

# **we don't do business with people who steal valor chimney**

## **We Don't Do Business With People Who Steal Valor: Chimney Services and Ethical Practices**

Introduction:

### **Protecting Our Reputation and Client Trust: A Zero-Tolerance Policy on Valor Theft**

This article outlines our unwavering commitment to ethical business practices and our firm stance against valor theft within the chimney services industry. We detail why we refuse to work with individuals or companies engaged in such dishonest behavior, explaining the ramifications for our business and the wider community. Learn why maintaining integrity is paramount to our success and how we ensure a fair and transparent working environment for all.

Article Outline:

- I. Defining Valor Theft in the Chimney Services Industry
- II. The Impact of Valor Theft on Our Business and Reputation
- III. How Valor Theft Damages Client Trust
- IV. Our Commitment to Ethical Sourcing and Fair Practices
- V. Verifying Credentials and Background Checks
- VI. Reporting Suspected Valor Theft
- VII. The Importance of Transparency and Accountability
- VIII. Consequences for Those Found to be Involved in Valor Theft

Explanatory Sentences:

- I. Defining Valor Theft in the Chimney Services Industry

### **What Constitutes Valor Theft in Chimney Services?**

Valor theft, in the context of chimney services, refers to the act of falsely claiming experience, qualifications, or certifications that one does not possess. This can involve fabricating work history, using false credentials, or misrepresenting expertise to secure jobs or gain an unfair advantage over competitors. It's a serious breach of professional ethics and undermines the integrity of the entire industry.

# **Examples of Valor Theft in Chimney Sweeping**

Examples include claiming to be a certified chimney sweep without holding the appropriate certifications, exaggerating years of experience, or falsely advertising specialized services that one cannot perform competently. This deception can lead to dangerous situations for homeowners and significant financial losses.

## **II. The Impact of Valor Theft on Our Business and Reputation**

### **Damage to Our Company's Credibility**

Valor theft erodes public trust in legitimate chimney service providers. When individuals engage in fraudulent activities, it casts a shadow over the entire industry, making it more difficult for reputable businesses like ours to gain clients' confidence.

### **Negative Impact on Fair Competition**

Unethical practices create an uneven playing field, undermining businesses that operate with integrity and adhere to professional standards. Valor theft gives dishonest individuals an unfair competitive advantage, potentially driving honest businesses out of the market.

## **III. How Valor Theft Damages Client Trust**

### **Risk of Substandard Workmanship**

Hiring someone who steals valor often leads to substandard workmanship. Lack of proper training and experience results in poorly executed jobs, potentially causing safety hazards like chimney fires or carbon monoxide leaks.

### **Financial Losses for Homeowners**

Poor workmanship necessitates costly repairs, putting homeowners at a considerable financial disadvantage. The initial savings from hiring a cheaper, less qualified individual are often outweighed by the expenses of rectifying their mistakes.

### **Safety Risks Associated with Improper Chimney Maintenance**

Improper chimney maintenance, a direct result of valor theft, can lead to serious safety risks for homeowners, including chimney fires, structural damage, and carbon monoxide poisoning. These risks can have devastating consequences.

## **IV. Our Commitment to Ethical Sourcing and Fair Practices**

## **Our Strict Hiring Process and Background Checks**

We have a strict hiring process that includes comprehensive background checks, verifying certifications, and confirming work history. We believe in a transparent and accountable hiring process to ensure that only qualified professionals are working for our company.

## **Commitment to Ongoing Training and Professional Development**

We prioritize ongoing training and professional development for our employees to ensure they maintain the highest level of expertise and adhere to the latest safety standards. This continuous learning guarantees the best possible service for our clients.

V. Verifying Credentials and Background Checks

## **How We Verify Chimney Sweep Certifications**

We meticulously verify all certifications and licenses to ensure they are current and legitimate. We also contact previous employers to confirm work history and skills. This due diligence minimizes the risk of employing individuals with fraudulent credentials.

## **Importance of Licensing and Insurance**

We only employ individuals who are fully licensed and insured, providing our clients with the necessary protection against liability issues should any unforeseen incidents occur during a service call.

VI. Reporting Suspected Valor Theft

## **Our Reporting Procedures for Suspected Valor Theft**

We encourage our clients and the wider community to report any suspected cases of valor theft to the relevant authorities and to us. We take such allegations very seriously and will investigate them thoroughly.

## **Collaboration with Regulatory Bodies**

We collaborate closely with regulatory bodies to combat valor theft and maintain the highest standards within the chimney services industry.

