

rebecca analysis

Rebecca Analysis: Unraveling Du Maurier's Masterpiece of Suspense

Introduction:

Daphne du Maurier's *Rebecca* isn't just a gothic novel; it's a psychological thriller that continues to captivate readers decades after its publication. This in-depth *Rebecca* analysis delves beyond the surface narrative, exploring the complex characters, potent symbolism, and underlying themes that make this novel a timeless classic. We'll examine the psychological impact of the unnamed narrator's insecurity, the pervasive shadow of the deceased Rebecca, and the masterful manipulation of suspense employed by du Maurier. Prepare to uncover the layers of this chilling yet compelling story and gain a deeper understanding of its enduring appeal. This comprehensive analysis will equip you with the critical tools to appreciate the nuances of *Rebecca* and its lasting impact on literature.

I. The Unnamed Narrator: A Study in Insecurity and Self-Doubt

The novel's strength lies heavily on the shoulders of its protagonist – the unnamed second Mrs. de Winter. Her lack of a name is significant; it underscores her initial lack of identity and her constant struggle to escape Rebecca's shadow. We see her as perpetually insecure, constantly comparing herself to the idealized image of the deceased Rebecca, an image largely constructed by Maxim and the household staff. This comparison fuels her anxieties and self-doubt, driving the narrative forward. Her naiveté and inexperience are cleverly used by du Maurier to create a sense of vulnerability that draws the reader into her perspective, even as we question her reliability. Her internal monologue, fraught with fear and self-criticism, reveals the psychological torment inflicted by Rebecca's lingering presence. Analyzing her evolution from an insecure young woman to a more confident, if still vulnerable, individual is key to understanding the novel's central conflict. This progression isn't linear; she experiences setbacks and relapses into her self-doubt, mirroring the unpredictable nature of trauma and recovery.

II. Rebecca's Ghostly Presence: Symbolism and Psychological Manipulation

Rebecca, though deceased, is the novel's true antagonist. Her presence hangs over Manderley like a shroud, shaping the actions and emotions of every character. Du Maurier masterfully utilizes symbolism to embody Rebecca's enduring influence. Her possessions, from her clothes to her belongings, become almost sacred relics, constantly reminding the narrator of her predecessor's superiority. The very architecture of Manderley, with its opulent rooms and shadowy corners, reflects the suffocating presence of Rebecca's memory. Her ghost is not a literal specter, but a psychological construct, a manifestation of

the narrator's insecurity and Maxim's guilt. Analyzing the subtle ways Rebecca's presence manipulates the narrative reveals the power of memory and the enduring impact of the past. This analysis also sheds light on the theme of societal expectations placed on women during the era, further complicating Rebecca's character and her legacy.

III. Maxim de Winter: A Man Bound by the Past

Maxim, the brooding and enigmatic master of Manderley, is a complex character whose actions are driven by a deep-seated guilt and regret. His relationship with Rebecca was turbulent and deeply flawed, and his actions following her death are shrouded in mystery. The novel gradually reveals glimpses of their past, hinting at a complicated dynamic marked by both love and resentment. Maxim's seemingly protective attitude towards the narrator is both a form of atonement for his past and a manifestation of his own psychological wounds. His silences, his evasiveness, and his passionate outbursts all contribute to his compelling character. Understanding Maxim's motivations and his complex relationship with Rebecca is crucial to understanding the novel's central conflict and its resolution. His struggle with his past casts a long shadow over his present, creating a sense of unease and suspense.

IV. The Role of the Setting: Manderley as a Character

Manderley itself is more than just a backdrop; it functions as a character in its own right. The grand house, with its decaying grandeur and hidden secrets, reflects the internal turmoil of its inhabitants. The imposing architecture, the sprawling grounds, and the ominous atmosphere contribute to the overall sense of foreboding. The contrast between the beauty and decay of Manderley mirrors the complex emotions experienced by the characters, particularly the narrator's growing sense of unease and her struggle to find her place within the confines of this imposing estate. Analyzing the symbolic significance of Manderley provides a deeper understanding of the novel's themes of isolation, confinement, and the lingering power of the past.

