

the irish are impervious to psychoanalysis

The Irish Are Impervious to Psychoanalysis: Myth or Misunderstanding?

Introduction:

Have you ever heard the saying, "The Irish are impervious to psychoanalysis"? It's a provocative statement, often whispered with a mix of amusement and skepticism. This claim, steeped in cultural stereotypes and anecdotal evidence, raises fascinating questions about the intersection of culture, psychology, and therapeutic practice. This in-depth exploration delves into the validity of this assertion, examining cultural factors, historical contexts, and the complexities of applying a Western therapeutic model to a specific cultural group. We'll unravel the potential truths and inaccuracies behind this intriguing statement, exploring the challenges and successes of psychoanalysis within the Irish cultural context. We will investigate whether the perceived resistance is a genuine psychological phenomenon or a misinterpretation fueled by cultural differences and misunderstandings.

I. The Roots of the Stereotype: Historical Trauma and Cultural Resilience

The notion of Irish imperviousness to psychoanalysis isn't arbitrary. It's arguably rooted in Ireland's tumultuous history. Centuries of colonization, oppression, and famine have left an indelible mark on the collective psyche. The resulting deep-seated trauma, often passed down through generations, may manifest in ways that differ from the typical presentations seen in other populations. The emphasis on stoicism, resilience, and a strong sense of community, while commendable survival mechanisms, might be misinterpreted as resistance to introspection and self-disclosure – key elements of successful psychoanalysis. The cultural emphasis on practical problem-solving and a pragmatic approach to life could also lead to a perceived rejection of the introspective nature of psychoanalytic therapy.

II. The Role of Catholicism and Religious Belief

Ireland's strong Catholic heritage plays a significant role in shaping individual attitudes towards mental health and self-exploration. The historical influence of the Church, with its emphasis on confession and penance, can create a complex relationship with personal introspection. Some might argue that the traditional confessional practice, while providing a form of emotional release, could potentially overshadow the need for a deeper, more self-directed exploration of the unconscious. This ingrained religious framework could also influence the acceptance and understanding of psychoanalysis, a secular therapeutic approach that challenges traditional

belief systems and power structures.

III. Communication Styles and Therapeutic Rapport:

Cultural differences in communication styles can significantly impact the therapeutic relationship. The Irish, often characterized by their direct and sometimes blunt communication style, might not readily adapt to the more nuanced and indirect approach often associated with psychoanalysis. The emphasis on storytelling and indirect communication in Irish culture could lead to misunderstandings in the analytic setting, where detailed self-reflection and verbalization are essential. Building a strong therapeutic alliance, crucial for the success of psychoanalysis, may require greater sensitivity and cultural awareness on the part of the therapist.

IV. Alternative Coping Mechanisms and Social Support Networks:

In the face of adversity, the Irish often rely on strong family and community ties. These robust social support networks provide a crucial buffer against mental distress, potentially reducing the need for individual therapy. The cultural emphasis on community resilience and mutual support may lead to alternative coping mechanisms that are deeply embedded within the social fabric, rendering traditional psychoanalytic interventions less relevant or necessary. These community-based coping strategies might not be readily apparent to a therapist unfamiliar with Irish culture.

V. Access to Mental Health Services and Stigma:

The availability and accessibility of mental health services, including psychoanalysis, might also contribute to the perception of resistance. Historical and ongoing challenges in accessing mental health care in Ireland could limit the number of individuals who have even considered psychoanalysis as a therapeutic option. Furthermore, the lingering stigma associated with mental illness, although decreasing, can discourage individuals from seeking professional help in general, regardless of the therapeutic approach employed.

VI. Reframing the Narrative: A More Nuanced Perspective

The assertion that the Irish are impervious to psychoanalysis is a sweeping generalization that ignores the diversity of individual experiences and responses to therapy. While cultural factors undoubtedly play a significant role, it's crucial to move beyond simplistic stereotypes and acknowledge the complexity of human behavior. Psychoanalysis, as a therapeutic approach, requires adaptation and sensitivity to cultural context. Successful application requires therapists to be acutely aware of the cultural nuances and to adjust their approach accordingly.

VII. Conclusion: Understanding, Not Dismissal

Instead of labeling the Irish as resistant to psychoanalysis, we should strive for a deeper understanding of the cultural factors that shape their

experiences with mental health and therapeutic intervention. This requires a nuanced approach that values cultural context, respects individual differences, and acknowledges the effectiveness of alternative coping mechanisms within the Irish cultural context. Ultimately, the focus should be on providing culturally sensitive and accessible mental health services that meet the unique needs of the Irish population.

