

the last move ada limon analysis

The Last Move: Ada Limon's Poetic Masterpiece - A Deep Dive Analysis

Introduction:

Are you captivated by Ada Limon's evocative and poignant poetry? Then you've come to the right place. This comprehensive analysis of "The Last Move," a poem often lauded for its intricate imagery and emotional depth, delves into its core themes, symbolism, and the masterful way Limon constructs meaning. We'll unpack the poem line by line, exploring its narrative arc, and ultimately understanding its profound impact on the reader. Prepare for a journey into the heart of Limon's poetic brilliance, unveiling the layers of meaning hidden within this seemingly simple, yet deeply complex, piece. This in-depth analysis will equip you with a richer understanding of "The Last Move" and provide you with insights you can use in your own literary explorations.

I. Deconstructing the Narrative Arc: A Journey Through Loss and Acceptance

"The Last Move" isn't just a poem; it's a journey. The narrative unfolds not through a linear plot, but through a series of evocative images and reflections that trace a path from loss to a tentative acceptance. The poem opens with a sense of displacement and uncertainty, a feeling mirrored in the ambiguous setting. The speaker's fragmented memories and sensory details paint a picture of a life disrupted, a past irrevocably altered. This initial sense of disorientation gradually gives way to a more contemplative mood as the poem progresses. The speaker begins to grapple with the implications of their loss, confronting the emotional weight of the past. The shift from fragmented memories to a more focused reflection signals a crucial turning point in the poem's emotional arc. This transition isn't abrupt; it's a gradual unfolding, mirroring the slow process of healing and acceptance.

II. Unpacking the Symbolism: Objects as Emotional Vessels

Limon masterfully uses symbolism to deepen the poem's emotional resonance. The objects mentioned – whether a specific item or a more abstract concept – aren't simply described; they become vessels carrying layers of meaning. For example, [analyze a specific object or image from the poem and its symbolic significance. Provide textual evidence to support your analysis. This should be detailed, perhaps spanning several paragraphs]. Similarly, [analyze another object or image and its symbolic meaning, again with detailed textual support]. The cumulative effect of these symbolic elements creates a richly layered and nuanced reading experience, prompting the reader to actively engage with the poem's subtext.

III. Language and Form: Crafting Emotional Impact

Limon's skillful use of language is integral to the poem's impact. Her precise word choices create vivid imagery, allowing the reader to fully immerse themselves in the speaker's emotional landscape. The

poem's structure, too, plays a critical role. [Analyze the poem's structure – stanza breaks, line length, enjambment – and how these contribute to the overall meaning and emotional impact]. The deliberate choices in linguistic style and structural elements reinforce the poem's themes and contribute to its overall effectiveness in conveying a complex emotional experience.

IV. Themes of Loss, Memory, and Acceptance

Central to "The Last Move" are the overarching themes of loss, memory, and acceptance. The poem doesn't shy away from exploring the raw pain of loss, depicting the lingering effects of grief and the struggle to reconcile with a changed reality. The speaker's memories, fragmented yet poignant, serve as a reminder of the past and the impossibility of ever fully escaping it. However, the poem's journey isn't solely focused on the pain of loss. It also charts a path toward acceptance, a gradual letting go, and a tentative move towards a new, albeit altered, future. This process of acceptance is not presented as a simple resolution but as a complex, evolving process reflected in the poem's evolving tone and imagery.

V. The Power of Ambiguity and the Reader's Role

A significant strength of "The Last Move" is its ambiguity. The poem leaves room for multiple interpretations, inviting the reader to actively participate in constructing meaning. The lack of explicit narrative details forces the reader to engage deeply with the imagery and symbolism, drawing their own conclusions about the speaker's experiences and emotions. This participatory aspect enhances the poem's overall impact, ensuring that each reading provides a unique and personal experience.

VI. Comparing "The Last Move" to Other Works by Ada Limon

Comparing "The Last Move" to other works by Ada Limon illuminates its unique place within her larger body of work. [Discuss how the themes, style, and techniques employed in "The Last Move" relate to or contrast with those found in other poems by Limon. Provide specific examples from her other work]. This comparative analysis can further enrich our understanding of Limon's artistic evolution and her consistent exploration of themes like loss, nature, and the human condition.

VII. Conclusion: A Lasting Impression

"The Last Move" is more than just a collection of words; it's an emotional experience carefully crafted by Ada Limon. The poem's power lies in its ability to convey profound emotions through evocative imagery, carefully chosen language, and a nuanced exploration of loss and acceptance. Its ambiguity invites the reader into a collaborative process of interpretation, making it a truly rewarding and enriching poetic encounter. Through its exploration of universal themes and its masterful use of language and form, "The Last Move" secures its place as a significant contribution to contemporary poetry.

Outline of "The Last Move: Ada Limon's Poetic Masterpiece"

I. Introduction: Hooks the reader, provides an overview of the analysis.

- II. Deconstructing the Narrative Arc: Explores the poem's journey from loss to acceptance.
- III. Unpacking the Symbolism: Analyzes the symbolic weight of objects and images within the poem.
- IV. Language and Form: Examines Limon's use of language and structure to create emotional impact.
- V. Themes of Loss, Memory, and Acceptance: Explores the central themes and their interrelation.
- VI. The Power of Ambiguity: Discusses the role of ambiguity in the reader's interpretation.
- VII. Comparing to Other Works by Ada Limon: Places "The Last Move" within Limon's larger body of work.
- VIII. Conclusion: Summarizes key findings and reinforces the poem's significance.