V. Themes of Deception, Guilt, and Redemption

Rebecca explores the pervasive themes of deception, guilt, and the possibility of redemption. The narrative is woven with layers of deception, both intentional and unintentional, blurring the lines between truth and falsehood. Maxim's secrets surrounding Rebecca's death create an atmosphere of suspense, while the narrator's own insecurities lead her to misinterpret events and actions. The theme of guilt plays a significant role, affecting both Maxim and the narrator. Maxim carries the weight of his past actions, while the narrator grapples with feelings of inadequacy and self-doubt. The possibility of redemption, both for Maxim and the narrator, is explored throughout the novel, suggesting a path toward healing and self-acceptance. The resolution of the novel ultimately focuses on the possibility of leaving the past behind and building a future free from its shadows.

VI. Conclusion: A Timeless Exploration of Psychological Tension

Rebecca remains a compelling read because it masterfully explores the complexities of human psychology within a captivating gothic setting. Du Maurier's skillful use of suspense, symbolism, and unreliable narration keeps the reader constantly engaged. By analyzing the characters, setting, and thematic elements, we gain a deeper appreciation for the novel's lasting impact and its enduring relevance to contemporary readers. The psychological tension created by the characters' internal struggles and their interactions within the suffocating atmosphere of Manderley makes this novel a powerful and enduring work of literature.

VII. Outline of a Detailed Rebecca Analysis Essay

Name: A Psychoanalytic Reading of Daphne du Maurier's Rebecca

Outline:

Introduction: Briefly introduce Rebecca and its enduring appeal, stating the essay's focus on psychoanalytic themes.

Chapter 1: The Unnamed Narrator's Psychological Journey: Explore the narrator's insecurity, her evolving self-perception, and her relationship with Rebecca's memory.

Chapter 2: Rebecca as a Symbolic Construct: Analyze Rebecca's ghostly presence, the symbolism surrounding her, and the psychological impact she has on other characters.

Chapter 3: Maxim de Winter's Guilt and Repression: Examine Maxim's past actions, his relationship with Rebecca, and the reasons behind his behavior.

Chapter 4: Manderley as a Reflection of Internal States: Analyze the symbolic significance of Manderley, focusing on its contribution to the overall atmosphere and psychological tension.

Chapter 5: Themes of Deception, Guilt, and Redemption: Explore the recurring themes within the novel and analyze how they contribute to its overall meaning.

Conclusion: Summarize the key findings and reiterate the lasting impact of the novel's psychological exploration.

VIII. Detailed Explanation of the Essay Outline Points:

(This section would expand on each point in the outline above, providing detailed analysis and supporting evidence from the text.) For example, the section on the Unnamed Narrator would delve deeper into her childhood, her insecurities, her relationship with Maxim, and how her perception of Rebecca changes over the course of the novel. The section on Manderley would discuss its architecture, its history, its role as a symbol of the past, and its effect on the characters' mental states. Each section would be thoroughly supported by textual evidence and critical analysis.

IX. FAQs about Rebecca Analysis

1. What is the central conflict in Rebecca? The central conflict is the unnamed narrator's struggle to overcome Rebecca's enduring presence and establish her own identity within Manderley and in her marriage to Maxim.

1. Is the narrator a reliable source of information? No, the narrator's perspective is subjective and limited by her insecurity and inexperience. Her account is filtered through her own anxieties, leading to misinterpretations and unreliable narration.

1. What is the significance of Rebecca's death? Rebecca's death is a pivotal event that sets the stage for the novel's central conflict and shapes the actions and motivations of the characters. The mystery surrounding her death fuels the suspense.

1. How does the setting contribute to the overall atmosphere of the novel? Manderley functions as a character, reflecting the internal turmoil of its inhabitants. Its gothic architecture and ominous atmosphere create a sense of foreboding and suspense.

