMARY; IT'S A CRITICAL EVALUATION DESIGNED TO HELP YOU NAVIGATE THE COMPLEX LEGACY OF PSYCHOANALYSIS.

I. THE CORE TENETS OF PSYCHOANALYSIS: A FOUNDATION FOR CRITIQUE

PSYCHOANALYSIS POSITS THAT UNCONSCIOUS MENTAL PROCESSES SIGNIFICANTLY INFLUENCE OUR BEHAVIOR, THOUGHTS, AND EMOTIONS. KEY CONCEPTS INCLUDE:

THE ID, EGO, AND SUPEREGO: FREUD'S STRUCTURAL MODEL OF THE PSYCHE, HIGHLIGHTING THE INTERPLAY BETWEEN PRIMAL INSTINCTS (ID), RATIONAL THOUGHT (EGO), AND MORAL CONSCIENCE (SUPEREGO). CRITICS ARGUE THAT THIS MODEL IS OVERLY SIMPLISTIC AND LACKS EMPIRICAL SUPPORT.

PSYCHOSEXUAL STAGES OF DEVELOPMENT: FREUD'S THEORY SUGGESTS THAT PERSONALITY DEVELOPS THROUGH DISTINCT PSYCHOSEXUAL STAGES (ORAL, ANAL, PHALLIC, LATENCY, GENITAL), WITH UNRESOLVED CONFLICTS AT ANY STAGE POTENTIALLY LEADING TO PSYCHOLOGICAL DYSFUNCTION. THE LACK OF EMPIRICAL EVIDENCE AND THE POTENTIALLY DAMAGING INTERPRETATIONS OF CHILDHOOD EXPERIENCES ARE KEY CRITICISMS.

DEFENSE MECHANISMS: THE EGO EMPLOYS DEFENSE MECHANISMS (E.G., REPRESSION, DENIAL, PROJECTION) TO MANAGE ANXIETY ARISING FROM UNCONSCIOUS CONFLICTS. WHILE ACKNOWLEDGING THE EXISTENCE OF COPING MECHANISMS, CRITICS QUESTION THE UNIVERSALITY AND DETERMINISTIC NATURE OF THESE DEFENSE MECHANISMS.

DREAM INTERPRETATION: FREUD CONSIDERED DREAMS THE "ROYAL ROAD TO THE UNCONSCIOUS," BELIEVING THEY REVEAL REPRESSED DESIRES AND CONFLICTS. THE SUBJECTIVE AND INTERPRETIVE NATURE OF DREAM ANALYSIS MAKES IT VULNERABLE TO BIAS AND LACKS SCIENTIFIC RIGOR.

TRANSFERENCE AND COUNTERTRANSFERENCE: THESE CONCEPTS DESCRIBE THE EMOTIONAL DYNAMICS BETWEEN PATIENT AND ANALYST, WITH TRANSFERENCE REFERRING TO THE PATIENT'S PROJECTION OF PAST RELATIONSHIPS ONTO THE ANALYST AND COUNTERTRANSFERENCE REFERRING TO THE ANALYST'S EMOTIONAL RESPONSES. WHILE ACKNOWLEDGED AS IMPORTANT THERAPEUTIC ELEMENTS, THE POTENTIAL FOR BIAS AND SUBJECTIVE INTERPRETATION REMAINS A SIGNIFICANT CRITIQUE.

II. METHODOLOGICAL CHALLENGES AND EMPIRICAL LIMITATIONS

A SIGNIFICANT LIMITATION OF PSYCHOANALYSIS LIES IN ITS METHODOLOGICAL APPROACH. THE RELIANCE ON CASE STUDIES, SUBJECTIVE INTERPRETATIONS, AND THE LACK OF RIGOROUS EMPIRICAL TESTING MAKE IT DIFFICULT TO GENERALIZE FINDINGS OR ESTABLISH CAUSAL RELATIONSHIPS. FURTHERMORE:

LACK OF FALSIFIABILITY: MANY PSYCHOANALYTIC CONCEPTS ARE DIFFICULT, IF NOT IMPOSSIBLE, TO FALSIFY SCIENTIFICALLY, HINDERING THEIR TESTABILITY.

SUBJECTIVITY AND BIAS: THE INHERENTLY SUBJECTIVE NATURE OF INTERPRETATION LEAVES ROOM FOR SIGNIFICANT BIAS ON THE PART OF THE ANALYST, POTENTIALLY LEADING TO INACCURATE OR MISLEADING CONCLUSIONS.

LIMITED GENERALIZABILITY: THE PREDOMINANTLY UPPER-CLASS, EUROPEAN BACKGROUNDS OF FREUD'S EARLY PATIENTS LIMIT THE GENERALIZABILITY OF HIS FINDINGS TO DIVERSE POPULATIONS AND CULTURES.

LACK OF CONTROLLED EXPERIMENTS: THE ABSENCE OF CONTROLLED EXPERIMENTS PREVENTS THE ESTABLISHMENT OF CAUSE-AND-EFFECT RELATIONSHIPS BETWEEN PSYCHOANALYTIC CONCEPTS AND OBSERVED BEHAVIORS.

III. CRITICISMS AND ALTERNATIVE PERSPECTIVES

NUMEROUS CRITICISMS HAVE BEEN LEVELED AGAINST PSYCHOANALYSIS, CHALLENGING ITS THEORETICAL FOUNDATIONS AND THERAPEUTIC EFFECTIVENESS. THESE INCLUDE:

PESSIMISTIC VIEW OF HUMAN NATURE: CRITICS ARGUE THAT FREUD'S EMPHASIS ON INNATE DRIVES AND UNCONSCIOUS CONFLICTS PRESENTS A BLEAK AND DETERMINISTIC VIEW OF HUMAN NATURE, OVERLOOKING THE POTENTIAL FOR PERSONAL GROWTH AND SELF-ACTUALIZATION.

GENDER BIAS: FREUD'S THEORIES HAVE BEEN CRITICIZED FOR THEIR INHERENT GENDER BIAS, PARTICULARLY HIS VIEWS ON FEMALE SEXUALITY AND DEVELOPMENT, REFLECTING THE PATRIARCHAL NORMS OF HIS TIME.

LACK OF PREDICTIVE POWER: PSYCHOANALYTIC THEORY STRUGGLES TO PREDICT FUTURE BEHAVIOR WITH ANY DEGREE OF ACCURACY.