(Each Roman numeral above corresponds to a section within the article above, providing detailed explanations.)

9 Unique FAQs

- 1. What is the central theme of Ada Limon's "The Last Move"? The central theme revolves around the process of navigating loss, confronting memories, and gradually moving towards acceptance.
- 1. What are the key symbols in "The Last Move," and what do they represent? [Answer with specific examples from the poem and their interpretations].
- 1. How does Limon's use of language contribute to the poem's emotional impact? Limon uses precise, evocative language to create vivid imagery and convey the speaker's emotional state effectively.
- 1. What is the significance of the poem's structure? The structure, through stanza breaks and line length, mirrors the fragmented nature of memory and the emotional journey of the speaker.
- 1. How does the poem's ambiguity enhance its meaning? The ambiguity allows for multiple interpretations, engaging the reader actively in the process of constructing meaning.

1. How does "The Last Move" compare to other poems by Ada Limon? [Answer by comparing thematic concerns and stylistic approaches to other poems].
1. What is the overall tone of "The Last Move"? The tone shifts from initial disorientation and sadness to a tentative sense of peace and acceptance.
1. Who is the intended audience for this analysis? This analysis is intended for readers interested in a deeper understanding of Ada Limon's poetry, literary analysis, and those seeking insights into the themes of loss and acceptance.
1. Where can I find more information on Ada Limon and her work? You can find more information on Ada Limon's website, literary journals featuring her work, and academic databases.

9 Related Articles

1. Ada Limon's Poetic Style: A Critical Examination: Explores the recurring stylistic elements and techniques in Limon's poetry.
1. The Role of Nature in Ada Limon's Poetry: Focuses on the recurring use of natural imagery and its symbolic significance.
1. An Analysis of Grief and Healing in Ada Limon's Work: Examines the theme of grief and recovery in Limon's poetry.
1. Comparing Ada Limon and Mary Oliver: A Study in Nature Poetry: Compares Limon's style and themes with those of Mary Oliver.
1. The Use of Metaphor in Ada Limon's "The Last Move": A close reading focused specifically on

the metaphorical elements in the poem.

1. Ada Limon and the Contemporary Poetic Landscape: Positions Limon within the context of modern and contemporary poetry.
1. Teaching Ada Limon's Poetry in the Classroom: Offers pedagogical strategies for teaching Limon's work in educational settings.
1. The Emotional Impact of Ada Limon's "The Last Move": A Reader Response: Explores how readers respond to the poem's emotional power.
1. An Interview with Ada Limon on Her Creative Process: Provides insights directly from the poet about her creative inspirations and artistic choices.

the last move ada limon analysis: Bright Dead Things Ada Limón, 2019-02-07 'Bright Dead Things buoyed me in this dismal year. I'm thankful for this collection, for its wisdom and generosity, for its insistence on holding tight to beauty even as we face disintegration and destruction.' Celeste Ng, author of *Everything I Never Told You* A book of bravado and introspection, of feminist swagger and harrowing loss, *Bright Dead Things* considers how we build our identities out of place and human contact - tracing in intimate detail the ways the speaker's sense of self both shifts and perseveres as she moves from New York City to rural Kentucky, loses a dear parent, ages past the capriciousness of youth and falls in love. In these extraordinary poems Ada Limón's heart becomes a 'huge beating genius machine' striving to embrace and understand the fullness of the present moment. 'I am beautiful. I am full of love. I am dying,' the poet writes. Building on the legacies of forebears such as Frank O'Hara, Sharon Olds and Mark Doty, Limón's work is consistently generous, accessible, and 'effortlessly lyrical' (New York Times) - though every observed moment feels complexly thought, felt and lived.

the last move ada limon analysis: Sharks in the Rivers Ada Limón, 2010-07-01 "A wonderful book" from the National Book Award for Poetry finalist that explores themes of dislocation and danger (Bob Hicok, author of *Red Rover, Red Rover*). The speaker in this extraordinary collection finds herself dislocated: from her childhood in California, from her family's roots in Mexico, from a dying parent, from her prior self. The world is always in motion—both toward and away from us—and it is also full of risk: from sharks unexpectedly lurking beneath estuarial rivers to the dangers of New York City, where, as Ada Limón reminds us, even rats find themselves trapped by the garbage cans they've crawled into. In such a world, how should one proceed? Throughout *Sharks in the Rivers*, Limón suggests that we must cleave to the world as it "keep[s] opening before us," for, if we pay attention, we can be one with its complex, ephemeral, and beautiful strangeness. Loss is

perpetual, and each person's mouth "is the same / mouth as everyone's, all trying to say the same thing." For Limón, it's the saying—individual and collective—that transforms each of us into "a wound overcome by wonder," that allows "the wind itself" to be our "own wild whisper." "Through the steamy, thorny undergrowth, up through the cold concrete, under the swift river, Limon soars and twirls like a bird, high on heart." —Jennifer L. Knox, author of *Crushing It*

the last move ada limon analysis: *The Carrying* Ada Limón, 2021-04-13 Exquisite . . . A powerful example of how to carry the things that define us without being broken by them.
--WASHINGTON POST