1. What are the major themes explored in Rebecca? Major themes include identity, insecurity, guilt, deception, the power of the past, and the possibility of redemption.

1. How does du Maurier use symbolism in the novel? Du Maurier employs numerous symbols, such as Rebecca's possessions, Manderley itself, and the changing seasons, to convey deeper meanings and enhance the psychological tension.

1. What type of novel is Rebecca? Rebecca is a Gothic suspense novel with strong psychological elements.

1. What is the significance of the unnamed narrator's lack of a name? Her nameless status highlights her lack of identity at the beginning of the novel and her struggle to find her place within Maxim's world.

1. What is the lasting impact of Rebecca? Rebecca remains a popular and influential novel because of its exploration of complex psychological themes, its use of suspense, and its memorable characters and setting.

X. Related Articles:

1. Daphne du Maurier's Life and Works: An exploration of the author's life and its influence on her writing.
2. The Gothic Tradition in Rebecca: A critical examination of Gothic elements within the novel.
3. Feminist Interpretations of Rebecca: A discussion of gender roles and societal expectations depicted in the novel.
4. Psychoanalytic Approaches to Rebecca: A study of the psychological complexities of the characters.
5. The Role of Setting in Gothic Literature (with Rebecca as a case study): An analysis of how setting contributes to the atmosphere and themes of Gothic novels.
6. Comparing Rebecca to Other Gothic Novels: A comparative analysis of Rebecca with similar works of literature.
7. Unreliable Narration in Rebecca: A detailed analysis of the narrator's unreliability and its effects on the narrative.
8. Symbolism and its use to convey Psychological Tension in Rebecca: A study of the symbolism used in the novel and its impact on creating tension.
9. Film Adaptations of Rebecca: A Comparative Study: A comparison of the various film adaptations of Rebecca and their faithfulness to the source material.

rebecca analysis: Mrs. Dewinter Susan Hill Long, 1994-11-01 For twelve years, in so many ways we had been as one, everything had been shared, there had been no secrets. Yet the past still held secrets, the past threw its shadows, and the shadows sometimes separated us. Since Manderly burned, tormented Maxim de Winter and his demure second wife have fled the ghosts of a dark, unspoken yesterday. And now they have come home to England -- to bury what was and to start anew. But the sensual warmth of a golden autumn cannot mask the chill of a lingering evil. For October's gentle breeze whispers that Rebecca -- beautiful, mysterious, malevolent Rebecca -- is haunting their lives once more.

rebecca analysis: Rebecca by Daphne du Maurier (Book Analysis) Bright Summaries, 2019-03-28 Unlock the more straightforward side of Rebecca with this concise and insightful summary and analysis! This engaging summary presents an analysis of Rebecca by Daphne du Maurier, a captivating story about a young woman whose fresh start as the new wife of a wealthy widower quickly finds herself living in the shadow of his late wife, Rebecca, whose memory seems to haunt the very halls of Manderley, the stately home she now lives in. The young bride, who is never named, soon finds herself locked in a downward spiral as she obsesses over the other woman she never met in life, but whose dead body soon reappears in the most unexpected of ways, throwing the lives of her and her new husband into untold chaos... Rebecca is the best-known work of Daphne du

Maurier, and is regarded as a cult classic of the Gothic genre. Find out everything you need to know about Rebecca in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

rebecca analysis: Gerald Daphne du Maurier, 2013-12-17 Sir Gerald du Maurier was the preeminent actor-manager of his day, knighted in 1922 for his services to the theater. Published within six months of her father's death, Daphne du Maurier's frank portrait was considered shocking by many of his admirers-but it was a huge success, winning her critical acclaim and launching her career. Here, Daphne captures the spirit and charm of the charismatic actor who played the original Captain Hook, amusingly recounting his eccentricities, his humor, as well as his darker side. A remarkable book...brilliant comic writing.-The Times (UK)

rebecca analysis: The Great Believers Rebecca Makkai, 2018-06-19 PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler • One of the New York Times's 100 Best Books of the 21st Century "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

rebecca analysis: Conversation Analysis Rebecca Clift, 2016-09-08 The first linguistics-based textbook on conversation analysis, illuminating the universals of interaction across a rich array of languages.

