

shooting an elephant questions and answers

Shooting an Elephant: Questions and Answers - A Deep Dive into Orwell's Powerful Allegory

Introduction:

George Orwell's "Shooting an Elephant" is more than just a captivating short story; it's a potent exploration of imperialism, power dynamics, and the corrosive effects of societal pressure. This post delves deep into the narrative, answering common questions about its themes, symbolism, and lasting impact. Whether you're a student tackling this classic for a literature assignment or a reader curious about its enduring relevance, you'll find comprehensive answers and insightful analysis here. We'll uncover the deeper meaning behind the act of shooting the elephant, exploring the psychological complexities Orwell masterfully portrays. Prepare to unlock a richer understanding of this powerful and thought-provoking piece of literature.

I. The Central Event: Deconstructing the Elephant Shooting

What prompts the narrator to shoot the elephant?

The narrator, a young British police officer in colonial Burma, faces a complex dilemma. He initially doesn't want to shoot the elephant; it's a majestic creature, and killing it seems unnecessary. However, a large crowd has gathered, expecting him to take action. His perceived authority, his position as a symbol of imperial power, traps him. He fears appearing weak or indecisive before the Burmese onlookers, a fear that ultimately overrides his own judgment and compassion. The act becomes less about the elephant's threat and more about upholding his image and fulfilling the expectations placed upon him by his role in the colonial system.

Was the elephant actually a threat?

The text suggests the elephant's threat was minimal. It was mainly causing minor damage, and its behaviour wasn't overtly aggressive. The narrator even states that the elephant had already moved on from the area where it had caused any disturbance before the narrator arrives. The decision to kill it stems more from the societal pressure and the narrator's self-preservation within the colonial power structure. The elephant itself becomes a symbol of the oppressed and the destructive nature of imperial control.

What is the symbolic significance of the elephant's death?

The elephant's death represents several crucial aspects:

The meaningless violence of imperialism: The shooting highlights the arbitrary and often pointless brutality inherent in colonial rule. The elephant, a powerful symbol of the Burmese landscape and culture, is destroyed to satisfy the ego of the colonial power.

The dehumanization of the colonized: The crowd's expectation of the narrator to kill the elephant reflects the dehumanization of the Burmese people. They are treated as spectators to the display of

imperial power, their own feelings and perspectives ignored.

The narrator's internal conflict: The elephant's death symbolizes the narrator's internal struggle between his personal morality and the pressures of his colonial role. He is forced to act against his conscience to maintain his position within the system.

II. Themes and Motifs: Unpacking Orwell's Message

What are the key themes explored in "Shooting an Elephant"?

The story masterfully explores several interlocking themes:

Imperialism and its consequences: This is perhaps the most prominent theme. Orwell depicts the dehumanizing effects of imperialism on both the colonizers and the colonized. The narrator's actions reveal the inherent contradictions and hypocrisies of the colonial system.

Power and authority: The story examines the corrupting influence of power and how it can force individuals to act against their better judgment. The narrator's fear of losing face before the crowd exposes the fragility of authority and its dependence on social perception.

Moral responsibility and individual conscience: The narrator wrestles with his moral compass, ultimately sacrificing his conscience to maintain the facade of power. The story prompts readers to consider their own responsibilities and the compromises they might make to fit into societal structures.

Hypocrisy and self-deception: The narrator's actions and subsequent rationalizations highlight the hypocrisy at the heart of colonialism and the lengths to which individuals will go to self-justify their actions.

How does Orwell use symbolism in the story?

Orwell utilizes powerful symbols to convey his message:

The elephant: As mentioned, the elephant symbolizes the Burmese people and the natural world, both subjugated by the colonial power. Its immense size and power represent the potential strength and dignity of the oppressed, while its eventual death signifies the destructive nature of imperialism.

The crowd: The Burmese crowd symbolizes the collective pressure and expectation that shape the narrator's actions. They represent the silenced voices and the passive acceptance of colonial rule.

The rifle: The rifle represents the power and authority wielded by the colonial officer, a tool used to enforce domination and control.