LENGTHY AND EXPENSIVE TREATMENT: PSYCHOANALYTIC THERAPY IS OFTEN LENGTHY AND EXPENSIVE, MAKING IT INACCESSIBLE TO MANY INDIVIDUALS.

ALTERNATIVE EXPLANATIONS: COGNITIVE BEHAVIORAL THERAPY (CBT) AND OTHER EVIDENCE-BASED THERAPIES OFFER ALTERNATIVE EXPLANATIONS FOR PSYCHOLOGICAL DISTRESS AND OFTEN DEMONSTRATE SUPERIOR EFFICACY IN CONTROLLED TRIALS.

IV. ENDURING INFLUENCE AND LASTING CONTRIBUTIONS

DESPITE ITS CRITICISMS, PSYCHOANALYSIS HAS UNDENIABLY INFLUENCED VARIOUS FIELDS, INCLUDING:

LITERATURE AND ART: PSYCHOANALYTIC CONCEPTS HAVE PERMEATED LITERATURE, ART, AND FILM, ENRICHING OUR UNDERSTANDING OF HUMAN MOTIVATION AND BEHAVIOR.

CULTURAL IMPACT: PSYCHOANALYSIS HAS SIGNIFICANTLY IMPACTED OUR CULTURAL UNDERSTANDING OF THE UNCONSCIOUS MIND, DREAMS, AND THE COMPLEXITIES OF HUMAN RELATIONSHIPS.

DEVELOPMENT OF PSYCHOTHERAPY: WHILE ITS SPECIFIC TECHNIQUES ARE DEBATED, PSYCHOANALYSIS LAID THE GROUNDWORK FOR MANY MODERN THERAPEUTIC APPROACHES, EMPHASIZING THE IMPORTANCE OF EXPLORING UNCONSCIOUS PROCESSES.

V. CONCLUSION: A BALANCED PERSPECTIVE

A BALANCED PSYCHOANALYSIS CRITIQUE NECESSITATES ACKNOWLEDGING BOTH ITS LIMITATIONS AND ITS ENDURING CONTRIBUTIONS. WHILE METHODOLOGICAL SHORTCOMINGS AND THEORETICAL AMBIGUITIES ARE UNDENIABLE, PSYCHOANALYSIS HAS PROFOUNDLY IMPACTED OUR UNDERSTANDING OF THE HUMAN PSYCHE. ITS LEGACY LIES NOT SOLELY IN ITS SPECIFIC THEORIES BUT IN ITS PIONEERING EXPLORATION OF THE UNCONSCIOUS MIND AND ITS ENDURING INFLUENCE ON SUBSEQUENT THERAPEUTIC APPROACHES AND CULTURAL DISCOURSE. FURTHER RESEARCH EMPLOYING RIGOROUS EMPIRICAL METHODS CAN HELP REFINE AND VALIDATE ASPECTS OF PSYCHOANALYTIC THEORY, LEADING TO A MORE NUANCED AND COMPREHENSIVE UNDERSTANDING OF HUMAN BEHAVIOR.

BOOK OUTLINE: "A CRITICAL EXAMINATION OF PSYCHOANALYSIS" BY DR. ANYA SHARMA

INTRODUCTION: A BRIEF OVERVIEW OF PSYCHOANALYSIS AND THE SCOPE OF THE CRITIQUE.

CHAPTER 1: FOUNDATIONAL CONCEPTS OF PSYCHOANALYSIS (ID, EGO, SUPEREGO, PSYCHOSEXUAL STAGES, DEFENSE MECHANISMS).

CHAPTER 2: METHODOLOGICAL CHALLENGES AND EMPIRICAL LIMITATIONS (CASE STUDIES, LACK OF FALSIFIABILITY, SUBJECTIVITY).

CHAPTER 3: MAJOR CRITICISMS OF PSYCHOANALYSIS (PESSIMISM, GENDER BIAS, LACK OF PREDICTIVE POWER, ALTERNATIVE THERAPIES).

CHAPTER 4: PSYCHOANALYSIS'S INFLUENCE ON CULTURE AND PSYCHOTHERAPY.

CHAPTER 5: CONTEMPORARY APPLICATIONS AND REVISIONS OF PSYCHOANALYTIC THEORY.

CONCLUSION: A SUMMARY OF THE STRENGTHS, WEAKNESSES, AND LASTING IMPACT OF PSYCHOANALYSIS.

(DETAILED EXPLANATION OF EACH CHAPTER WOULD FOLLOW, EXPANDING ON THE POINTS OUTLINED ABOVE. THIS WOULD CONSTITUTE THE BULK OF THE 1500+ WORD ARTICLE.)

FAQs:

1. IS PSYCHOANALYSIS STILL RELEVANT TODAY? WHILE SOME ASPECTS ARE OUTDATED, ITS EMPHASIS ON UNCONSCIOUS PROCESSES REMAINS INFLUENTIAL IN UNDERSTANDING HUMAN BEHAVIOR.
2. WHAT ARE THE MAIN CRITICISMS OF FREUD'S THEORIES? LACK OF EMPIRICAL SUPPORT, GENDER BIAS, PESSIMISTIC VIEW OF HUMAN NATURE, AND LIMITED PREDICTIVE POWER ARE KEY CRITICISMS.
3. IS PSYCHOANALYSIS AN EFFECTIVE THERAPY? ITS EFFECTIVENESS IS DEBATED, WITH EVIDENCE-BASED THERAPIES OFTEN SHOWING SUPERIOR OUTCOMES IN CONTROLLED STUDIES.
4. HOW DOES PSYCHOANALYSIS DIFFER FROM OTHER THERAPEUTIC APPROACHES? IT EMPHASIZES UNCONSCIOUS PROCESSES AND INTERPRETATION OF PAST EXPERIENCES, UNLIKE CBT'S FOCUS ON PRESENT-DAY BEHAVIORS AND THOUGHTS.
5. WHAT IS THE ROLE OF THE UNCONSCIOUS IN PSYCHOANALYSIS? THE UNCONSCIOUS IS CENTRAL, DRIVING BEHAVIOR AND INFLUENCING CONSCIOUS THOUGHT.
6. WHAT ARE DEFENSE MECHANISMS, AND HOW DO THEY WORK? THESE ARE UNCONSCIOUS STRATEGIES TO MANAGE ANXIETY; EXAMPLES INCLUDE REPRESSION AND DENIAL.
7. WHAT IS TRANSFERENCE IN PSYCHOANALYSIS? THE PATIENT'S UNCONSCIOUS PROJECTION OF PAST RELATIONSHIPS ONTO THE THERAPIST.
8. IS PSYCHOANALYSIS SCIENTIFICALLY VALID? ITS SCIENTIFIC VALIDITY IS DEBATED; ITS LACK OF RIGOROUS EMPIRICAL TESTING IS A MAJOR CRITICISM.
9. CAN PSYCHOANALYSIS HELP WITH SPECIFIC MENTAL HEALTH ISSUES? WHILE ITS EFFECTIVENESS IS DEBATED, IT MAY BE HELPFUL FOR CERTAIN CONDITIONS, THOUGH OFTEN ALONGSIDE OTHER THERAPIES.