rebecca analysis: Liar & Spy Rebecca Stead, 2012-08-07 The instant New York Times bestseller from the author of the Newbery Medal winner When You Reach Me: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

rebecca analysis: Under the Bridge Rebecca Godfrey, 2009-09-29 *Now a Hulu limited series starring Lily Gladstone, Riley Keough, and Archie Panjabi!* "A swift, harrowing classic perfect for these unnerving times." —Jenny Offill, author of Dept. of Speculation One moonlit night,

fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this “tour de force of crime reportage” (Kirkus Reviews), acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, *Under the Bridge* is an unforgettable look at a haunting modern tragedy.

rebecca analysis: *An Introduction to Critical Discourse Analysis in Education* Rebecca Rogers, 2011-04-06 Accessible yet theoretically rich, this landmark text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. The book invites readers to consider the theories and methods of three major traditions in critical discourse studies – discourse analysis, critical discourse analysis, and multimodal discourse analysis -- through the empirical work of leading scholars in the field. Beyond providing a useful overview, it contextualizes CDA in a wide range of learning environments and identifies how CDA can shed new insights on learning and social change. Detailed analytic procedures are included – to demystify the process of conducting CDA, to invite conversations about issues of trustworthiness of interpretations and their value to educational contexts, and to encourage researchers to build on the scholarship in critical discourse studies. This edition features a new structure; a touchstone chapter in each section by a recognized expert (Gee, Fairclough, Kress); and a stronger international focus on both theories and methods. NEW! Companion Website with Chapter Extensions; Interviews; Bibliographies; and Resources for Teaching Critical Discourse Analysis.

rebecca analysis: *The du Mauriers* Daphne du Maurier, 2013-12-17 When Daphne du Maurier wrote *The du Mauriers* she was only thirty years old and had already established herself as both a biographer and a novelist. She wrote this epic biography during a vintage period in her career, between two of her best-loved novels: *Jamaica Inn* and *Rebecca*. Her aim was to write the story of her family so that it reads like a novel. Spanning nearly three quarters of a century, *The du Mauriers* is a saga of artists and speculators, courtesans and military men. From England to Paris and back again, their fortunes varied as wildly as their ambitions. An extraordinary family of writers, artists and actors they are...*The du Mauriers*. Daphne du Maurier creates on the grand scale; she runs through the generations, giving her family unity and reality . . . a rich vein of humor and satire . . . observation, sympathy, courage, a sense of the romantic, are here.-*The Observer*

rebecca analysis: *Rebecca's Tale* Sally Beauman, 2013-09-24 The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

rebecca analysis: *The Digested Read* John Crace, 2005-12 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross.

rebecca analysis: *In Five Years* Rebecca Serle, 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick “In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won’t forget.” —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you’re expecting.

rebecca analysis: The Heroine's Journey Maureen Murdock, 2020-08-18 The Heroine's Journey describes contemporary woman's search for wholeness in a society where she has been defined according to masculine values. Drawing on cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture. This special anniversary edition, with a new foreword by Christine Downing and preface by the author, illuminates that this need is just as relevant today as it was when the book was originally published thirty years ago.