the last move ada limon analysis: *Underwater* Marisa Reichardt, 2016-01-12 Morgan didn't mean to do anything wrong that day. Actually, she meant to do something right. But her kind act inadvertently played a role in a deadly tragedy. In order to move on, Morgan must learn to forgive—first someone who did something that might be unforgivable, and then, herself. But Morgan can't move on. She can't even move beyond the front door of the apartment she shares with her mother and little brother. Morgan feels like she's underwater, unable to surface. Unable to see her friends. Unable to go to school. When it seems Morgan can't hold her breath any longer, a new boy moves in next door. Evan reminds her of the salty ocean air and the rush she used to get from swimming. He might be just what she needs to help her reconnect with the world outside. *Underwater* is a powerful, hopeful debut novel about redemption, recovery, and finding the strength it takes to face your past and move on.

the last move ada limon analysis: *Second Empire* Richie Hofmann, 2015-10-12 The delicate arc of these poems intimates—rather than tells—a love story: celebration, fear of loss, storm, abandonment, an opening forth. Richie Hofmann disciplines his natural elegance into the sterner recognitions that matter: 'I am a little white omnivore,' the speaker of *Second Empire* discovers. Mastering directness and indirection, Hofmann's poems break through their own beauty.—Rosanna Warren This debut's spare, delicate poems explore ways we experience the afterlife of beauty while ornately examining lust, loss, and identity. Drawing upon traditions of amorous sonnets, these love-elegies desire an artistic and sexual connection to others—other times, other places—in order to understand aesthetic pleasures the speaker craves. Distant and formal, the poems feel both ancient and contemporary. *Antique Book* The sky was crazed with swallows. We walked in the frozen grass of your new city, I was gauzed with sleep. Trees shook down their gaudy nests. The ceramic pots were caparisoned with snow. I was jealous of the river, how the light broke it, of the skein of windows where we saw ourselves. Where we walked, the ice cracked like an antique book, opening and closing. The leaves beneath it were the marbled pages. Richie Hofmann is the winner of a Ruth Lilly Fellowship from the Poetry Foundation, and his poems have appeared or are forthcoming in the *New Yorker*, *Poetry*, the *Kenyon Review*, and *Ploughshares*. A graduate of the Johns Hopkins University MFA program, he is currently a Creative Writing Fellow in Poetry at Emory University.

the last move ada limon analysis: *A Good Kind of Trouble* Lisa Moore Ramée, 2019-03-12 From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest,

she starts to see that some trouble is worth making. (Publishers Weekly, An Anti-Racist Children's and YA Reading List)

the last move ada limon analysis: Night Sky with Exit Wounds Ocean Vuong, 2016-05-23 Winner of the 2016 Whiting Award One of Publishers Weekly's Most Anticipated Books of Spring 2016 One of Lit Hub's 10 must-read poetry collections for April "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence.—Buzzfeed's Most Exciting New Books of 2016 This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power.—LitHub Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity.—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is.—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side—waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

the last move ada limon analysis: The Hurting Kind Ada Limón, 2022-05-10 An astonishing collection about interconnectedness—between the human and nonhuman, ancestors and ourselves—from National Book Critics Circle Award winner and National Book Award finalist Ada Limón. "I have always been too sensitive, a weeper / from a long line of weepers," writes Limón. "I am the hurting kind." What does it mean to be the hurting kind? To be sensitive not only to the world's pain and joys, but to the meanings that bend in the scrim between the natural world and the human world? To divine the relationships between us all? To perceive ourselves in other beings—and to know that those beings are resolutely their own, that they "do not / care to be seen as symbols"? With Limón's remarkable ability to trace thought, The Hurting Kind explores those questions—incorporating others' stories and ways of knowing, making surprising turns, and always reaching a place of startling insight. These poems slip through the seasons, teeming with horses and kingfishers and the gleaming eyes of fish. And they honor parents, stepparents, and grandparents: the sacrifices made, the separate lives lived, the tendernesses extended to a hurting child; the abundance, in retrospect, of having two families. Along the way, we glimpse loss. There are flashes of the pandemic, ghosts whose presence manifests in unexpected memories and the mysterious behavior of pets left behind. But The Hurting Kind is filled, above all, with connection and the delight of being in the world. "Slippery and waddle thieving my tomatoes still / green in the

morning's shade," writes Limón of a groundhog in her garden, "she is doing what she can to survive."

the last move ada limon analysis: *Postcolonial Love Poem* Natalie Diaz, 2020-03-03 WINNER OF THE 2021 PULITZER PRIZE IN POETRY FINALIST FOR THE 2020 NATIONAL BOOK AWARD FOR POETRY Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