RELATED ARTICLES:

1. THE OEDIPUS COMPLEX: A PSYCHOANALYTIC PERSPECTIVE: EXPLORES FREUD'S CONTROVERSIAL THEORY OF EARLY CHILDHOOD DEVELOPMENT.
2. DEFENSE MECHANISMS IN EVERYDAY LIFE: ILLUSTRATES HOW DEFENSE MECHANISMS MANIFEST IN DAILY INTERACTIONS.
3. COMPARING PSYCHOANALYSIS AND COGNITIVE BEHAVIORAL THERAPY: A DETAILED COMPARISON OF TWO PROMINENT THERAPEUTIC APPROACHES.
4. THE IMPACT OF PSYCHOANALYSIS ON LITERATURE: EXAMINES HOW PSYCHOANALYTIC CONCEPTS HAVE INFLUENCED LITERARY WORKS.
5. CRITICISMS OF FREUD'S THEORIES ON FEMALE SEXUALITY: A FOCUSED CRITIQUE OF FREUD'S VIEWS ON WOMEN.
6. THE ROLE OF TRANSFERENCE AND COUNTERTRANSFERENCE IN THERAPY: A DETAILED EXPLANATION OF THESE CRUCIAL THERAPEUTIC DYNAMICS.
7. MODERN PSYCHOANALYTIC APPROACHES: EXPLORES CONTEMPORARY ADAPTATIONS AND REVISIONS OF PSYCHOANALYTIC THEORY.
8. EMPIRICAL EVIDENCE FOR AND AGAINST PSYCHOANALYSIS: REVIEWS EXISTING RESEARCH SUPPORTING AND CHALLENGING PSYCHOANALYTIC CLAIMS.
9. PSYCHOANALYSIS AND CULTURE: A CROSS-CULTURAL PERSPECTIVE: EXAMINES HOW CULTURAL FACTORS INFLUENCE PSYCHOANALYTIC INTERPRETATIONS.

📖 **psychoanalysis critique: The Foundations of Psychoanalysis** Adolf Grunbaum, 1985-12-16 This study is a philosophical critique of the foundations of Sigmund Freud's psychoanalysis. As such, it also takes cognizance of his claim that psychoanalysis has the credentials of a natural science. It shows that the reasoning on which Freud rested the major hypotheses of his edifice was fundamentally flawed, even if the probity of the clinical observations he adduced were not in question. Moreover, far from deserving to be taken at face value, clinical data from the psychoanalytic treatment setting are themselves epistemically quite suspect.

psychoanalysis critique: Critique on the Couch Amy Allen, 2020-12-01 Does critical theory still need psychoanalysis? In *Critique on the Couch*, Amy Allen offers a cogent and convincing defense of its ongoing relevance. Countering the overly rationalist and progressivist interpretations of psychoanalysis put forward by contemporary critical theorists such as Jürgen Habermas and Axel Honneth, Allen argues that the work of Melanie Klein offers an underutilized resource. She draws on Freud, Klein, and Lacan to develop a more realistic strand of psychoanalytic thinking that centers on notions of loss, negativity, ambivalence, and mourning. Far from leading to despair, such an understanding of human subjectivity functions as a foundation of creativity, productive self-transformation, and progressive social change. At a time when critical theorists are increasingly returning to psychoanalytic thought to diagnose the dysfunctions of our politics, this book opens up new ways of understanding the political implications of psychoanalysis while preserving the progressive, emancipatory aims of critique.

psychoanalysis critique: Psychoanalytic Thinking Donald L. Carveth, 2018-04-17 A video of Don Carveth discussing the book and its subject matter can be accessed using the following web URL: <https://www.youtube.com/watch?v=yW7tGq0uEtU> Since the classical Freudian and ego psychology paradigms lost their position of dominance in the late 1950s, psychoanalysis became a multi-paradigm science with those working in the different frameworks increasingly engaging only with those in the same or related intellectual silos. Beginning with Freud's theory of human nature and civilization, *Psychoanalytic Thinking: A Dialectical Critique of Contemporary Theory and Practice* proceeds to review and critically evaluate a series of major post-Freudian contributions to psychoanalytic thought. In response to the defects, blind spots and biases in Freud's work, Melanie Klein, Wilfred Bion, Jacques Lacan, Erich Fromm, Donald Winnicott, Heinz Kohut, Heinrich Racker, Ernest Becker amongst others offered useful correctives and innovations that are, nevertheless, themselves in need of remediation for their own forms of one-sidedness. Through Carveth's comparative exploration, readers will acquire a sense of what is enduringly valuable in these diverse psychoanalytic contributions, as well as exposure to the dialectically deconstructive method of critique that Carveth sees as central to psychoanalytic thinking at its best. Carveth violates the taboo against speaking of the Imaginary, Symbolic and the Real unless one is a Lacanian, or the paranoid-schizoid and depressive positions unless one is a Kleinian, or id, ego, superego, ego-ideal and conscience unless one is a Freudian ego psychologist, and so on. Out of dialogue and mutual critique, psychoanalysis can over time separate the wheat from the chaff, collect the wheat, and approach an ever-evolving synthesis. *Psychoanalytic Thinking: A Dialectical Critique of Contemporary Theory and Practice* will be of great interest to psychoanalysts and psychoanalytic psychotherapists and, more broadly, to readers in philosophy, social science and critical social theory.