III. Orwell's Narrative Style and Impact

Why is "Shooting an Elephant" considered a powerful piece of anti-colonial literature?

The story's power lies in its unflinching portrayal of the moral ambiguities of imperialism. Orwell doesn't offer simple answers or easy judgments. Instead, he forces readers to confront the psychological complexities of colonialism, acknowledging the internal conflicts of the colonizer alongside the suffering of the colonized. Its effectiveness stems from its honesty and self-awareness, making it a profoundly disturbing and insightful critique of colonial power structures.

What is the lasting impact of "Shooting an Elephant"?

"Shooting an Elephant" remains relevant today because its themes of power, societal pressure, and moral compromise are timeless. The story continues to resonate with readers who grapple with similar issues in contemporary contexts. Its exploration of the psychological toll of oppression and the insidious nature of prejudice offers a powerful reminder of the importance of questioning authority and upholding one's moral compass.

IV. Conclusion: A Legacy of Reflection

"Shooting an Elephant" transcends its historical setting, offering a timeless exploration of human nature within the context of power dynamics and societal pressures. Orwell's masterful use of symbolism, his honest portrayal of his own internal conflict, and the story's haunting conclusion continue to provoke discussion and debate. By understanding the questions and answers surrounding this pivotal work, we gain a deeper understanding not only of the colonial past but also the enduring challenges of morality, power, and individual responsibility in the modern world.

Article Outline: Shooting an Elephant: Questions and Answers

I. Introduction: Hooking the reader and providing an overview.

II. The Central Event: Deconstructing the Elephant Shooting: Analyzing the motivations behind the shooting and the elephant's symbolic significance.

III. Themes and Motifs: Unpacking Orwell's Message: Exploring the key themes (imperialism, power, morality) and symbolic elements.

IV. Orwell's Narrative Style and Impact: Discussing the story's power as anti-colonial literature and its lasting impact.

V. Conclusion: A Legacy of Reflection: Summarizing the key takeaways and emphasizing the story's enduring relevance.

VI. FAQs: Answering common questions about the story.

VII. Related Articles: Suggesting further reading on related topics.

FAQs:

1. What is the main conflict in "Shooting an Elephant"? The main conflict is internal, between the narrator's personal morality and the pressure to conform to his role as a symbol of colonial authority.

1. What does the elephant symbolize? The elephant symbolizes the Burmese people, the oppressed, and the natural world, all subjected to colonial power.

1. Why does the narrator feel compelled to shoot the elephant? He fears appearing weak or indecisive to the Burmese crowd, prioritizing his image over his conscience.
1. What is Orwell's purpose in writing "Shooting an Elephant"? Orwell aims to critique the absurdity and moral decay of imperialism, highlighting its dehumanizing effects.
1. What is the significance of the narrator's internal monologue? His internal monologue reveals his inner conflict and his struggle with moral ambiguity.
1. How does the story use irony? The story uses irony to expose the absurdity of the situation—a seemingly harmless elephant is killed to maintain the illusion of imperial power.
1. What is the setting of "Shooting an Elephant"? The story is set in colonial Burma (now Myanmar) during British rule.
1. What type of narrative is used in "Shooting an Elephant"? The story uses a first-person narrative, allowing readers direct access to the narrator's thoughts and feelings.
1. What is the overall tone of "Shooting an Elephant"? The tone is reflective, introspective, and ultimately, disillusioned.

Related Articles:

1. The Political Thought of George Orwell: An exploration of Orwell's broader political philosophy and its influence on "Shooting an Elephant."
2. Post-Colonial Literature: Key Themes and Authors: An overview of post-colonial literature, placing "Shooting an Elephant" within its literary context.
3. Analyzing Symbolism in Literature: A Practical Guide: A guide to identifying and interpreting

symbolic elements in literary texts.