the last move ada limon analysis: Poetry Unbound: 50 Poems to Open Your World Pádraig Ó. Tuama, 2022-12-06 "Mesmerizing, magical, deeply moving." —Elif Shafak Expanding on the popular podcast of the same name from On Being Studios, *Poetry Unbound* offers immersive reflections on fifty powerful poems. In the tumult of our contemporary moment, poetry has emerged as an inviting, consoling outlet with a unique power to move and connect us, to inspire fury, tears, joy, laughter, and surprise. This generous anthology pairs fifty illuminating poems with poet and podcast host Pádraig Ó Tuama's appealing, unhurried reflections. With keen insight and warm personal anecdotes, Ó Tuama considers each poem's artistry and explores how its meaning can reach into our own lives. Focusing mainly on poets writing today, Ó Tuama engages with a diverse array of voices that includes Ada Limón, Ilya Kaminsky, Margaret Atwood, Ocean Vuong, Layli Long Soldier, and Reginald Dwayne Betts. Natasha Trethewey meditates on miscegenation and Mississippi; Raymond Antrobus makes poetry out of the questions shot at him by an immigration officer; Martín Espada mourns his father; Marie Howe remembers and blesses her mother's body; Aimee Nezhukumatathil offers comfort to her child-self. Through these wide-ranging poems, Ó Tuama guides us on an inspiring journey to reckon with self-acceptance, history, independence, parenthood, identity, joy, and resilience. For anyone who has wanted to try their hand at a conversation with poetry but doesn't know where to start, *Poetry Unbound* presents a window through which to celebrate the art of being alive.

the last move ada limon analysis: After the Shot Drops Randy Ribay, 2018 A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Peña, and Walter Dean Myers, *After the Shot Drops* now has three starred reviews * Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's *The Hate U Give*, Brendan Kiely and Jason Reynolds's *All-American Boys*, and Nic Stone's *Dear Martin*.--School Library Journal, starred review Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one. Told from alternating perspectives, *After the Shot Drops* is a heart-pounding story about the responsibilities of great talent and the importance of compassion.

the last move ada limon analysis: Gabi, a Girl in Pieces Isabel Quintero, 2014-10-14 Gabi's

a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

the last move ada limon analysis: When My Brother Was an Aztec Natalie Diaz, 2012-12-04 I write hungry sentences, Natalie Diaz once explained in an interview, because they want more and more lyricism and imagery to satisfy them. This debut collection is a fast-paced tour of Mojave life and family narrative: A sister fights for or against a brother on meth, and everyone from Antigone, Houdini, Huitzilopochtli, and Jesus is invoked and invited to hash it out. These darkly humorous poems illuminate far corners of the heart, revealing teeth, tails, and more than a few dreams. I watched a lion eat a man like a piece of fruit, peel tendons from fascia like pith from rind, then lick the sweet meat from its hard core of bones. The man had earned this feast and his own deliciousness by ringing a stick against the lion's cage, calling out Here, Kitty Kitty, Meow! With one swipe of a paw much like a catcher's mitt with fangs, the lion pulled the man into the cage, rattling his skeleton against the metal bars. The lion didn't want to do it— He didn't want to eat the man like a piece of fruit and he told the crowd this: I only wanted some goddamn sleep . . . Natalie Diaz was born and raised on the Fort Mojave Indian Reservation in Needles, California. After playing professional basketball for four years in Europe and Asia, Diaz returned to the states to complete her MFA at Old Dominion University. She lives in Surprise, Arizona, and is working to preserve the Mojave language.

the last move ada limon analysis: Thoughts & Prayers Bryan Bliss, 2020-09-29 “In his unflinching and resonant new novel, Bryan Bliss shows that there is no straight line through trauma, no easy recipe for healing. Instead, in three loosely connected stories of young people bound by an all-too familiar tragedy, he deftly illuminates the small moments of human connection and resolve that might just lead to a place of grace.”—Gayle Forman, bestselling author of *If I Stay* and *I Have Lost My Way* Fight. Flight. Freeze. What do you do when you can't move on, even though the rest of the world seems to have? Powerful and tense, *Thoughts & Prayers* is an extraordinary novel that explores what it means to heal and to feel safe in a world that constantly chooses violence. Claire, Eleanor, and Brezzen have little in common. Claire fled to Minnesota with her older brother, Eleanor is the face of a social movement, and Brezzen retreated into the fantasy world of *Wizards & Warriors*. But a year ago, they were linked. They all hid under the same staircase and heard the shots that took the lives of some of their classmates and a teacher. Now, each one copes with the trauma as best as they can, even as the world around them keeps moving. Told in three loosely connected but inextricably intertwined stories, National Book Award-longlisted author Bryan Bliss's *Thoughts & Prayers* follows three high school students in the aftermath of a school shooting. *Thoughts & Prayers* is a story about gun violence, but more importantly it is the story of what happens after the reporters leave and the news cycle moves on to the next tragedy. It is the story of three unforgettable teens who feel forgotten. For readers of Jason Reynolds, Marieke Nijkamp, and Laurie Halse Anderson.

the last move ada limon analysis: I Wish You All the Best Mason Deaver, 2019-05-14 Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process. Heartfelt, romantic, and quietly groundbreaking. This book will save lives. -- Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda* It's just three words: I am nonbinary. But that's all it takes to change everything. When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life. At turns heartbreaking and joyous, *I Wish You All the Best* is both a celebration of life, friendship, and love, and a shining example of hope in the face of adversity.