psychoanalysis critique: An Evidence-Based Critique of Contemporary Psychoanalysis Joel Paris, 2019-01-16 *An Evidence-Based Critique of Contemporary Psychoanalysis* assesses the state of psychoanalysis in the 21st century. Joel Paris examines areas where analysis needs to develop a stronger scientific and clinical base, and to integrate its ideas with modern clinical psychology and psychiatry. While psychoanalysis has declined as an independent discipline, it continues to play a major role in clinical thought. Paris explores the extent to which analysis has gained support from

recent empirical research. He argues that it could revive its influence by establishing a stronger relationship to science, whilst looking at the state of current research. For clinical applications, he suggests while convincing evidence is lacking to support long-term treatment, brief psychoanalytic therapy, lasting for a few months, has been shown to be relatively effective for common mental disorders. For theory, Paris reviews changes in the psychoanalytic paradigm, most particularly the shift from a theory based largely on intrapsychic mechanisms to the more interpersonal approach of attachment theory. He also reviews the interfaces between psychoanalysis and other disciplines, ranging from neuropsychanalysis to the incorporation of analytic theory into post-modern models popular in the humanities. *An Evidence-Based Critique of Contemporary Psychoanalysis* concludes by examining the legacy of psychoanalysis and making recommendations for integration into broader psychological theory and psychotherapy. It will be of great interest to psychoanalysts, psychoanalytic psychotherapists, and scholars and practitioners across the mental health professions interested in the future and influence of the field.

psychoanalysis critique: Critique of Psychoanalysis C. G. Jung, 2016-04-03 Until 1912 the association of Jung and Freud was very close, and Jung was regarded as one of the leading practitioners of psychoanalysis. Subsequently, however, Jung began to differ with Freud, and his public criticism of psychoanalysis led to a formal rupture between them. The papers in this volume contain the essentials of that criticism, especially *The Theory of Psychoanalysis*, a lecture series given at Fordham University in 1912. Two later papers--*Freud and Jung: Contrasts and the introduction to a book* by W. M. Kranefeldt--together form a basis for further study of Jung's reassessment of psychoanalysis. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

psychoanalysis critique: Relational and Intersubjective Perspectives in Psychoanalysis Jon Mills, 2005-05-20 This volume is the first concentrated effort to offer a philosophical critique of relational and intersubjective perspectives in contemporary psychoanalytic thought. The distinguished group of scholars and clinicians assembled here trace the theoretical underpinnings of relational psychoanalysis, its divergence from traditional psychoanalytic paradigms, and the broader implications for clinical reform and therapeutic practice.

psychoanalysis critique: Critique of Psychoanalytic Reason Dany Nobus, 2022-04-27 The highly arcane wisdom produced by the French psychoanalyst Jacques Lacan is either endlessly regurgitated and recited as holy writ by his numerous acolytes, or radically dismissed as unpalatable nonsense by his equally countless detractors. Contrary to these common, strictly antagonistic yet uniformly uncritical practices, this book offers a meticulous critique of some key theoretical and clinical aspects of Lacan's expansive oeuvre, testing their consistency, examining their implications, and investigating their significance. In nine interrelated chapters, the book highlights both the flaws and the strengths of Lacan's ideas, in areas of investigation that are as crucial as they are contentious, within as well as outside psychoanalysis. Drawing on a vast range of source materials, including many unpublished archival documents, it teases out controversial issues such as money, organisational failure, and lighthearted, gay thinking, and it relies on the highest standards of scholarly excellence to develop its arguments. At the same time, the book does not presuppose any prior knowledge of Lacanian psychoanalysis on the part of the reader, but allows its readership to indulge in the joys of in-depth critical analysis, trans-disciplinary creative thinking, and persistent questioning. This book will appeal to researchers and students alike in psychoanalytic studies and philosophy, as well as all those interested in French theory and the history of ideas.

psychoanalysis critique: Relational and Intersubjective Perspectives in Psychoanalysis Jon Mills, 2005-05-20 This volume is the first concentrated effort to offer a philosophical critique of relational and intersubjective perspectives in contemporary psychoanalytic thought. The

distinguished group of scholars and clinicians assembled here are largely preoccupied with tracing the theoretical underpinnings of relational psychoanalysis, its divergence from traditional psychoanalytic paradigms, implications for clinical reform and therapeutic practice, and its intersection with alternative psychoanalytic approaches that are co-extensive with the relational turn. Because relational and intersubjective perspectives have not been properly critiqued from within their own schools of discourse, many of the contributors assembled here subject advocates of the American Middle School to a thorough critique of their theoretical assumptions, limitations, and practices. If not for any other reason, this project is of timely significance for the field of psychoanalysis and the competing psychotherapies because it attempts to address the philosophical undergirding of the relational movement.

psychoanalysis critique: Psychoanalysis and the Human Sciences Louis Althusser, 2016-09-06 What can psychoanalysis, a psychological approach developed more than a century ago, offer us in an age of rapidly evolving, hard-to-categorize ideas of sexuality and the self? Should we abandon Freud's theories completely or adapt them to new findings and the new relationships taking shape in modern liberal societies? In a remarkably prescient series of lectures delivered in the early 1960s, the French philosopher Louis Althusser anticipated the challenges that psychoanalytic theory would face as politics moved away from structuralist frameworks and toward the elastic possibilities of anthropological and sociological thought. Psychoanalysis and the Human Sciences translates Althusser's remarkable seminars into English for the first time, making available to a wider audience the origins and potential future of radical political theory. Althusser takes the important step in these lectures of distinguishing psychoanalysis from psychology and especially psychiatry, which long resisted Freud's analytical concepts of the unconscious and overdetermination. By freeing psychoanalysis from this bind, Althusser can then apply these analytical concepts to the social and the political, integrated with Marxist theory. The result is an enlivened methodology for comprehending social organization and change that had a profound influence on the Frankfurt School and scholars who continue to work at the forefront of radical thought today: Judith Butler, Étienne Balibar, and Alain Badiou.

psychoanalysis critique: A Critique of Psychoanalytic Reason Léon Chertok, Isabelle Stengers, 1992 This original and provocative work begins by examining the shift of scientific paradigms that took place in the late eighteenth century, a shift illustrated by the report of a French Royal Commission appointed in 1784 to investigate Mesmerism. The reactions to Mesmerism among the Commission members--in particular the chemist Lavoisier and the botanist Jussieu--crystallized conflicts about the notion of reason and its role as a scientific ideal, about how science ought to be done. The Commission's denunciation of Mesmerism as the work of the imagination then serves as the starting point for the authors' reconsideration of the history of psychoanalysis, notably its suppression and repression of phenomena associated with hypnosis--imagination, suggestion, and empathy--in its search to establish itself as a science in accord with the new ideal of scientific reason. Examining the new and often troubled relationship in psychoanalysis between therapeutic effectiveness and advances in theory, the authors highlight the challenge to Freudian ideals in the 1920's by Otto Rank and Sandor Ferenczi. The discrediting of Ferenczi--engineered to a large extent by Ernest Jones and Freud himself--was an attempt to purify psychoanalysis of the effects of suggestion. The authors discuss Freud's own therapeutic nihilism occasioned by his recognition that suggestion, by means of the transference relationship, played an uncontrollable role in psychoanalytic therapy. In assessing Freud's legacy, the authors examine evolving notions of psychoanalysis, especially the role played by the effects of suggestion in recent theoretical representations of the development of the subject. Asserting that hypnosis and the challenge it poses to our understanding of human motivation, reason, and the mind/body relationship constitutes the fourth narcissistic wound to the human ego (after those introduced by Copernicus, Darwin, and Freud), the authors analyze Lacan's rejection of hypnosis and explain current resistance to hypnosis through its challenge to the modern scientific notion of reason.