VII. The Importance of Transparency and Accountability

## **Maintaining Transparency with Our Clients**

Transparency is crucial to building trust. We maintain open communication with our

clients, ensuring they understand the services provided, the qualifications of our technicians, and the price breakdown.

## **Our Commitment to Accountability**

We hold ourselves accountable for our actions and strive to provide the highest quality service. We acknowledge mistakes when they happen and take appropriate corrective measures to prevent future occurrences.

### **VIII. Consequences for Those Found to be Involved in Valor Theft**

## **Disciplinary Actions Against Employees Involved in Valor Theft**

Any employee found to be involved in valor theft will face immediate disciplinary action, up to and including termination of employment.

## **Legal Action Against Contractors Involved in Valor Theft**

We will pursue legal action against any contractors or individuals found to be involved in valor theft to protect our business and maintain the integrity of the industry.

### **Conclusion:**

We believe that operating ethically is not just good business practice; it's a moral imperative. We are committed to providing high-quality chimney services with integrity and transparency. Our zero-tolerance policy on valor theft reflects our dedication to client safety, fair competition, and upholding the highest standards within the industry. Choosing a reputable chimney service provider is crucial for the safety and security of your home.

### **Frequently Asked Questions (FAQs)**

Q: What should I do if I suspect a chimney service provider is stealing valor?

A: Report your concerns to the relevant regulatory bodies and to the company in question. Provide as much evidence as possible to support your claim.

Q: How can I verify the credentials of a chimney sweep?

A: Check their certifications, licenses, and insurance. You can also contact their previous clients for references.

Q: What are the potential consequences of hiring a chimney sweep who steals valor?

A: You risk substandard workmanship, safety hazards, and significant financial losses due to necessary repairs and potential damage.

## Related Keywords:

Chimney sweep, chimney cleaning, chimney inspection, chimney repair, ethical business practices, valor theft, fraudulent chimney services, certified chimney sweep, chimney safety, carbon monoxide, chimney fire, reputable chimney service, background checks, licensing, insurance, professional chimney services, avoiding chimney scams.

**we don t do business with people who steal valor chimney: *The Things They Carried*** Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**we don t do business with people who steal valor chimney: *The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces*** , 1874

**we don t do business with people who steal valor chimney: *Pentagon 9/11*** Alfred Goldberg, 2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

**we don t do business with people who steal valor chimney: *Harper's Bazaar*** , 1870

**we don t do business with people who steal valor chimney: *The New World*** , 1841

**we don t do business with people who steal valor chimney: *The New World Park*** Benjamin, James Aldrich, Henry Champion Deming, James Mackay, 1841

**we don t do business with people who steal valor chimney: *Blindsight*** Peter Watts, 2006-10-03 Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**we don t do business with people who steal valor chimney: *Catering Industry Employee*** , 1914

**we don t do business with people who steal valor chimney: *The Mixer and Server*** , 1914

**we don t do business with people who steal valor chimney: Barbarous Mexico** John Kenneth Turner, 1910 An early 20th century American journalist's articles on Mexico before the Revolution.

**we don t do business with people who steal valor chimney: Common Errors in English Usage** Paul Brians, 2003 Online version of Common Errors in English Usage written by Paul Brians.

**we don t do business with people who steal valor chimney: VanGuard of Valor Volume II** Combat Studies Institute Press, 2012-09-01 From the foreword: The present volume, Vanguard of Valor II, offers six accounts of US Soldiers at the tip of the spear during the Afghan campaign. The Combat Studies Institute's Vanguard of Valor series is intended to document small unit actions in Afghanistan. These books play an equally important role by offering insights to Soldiers who may find themselves in the years ahead under similar conditions, whether in Afghanistan or in some other troubled land where they have been deployed to conduct the dangerous business of defending the national interest in a theater of war.

**we don t do business with people who steal valor chimney: Albion's Seed** David Hackett Fischer, 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are Albion's Seed, no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**we don t do business with people who steal valor chimney: The Fall of Valor** Charles R. Jackson, 2022-08-01 DigiCat Publishing presents to you this special edition of The Fall of Valor by Charles R. Jackson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**we don t do business with people who steal valor chimney: Saturdays and Teacakes** Lester L. Laminack, 2023-01-10 A lyrical picture book memoir of one boy and his beloved grandmother, from award-winning author Lester L. Laminack. Every Saturday, a young boy rides his bicycle up and down country roads, past farms and a filling station, until he reaches his Mammaw's house. She is waiting for him. There, the young boy helps her. She picks tomatoes and he pushes the lawnmower through the dew-wet grass. But the best part of the day is helping his Mammaw make teacakes from scratch and eating the hot, sweet cakes fresh from the oven. Lester L. Laminack's richly detailed prose perfectly portrays the special relationship of a young boy and his grandmother. Award-winning illustrator Chris Soentpiet's remarkably detailed watercolor images beautifully capture the setting.