rebecca analysis: *All the Single Ladies* Rebecca Traister, 2016-10-11 Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures--

rebecca analysis: *Summary and Analysis of The Immortal Life of Henrietta Lacks* Worth Books, 2017-01-10 So much to read, so little time? Get an in-depth summary of *The Immortal Life of Henrietta Lacks*, the #1 bestseller about science, race, and medical ethics. For decades, scientists have been using "HeLa" cells in biological research, from developing the polio vaccine and studying the nature of cancer to observing how human biology behaves in outer space. This famous cell line began as a sample taken from a poor African American mother of five named Henrietta Lacks. A cancer patient, Henrietta Lacks went through medical testing but never gave consent for the use of her cells. She died of cervical cancer in 1951, without ever knowing that the samples were intended for extensive medical research. This summary of the #1 New York Times bestseller by Rebecca Skloot tells Henrietta's story and reveals what happened when her family found out that her cells were being bought and sold in labs around the world. With historical context, character profiles, a timeline of key events, and other features, this summary and analysis of *The Immortal Life of Henrietta Lacks* is intended to complement your reading experience and bring you closer to a great work of nonfiction.

rebecca analysis: *The Woman in the Mirror* Rebecca James, 2020-03-17 Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

rebecca analysis: *Orwell's Roses* Rebecca Solnit, 2021-10-21 Roses, pleasure and politics: a fresh take on Orwell as an avid gardener, whose political writing was grounded in his passion for the natural world. 'I loved this book... An exhilarating romp through Orwell's life and times' Margaret Atwood 'Expansive and thought-provoking' Independent Outside my work the thing I care most about is gardening - George Orwell Inspired by her encounter with the surviving roses that Orwell is

said to have planted in his cottage in Hertfordshire, Rebecca Solnit explores how his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Following his journey from the coal mines of England to taking up arms in the Spanish Civil War; from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism, Solnit finds a more hopeful Orwell, whose love of nature pulses through his work and actions. And in her dialogue with the author, she makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Colombia. A fresh reading of a towering figure of the 20th century which finds solace and solutions for the political and environmental challenges we face today, Orwell's *Roses* is a remarkable reflection on pleasure, beauty, and joy as acts of resistance. 'Luminous...It is efflorescent, a study that seeds and blooms, propagates thoughts, and tends to historical associations' *New Statesman* 'A genuinely extraordinary mind, whose curiosity, intelligence and willingness to learn seem unbounded' *Irish Times*

rebecca analysis: *The Other Half of Happy* Rebecca Balcárcel, 2019-08-20 Quijana is a girl in pieces. One-half Guatemalan, one-half American: When Quijana's Guatemalan cousins move to town, her dad seems ashamed that she doesn't know more about her family's heritage. One-half crush, one-half buddy: When Quijana meets Zuri and Jayden, she knows she's found true friends. But she can't help the growing feelings she has for Jayden. One-half kid, one-half grown-up: Quijana spends her nights Skyping with her ailing grandma and trying to figure out what's going on with her increasingly hard-to-reach brother. In the course of this immersive and beautifully written novel, Quijana must figure out which parts of herself are most important, and which pieces come together to make her whole. This lyrical debut from Rebecca Balcárcel is a heartfelt poetic portrayal of a girl growing up, fitting in, and learning what it means to belong.

rebecca analysis: *Wake* Rebecca Hall, 2021-06-01 A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour de force that tells the "powerful" (*The New York Times Book Review*) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

rebecca analysis: *Rebecca of Sunnybrook Farm* Kate Douglas Wiggin, 1904

rebecca analysis: *When You Reach Me* Rebecca Stead, 2009-07-14 Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.' —*The Washington Post* This Newbery Medal winner that has been called smart and mesmerizing, (*The New York Times*) and superb (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with

her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection Absorbing. —People Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward. —The Wall Street Journal Lovely and almost impossibly clever. —The Philadelphia Inquirer It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises. —Publishers Weekly, Starred review

rebecca analysis: Men Explain Things to Me Rebecca Solnit, 2014-04-14 The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He's trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

rebecca analysis: The Mother of All Questions Rebecca Solnit, 2017-02-12 A collection of feminist essays steeped in “Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity” (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. *The Mother of All Questions* poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.” —Barbara Ehrenreich, New York Times—bestselling author of *Natural Causes* “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.” —Booklist

rebecca analysis: Spectral Analysis of Time-series Data Rebecca M. Warner, 1998-05-22 This book provides a thorough introduction to methods for detecting and describing cyclic patterns in time-series data. It is written both for researchers and students new to the area and for those who