4. The Impact of Imperialism on Colonial Societies: A historical analysis of the long-term consequences of imperialism.
5. George Orwell's 1984: A Critical Analysis: An analysis of Orwell's famous dystopian novel and its connection to themes explored in "Shooting an Elephant."
6. Understanding Power Dynamics in Social Contexts: An exploration of how power operates in different social settings.
7. Moral Dilemmas in Literature: Case Studies and Analysis: An examination of moral conflicts presented in various literary works.
8. The Psychology of Conformity and Obedience: A psychological perspective on the pressure to conform to societal norms.
9. A Comparative Study of Orwell's Works: A detailed comparison of Orwell's major works, highlighting common themes and stylistic elements.

shooting an elephant questions and answers: Shooting an Elephant George Orwell, 2022-02-14 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Shooting an Elephant, the fifth in the Orwell's Essays series, tells the story of a police officer in Burma who is called upon to shoot an aggressive elephant. Thought to be loosely based on Orwell's own experiences in Burma, the tightly written essay weaves together fact and fiction indistinguishably, and leaves the reader contemplating the heavy topic of colonialism, with the words 'when the white man turns tyrant it is his own freedom that he destroys' echoing from the page. 'A remarkable piece.' (Jeremy Paxman) 'A writer who can – and must – be rediscovered with every age.' (Irish Times)

shooting an elephant questions and answers: Burmese Days George Orwell, 2022-09-28 Burmese Days is George Orwell's first novel, originally published in 1934. Set in British Burma during the waning days of the British empire, when Burma was ruled from Delhi as part of British India, the novel serves as a portrait of the dark side of the British Raj. At the center of the novel is John Flory, trapped within a bigger system that is undermining the better side of human nature. The novel deals with indigenous corruption and imperial bigotry in a society where natives peoples were viewed as interesting, but ultimately inferior. Includes a bibliography and brief bio of the author.

shooting an elephant questions and answers: Deacon King Kong (Oprah's Book Club) James McBride, 2020-03-03 Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's Favorite Books of the Year Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of The Heaven & Earth Grocery Store, the National Book Award-winning The Good Lord Bird, and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the year. In September 1969, a fumbling,

cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

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- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

shooting an elephant questions and answers: *The Thing Around Your Neck* Chimamanda Ngozi Adichie, 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

shooting an elephant questions and answers: *What Elephants Know* Eric Dinerstein, 2018-11-04 Abandoned in the jungle of the Nepalese Borderlands, two-year-old Nandu is found living under the protective watch of a pack of wild dogs. From his mysterious beginnings, fate delivers him to the King's elephant stable, where he is raised by unlikely parents—the wise head of the stable, Subba-sahib, and Devi Kali, a fierce and affectionate female elephant. When the king's government threatens to close the stable, Nandu, now twelve, searches for a way to save his family and community. A risky plan could be the answer. But to succeed, they'll need a great tusker. The future is in Nandu's hands as he sets out to find a bull elephant and bring him back to the Borderlands. In simple poetic prose, author Eric Dinerstein brings to life Nepal's breathtaking jungle wildlife and rural culture, as seen through the eyes of a young outcast, struggling to find his place in the world.

shooting an elephant questions and answers: *Option B* Sheryl Sandberg, Adam Grant, 2017-04-24 #1 NEW YORK TIMES BEST SELLER • From authors of *Lean In* and *Originals*: a powerful, inspiring, and practical book about building resilience and moving forward after life's inevitable setbacks After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. "I was in 'the void,'" she writes, "a vast emptiness that fills your heart and lungs and restricts your ability to think or even breathe." Her friend Adam Grant, a psychologist at Wharton, told her there are concrete steps people can take to recover and rebound from life-shattering experiences. We are not born with a fixed amount of resilience. It is a muscle that everyone can build. *Option B* combines Sheryl's personal insights with Adam's eye-opening research on finding strength in the face of adversity. Beginning with the gut-wrenching moment when she finds her husband, Dave Goldberg, collapsed on a gym floor, Sheryl opens up her heart—and her journal—to describe the acute grief and isolation she felt in the wake of his death. But *Option B* goes beyond Sheryl's loss to explore how a broad range of people have overcome hardships including illness, job loss, sexual assault, natural disasters, and the violence of war. Their stories reveal the capacity of the human spirit to persevere . . . and to rediscover joy. Resilience comes from deep within us and from support outside us. Even after the most devastating events, it is possible to grow by finding deeper meaning and gaining greater appreciation in our lives. *Option B* illuminates how to help others in crisis, develop compassion for ourselves, raise strong children, and

create resilient families, communities, and workplaces. Many of these lessons can be applied to everyday struggles, allowing us to brave whatever lies ahead. Two weeks after losing her husband, Sheryl was preparing for a father-child activity. "I want Dave," she cried. Her friend replied, "Option A is not available," and then promised to help her make the most of Option B. We all live some form of Option B. This book will help us all make the most of it.