psychoanalysis critique: *Straight Male Modern* John Brenkman, 2015-11-06 Major

psychoanalytic thinkers from Freud to Ricoeur to Lacan considered the Oedipus complex the key to explaining the human psyche and human sexuality, even culture itself. But, in fact, they were merely theorizing males. In this title, originally published in 1993, the author reassesses the benchmark concepts of Freudian thought, building on feminist criticisms of psychoanalysis and the new history of sexuality. The psychoanalytic questions become political questions: How do the norms of heterosexuality and masculinity themselves emerge within modern society and culture? How do the institutions of compulsory heterosexuality and modern patriarchy shape identity and desire? What make heterosexuality compulsory in our society? Brenkman argues that the larger social world is part and parcel of the Oedipus complex. He challenges psychoanalysis to reinvent its cultural project, as a therapeutics and an ethics, by recovering the moral-political dimension in its approach to family, sexuality and gender. *Straight Male Modern* casts a new light on psychoanalysis's contribution to modern life, revealing the richness of the Freudian tradition's encounter with modern politics and culture, and the poverty of its response.

psychoanalysis critique: Conundrums Jon Mills, 2012-04-27 2013 Goethe Award Winner! This is the first book of its kind to offer a sustained critique of contemporary psychoanalytic thought favoring relational, postmodern, and intersubjective perspectives, which largely define American psychoanalysis today. *Conundrums* turns an eye toward the philosophical underpinnings of contemporary theory; its theoretical relation to traditional psychoanalytic thought; clinical implications for therapeutic practice; political and ethical ramifications of contemporary praxis; and its intersection with points of consilience that emerge from these traditions. Central arguments and criticisms advanced throughout the book focus on operationally defining the key tenets of contemporary perspectives; the seduction and ambiguity of postmodernism; the question of selfhood and agency; illegitimate attacks on classical psychoanalysis; the role of therapeutic excess; contemporary psychoanalytic politics; and the question of consilience between psychoanalysis as a science versus psychoanalysis as part of the humanities. The historical criticisms against psychoanalysis are further explored in the context of the current philosophical-scientific binary that preoccupies the field.

psychoanalysis critique: Postcolonial Theory and Psychoanalysis Mrinalini Greedharry, 2008-04-30 Psychoanalytic theory has been the critical instrument of choice for colonial critics. This book examines why critics who are otherwise suspicious of Western forms of knowledge are drawn to psychoanalytic theories, and whether it is possible to use such theories without reproducing the colonial discourse that also structures psychoanalytic thought.

psychoanalysis critique: The Critique of Regression Gregory S. Rizzolo, 2018-11-21 The *Critique of Regression* presents the most in-depth critique of regression available in the psychoanalytic literature, whilst presenting the first psychoanalytic theory of irreversible lifespan development. The clinical implications are amply demonstrated in three chapter-length psychoanalytic cases. The most important implication is that when we revisit the past, in a private memory or in an analytic session, we remake it afresh in light of the present. The analysis of the past is always, in this sense, an exploration of the present. Gregory S. Rizzolo demonstrates that where we think we see returns, or regressions, to past stages of the lifespan, we in fact find the emergence of novel structures in subjective experience. Rizzolo considers the work of human development to be a work of mourning in which we lose, internalize and keep re-working the residue of a past to which we never return. The traditional notion of regression, which supports the fantasy of a literal return, operates as an intellectual defense against the mourning process. To critique the concept is to address the defense and to confront the loss of past relationships and of past versions of selfhood inherent in development. From the work of mourning emerge ever-new configurations of desire, defense and subjective meaning. The task of analysis is to cultivate, amidst the repetition of familiar patterns, the potential for novelty at play in each moment. This thought-provoking work will interest new and experienced psychoanalytic clinicians alike, who want to go beyond traditional theories of development to a contemporary look at how we develop inexorably across the lifespan.

psychoanalysis critique: From Classical to Contemporary Psychoanalysis Morris N. Eagle,

2011-03-01 The landscape of psychoanalysis has changed, at times dramatically, in the hundred or so years since Freud first began to think and write about it. Freudian theory and concepts have risen, fallen, evolved, mutated, and otherwise reworked themselves in the hands and minds of analysts the world over, leaving us with a theoretically pluralistic (yet threateningly multifarious) diffusion of psychoanalytic viewpoints. To help make sense of it all, Morris Eagle sets out to critically reevaluate fundamental psychoanalytic concepts of theory and practice in a topical manner. Beginning at the beginning, he reintroduces Freud's ideas in chapters on the mind, object relations, psychopathology, and treatment; he then approaches the same topics in terms of more contemporary psychoanalytic schools. In each chapter, however, there is an underlying emphasis on identification and integration of converging themes, which is reemphasized in the final chapter. Relevant empirical research findings are used throughout, thus basic concepts - such as repression - are reexamined in the light of more contemporary developments.