have already collected time-series data but wish to learn new ways of understanding and presenting them. Facilitating the interpretation of observations of behavior, physiology, mood, perceptual threshold, social indicator variables, and other responses, the book focuses on practical applications and requires much less mathematical background than most comparable texts. Using real data sets and currently available software (SPSS for Windows), the author employs extensive examples to clarify key concepts. Topics covered include research design issues, preliminary data screening, identification and description of cycles, summary of results across time series, and assessment of relations between time series. Also considered are theoretical questions, problems of interpretation, and potential sources of artifact.

rebecca analysis: The Similar Rebecca Hanover, 2019-01-01 A New York Times Bestseller! Don't miss the series debut that readers are calling Gossip Girl meets The Umbrella Academy and one of the best boarding school books. At Darkwood Academy, secret societies rule and nothing is as it seems... This fall, six new students are joining the junior class at the elite Darkwood Academy. But they aren't your regular over-achieving teens. They're DNA duplicates, and these similars are joining the class alongside their originals. The Similar are all anyone can talk about. Who are they? What are the odds that all of them would be Darkwood students? And who is the madman who broke the law to create them? Emmaline Chance could care less. Her best friend, Oliver, died over the summer and it's all she can do to get through each day without him. Then she comes face-to-heartbreaking-face with Levi, Oliver's exact DNA copy and one of the Similar. Emma wants nothing to do with the Similar, but she keeps getting pulled deeper into their world. She can't escape the dark truths about them or her prestigious school. No one can be trusted, not even the boy she is falling for with Oliver's face. This exhilarating and riveting debut by Rebecca Hanover is the next obsession for readers who devoured *One of Us Is Lying*, *Tell Me Three Things*, *Scythe*, and *Stronger, Faster, and More Beautiful*. Perfect for readers looking for: teen books for girls age 13-16 young adult bestsellers exciting thriller series Praise for *The Similar*: Fascinating. I was captivated.—Francine Pascal, bestselling author of the *Sweet Valley High* and *Fearless* series [A]s immersive and fast-paced as it is shrewd, compelling and heartbreaking.—Ray Kurzweil, inventor, futurist, and New York Times bestselling author A fast-paced thriller about identity and love.—Publishers Weekly Episodic and fast-moving with plenty of twists and one very big turn that will delight mystery readers.—Booklist Also in this series: *The Pretenders* (Book 2)

rebecca analysis: The Immortal Life of Henrietta Lacks Rebecca Skloot, 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the

profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

rebecca analysis: *Possessed* Rebecca R. Falkoff, 2021-05-15 *In Possessed*, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. *Possessed* shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other Open Access repositories.

rebecca analysis: *Famous in Love* Rebecca Serle, 2015-08-18 The book that inspired the hit Freeform series, by the New York Times-bestselling author of *In Five Years*. When Paige Townsen gets plucked from high school obscurity to star in the movie adaptation of a blockbuster book series, her life changes practically overnight. Within a month, Paige has traded the quiet streets of her hometown for a bustling film set on the shores of Maui, and she is spending quality time with her costar Rainer Devon, one of People's Sexiest Men Alive. But when troubled star Jordan Wilder lands the role of the other point in the movie's famous love triangle, Paige's crazy new life begins to resemble her character's. In this exciting tale of romance and drama, both on-and offscreen, Paige must adjust to a crazy new life without the daily support of her friends and family, while figuring out who she is--and who she wants--as the whole world watches.