**we don t do business with people who steal valor chimney: The Red Bandanna (Young Readers Adaptation)** Tom Rinaldi, 2018-08-14 Winner of the Christopher Award An ILA-CBC Children's Choices Book A NCSS-CBC Notable Social Studies Book Welles Crowther did not see himself as hero. He was just an ordinary kid who played sports, volunteered at his local fire department, and eventually headed off to college and then Wall Street to start a career. Throughout it all, he always kept a red bandanna in his pocket, a gift from his father. On September 11, 2001, Welles was working on the 104th floor of the South Tower of the World Trade Center when the Twin Towers were attacked. That day, Welles made a fearless choice and in doing so, saved many lives. The survivors didn't know his name, but one of them remembered a single detail clearly: the man was wearing a red bandanna. Welles Crowther was a hero. Award-winning ESPN reporter Tom

Rinaldi brings Welles's inspirational story of selflessness and compassion to life in this accessible young readers' adaptation of his New York Times bestselling book. This powerful story of making a difference through our actions is perfect for helping the post-9/11 generation understand the meaning of this historic day through the eyes of one young man. "Rinaldi's young reader edition of his award-winning adult story puts a face on that day (9/11), a hero's face, and brings to young people someone who stood brave in the toughest of times and who, in the end, was lost doing his best to help others survive."—VOYA

**we don t do business with people who steal valor chimney:** The Black Man William Wells Brown, 1863

**we don t do business with people who steal valor chimney:** **Candida** George Bernard Shaw, 2024-03-31 *Candida* by George Bernard Shaw is a captivating play that delves into themes of love, marriage, and societal expectations. Set in Victorian England, the play revolves around the complex dynamics of the relationship between Candida, a strong-willed and independent woman, and her husband, Reverend James Morell, a charismatic but self-absorbed clergyman. At the heart of the story is the arrival of Eugene Marchbanks, a young poet who becomes infatuated with Candida and challenges the conventions of love and marriage. As Marchbanks professes his love for Candida, tensions rise, and the characters confront their own desires, insecurities, and conflicting loyalties. Shaw uses sharp wit and incisive dialogue to explore the power dynamics within the Morell household and to dissect the illusions of romantic love and marital bliss. Through Candida's character, Shaw challenges traditional gender roles and societal expectations, presenting her as a symbol of female agency and independence. As the drama unfolds, Shaw invites audiences to question the nature of love, the meaning of marriage, and the dynamics of power in relationships. *Candida* is celebrated for its complex characters, witty repartee, and thought-provoking themes, cementing Shaw's reputation as one of the most influential playwrights of the 20th century.

**we don t do business with people who steal valor chimney:** **Amos Fortune, Free Man** Elizabeth Yates, 1989-05-01 A Newbery Medal Winner When Amos Fortune was only fifteen years old, he was captured by slave traders and brought to Massachusetts, where he was sold at auction. Although his freedom had been taken, Amos never lost his dignity and courage. For 45 years, Amos worked as a slave and dreamed of freedom. And, at age 60, he finally began to see those dreams come true. The moving story of a life dedicated to the fight for freedom.—Booklist

**we don t do business with people who steal valor chimney:** History of the Colony of New Haven Edward Rodolphus Lambert, 1838 Lambert provided valuable descriptions of the general history of the area and various towns, detailed specific events, and discussed numerous facets of early American life: religious, political and social. There is a poem, entitled Old Milford, taken from the Connecticut Gazette, Vol. I, No. 4, 1835, as well as a History of Milford, Connecticut, written by Lambert in June, 1836 for Historical Collections of Connecticut by John W. Barber. Neither the poem nor the sketch of Milford appears in the printed version.