shooting an elephant questions and answers: The Mom Test Rob Fitzpatrick, 2013-10-09
The Mom Test is a quick, practical guide that will save you time, money, and heartbreak. They say you shouldn't ask your mom whether your business is a good idea, because she loves you and will lie to you. This is technically true, but it misses the point. You shouldn't ask anyone if your business is a good idea. It's a bad question and everyone will lie to you at least a little. As a matter of fact, it's not their responsibility to tell you the truth. It's your responsibility to find it and it's worth doing right. Talking to customers is one of the foundational skills of both Customer Development and Lean Startup. We all know we're supposed to do it, but nobody seems willing to admit that it's easy to screw up and hard to do right. This book is going to show you how customer conversations go wrong and how you can do better.

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It is our pleasure to present The Great Book of Trivia: 1000 Questions and Answers to Engage all Minds. We've brought together a host of fresh and intriguing questions that will test the limits of your knowledge across a huge range of subjects. The book is divided into 5 parts: Part 1 presents 400 challenging general knowledge questions, divided into 40 rounds. Part 2 introduces the "specialist rounds" at three levels of difficulty: medium, challenging and fiendish. Here you'll find questions on geography, history, sport, science and nature, literature, art and architecture, and movies and TV. There are 200 questions in 20 rounds. Part 3 brings a lighter touch with 20 "bonus round" quizzes (200 questions in total), where you'll be asked to spot connections, identify years from a series of clues, recognize famous monuments, and sort out lists of famous people, places and things. Part 4 contains 20 "family fun" quizzes (200 questions in total) that will be especially enjoyable for younger minds. There are straightforward general knowledge questions, alongside rhyming and alphabet quizzes. As a special bonus, the complete Elsinore Books Guess the Initial Quiz is included as the 5th part of this book. Here you'll find 200 guess the initial challenges, also known as "ditloids". At Elsinore Books we pride ourselves on creating beautiful e-books, and devote great attention to formatting, and ease of navigation. This book contains a cleanly-styled contents page that permits easy movement between quizzes. Each quiz occupies its own chapter, so you can move between quizzes by pressing a single button on your e-reader. You can access the answers to each quiz by following the links at the top and bottom of the question page. On the answer pages you'll find each question rewritten and followed by its answer in bold. You can view a full listing of the games inside by clicking on the preview of this book and viewing the contents page. Some of the collection highlights are outlined below: General Knowledge Round 1 1. What colour are the stars on the Hollywood Walk of Fame? 2. The Quadrilatero Della Moda is an upscale fashion district in which city? 3. Which land mammal has the largest eyes? 4. How many planets in our solar system have exactly one moon? 5. How many dice "pips" are there in total on the Domino's Pizza logo? Movies and TV: Medium 1. Which city does Rocky Balboa come from? 2. Who directed the films Hunger, Shame, and 12 Years a Slave? 3. Who is the protagonist of the TV series Mad Men? 4. Which country produced the TV dramas Borgen, and The Killing? 5. Which city is home to the "Cinecittà" film studio? Trivial Disputes 1 1. Order the following animals by weight, from Heaviest to Lightest: Blue Whale, Bengal Tiger, Elephant Seal, Manta Ray 2. Order the following constructions by height, from Tallest to Smallest: Great Pyramid at Giza, Burj Khalifa, Shanghai Tower, One World Trade Centre 3. Order the following countries by population, from Most populous to Least populous: India, China, Indonesia, USA, Brazil 4. Order the following languages by number of first-tongue speakers, from Most to Least: Mandarin Chinese, Hindi, Spanish, English 5. Order the following organs by weight, from Heaviest to Lightest: Brain, Heart, Skin, Pancreas, Thyroid Family Fun Quiz 1 1. What fruit is dried to produce raisins? 2. What kind of weapon was wielded by the Norse God