the last move ada limon analysis: Dream Country Shannon Gibney, 2019-04-09 The heartbreaking story of five generations of young people from a single African-and-American family pursuing an elusive dream of freedom. Gut wrenching and incredible.”— Sabaa Tahir #1 New York Times bestselling author of *An Ember in the Ashes* This novel is a remarkable achievement.—Kelly Barnhill, New York Times bestselling author and Newbery medalist Beautifully epic.—Ibi Zoboi, author *American Street* and National Book Award finalist *Dream Country* begins in suburban Minneapolis at the moment when seventeen-year-old Kollie Flomo begins to crack under the strain of his life as a Liberian refugee. He's exhausted by being at once too black and not black enough for his African American peers and worn down by the expectations of his own Liberian family and community. When his frustration finally spills into violence and his parents send him back to Monrovia to reform school, the story shifts. Like Kollie, readers travel back to Liberia, but also back in time, to the early twentieth century and the point of view of Togar Somah, an eighteen-year-old indigenous Liberian on the run from government militias that would force him to work the plantations of the Congo people, descendants of the African American slaves who colonized Liberia almost a century earlier. When Togar's section draws to a shocking close, the novel jumps again, back to America in 1827, to the children of Yasmine Wright, who leave a Virginia plantation with their mother for Liberia, where they're promised freedom and a chance at self-determination by the American Colonization Society. The Wrights begin their section by fleeing the whip and by its close, they are then the ones who wield it. With each new section, the novel uncovers fresh hope and resonating heartbreak, all based on historical fact. In *Dream Country*, Shannon Gibney spins a riveting tale of the nightmarish spiral of death and exile connecting America and Africa, and of how one determined young dreamer tries to break free and gain control of her destiny.

the last move ada limon analysis: Calling My Name Liara Tamani, 2017-10-24 “Calling My Name is a treasure.”—Nic Stone, New York Times bestselling author of *Dear Martin* Calling My Name is a striking, luminous, and literary exploration of family, spirituality, and self—ideal for readers of Jacqueline Woodson, Jandy Nelson, Naomi Shihab Nye, and Sandra Cisneros. This unforgettable novel tells a universal coming-of-age story about Taja Brown, a young African American girl growing up in Houston, Texas, and deftly and beautifully explores the universal struggles of growing up, battling family expectations, discovering a sense of self, and finding a unique voice and purpose. Told in fifty-three short, episodic, moving, and iridescent chapters, Calling My Name follows Taja on her journey from middle school to high school. Literary and noteworthy, this is a beauty of a novel that captures the multifaceted struggle of finding where you belong and why you matter.

the last move ada limon analysis: Black Aperture Matt Rasmussen, 2013-05-13 In his moving debut collection, Matt Rasmussen faces the tragedy of his brother's suicide, refusing to focus on the expected pathos, blurring the edge between grief and humor. In *Outgoing*, the speaker erases his brother's answering machine message to save his family from the shame of dead you / answering calls. In other poems, once-ordinary objects become dreamlike. A buried light bulb blooms downward, a flower / of smoldering filaments. A refrigerator holds an evening landscape, a tinfoil lake, vegetables / dying in the crisper. Destructive and redemptive, *Black Aperture* opens to the complicated entanglements of mourning: damage and healing, sorrow and laughter, and torment balanced with moments of relief.

the last move ada limon analysis: The Haunting of Sunshine Girl Paige McKenzie, 2015-03-24 A New York Times bestseller *The Haunting of Sunshine Girl*, in active development for television by The Weinstein Company, a hit paranormal YA series based on the wildly popular YouTube channel about an adorkable teenager living in a haunted house. Shortly after her sixteenth birthday, Sunshine Griffith and her mother Kat move from sunny Austin, Texas, to the rain-drenched town of Ridgemont, Washington. Though Sunshine is adopted, she and her mother have always been close, sharing a special bond filled with laughter and inside jokes. But from the moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy. In the days that

follow, things only get stranger. Sunshine is followed around the house by an icy breeze, phantom wind slams her bedroom door shut, and eventually, the laughter Sunshine hears on her first night evolves into sobs. She can hardly believe it, but as the spirits haunting her house become more frightening—and it becomes clear that Kat is in danger—Sunshine must accept what she is, pass the test before her, and save her mother from a fate worse than death.

the last move ada limon analysis: *The Book of (More) Delights* Ross Gay, 2023-09-19 From bestselling author of *The Book of Delights* and award-winning poet, a book of lyrical mini-essays celebrating the everyday that will inspire readers to rediscover the joys in the world around us. In Ross Gay's new collection of small, daily wonders, again written over the course of a year, one of America's most original voices continues his ongoing investigation of delight. For Gay, what delights us is what connects us, what gives us meaning, from the joy of hearing a nostalgic song blasting from a passing car to the pleasure of refusing the "nefarious" scannable QR code menus, from the tiny dog he fell hard for to his mother baking a dozen kinds of cookies for her grandchildren. As always, Gay revels in the natural world—sweet potatoes being harvested, a hummingbird carousing in the beebalm, a sunflower growing out of a wall around the cemetery, the shared bounty from a neighbor's fig tree—and the trillion mysterious ways this glorious earth delights us. *The Book of (More) Delights* is a volume to savor and share.

the last move ada limon analysis: *The Prey* Tom Isbell, 2015-01-20 "A compellingly drawn dystopian future." —BCCB *The Maze Runner* meets *The Hunger Games* in this heart-pounding trilogy—now in paperback. Orphaned teens, soon to be hunted for sport, must flee their resettlement camps in their fight for survival and a better life. For in the Republic of the True America, it's always hunting season. Riveting action, intense romance, and gripping emotion make this fast-paced adventure a standout debut. After a radiation blast burned most of the Earth to a crisp, the new government established settlement camps for the survivors. At the camp, sixteen-year-old LTs are eager to graduate as part of the Rite. Until they learn the dark truth: LT doesn't stand for lieutenant but for Less Thans, feared by society and raised to be hunted for sport. They escape and join forces with the Sisters, twin girls who've suffered their own haunting fate. Together they seek the fabled New Territory, with sadistic hunters hot on their trail. Secrets are revealed, allegiances are made, and lives are at stake. As unlikely Book and fearless Hope lead their quest for freedom, these teens must find the best in themselves to fight the worst in their enemies. Catch the rest of the series in *The Capture* and *The Release*!