**we don t do business with people who steal valor chimney:** *Social Life in Old New Orleans* Eliza Ripley, 1912

**we don t do business with people who steal valor chimney:** **Justice** Michael J. Sandel, 2009-09-15 A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society--and of the moral dilemmas we face as citizens What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's Justice course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative

action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

**we don t do business with people who steal valor chimney:** Critical Theory Today Lois Tyson, 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

**we don t do business with people who steal valor chimney:** To the Last Man . Jonathan D. Bratten, 2020

**we don t do business with people who steal valor chimney:** A Game of Thrones George R. R. Martin, 2003-01-01 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

**we don t do business with people who steal valor chimney:** Poems by Emily Dickinson Emily Dickinson, 1890

**we don t do business with people who steal valor chimney:** Vanguard of Valor Combat Studies Institute Press, 2012-02 From the foreword by Genral (ret.) David Petraeus: In 2010, as the scale and tempo of Coalition operations in Afghanistan increased, so did the need for historical accounts of small-unit actions. As commander of the International Security Assistance Force (ISAF), I commissioned the Combat Studies Institute to research and write the cases collected in this volume and in those that will follow. By capturing key insights from both lethal and non-lethal operations, I hoped these accounts would be of immediate utility to sergeants and lieutenants at the center of future operations. The eight actions described in these pages take the reader through a wide range of platoon-level operations, from an intense firefight near Kandahar to an intricate civic action project in Kunar Province. Drawing from dozens of Soldier interviews, these accounts vividly depict the actions themselves and offer critical insights of greatest benefit to the small-unit actions leaders

of today and tomorrow. The US Army always has prided itself as an institution of constant learning, strongly committed to drawing lessons from its past. This volume from the Combat Studies Institute is an excellent example of that long and honorable tradition. I hope that you will find the actions n Vanguard of Valor to be both instructive and compelling. I am sure that you will find them to be inspirational.

**we don t do business with people who steal valor chimney: Snow Day!** Lester L. Laminack, 2010-10 When the television weatherman predicts a big snowfall, the narrator gleefully imagines the fun-filled possibilities of an unscheduled holiday from school.

**we don t do business with people who steal valor chimney: *Now It Can Be Told*** Philip Gibbs, 2022-09-04 In 'Now It Can Be Told,' Philip Gibbs offers a candid and unvarnished portrait of World War I, which stands out in stark contrast to the sanitized versions that were permissible under wartime censorship. Gibbs masterfully employs a rich, journalistic prose style that captures the harrowing experiences and untold stories of soldiers on the Western Front. His work is not only a literary accomplishment but also a piece of historical journalism that has significantly contributed to the contemporary understanding of the Great War. Within the literary context, his narrative breaks free from the constraints of his time, providing a raw and essential account of the true costs of conflict. Philip Gibbs, an esteemed war correspondent, bore witness to the atrocities of the First World War, through which he experienced the indelible traumas and heroism of the battlefield firsthand. This direct exposure to the horrors of war informed his reflective and compassionate approach in documenting the lives of soldiers and civilians affected by the conflict. Gibbs's narrative is fuelled by an urgency to reveal the truths that wartime censorship had suppressed, a testament to his commitment to journalistic integrity and transparency. The book comes highly recommended for readers with an interest in military history, journalism, and the literature of war. Gibbs's 'Now It Can Be Told' transcends its own era to resonate with contemporary audiences seeking a deeper understanding of the human condition amidst the chaos of war. It is an essential read for anyone who wishes to grasp the reality of warfare beyond the romanticism and valor often depicted, unveiling the courage, tragedy, and sometimes the mundanity, of life on the front lines.

**we don t do business with people who steal valor chimney: *Out of the Hurly-burly*** Charles Heber Clark, 1874

**we don t do business with people who steal valor chimney: *Henry IV*** William Shakespeare, 1901

**we don t do business with people who steal valor chimney: *The Mainspring of Human Progress*** Henry Grady Weaver, 1947

**we don t do business with people who steal valor chimney: *Too Far to Walk*** Forrest Fenn, 2013 Forrest has spent most of his life saving things, especially photographs. That's why it's been easy for him to illustrate this book. He apologizes for showing so many pictures of himself and justifies it by describing this volume as his scrapbook of memories. He has tested the extremes in his personal life, in business, and in combat, where he learned that some of the edges were closer than he thought. Those stories are collected here. He describes his mistakes as being ample, but whispers that none have weakened his ardor for the chase.--Jacket flap.