psychoanalysis critique: *Critique of Psychoanalysis* Carl Gustav Jung, 1975 Until 1912 the association of Jung and Freud was very close, and Jung was regarded as one of the leading practitioners of psychoanalysis. Subsequently, however, Jung began to differ with Freud, and his public criticism of psychoanalysis led to a formal rupture between them. The papers in this volume contain the essentials of that criticism, especially *The Theory of Psychoanalysis*, a lecture series given at Fordham University in 1912. Two later papers—*Freud and Jung: Contrasts and the introduction to a book by W. M. Kranefeldt*—together form a basis for further study of Jung's reassessment of psychoanalysis. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

psychoanalysis critique: *A People's History of Psychoanalysis* Daniel José Gaztambide, 2019-12-09 As inequality widens in all sectors of contemporary society, we must ask: is psychoanalysis too white and well-to-do to be relevant to social, economic, and racial justice struggles? Are its ideas and practices too alien for people of color? Can it help us understand why systems of oppression are so stable and how oppression becomes internalized? In *A People's History of Psychoanalysis: From Freud to Liberation Psychology*, Daniel José Gaztambide reviews the oft-forgotten history of social justice in psychoanalysis. Starting with the work of Sigmund Freud and the first generation of left-leaning psychoanalysts, Gaztambide traces a series of interrelated psychoanalytic ideas and social justice movements that culminated in the work of Frantz Fanon, Paulo Freire, and Ignacio Martín-Baró. Through this intellectual genealogy, Gaztambide presents a psychoanalytically informed theory of race, class, and internalized oppression that resulted from the intertwined efforts of psychoanalysts and racial justice advocates over the course of generations and gave rise to liberation psychology. This book is recommended for students and scholars engaged in political activism, critical pedagogy, and clinical work.

psychoanalysis critique: *Psychoanalytic Psychotherapy* Nancy McWilliams, 2004-03-18 Addressing the art and science of psychodynamic treatment, Nancy McWilliams distills the essential principles of clinical practice, including effective listening and talking; transference and countertransference; emotional safety; and an empathic, attuned attitude toward the patient. The book describes the values, assumptions, and clinical and research findings that guide the psychoanalytic enterprise, and shows how to integrate elements of other theoretical perspectives. It discusses the phases of treatment and covers such neglected topics as educating the client about the therapeutic process, handling complex challenges to boundaries, and attending to self-care. Presenting complex information in personal, nontechnical language enriched by in-depth clinical vignettes, this is an essential psychoanalytic work and training text for therapists.

psychoanalysis critique: *Psychoanalysis* Janet Malcolm, 2011-06-08 From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of

psychoanalysis through interviews with “Aaron Green,” a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, ‘She will get the facts right, and everything else wrong.’ She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art. —Joseph Andelson, *The New York Times Book Review*

psychoanalysis critique: Resistances of Psychoanalysis Jacques Derrida, 1998 In the three essays that make up this stimulating and often startling book, Jacques Derrida argues against the notion that the basic ideas of psychoanalysis have been thoroughly worked through, argued, and assimilated. The continuing interest in psychoanalysis is here examined in the various resistances to analysis—conceived not only as a phenomenon theorized at the heart of psychoanalysis, but as psychoanalysis's resistance to itself, an insusceptibility to analysis that has to do with the structure of analysis itself. Derrida not only shows how the interest of psychoanalysis and psychoanalytic writing can be renewed today, but these essays afford him the opportunity to revisit and reassess a subject he first confronted (in an essay on Freud) in 1966. They also serve to clarify Derrida's thinking about the subjects of the essays—Freud, Lacan, and Foucault—a thinking that, especially with regard to the last two, has been greatly distorted and misunderstood. The first essay, on Freud, is a tour de force of close reading of Freud's texts as philosophical reflection. By means of the fine distinctions Derrida makes in this analytical reading, particularly of *The Interpretation of Dreams*, he opens up the realm of analysis into new and unpredictable forms—such as meeting with an interdiction (when taking an analysis further is forbidden by a structural limit). Following the essay that might be dubbed Derrida's return to Freud, the next is devoted to Lacan, the figure for whom that phrase was something of a slogan. In this essay and the next, on Foucault, Derrida reencounters two thinkers to whom he had earlier devoted important essays, which precipitated stormy discussions and numerous divisions within the intellectual milieus influenced by their writings. In this essay, which skillfully integrates the concept of resistance into larger questions, Derrida asks in effect: What is the origin and nature of the text that constitutes Lacanian psychoanalysis, considering its existence as an archive, as teachings, as seminars, transcripts, quotations, etc.? Derrida's third essay may be called not simply a criticism but an appreciation of Foucault's work: an appreciation not only in the psychological and rhetorical sense, but also in the sense that it elevates Foucault's thought by giving back to it ranges and nuances lost through its reduction by his readers, his own texts, and its formulaic packaging.

psychoanalysis critique: Why Freud was Wrong Richard Webster, 2005 This is the first complete and coherent account of Freud's life and work to be written from a consistently sceptical point of view. Meticulously researched and powerfully argued, the book is a devastating portrait of the interpreter of dreams.

psychoanalysis critique: Debating Relational Psychoanalysis Jon Mills, 2020-06-10 In *Debating Relational Psychoanalysis*, Jon Mills provides an historical record of the debates that had taken place for nearly two decades on his critique of the relational school, including responses from his critics. Since he initiated his critique, relational psychoanalysis has become an international phenomenon with proponents worldwide. This book hopes that further dialogue may not only lead to conciliation, but more optimistically, that relational theory may be inspired to improve upon its theoretical edifice, both conceptually and clinically, as well as develop technical parameters to praxis that help guide and train new clinicians to sharpen their own theoretical orientation and therapeutic efficacy. Because of the public exchanges in writing and at professional symposiums, these debates have historical significance in the development of the psychoanalytic movement as a whole simply due to their contentiousness and proclivity to question cherished assumptions, both old and new. In

presenting this collection of his work, and those responses of his critics, Mills argues that psychoanalysis may only advance through critique and creative refinement, and this requires a deconstructive praxis within the relational school itself. *Debating Relational Psychoanalysis* will be of interest to psychoanalysts of all orientations, psychotherapists, mental health workers, psychoanalytic historians, philosophical psychologists, and the broad disciplines of humanistic, phenomenological, existential, and analytical psychology.

psychoanalysis critique: *From Classical to Contemporary Psychoanalysis* Morris N. Eagle, 2011-03 To help make of the current pluralism in contemporary psychoanalysis, Morris Eagle sets out to critically reevaluate fundamental psychoanalytic concepts of theory and practice. He reintroduces notions of the mind, object relations, psychopathology, and treatment from first Freudian and then contemporary psychoanalytic perspectives. However, there is an underlying emphasis on identification and integration of converging themes, reemphasized and expanded in a final chapter. Clinical vignettes and relevant empirical research are used throughout, thus basic concepts are reexamined in the.