Article Outline: "The Irish Are Impervious to Psychoanalysis: Myth or Misunderstanding?"

Author: Dr. Aisling O'Connell, PhD

Outline:

Introduction: Hooks the reader with the provocative statement, provides an overview of the topic.

Chapter 1: Historical Trauma and Cultural Resilience: Explores the impact of Ireland's history on the national psyche and its potential influence on therapeutic approaches.

Chapter 2: The Role of Catholicism: Examines the influence of religious beliefs and practices on attitudes toward mental health and self-exploration.

Chapter 3: Communication Styles and Therapeutic Rapport: Discusses how communication styles might affect the therapeutic alliance and the success of psychoanalysis.

Chapter 4: Alternative Coping Mechanisms: Explores the role of community and family support in addressing mental health challenges.

Chapter 5: Access to Services and Stigma: Addresses the challenges related to accessibility and the enduring stigma associated with mental health.

Chapter 6: Reframing the Narrative: Argues for a more nuanced and culturally sensitive perspective on the issue.

Chapter 7: Conclusion: Summarizes the key arguments and calls for a more understanding approach to providing mental health services in Ireland.

FAQs: Addresses common questions and misconceptions about the topic.

(The body of the article above fulfills the detailed outline.)

FAQs:

1. Is psychoanalysis effective for everyone, regardless of cultural background? No, its effectiveness is dependent on a strong therapeutic alliance, and cultural sensitivity is crucial for success.
2. Are there alternative therapies better suited for Irish individuals? Yes, culturally sensitive therapies that incorporate community and family support may be more effective.

3. What are some cultural barriers to accessing psychoanalysis in Ireland? Cost, stigma, and lack of awareness are significant barriers.
4. How can therapists improve their cultural competence when working with Irish clients? Through education, training, and building relationships with community leaders.
5. Does the Irish emphasis on stoicism hinder therapeutic progress? It can present a challenge, but understanding its context can lead to more effective interventions.
6. How does the Irish concept of "craic" relate to mental well-being? Social connection and humor play a significant role in coping with stress.
7. Are there specific cultural adaptations of psychoanalysis for Irish individuals? More research is needed to develop tailored approaches.
8. What role does family dynamics play in the Irish approach to mental health? Family support is crucial, but can also complicate treatment in some instances.
9. Is the stereotype of Irish imperviousness to psychoanalysis outdated? It's an oversimplification, but highlights the need for culturally sensitive mental health care.

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the irish are impervious to psychoanalysis: *Freud's Foes* Kurt Jacobsen, 2009 Freud's Foes, the latest title in the Polemics series, addresses Freud's fiercest contemporary critics. The book defends psychoanalysis (while accepting that it has inherent flaws) and argues that although today's foes pose as daring savants, they are only the latest wave of critiques that psychoanalysis has encountered since its controversial birth and their arguments are easily debunked.

the irish are impervious to psychoanalysis: *The Irish Paradox* Sean Moncrieff, 2015-09-25 What does it mean to be Irish? 'We've been clever and stupid, principled and corrupt. We can be kind and cruel, guilty of dopey optimism and chronic fatalism. We're friendly, but near impossible to get to know. We're proud to be Irish but often crippled with self-loathing. We think we're great, but not really. We find ourselves fascinating. Of course we do. We're a paradox.' There's something about Irish people, about the way their minds work. But what does it mean to be Irish? In his search for the key to the Irish psyche, Sean Moncrieff roams far and wide – from the pub to the dole queue, the laboratory to the pulpit. Packed with offbeat anecdotes, observations and intriguing detours into the murkier recesses of Irish history and culture, *The Irish Paradox* is a roadmap for those struggling to make sense of a country defined as much by its contradictions as its sense of community.

the irish are impervious to psychoanalysis: Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula David J. Skal, 2016-10-04 Shortlisted for the Edgar Award (Critical/Biographical) Finalist for the Bram Stoker Award (Nonfiction) Finalist for the Anthony Award (Critical Nonfiction) A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us the closest we can get to understanding [Bram Stoker] and his iconic

tale (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal pulls back the curtain to reveal the author who dreamed up this vampire (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with bad blood that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

the irish are impervious to psychoanalysis: A Companion to Martin Scorsese Aaron Baker, 2021-05-04 A Companion to Martin Scorsese A Companion to Martin Scorsese "This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental, and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today." Robert Burgoyne, University of St Andrews A Companion to Martin Scorsese, Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind, this book contains contributions from influential scholars in North America and Europe. The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work, from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music, and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films, including Mean Streets, Taxi Driver, Raging Bull, GoodFellas, Gangs of New York, Hugo, and The Irishman. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.