Thor? 3. Which animal appears first in the Oxford English Dictionary? 4. Which fairy tale by Hans Christian Anderson tells the story of a young swan?

shooting an elephant questions and answers: Books v. Cigarettes George Orwell, 2014-10-30 Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

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shooting an elephant questions and answers: The Valley of the Spiders (Cryptofiction Classics - Weird Tales of Strange Creatures) H. G. Wells, 2015-02-17 This early work by H. G. Wells was originally published in 1903 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Valley of the Spiders' is a short story about a group of men who encounter an unstoppable swarm of arachnids. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the Science Schools Journal. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, The Time Machine. Wells followed The Time Machine with the equally well-received War of the Worlds (1898), which proved highly popular in

the USA. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

shooting an elephant questions and answers: Babylon's Ark Lawrence Anthony, Graham Spence, 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. Babylon's Ark chronicles Anthony's hair-raising efforts to save a pride of Saddam's lions, close a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon's Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.

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shooting an elephant questions and answers: Killing Mr. Griffin Lois Duncan, 2010-10-05 From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one accident leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

shooting an elephant questions and answers: Tiger! Tiger! (The First Jungle Book) Rudyard Kipling, 2021-01-08 Tiger! Tiger! - Shere Khan hunt Mowgli. Mowgli returns to the human village and is adopted by Messua and her husband, who believe him to be their long-lost son. Mowgli leads the village boys who herd the village's buffaloes. Shere Khan comes to hunt Mowgli, but he is warned by Gray Brother wolf, and with Akela they find Shere Khan asleep, and stampede the buffaloes to trample Shere Khan to death. Mowgli leaves the village, and goes back to hunt with the wolves until he becomes a man. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting,

Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

shooting an elephant questions and answers: Introduction to Probability Joseph K. Blitzstein, Jessica Hwang, 2014-07-24 Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional application areas explored include genetics, medicine, computer science, and information theory. The print book version includes a code that provides free access to an eBook version. The authors present the material in an accessible style and motivate concepts using real-world examples. Throughout, they use stories to uncover connections between the fundamental distributions in statistics and conditioning to reduce complicated problems to manageable pieces. The book includes many intuitive explanations, diagrams, and practice problems. Each chapter ends with a section showing how to perform relevant simulations and calculations in R, a free statistical software environment.

shooting an elephant questions and answers: Shadow Michael Morpurgo, 2014-12-23 Author of *War Horse*, and bestselling storyteller Michael Morpurgo touched our hearts with this beautiful story of a boy, his lost dog, and the lengths he would go to be reunited. This timely story of battle-scarred Afghanistan delivers a masterful portrait of war, love, and friendship. With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape--without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.

shooting an elephant questions and answers: The Giver Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

shooting an elephant questions and answers: A Hanging George Orwell, 2023-09-17 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature. While *1984* and *Animal Farm* are amongst the most popular classic novels of all time, this new series of his essays seeks to bring his writing on politics and literature to a new readership. *A Hanging*, the ninth in the Orwell's Essays series, tells the story of the execution of an unnamed convict in Burma. With the veracity of the story unknown, but thought to be loosely based on Orwell's own experiences in Burma, the haunting tale leaves the reader contemplating the heavy topic of colonialism, and the right of one to take the life of another.

shooting an elephant questions and answers: God's Problem Bart D. Ehrman, 2009-10-13 *One Bible, Many Answers* In *God's Problem*, the New York Times bestselling author of *Misquoting Jesus* challenges the contradictory biblical explanations for why an all-powerful God allows us to suffer.

shooting an elephant questions and answers: A Whole New Ballgame Phil Bildner, 2015-08-18 A school, sports, and friendship story perfect for fans of Mike Lupica's *Comeback Kids*.