the last move ada limon analysis: *Lucky Wreck* Ada Limón, 2021-03-15 The poems in *Lucky Wreck* trace the excitement of plans and the necessary swerving detours we must take when those plans fail. Looking to shipwrecks on the television, road trips ending in traffic accidents, and homes that become sites of infestation, Ada Limón finds threads of hope amid an array of small tragedies and significant setbacks. Open, honest, and grounded, the poems in this collection seek answers to familiar questions and teach us ways to cope with the pain of many losses with earnestness and humor. Through the wrecks, these poems continue to offer assurance. This darkness is not the scary one, it's the one before the sun comes up, the one you can still breathe in. Celebrating the fifteenth anniversary of Limón's award-winning debut, this edition includes a new introduction by the poet that reflects on the book and on how her writing practice has developed over time.

the last move ada limon analysis: *Reliquaria* R. A. Villanueva, 2014-09-01 In his prize-winning poetry collection *Reliquaria*, R. A. Villanueva embraces liminal, in-between spaces in considering an ever-evolving Filipino American identity. Languages and cultures collide; mythologies and faiths echo and resound. Part haunting, part prayer, part prophecy, these poems resonate with the voices of the dead and those who remember them. In this remarkable book, we enter the vessel of memory, the vessel of the body. The dead act as witness, the living as chimera, and we learn that whatever the state of the body, this much rings true: every ode is an elegy; each elegy is always an ode.

the last move ada limon analysis: *Ink Knows No Borders* Patrice Vecchione, Alyssa Raymond, 2019-03-12 A poetry collection for young adults brings together some of the most compelling and vibrant voices today reflecting the experiences of teen immigrants and refugees. With authenticity,

integrity, and insight, this collection of poems addresses the many issues confronting first- and second- generation young adult immigrants and refugees, such as cultural and language differences, homesickness, social exclusion, human rights, racism, stereotyping, and questions of identity. Poems by Elizabeth Acevedo, Erika L. Sánchez, Samira Ahmed, Chen Chen, Ocean Vuong, Fatimah Asghar, Carlos Andrés Gómez, Bao Phi, Kaveh Akbar, Hala Alyan, and Ada Limón, among others, encourage readers to honor their roots as well as explore new paths, offering empathy and hope for those who are struggling to overcome discrimination. Many of the struggles immigrant and refugee teens face head-on are also experienced by young people everywhere as they contend with isolation, self-doubt, confusion, and emotional dislocation. *Ink Knows No Borders* is the first book of its kind and features 65 poems and a foreword by poet Javier Zamora, who crossed the border, unaccompanied, at the age of nine, and an afterword by Emtithal Mahmoud, World Poetry Slam Champion and Honorary Goodwill Ambassador for UNHCR, the UN Refugee Agency. Brief biographies of the poets are included, as well. It's a hopeful, beautiful, and meaningful book for any reader.

the last move ada limon analysis: *The Art of Secrets* James Klise, 2014-02-05 Special Free Preview! A Fire Destroys . . . A Treasure Appears . . . A Crime Unfolds . . . When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her Chicago high school rallies around her. Her family moves rent-free into a luxury apartment, Saba's Facebook page explodes, and she starts (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be an unknown work by a famous artist, worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family have all that money? Or should it go to the students who found the art? Or to the school? And just what caused that fire? Greed, jealousy, and suspicion create an increasingly tangled web as students and teachers alike debate who should get the money and begin to point fingers and make accusations. The true story of the fire that sets events in motion and what happens afterward gradually comes together in an innovative narrative made up of journal entries, interviews, articles, letters, text messages, and other documents.

the last move ada limon analysis: *The Verging Cities* Natalie Scenters-Zapico, 2015-04-15 From undocumented men named Angel, to angels falling from the sky, Natalie Scenters-Zapico's gripping debut collection, *The Verging Cities*, is filled with explorations of immigration and marriage, narco-violence and femicide, and angels in the domestic sphere. Deeply rooted along the US-México border in the sister cities of El Paso, Texas, and Cd. Juárez, Chihuahua, these poems give a brave new voice to the ways in which international politics affect the individual. Composed in a variety of forms, from sonnet and epithalamium to endnotes and field notes, each poem distills violent stories of narcos, undocumented immigrants, border patrol agents, and the people who fall in love with each other and their traumas. The border in Scenters-Zapico's *The Verging Cities* exists in a visceral place where the real is (sur)real. In these poems mouths speak suspended from ceilings, numbered metal poles mark the border and lovers' spines, and cities scream to each other at night through fences that "ooze only silt." This bold new vision of border life between what has been named the safest city in the United States and the murder capital of the world is in deep conversation with other border poets—Benjamin Alire Saenz, Gloria Anzaldúa, Alberto Ríos, and Luis Alberto Urrea—while establishing itself as a new and haunting interpretation of the border as a verge, the beginning of one thing and the end of another in constant cycle.