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the irish are impervious to psychoanalysis: Integration in Ireland Fiona Murphy, Mark Maguire, 2015-06-01 The integration of new immigrants is one of the most important issues in Europe, yet not enough is known about the lives of migrants. This book draws on several years of ethnographic research with African migrants in Ireland, many of whom are former asylum seekers. Against the widespread assumptions that integration has been handled well in Ireland and that racism is not a major problem, this book shows that migrants are themselves shaping integration in their everyday lives in the face of enormous challenges. The book, now available in paperback, will appeal to scholars and students interested in migration and ethnicity and to a general reading public interested in the stories of integration in Ireland. The book is situated within current anthropological theory and makes an important contribution, both theoretically and empirically, to understandings of the everyday and a site of possibility and critique.

the irish are impervious to psychoanalysis: *Take The Good With The Bad* Brian Monahan,

Suicide chatline operator David, finds it hard to survive his work and his employers. The ever stressful environment of depressed or abusive callers is getting him down. He fights the powers that be and develops his intuitive gifts. Claiming a degree in psychology to boot and becomes a successful author.

the irish are impervious to psychoanalysis: Promises to Keep Craig Conrad, 2020-10-29

Paul Rice is asked by two of his coven, Natalee and Ashleigh Cruz, to check out a friend's house for a possible haunting. While he is investigating, he is contacted by a war buddy, who lost the use of his legs while saving several men in Vietnam, Paul included. He wants Paul to take care of his daughter if something should happen to him. Paul agrees. Soon after, he learns that his friend has taken his own life. Faced with a haunting that turns out to be a murder victim, and a belligerent young woman that feels he deserted her and her father, Paul tries to work through it, with the usual cast of characters helping him, for everyone's satisfaction, especially his own.

the irish are impervious to psychoanalysis: Straight White Male John Niven, 2014-10-07

From the bestselling author of Kill Your Friends, a wildly funny look at the midlife crisis of a loveable rogue. "A high-octane novel of excess" (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood's most sought after scriptwriters, he is drinking, insulting, and philandering his way through Los Angeles, 'successfully debunking the myth that men are unable to multitask.' He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy's appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic sociopath'. "A sharp and knowing satire of the film industry, publishing and academia." —The Guardian

the irish are impervious to psychoanalysis: Beyond Sorry: How to Own Up, Make Good, and Move Forward After a Crisis Ray Hennessey, 2024-04-01 Everybody messes up. In relationships. In business. In life. It's a fact of human nature that we're flawed. People aren't inherently bad, but humans tend to do a lot of bad things. Everyone has engaged in behavior they're not proud of. We all have secrets, and we're all prone to traits and impulses we wish we didn't have. History, literature, and music for centuries have given us examples of falls from grace, tragedies, and fatal flaws. And then came the digital age. With the proliferation of social media, so much of our personal and professional behavior can suddenly find itself in the public view. What we do personally affects us professionally and vice versa. The human tendency to fail those who trust us has changed from a personal crisis to one with a large audience often clamoring for some measure of retribution. As humans, professionally and personally, we find ourselves at risk of lasting reputational damage if we don't find a way to recover and move forward. Beyond Sorry: How to Own Up, Make Good, and Move Forward After a Crisis lays out the framework for people to offer sincere and lasting apologies that can help turn around their careers or personal lives in the digital age. Redemption of one's reputation isn't easy. It takes more than a simple apology. That's what going beyond sorry means: taking the extra steps to ensure you can fight all the hurdles in your way. Beyond Sorry explores the steps one needs to take to move forward, including finding the right words, delivering the message with credibility, taking ownership of our actions and behaviors, and living a life that shows those around us that we're worthy of another chance.

the irish are impervious to psychoanalysis: The Philosophy of Martin Scorsese Mark T.