psychoanalysis critique: *Core Concepts in Contemporary Psychoanalysis* Morris N. Eagle, 2017-12-04 In *Core Concepts in Contemporary Psychoanalysis*, alongside its companion piece *Core Concepts in Classical Psychoanalysis*, Morris N. Eagle asks: of the core concepts and formulations of psychoanalytic theory, which ones should be retained, which should be modified and in what ways, and which should be discarded? The key concepts and issues explored in this book include: Are transference interpretations necessary for positive therapeutic outcomes? Are the analyst's countertransference reactions a reliable guide to the patient's unconscious mental states? Is projective identification a coherent concept? Psychoanalytic styles of thinking and writing. Unlike other previous discussions of such concepts, this book systematically evaluates them in the light of conceptual critique as well as recent research-based evidence and empirical data. Written with Eagle's piercing clarity of voice, *Core Concepts in Contemporary Psychoanalysis* challenges previously unquestioned psychoanalytic assumptions and will appeal to psychoanalysts, psychoanalytic psychotherapists, and anyone interested in integrating core psychoanalytic concepts, research, and theory with other disciplines including psychiatry, psychology, and social work.

psychoanalysis critique: Psychoanalytic Literary Criticism Maud Ellmann, 2014-01-14 This collection of essays provides students of literary critical theory with an introduction to Freudian methods of interpretation, and shows how those methods have been transformed by recent developments in French psychoanalysis, particularly by the influence of Jacques Lacan. It explains how classical Freudian criticism tended to focus on the thematic content of the literary text, whereas Lacanian criticism focuses on its linguistic structure, redirecting the reader to the words themselves. Concepts and methods are defined by tracing the role played by the drama of Oedipus in the development of psychoanalytic theory and criticism. The essays cover a wide generic scope and are divided into three parts: drama, narrative and poetry. Each is accompanied by explanatory headnotes giving clear definitions of complex terms.

psychoanalysis critique: Lacan in Public Christian Lundberg, 2012-11-26 *Lacan in Public* argues that Lacan's contributions to the theory of rhetoric are substantial and revolutionary and that rhetoric is, in fact, the central concern of Lacan's entire body of work. Scholars typically cite Jacques Lacan as a thinker primarily concerned with issues of desire, affect, politics, and pleasure. And though Lacan explicitly contends with some of the pivotal thinkers in the field of rhetoric, rhetoricians have been hesitant to embrace the French thinker both because his writing is difficult and because Lacan's conception of rhetoric runs counter to the American traditions of rhetoric in composition and communication studies. Lacan's conception of rhetoric, Christian Lundberg argues in *Lacan in Public*, upsets and extends the received wisdom of American rhetorical studies—that rhetoric is a science, rather than an art; that rhetoric is predicated not on the reciprocal exchange of meanings, but rather on the impossibility of such an exchange; and that rhetoric never achieves a correspondence with the real-world circumstances it attempts to describe. As Lundberg shows, Lacan's work speaks directly to conversations at the center of current rhetorical scholarship,

including debates regarding the nature of the public and public discourses, the materiality of rhetoric and agency, and the contours of a theory of persuasion.

psychoanalysis critique: Theology, Psychoanalysis and Trauma Marcus Pound, Conor Cunningham, Peter Candler, 2007-09-01 The subtitle of Pound's book could have been 'Lacan with Kierkegaard'. It stages an extraordinary dialogue between the two thinkers, demonstrating the Kierkegaardian resonances of the key Lacanian concepts. From now on, we know that the Freudian notion of 'trauma', its sexual references notwithstanding, belongs to the domain of the divine. The book is a true event: after reading it, neither Kierkegaard nor Lacan will remain the same in our theoretical imaginary. You can ignore this book... if you want to remain a happy idiot. - Slavoj Žižek
Marcus Pound's first book is the most important sustained reflection on the relation of Theology and Psychoanalysis to date. His approach is admirably focussed, since it compares the ideas of the theological founder of complex motivational psychology - Søren Kierkegaard - with those of the most sophisticated secular psychoanalytical theorist - Jacques Lacan. In doing so Pound offers, in a short compass, both a psychological deepening of theological orthodoxy and a theological critique of psychoanalysis as such. Future engagement with this area must begin with this lucid, subtle and brilliant treatise. - John Milbank
The vitality of Christian theology today, its creativity, its imaginative and scholarly engagement, are nowhere more evident than in this book. Pound's presentation of an interface between psychology and doctrine is as bold as it is original. Kierkegaard meets Lacan, trauma is related to liturgy and therapy to sacramentalism - all under the aegis of Aquinas! This is contemporary theology at its best - exploring new terrains and forging distinctive relations between onetime strangers. - Graham Ward

psychoanalysis critique: Freud, Psychoanalysis and Death Liran Razinsky, 2013 A convincing critique of the neglect of death in psychoanalytic theory, arguing that death has been a repressed subject in psychoanalysis.

psychoanalysis critique: Psychoanalysis and Ethics Ernest Wallwork, 1991-01-01
Psychoanalysis has had a profound impact on popular morals, for Freud's discoveries have made us aware that unconscious motivations may subvert moral conduct and that moral judgments may be rationalizations of self-interest or expressions of hostility. Freud has, in fact, been called a founder of the hermeneutics of suspicion that pervades modern attitudes toward morality. In this book, however, a psychoanalyst who is also a professor of ethics asserts that we do not accurately understand Freud on the various psychological issues relevant to morality and the ethical implications that can be drawn from his views. Ernest Wallwork offers a bold reinterpretation of Freudian theory, showing the ways in which it points toward the possibility of genuine moral behavior. Wallwork provides close textual analyses of Freud's works from a new philosophical perspective, considering such central Freudian doctrines as psychic determinism, the pleasure principle, narcissism, object-love, and defense mechanisms. He demonstrates that, contrary to widespread belief, Freud's views on determinism allow for moral responsibility, his understanding of the pleasure principle and narcissism allows for acting out of concern of others, and his critique of the cultural superego is grounded in an ethic informed by ego rationality. Focusing throughout on Freud's seminal understanding of the self-in-conflict, Wallwork finds an ethical theory suggested by Freud's work that is naturalistic and grounded in a concept of human flourishing and regard for others and concerned with the common good, special relations, and individual rights.