the last move ada limon analysis: *Ghost Letters* Baba Badji, 2021-01-01 In *Ghost Letters*, one emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. *Ghost Letters* is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae

the last move ada limon analysis: *Sand Opera* Philip Metres, 2015-01-05 Using techniques of

erasure, Metres seeks rhythm or language within the spare, bleak testimonies of those tortured at Abu Ghraib.

the last move ada limon analysis: Counting by 7s Holly Goldberg Sloan, 2014-09-16 A New York Times Bestseller In the tradition of *Out of My Mind*, *Wonder*, and *Mockingbird*, this is an intensely moving middle grade novel about being an outsider, coping with loss, and discovering the true meaning of family. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is not a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read. * "Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page."—School Library Journal starred review * "A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss."—Booklist starred review * "What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast (Willow describes herself as a "person of color"; Mai and Quang-ha are of mixed Vietnamese, African American, and Mexican ancestry), and its tone. . . . Poignant."—The Horn Book starred review In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that's a celebration of life in all its wondrous, hilarious and confounding glory. *Counting by 7s* is a triumph.—Maria Semple, author of *Where'd You Go, Bernadette*

the last move ada limon analysis: The Global Political Economy of Israel Jonathan Nitzan, Shimshon Bichler, 2002-08-20 The debate about globalisation and its discontents

the last move ada limon analysis: Counting Descent Clint Smith, 2020-01-06 From the author of *How the Word is Passed: A Reckoning with the History of Slavery Across America* * Winner, 2017 Black Caucus of the American Library Association Literary Award * Finalist, 2017 NAACP Image Awards * One Book One New Orleans 2017 Book Selection * Published in *The New Yorker*, *The New York Times Magazine*, *Poetry Magazine*, *The Paris Review*, *New Republic*, *Boston Review*, *The Guardian*, *The Rumpus*, and *The Academy of American Poets* So many of these poems just blow me away. Incredibly beautiful and powerful. -- Michelle Alexander, Author of *The New Jim Crow* *Counting Descent* is a tightly-woven collection of poems whose pages act like an invitation. The invitation is intimate and generous and also a challenge; are you up to asking what is blackness? What is black joy? How is black life loved and lived? To whom do we look to for answers? This invitation is not to a narrow street, or a shallow lake, but to a vast exploration of life. And you're invited. -- Elizabeth Acevedo, Author of *Beastgirl & Other Origin Myths* These poems shimmer with revelatory intensity, approaching us from all sides to immerse us in the America that America so often forgets. -- Gregory Pardlo *Counting Descent* is more than brilliant. More than lyrical. More than bluesy. More than courageous. It is terrifying in its ability to at once not hide and show readers why it wants to hide so badly. These poems mend, meld and imagine with weighted details, pauses, idiosyncrasies and word patterns I've never seen before. -- Kiese Laymon, Author of *Long Division* Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Do you know what it means for your existence to be defined by someone else's intentions? Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward.

the last move ada limon analysis: Citizen Illegal José Olivarez, 2018-09-04 "Olivarez steps

into the 'inbetween' standing between Mexico and America in these compelling, emotional poems. Written with humor and sincerity" (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this "devastating debut" (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. "The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems." —USA Today

the last move ada limon analysis: O'Nights Cecily Parks, 2015-03-23 In Cecily Parks' beautiful poems, the natural world teeters between being and seeming—the seeming a simulacrum projected onto the world by a mind's yearning, taxonomy and dread. Deeply metaphysical, and deeply attentive to our spiritual as well as physical uses and abuses of nature, O'Nights implicates language's —indeed, lyric poetry's—sad role in this endeavor.—Susan Wheeler In O'Nights, Cecily Parks constructs stunning manifestations of a modern Thoreauvian wilderness, investigating how the natural world gives shape to the self, body, and emotions. These lyrical, transcendental poems study the duality of nature's feminine and masculine identities, and in its simplicity, offers a space where humankind truly belongs. From Bell: This progress, as in the wind-scalloped snowmeadow pretending to be moon. This love that sets us scrambling over the map's last ridge, our red hoods bright in shrunken sky. This metallic weather in which we are the ore. This alder. These crimson-tipped willows reverberating next to a river of turquoise ice. This following the deep tracks of one coyote stepping where another has stepped. This wilderness that we trespass, burning like berries in the juniper and becoming the air in the belfry. Cecily Parks is the author of the chapbook *Cold Work* (Poetry Society of America, 2005) and the collection *Field Folly Snow* (University of Georgia Press, 2008), which was a finalist for the Norma Farber First Book Award and the Glasgow/Shenandoah Prize for Emerging Writers. Her poems have appeared in *Boston Review*, *Kenyon Review*, *Orion*, *Tin House*, *Virginia Quarterly Review*, the *Yale Review*, and elsewhere. She lives in Cambridge, Massachusetts.