Conard, 2009-06-08 In The Philosophy of Martin Scorsese, an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films. One of the most significant filmmakers in the history of American cinema, Scorsese is the creative force behind films such as GoodFellas, Taxi Driver, The Last Temptation of Christ, The Aviator, and The Age of

Innocence. The contributing authors use Scorsese's films as vehicles for exploration of philosophical concepts such as friendship and egoism, vigilantism, libertarianism, Buddhist ethics, desire and self-restraint, madness, the criminal mind, beatitude and unhappiness, and the absurd.

the irish are impervious to psychoanalysis: *Untenable* Jack Cashill, 2023-07-04 Long accused of racism and "white flight," the ethnic Americans driven from their homes and neighborhoods—the author included—finally get the chance to tell their side of the story. "A startlingly honest and poignant look at 'white flight' from the white perspective. A necessary and overdue corrective." —Brent Bozell III, founder and president of the Media Research Center I asked one lifelong friend, a rare Democrat among the displaced, why he and his widowed mother finally left our block in the early 1970s, twenty years after the first African-American families moved in. He searched a minute for the right set of words, and then simply said, "It became untenable." When I asked what he meant by "untenable," he answered, "When your mother gets mugged for the second time, that's untenable. When your home gets broken into for the second time, that's untenable." In researching this project, I found myself repeatedly stunned by the failure of self-described experts on white flight to ask those accused of fleeing why it was they fled. The reason the experts didn't ask, I discovered, is that they were afraid of what they might learn.

the irish are impervious to psychoanalysis: *Coming of Age* Sean Phelan, 2009-10-14 Maynard and Seamus. Sea and May. Wolfman and Sundance. This is a story that can, May and will change the World! This is a story told by a Child full of Silence and Peace. This is a story of two young people driving away from the Rock-like locus of Youth, while still retaining part of Youth's Golden Vision in their rearview mirrors (and dashboard Sun visor). This is a story that concerns the Search for God and Self, which one finds, at the end of the Odyssey, are All One in the same sacred place. This is a cautionary tale that concerns America's Sunday-morning's-everyday-for-all-I-care youths, and their quick, cynical, unfulfilling, and inevitable descent into solipsistic/nihilistic adulthood. This is a story that reminds that Youth (and, perhaps, America) is a bildungsroman that must topple before being reborn. This is a bittersweet, tragic comedy of Transformation, in which the changes in Maynard and Seamus mirror a coming cultural Revolution. This is a story of Truth planted firm - born of Fire, surrounded by Water and spread by Air. This is a story of Jungian, (and near Almagestian), breadth, full of Music and Movement and Love and Faith. This is a story whose Time has come. . . . Maynard and Seamus. Sea and May. Wolfman and Sundance. This is a story that can, May and will change the World!

the irish are impervious to psychoanalysis: The Decline and Fall of the United States of America Anthony Kishko, 2012-05-18 Politicianthe dirtiest word in the English language. says Jacob Pirandello Kharinsky, a character in this book hailed as the UNDERGROUND CLASSIC OF OUR GENERATION: The DECLINE and FALL of THE UNITED STATES of AMERICA part I. (A theme which implies many things, possibilities and perspectives.) Jake Kharinsky discovers himself in an unknown labyrinth, a clandestine initiation, and is unable to recall what leads him there. Stranger than fiction events and stories unfold...with aesthetic word play, symbolism, humor and an architected structure, as if crafted and written by a musician, to lead one into an expansion of consciousness, a journey of the mind, right into the HEART & UNCONSCIOUS of AMERICA and beyond. At times, engaging a psychological evaluation of the American political mind, and ways out of the swamps and wastelands. Jakes visionary pursuits for the meaning of life and his endless patriotic studies into the nature and origins of our political, social, and cultural realities leads him to write an Underground Notebook which will one day be a condensed guide for the coming dark era of: collapse, fascism, empire, civil war and revolution, though the Notebook is written with hopes towards identifying and preventing this disaster. (The Decline and Fall fleshes out what Emmanuel Goldsteins The Book, from Orwells 1984, may look like today.) America, as we are conditioned and believe we know it to be, is dissolving before our very eyes. Ask yourself: what is it that is not being said? This analysis is not a black and white, an Us vs. Them simplification or pessimism (as many still hold to valid ideals in a system that no longer works for We the people.) There is no simple view, traveling towards our future from the elusive illusions of the past. Prophetic, DYSTOPIAN, at times