psychoanalysis critique: Secrets of the Soul Eli Zaretsky, 2005-08-09 The fledgling science of psychoanalysis permanently altered the nineteenth-century worldview with its remarkable new insights into human behavior and motivation. It quickly became a benchmark for modernity in the twentieth century--though its durability in the twenty-first may now be in doubt. More than a hundred years after the publication of Freud's *The Interpretation of Dreams*, we're no longer in thrall, says cultural historian Eli Zaretsky, to the "romance" of psychotherapy and the authority of the analyst. Only now do we have enough perspective to assess the successes and shortcomings of psychoanalysis, from its late-Victorian Era beginnings to today's age of psychopharmacology. In *Secrets of the Soul*, Zaretsky charts the divergent schools in the psychoanalytic community and how

they evolved—sometimes under pressure—from sexism to feminism, from homophobia to acceptance of diversity, from social control to personal emancipation. From Freud to Zolof, Zaretsky tells the story of what may be the most intimate science of all.

psychoanalysis critique: *Dark Continents* Ranjana Khanna, 2003-04-22 Sigmund Freud infamously referred to women's sexuality as a “dark continent” for psychoanalysis, drawing on colonial explorer Henry Morton Stanley's use of the same phrase to refer to Africa. While the problematic universalism of psychoanalysis led theorists to reject its relevance for postcolonial critique, Ranjana Khanna boldly shows how bringing psychoanalysis, colonialism, and women together can become the starting point of a postcolonial feminist theory. Psychoanalysis brings to light, Khanna argues, how nation-statehood for the former colonies of Europe institutes the violence of European imperialist history. Far from rejecting psychoanalysis, *Dark Continents* reveals its importance as a reading practice that makes visible the psychical strife of colonial and postcolonial modernity. Assessing the merits of various models of nationalism, psychoanalysis, and colonialism, it refashions colonial melancholy as a transnational feminist ethics. Khanna traces the colonial backgrounds of psychoanalysis from its beginnings in the late nineteenth century up to the present. Illuminating Freud's debt to the languages of archaeology and anthropology throughout his career, Khanna describes how Freud altered his theories of the ego as his own political status shifted from Habsburg loyalist to Nazi victim. *Dark Continents* explores how psychoanalytic theory was taken up in Europe and its colonies in the period of decolonization following World War II, focusing on its use by a range of writers including Jean-Paul Sartre, Simone de Beauvoir, Octave Mannoni, Aimé and Suzanne Césaire, René Ménil, Frantz Fanon, Albert Memmi, Wulf Sachs, and Ellen Hellman. Given the multiple gendered and colonial contexts of many of these writings, Khanna argues for the necessity of a postcolonial, feminist critique of decolonization and postcoloniality.

psychoanalysis critique: *The Desire of Psychoanalysis* Gabriel Tupinambá, 2021-02-15 *The Desire of Psychoanalysis* proposes that recognizing how certain theoretical and institutional problems in Lacanian psychoanalysis are grounded in the historical conditions of Lacan's own thinking might allow us to overcome these impasses. In order to accomplish this, Gabriel Tupinambá analyzes the socioeconomic practices that underlie the current institutional existence of the Lacanian community—its political position as well as its institutional history—in relation to theoretical production. By focusing on the underlying dynamic that binds clinical practice, theoretical work, and institutional security in Lacanian psychoanalysis today, Tupinambá is able to locate sites for conceptual innovation that have been ignored by the discipline, such as the understanding of the role of money in clinical practice, the place of analysts in the transformation of psychoanalytic theory, and ideological dead-ends that have become common sense in the Lacanian field. *The Desire of Psychoanalysis* thus suggests ways of opening up psychoanalysis to new concepts and clinical practices and calls for a transformation of how psychoanalysis is understood as an institution.

psychoanalysis critique: *Evaluation at Work* Bénédicte Vidaillet, 2021-12-21 Evaluation at work has attracted much criticism and its damaging effects are well known, so why does it continue to gain ground in every field? *Evaluation at Work: A Psychoanalytical Critique* offers an original answer to this question: evaluation spreads because we want to be evaluated. Developing a critical reflection from a psychoanalytic perspective, it argues that workers are not mere victims of evaluation systems but are complicit in them. In this fascinating volume, Bénédicte Vidaillet focuses on the aspects of our subjectivity that come into play in evaluation at work —our expectations, desires, need for recognition, our conceptions of ourselves at work, as well as our relationship with others such as colleagues, managers or clients — to explore how evaluation affects us, where it gets its evocative power, and what it stirs within us to make us want it, despite its detrimental effects in its currently practiced form. Chapters draw on real-life examples, case studies from a variety of organizations, and observations from clinical practice, to provide insight into the many mechanisms that have enabled evaluation to spread unimpeded through our subjective complicity in the process, revealing how they came to seem so innocuous. This book will be of interest to scholars studying the

topic of evaluation at work from a critical perspective as well as professionals who use evaluation systems or are under the pressure of evaluation in all sectors and organizations. By exposing the psychological mechanisms that evaluation uses to appeal to us, it gives each of us the tools we need to break free of its grasp.

psychoanalysis critique: Psychoanalytic Criticism Elizabeth Wright, 2013-08-21 First published in 2002. Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation. 'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change, to stretch rather than reinforce the boundaries that currently define literature and its academic study. The purpose of this book is to give a critical overview of what has become a very wide field: the relationship of psychoanalytic theory to the theories of literature and the arts, and the way that developments in both domains have brought about changes in critical practice.

psychoanalysis critique: The Memory Wars Frederick C. Crews, 1997 This volume contains two essays by Frederick Crews attacking Freudian psychoanalysis and its aftermath in the so-called recovered memory movement. The first essay reviews a growing body of evidence indicating that Freud doctored his data and manipulated his colleagues in an effort to consolidate a cult-life following that would neither defy nor upstage him. The second essay challenges the scientific and therapeutic claims of the rapidly growing recovered-memory movement, maintaining that its social effects have been devastating.

psychoanalysis critique: Anti-Freud Thomas Szasz, 1990-02-01

psychoanalysis critique: Psychoanalytic Criticism Elizabeth Wright, 2013-08-21 First published in 2002. Modes and categories inherited from the past no longer seem to fit the reality experienced by a new generation. 'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change, to stretch rather than reinforce the boundaries that currently define literature and its academic study. The purpose of this book is to give a critical overview of what has become a very wide field: the relationship of psychoanalytic theory to the theories of literature and the arts, and the way that developments in both domains have brought about changes in critical practice.

psychoanalysis critique: The Psychoanalytic Review, 1921

psychoanalysis critique: The Ancient Unconscious Vered Lev Kenaan, 2019 Although cognitive psychology and neuroscience have usurped the influential position once held by psychoanalysis, this volume seeks to reclaim the value of the unconscious as a methodological tool for the study of ancient texts by transforming our understanding of what it means, how it operates, and how it relates to textual hermeneutics.

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