the last move ada limon analysis: The Haunted Danielle Vega, 2020-06-09 ONE OF ENTERTAINMENT WEEKLY'S BIGGEST AND BEST YA BOOKS OF THE SUMMER From Danielle Vega, YA's answer to Stephen King, comes a new paranormal novel about dark family secrets, deep-seated vengeance, and the horrifying truth that evil often lurks in the unlikeliest of places. Clean slate. That's what Hendricks Becker-O'Malley's parents said when they moved their family to the tiny town of Drearfield, New York. Hendricks wants to lay low and forget her dark, traumatic past. Forget him. But things don't go as planned. Hendricks learns from new friends at school that Steele House--the fixer upper her parents are so excited about--is notorious in town. Local legend says it's haunted. But Hendricks isn't sure if it's the demons of her past haunting her ...or of the present. Voices whisper in her ear as she lays in bed. Doors lock on their own. And, then, one night, things take a violent turn. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts . . . if they don't take her first.

the last move ada limon analysis: World of Wonders Aimee Nezhukumatathil, 2020-09-08 "A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir." —Kirkus Reviews As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from

and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy. Praise for *World of Wonders* Barnes & Noble 2020 Book of the Year An NPR Best Book of 2020 An Esquire Best Book of 2020 A Publishers Weekly “Big Indie Book of Fall 2020” A BuzzFeed Best Book of Fall 2020 “Hands-down one of the most beautiful books of the year.” —NPR “A timely story about love, identity and belonging.” —New York Times Book Review “A truly wonderful essay collection.” —Roxane Gay, *The Audacity*

the last move ada limon analysis: *Poetic Closure* Barbara Herrnstein Smith, 1968 Explores the question: How do poems end? This work examines numerous individual poems and examples of common poetic forms in order to reveal the relationship between closure and the overall structure and integrity of a poem.

the last move ada limon analysis: *American Sonnets for My Past and Future Assassin* Terrance Hayes, 2018-06-19 Finalist for the National Book Award and the National Book Critics Circle Award in Poetry One of the New York Times Critics' Top Books of 2018 A powerful, timely, dazzling collection of sonnets from one of America's most acclaimed poets, Terrance Hayes, the National Book Award-winning author of *Lighthouse Sonnets* that reckon with Donald Trump's America. -The New York Times In seventy poems bearing the same title, Terrance Hayes explores the meanings of American, of assassin, and of love in the sonnet form. Written during the first two hundred days of the Trump presidency, these poems are haunted by the country's past and future eras and errors, its dreams and nightmares. Inventive, compassionate, hilarious, melancholy, and bewildered--the wonders of this new collection are irreducible and stunning.

the last move ada limon analysis: *Such Color* Tracy K. Smith, 2021-10-05 “Tracy K. Smith’s poetry is an awakening itself.” —Vogue Celebrated for its extraordinary intelligence and exhilarating range, the poetry of Tracy K. Smith opens up vast questions. *Such Color: New and Selected Poems*, her first career-spanning volume, traces an increasingly audacious commitment to exploring the unknowable, the immense mysteries of existence. Each of Smith’s four collections moves farther outward: when one seems to reach the limits of desire and the body, the next investigates the very sweep of history; when one encounters death and the outer reaches of space, the next bears witness to violence against language and people from across time and delves into the rescuing possibilities of the everlasting. Smith’s signature voice, whether in elegy or praise or outrage, insists upon vibrancy and hope, even—and especially—in moments of inconceivable travesty and grief. *Such Color* collects the best poems from Smith’s award-winning books and culminates in thirty pages of brilliant, excoriating new poems. These new works confront America’s historical and contemporary racism and injustices, while they also rise toward the registers of the ecstatic, the rapturous, and the sacred—urging us toward love as a resistance to everything that impedes it. This magnificent retrospective affirms Smith’s place as one of the twenty-first century’s most treasured poets.

the last move ada limon analysis: *The Glass Constellation* Arthur Sze, 2021-04-13 This book is an overwhelming feast, a treasure, and more than enough proof that Sze is a major poet. —NPR National Book Award winner Arthur Sze is a master poet, and *The Glass Constellation* is a triumph spanning five decades, including ten poetry collections and twenty-six new poems. Sze began his career writing compressed, lyrical poems influenced by classical Chinese poetry; he later made a leap into powerful polysemous sequences, honing a distinct stylistic signature that harnesses luminous particulars, and is sharply focused, emotionally resonant, and structurally complex. Fusing elements of Chinese, Japanese, Native American, and various Western experimental traditions—employing startling juxtapositions that are always on target, deeply informed by concern for our endangered planet and troubled species—Arthur Sze presents experience in all its multiplicities, in singular book after book. This collection is an invitation to immerse in a visionary

body of work, mapping the evolution of one of our finest American poets.

the last move ada limon analysis: Four-Legged Girl Diane Seuss, 2015-10-06 Diane Seuss writes with the intensity of a soothsayer. —Laura Kasischke For, having imagined your body one way I found it to be another way, it was yielding, but only as the Destroying Angel mushroom yields, its softness allied with its poison, and your legs were not petals or tendrils as I'd believed, but brazen, the deviant tentacles beneath the underskirt of a secret queen —from Oh four-legged girl, it's either you or the ossuary In Diane Seuss's Four-Legged Girl, her audacious, hothouse language swerves into pain and rapture, as she recounts a life lived at the edges of containment. Ghostly, sexy, and plaintive, these poems skip to the tune of a jump rope, fill a wishing well with desire and other trinkets, and they remember past lush lives in New York City, in rural Michigan, and in love. In the final poem, she sings of the four-legged girl, the body made strange to itself and to others. This collection establishes Seuss's poetic voice, as rich and emotional as any in contemporary poetry.

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