surreal in a exploratory epic seeking to make sense of it all, utilizing both fiction and non-fiction. Raising questions about how the spectrums of cultures and power influence and create our realities and consciousness show blind wealth, corruption, greed and propaganda orbit and control our lives behind seemingly invisible curtains and veils. Dynamic changes with every chapter and the flowing weight of compelling content draws and gravitates the reader to see the world differently and envision new possibilities. (A recipe for REVOLUTION? A GENERAL STRIKE? In the organizing a grassroots Aquarian Renaissance Movement...) Endless hours of entertainment and edifying knowledge & inspiration.*** A book unlike ever before written, yet following through on a lineage & fusion of varied literary traditions, schools of thought, and paradigms suffused with humor and knowledge. A justified literate denial of the two party bankster corporate diseased entity of the machine grinding our lives away. A welcoming and inviting challenge to trace the angst of our contemporary American wasteland and world nightmare to blaze through this storm. , Rebridge and pick up where our ancient Renaissance and organic connections were cut off, and leave the old world behind. GET INITIATED!!! Author can be viewed reading excerpt on Youtube under: information8090: http://youtu.be/mkWyFYfT_8Q [Back cover]: A Book for both genuine LIBERALS and CONSERVATIVES, and beyond, who are utterly disgusted with Democrats and Republicans... A genre of both Kafkaesque Dystopian fiction, & non-fiction (the Orwellian BOOK within the book), inviting the reader on a journey of Mind, Concept, Metaphor and Language of questions and provocations, Aesthetics and Spirituality; to evoke, articulate, and gather all those things that are collectively on our minds, confused yet envisioned, as a Nation, and as a World; of which we all possess pieces, and herein begin to puzzle together these telling elements: Of Politics, History, Religion, Culture, Education, Philosophy and Deconstruction of our Ideologies, whose sold out and manipulated Idea\$ have warped the

the irish are impervious to psychoanalysis: Modern British and Irish Criticism and Theory Julian Wolfreys, 2006-04-21 Modern British and Irish Criticism and Theory offers the student and general reader a comprehensive, critically informed overview of the development of literary and cultural studies from the nineteenth century to the present day. Beginning with Coleridge and Arnold, examining the contribution of cultural commentators and novelists, and considering the institutionalisation of literary criticism in the universities of England, Ireland, Scotland, and Wales, the book addresses in detailed, accessible and rigorous essays the rise and significance of literary and cultural studies. Nearly thirty essays contribute to an understanding of the practice of literary studies presenting the reader with a perceptive series of critical interventions which, themselves, engage in the very locations from which criticism and theory have emerged. A further reading list accompanies each chapter.

the irish are impervious to psychoanalysis: The Nature of Cruelty L.H. Cosway, 2023-10-19 This is a contemporary romance novel about love, hate, cruelty and forgiveness. Her name is Lana. She wasn't dealt the easiest cards in life. She wasn't dealt the hardest. She has an illness, but she doesn't let it rule her. The first time she laid eyes on her best friend's twin brother she fell in love at first sight. It didn't last very long. He was a hateful boy who made her miserable. The happiest day of her life was when he moved away to London six years ago. His name is Robert. He breaks the ones who love him. He's always liked to play games with Lana, see how far he could push her. He once thrived on her pain, but no more. Now she's coming to London to live with his sister for the summer and this time he plans on being her friend instead of her tormentor. But Lana is scarred by his past bullying. She doesn't trust him, nor does she have any reason to. When the two find themselves living under the same roof, they call a truce. This summer will change both of their lives, as they put their history aside and learn one another from scratch. When fear takes over, we use cruelty as a mask. Robert and Lana's story will see their masks slip away as the love they felt on the inside shows its true face.

the irish are impervious to psychoanalysis: Hearing Voices Brendan Kelly, 2016-11-07 Hearing Voices: The History of Psychiatry in Ireland is a monumental work by one of Ireland's leading psychiatrists, encompassing every psychiatric development from the Middle Ages to the

present day, and examining the far-reaching social and political effects of Ireland's troubled relationship with mental illness. From the "Glen of Lunatics", said to cure the mentally ill, to the overcrowded asylums of later centuries – with more beds for the mentally ill than any other country in the world – Ireland has a complex, unsettled history in the practice of psychiatry. Kelly's definitive work examines Ireland's unique relationship with conceptions of mental ill health throughout the centuries, delving into each medical breakthrough and every misuse of authority – both political and domestic – for those deemed to be mentally ill. Through fascinating archival records, Kelly writes a crisp and accessible history, evaluating everything from individual case histories to the seismic effects of the First World War, and exploring the attitudes that guided treatments, spanning Brehon Law to the emerging emphasis on human rights. *Hearing Voices* is a marvel that affords incredible insight into Ireland's social and medical history while providing powerful observations on our current treatment of mental ill health in Ireland.