rebecca analysis: *Applied Text Analysis with Python* Benjamin Bengfort, Rebecca Bilbro, Tony Ojeda, 2018-06-11 From news and speeches to informal chatter on social media, natural language is one of the richest and most underutilized sources of data. Not only does it come in a constant stream, always changing and adapting in context; it also contains information that is not conveyed by traditional data sources. The key to unlocking natural language is through the creative application of text analytics. This practical book presents a data scientist’s approach to building language-aware products with applied machine learning. You’ll learn robust, repeatable, and scalable techniques for text analysis with Python, including contextual and linguistic feature engineering, vectorization, classification, topic modeling, entity resolution, graph analysis, and visual steering. By the end of the book, you’ll be equipped with practical methods to solve any number of complex real-world problems. Preprocess and vectorize text into high-dimensional feature representations Perform document classification and topic modeling Steer the model selection process with visual diagnostics Extract key phrases, named entities, and graph structures to reason about data in text Build a dialog framework to enable chatbots and language-driven interaction Use

Spark to scale processing power and neural networks to scale model complexity

rebecca analysis: Good and Mad Rebecca Traister, 2019-09-03 Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

rebecca analysis: Underwater Rebecca Elliott, 2021-01-05 Communities around the United States face the threat of being underwater. This is not only a matter of rising waters reaching the doorstep. It is also the threat of being financially underwater, owning assets worth less than the money borrowed to obtain them. Many areas around the country may become economically uninhabitable before they become physically unlivable. In *Underwater*, Rebecca Elliott explores how families, communities, and governments confront problems of loss as the climate changes. She offers the first in-depth account of the politics and social effects of the U.S. National Flood Insurance Program (NFIP), which provides flood insurance protection for virtually all homes and small businesses that require it. In doing so, the NFIP turns the risk of flooding into an immediate economic reality, shaping who lives on the waterfront, on what terms, and at what cost. Drawing on archival, interview, ethnographic, and other documentary data, Elliott follows controversies over the NFIP from its establishment in the 1960s to the present, from local backlash over flood maps to Congressional debates over insurance reform. Though flood insurance is often portrayed as a rational solution for managing risk, it has ignited recurring fights over what is fair and valuable, what needs protecting and what should be let go, who deserves assistance and on what terms, and whose expectations of future losses are used to govern the present. An incisive and comprehensive consideration of the fundamental dilemmas of moral economy underlying insurance, *Underwater* sheds new light on how Americans cope with loss as the water rises.

rebecca analysis: Gender and Jewelry Rebecca Ross Russell, 2010-06-05 Jewelry responds to our most primitive urges, for control, honor, and sex. It is at once the most ancient and most immediate of art forms, one that is defined by its connection and interaction with the body. In this sense it is inescapably political, its meaning bound to the possibilities of the body it lies on. Indeed, the fate of the body is often bound to the jewelry. This study looks at gender and jewelry in order to gain some understanding into how jewelry is constructed by and constructs not just a single society, but human societies. It will explore how societal traditions that have sprung up around jewelry and ornamentation have affected the possibilities available to women across a broad spectrum of social and ethnic circumstances, determining which have served women well and which are constrictive and destructive. It also examines the possibilities for the intentional creation of feminist jewelry, including an overview of the author's own work.

rebecca analysis: Bob Wendy Mass, Rebecca Stead, 2018-05-01 It's been five years since Livy

and her family have visited Livy's grandmother in Australia. Now that she's back, Livy has the feeling she's forgotten something really, really important about Gran's house. It turns out she's right. Bob, a short, greenish creature dressed in a chicken suit, didn't forget Livy, or her promise. He's been waiting five years for her to come back, hiding in a closet like she told him to. He can't remember who—or what—he is, where he came from, or if he even has a family. But five years ago Livy promised she would help him find his way back home. Now it's time to keep that promise. Clue by clue, Livy and Bob will unravel the mystery of where Bob comes from, and discover the kind of magic that lasts forever. Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction come together to craft this magical story about the enduring power of friendship. This title has Common Core connections.