shooting an elephant questions and answers: The Second Jungle Book Rudyard Kipling, 1897 Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

shooting an elephant questions and answers: *Down and Out in Paris and London* George Orwell, 2024-07-07 There were eccentric characters in the hotel. The Paris slums are a gathering-place for eccentric people—people who have fallen into solitary, half-mad grooves of life and given up trying to be normal or decent. Poverty frees them from ordinary standards of behaviour, just as money frees people from work. Some of the lodgers in our hotel lived lives that were curious beyond words. There were the Rougiers, for instance, an old, ragged, dwarfish couple who plied an extraordinary trade. They used to sell postcards on the Boulevard St Michel. The curious thing was that the postcards were sold in sealed packets as pornographic ones, but were actually photographs of chateaux on the Loire; the buyers did not discover this till too late, and of course never complained. The Rougiers earned about a hundred francs a week, and by strict economy managed to be always half starved and half drunk. The filth of their room was such that one could smell it on the floor below. According to Madame F., neither of the Rougiers had taken off their clothes for four years.

shooting an elephant questions and answers: *Death in the Long Grass* Peter Hathaway Capstick, 1978-01-15 As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

shooting an elephant questions and answers: *Elephant's Graveyard* George Brant, 2010 *Elephant's Graveyard* is the unfortunately true story of Mary, an elephant who went berserk during a parade through the middle of a small town in Tennessee in 1916. The townspeople demanded justice for her actions, which led to a very unfortunate set of circumstances. The play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge.--George Brant's interview answer to Adam Szymkowicz in I Interview Playwrights Part 48: George Brant by Adam Szymkowicz.

shooting an elephant questions and answers: *Sound Of 1 Hand* Out Of Print, 1975-12-17 When *The Sound of the One Hand* came out in Japan in 1916 it caused a scandal. Zen was a secretive practice, its wisdom relayed from master to novice in strictest privacy. That a handbook existed recording not only the riddling koans that are central to Zen teaching but also detailing the answers to them seemed to mark Zen as rote, not revelatory. For all that, *The Sound of the One Hand* opens the door to Zen like no other book. Including koans that go back to the master who first brought the koan teaching method from China to Japan in the eighteenth century, this book offers, in the words of the translator, editor, and Zen initiate Yoel Hoffmann, the clearest, most detailed, and most correct picture of Zen that can be found. What we have here is an extraordinary introduction to Zen thought as lived thought, a treasury of problems, paradoxes, and performance that will appeal to artists, writers, and philosophers as well as Buddhists and students of religion.

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and fashion.

shooting an elephant questions and answers: Critical Essays , 1951

shooting an elephant questions and answers: 1637: The Peacock Throne Eric Flint, Griffin Barber, 2021-05-04 The assassinated Shah Jahan lies entombed beside his beloved wife in the Taj Mahal, while their progeny drag the Mughal Empire into a three-sided struggle over the succession to the Peacock Throne. The diplomatic and trade mission from the United States of Europe is openly siding with Princess Jahanara and her brother Dara Shikoh. The mission, made up largely of Americans transplanted in time by the Ring of Fire, is providing the siblings with technical assistance as they prepare to fight their rivals for the throne, Aurangzeb and Shah Shuja. Meanwhile, the Afghan adventurer Salim Gadh Yilmaz, confidant of two emperors—Shah Jahan and now his son Dara Shikoh—has been elevated to the position of general. He has great challenges to face, not the least of which is resisting the fierce and forbidden mutual attraction between himself and Princess Jahanara. As the conflict deepens, the junior members of the mission are sent east to buy opium needed by the USE's doctors. Their guide, merchant Jadu Das, has an agenda of his own, one entrusted to him by Jahanara: seek out her great uncle, Asaf Khan, and promise whatever is needed to bring his army over to Dara's side. The USE's mission was sent to India in search of goods needed in Europe. But now they find that straightforward task has become enmeshed in a great civil war—for control of the Peacock Throne. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's Ring of Fire series: "This alternate history series is . . . a landmark . . ."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist " . . . reads like a technothriller set in the age of the Medicis . . ."—Publishers Weekly

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Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

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shooting an elephant questions and answers: The Shivering Chimamanda Ngozi Adichie, 2016-05-09 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

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