the irish are impervious to psychoanalysis: The Last Days of Summer Tim Fleming, 2018-04-05 In September 1963, nine-year-old Patrick McGrath awakens one night to a loud bang in his south St. Louis County home. Frightened by the noise, he creeps into the dark hallway and opens the door to his parents' room. He sees his mother lying in a pool of blood, dead of a gunshot wound. He is later told that she committed suicide. The incident leaves a deep psychological scar, and Patrick's life is never the same. He suppresses his memory of that night for most of his adult life until, against his will, he is forced to confront the truth of it. Through hypnotherapy sessions, he discovers that his mother's death was not a suicide. It was murder. With the help of one of the original detectives on the case, Patrick tries to find the real killer forty years after the fact. The pulsating search does more than unravel a murder mystery; it becomes a journey of self-discovery for Patrick. His notions of fate, free will, and the true nature of existence are transformed. Funny, bittersweet, and shocking, *The Last Days of Summer* is a vivid remembrance of one man's painful and poignant childhood, and how he comes to terms with it in middle age.

the irish are impervious to psychoanalysis: Confessions of Anthony Burgess Anthony Burgess (pseud. van John Burgess Wilson.), 1988

the irish are impervious to psychoanalysis: The River and Enoch O'Reilly Peter Murphy, 2013 When nine bodies are found after a series of floods devastates a small Irish town, self-made preacher and Elvis worshipper Enoch O'Reilly uncovers mythic links between the dead, a secret language, and his lost father.

the irish are impervious to psychoanalysis: The Oxford Handbook of Philosophy and Psychoanalysis Richard Gipps, Michael Lacewing, 2019-02-14 Psychoanalysis is often equated with Sigmund Freud, but this comparison ignores the wide range of clinical practices, observational methods, general theories, and cross-pollinations with other disciplines that characterise contemporary psychoanalytic work. Central psychoanalytic concepts to do with unconscious motivation, primitive forms of thought, defence mechanisms, and transference form a mainstay of today's richly textured contemporary clinical psychological practice. In this landmark collection on philosophy and psychoanalysis, leading researchers provide an evaluative overview of current thinking. Written at the interface between these two disciplines, *The Oxford Handbook of Philosophy and Psychoanalysis* contains original contributions that will shape the future of debate. With 34 chapters divided into eight sections covering history, clinical theory, phenomenology, science, aesthetics, religion, ethics, and political and social theory, this Oxford Handbook displays the enduring depth, breadth, and promise of integrating philosophical and psychoanalytic thought. Anyone interested in the philosophical implications of psychoanalysis, as well as philosophical challenges to and re-statements of psychoanalysis, will want to consult this book. It will be a vital resource for academic researchers, psychoanalysts and other mental health professionals, graduates, and trainees.

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2009-08-25 What does it mean to lead a moral life? In her first extended study of moral philosophy, Judith Butler offers a provocative outline for a new ethical practice—one responsive to the need for critical autonomy and grounded in a new sense of the human subject. Butler takes as her starting point one's ability to answer the questions "What have I done?" and "What ought I to do?" She shows that these questions can be answered only by asking a prior question, "Who is this 'I' who is under an obligation to give an account of itself and to act in certain ways?" Because I find that I cannot give an account of myself without accounting for the social conditions under which I emerge, ethical reflection requires a turn to social theory. In three powerfully crafted and lucidly written chapters, Butler demonstrates how difficult it is to give an account of oneself, and how this lack of self-transparency and narratability is crucial to an ethical understanding of the human. In brilliant dialogue with Adorno, Levinas, Foucault, and other thinkers, she eloquently argues the limits, possibilities, and dangers of contemporary ethical thought. Butler offers a critique of the moral self, arguing that the transparent, rational, and continuous ethical subject is an impossible construct that seeks to deny the specificity of what it is to be human. We can know ourselves only incompletely, and only in relation to a broader social world that has always preceded us and already shaped us in ways we cannot grasp. If inevitably we are partially opaque to ourselves, how can giving an account of ourselves define the ethical act? And doesn't an ethical system that holds us impossibly accountable for full self-knowledge and self-consistency inflict a kind of psychic violence, leading to a culture of self-betrayal and cruelty? How does the turn to social theory offer us a chance to understand the specifically social character of our own unknowingness about ourselves? In this invaluable book, by recasting ethics as a project in which being ethical means becoming critical of norms under which we are asked to act, but which we can never fully choose, Butler illuminates what it means for us as "fallible creatures" to create and share an ethics of vulnerability, humility, and ethical responsiveness.

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