rebecca analysis: *The Rendezvous And Other Stories* Daphne Du Maurier, 2012-06-07
FROM THE BESTSELLING AUTHOR OF REBECCA 'One of the last century's most original literary talents' DAILY TELEGRAPH 'A magician, a virtuoso' GOOD HOUSEKEEPING 'There is an intense and exhilarating fusion of feeling, landscape, climate, character and story' GUARDIAN 'Mary Farren went into the gun room one morning about half-past eleven, took her husband's revolver and loaded it, then shot herself. The butler heard the sound of the gun from the pantry ... ' The fourteen haunting stories in this collection span the whole of Daphne du Maurier's writing career and explore every human emotion: an apparently happily married woman commits suicide; a steamer in wartime is rescued by a mysterious sailing-ship; a dull husband breaks loose in a surprising fashion; a con woman plays her game once too often; and a famous novelist looks for romance, only to meet with bitter disappointment. Each meticulously observed tale shows du Maurier's mastery of the genre.

rebecca analysis: *Vera* Elizabeth Von Arnim, 1921

rebecca analysis: *Recollections of My Nonexistence* Rebecca Solnit, 2020 An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher; of the small apartment that, when she was nineteen, became the home in which she transformed herself; of how punk rock gave form and voice to her own fury and explosive energy. Solnit recounts how she came to recognize the epidemic of violence against women around her, the street harassment that unsettled her, the trauma that changed her, and the authority figures who routinely disdained and disbelieved girls and women, including her. Looking back, she sees all these as consequences of the voicelessness that was and still is the ordinary condition of women, and how she contended with that while becoming a writer and a public voice for women's rights. She explores the forces that liberated her as a person and as a writer—books themselves, the gay men around her who offered other visions of what gender, family, and joy could be, and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. These influences taught her how to write in the way she has ever since, and gave her a voice that has resonated with and empowered many others.

rebecca analysis: *Famished* Rebecca J. Lester, 2019-11-19 When Rebecca Lester was eleven years old—and again when she was eighteen—she almost died from anorexia nervosa. Now both a tenured professor in anthropology and a licensed social worker, she turns her ethnographic and clinical gaze to the world of eating disorders—their history, diagnosis, lived realities, treatment, and place in the American cultural imagination. *Famished*, the culmination of over two decades of anthropological and clinical work, as well as a lifetime of lived experience, presents a profound rethinking of eating disorders and how to treat them. Through a mix of rich cultural analysis, detailed therapeutic accounts, and raw autobiographical reflections, *Famished* helps make sense of why people develop eating disorders, what the process of recovery is like, and why treatments so often fail. It's also an unsparing condemnation of the tension between profit and care in American healthcare, demonstrating how a system set up to treat a disease may, in fact, perpetuate it. Fierce and vulnerable, critical and hopeful, *Famished* will forever change the way you understand eating

disorders and the people who suffer with them.

rebecca analysis: The Crane Wife CJ Hauser, 2022-07-12 A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites. —The New York Times “Clever, heartfelt, and wrenching.” —Time “Brilliant.” —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this meant dissecting pop culture touchstone, from *The Philadelphia Story* to *The X Files*, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a new sort of home to live in.

rebecca analysis: *vanity fair* william makepeace thackeray , 1962

rebecca analysis: The Art Is the Cloth Micala Sidore, 2020-06-28 A colorful guided tour from an expert, enabling weavers, textile lovers, and art lovers to notice and appreciate what tapestries can do and how they do it. This guide from expert tapestry weaver and historian Sidore gives how-to strategies enabling weavers and nonweavers to notice and appreciate the meaning of these artworks. You'll discover much to enjoy in photos of more than 300 tapestries from the 12th to the 21st centuries. Sidore enables you to think about the weavings in ways you have never before considered as she groups pieces that talk with each other--and that also converse with the viewer. Enjoy learning basic elements of weaving to help you become increasingly sophisticated in understanding what you're seeing. Then, learn six ways in which tapestries can call attention to themselves as cloth. This eye-opening guide to seeing explains the great range of materials and visual themes, the use of trompe l'oeil, the importance of the direction in which the weaver weaves, and more. After this learning experience, you'll bring smarter eyes to your museum wandering, deeper enjoyment to your collection and purchases, and surprising new skills and creativity to your weaving of fibers . . . and of life.

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