**we don t do business with people who steal valor chimney: *Pushing to the Front*** Orison Swett Marden, 1917 The book tells how men and women have seized common occasions and made them great; it tells of those of average ability who have succeeded by the use of ordinary means, by dint of indomitable will and inflexible purpose. It tells how poverty and hardship have rocked the cradle of the giants of the race. The book points out that most people do not utilize a large part of their effort because their mental attitude does not correspond with their endeavor, so that although working for one thing, they are really expecting something else; and it is what we expect that we tend to get.--Manybooks website

**we don t do business with people who steal valor chimney: *The Salt Cellars*** Spurgeon, Charles H., 2015-08-11 The salt of proverbs is of great service if discreetly used in sermons and addresses; and I have hope that these SALT-CELLARS of mine may be resorted to by teachers and

speakers, and that they may find them helpful. There are many proverb books, but none exactly like these. I have not followed any one of the other collections, although, of necessity, the most of the quaint sayings are the same as will be found in them. Some of my sentences are quite new, and more are put into a fresh form. The careful omission of all that are questionable as to purity has been my aim; but should any one of them, unknown to me, have another meaning than I have seen in it, I cannot help it, and must trust the reader to accept the best and purest sense which it bears; for that is what it meant to me. It is a pity that the sale of a proverb should ever be unsavory; but, beyond doubt, in several of the best collections, there are very questionable ones, which ought to be forgotten. It is better to select than indiscriminately to collect. An old saying which is not clean ought not to be preserved because of its age; but it should, for that reason, be the more readily dropped, since it must have done harm enough already, and the sooner the old, rottenness is buried the better. My homely notes are made up, as a rule, of other proverbial expressions. They are intended to give hints as to how the proverbs may be used by those who are willing to flavor their speech with them. I may not, in every case, have hit upon the first meaning of the maxims: possibly, in some instances, the sense which I have put upon them may not be the general one; but the meanings given are such as they may bear without a twist, and such as commended themselves to me for general usefulness. The antiquary has not been the guide in this case; but the moralist and the Christian. From what sources I have gleaned these proverbs it is impossible for me to tell. They have been jotted down as they were met with. Having become common property, it is not easy to find out their original proprietors. If I knew where I found a pithy sentence, I would acknowledge the source most freely; but the gleanings of years, in innumerable fields, cannot now be traced to this literary estate or to that. In the mass, I confess that almost everything in these books is borrowed — from cyclopedia's of proverbs, "garlands," almanacs, books, newspapers, magazines — from anywhere and everywhere. A few proverbs I may myself have made, though even this is difficult; but, from the necessity of the case, sentences which have become proverbs are things to be quoted, and not to be invented.

**we don t do business with people who steal valor chimney: The Red Circle** Brandon Webb, John David Mann, 2012-04-10 Explosive, revealing, and intelligent, *The Red Circle* provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world. Now including an excerpt from *The Killing School: Inside the World's Deadliest Sniper Program* BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, *The Red Circle* provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy sniper cell and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors—including Marcus Luttrell and Chris Kyle—that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military.

**we don t do business with people who steal valor chimney: The Little Brown Jug at Kildare** Meredith Nicholson, 1908 If anything really interesting should happen to me I think I should drop dead, declared Ardmore as he stood talking to Griswold in the railway station at Atlanta. I entered upon this life under false pretenses, thinking that money would make the game easy, but here I am, twenty-seven years old, stalled at the end of a blind alley, with no light ahead; and to be quite frank, old man, I don't believe you have the advantage of me. What's the matter with us,

anyhow? The mistake we make, replied Griswold, is in [Pg 2]failing to seize opportunities when they offer. You and I have talked ourselves hoarse a thousand times planning schemes we never pull off. We are cursed with indecision, that's the trouble with us. We never see the handwriting on the wall, or if we do, it's just a streak of hieroglyphics, and we don't know what it means until we read about it in the newspapers. But I thought you were satisfied with the thrills you got running as a reform candidate for alderman in New York last year. It was a large stage and the lime-light struck you pretty often. Didn't you get enough? No doubt they'd be glad to run you again.

**we don t do business with people who steal valor chimney:** *From Slavery to Wealth, the Life of Scott Bond* Daniel Arthur Rudd, Theophilus Bond, 1917

**we don t do business with people who steal valor chimney:** *A White Heron* Sarah Orne Jewett, 1886

**we don t do business with people who steal valor chimney:** *Fletch* Gregory Mcdonald, 2018-08-07 Book one in the bestselling mystery series that brought to life an iconic literary antihero of subversion and schemes Fletch, investigative reporter extraordinaire, can't be bothered with deadlines or expense-account budgets when it comes to getting his story. Working undercover at the beach to dig up a drug-trafficking scheme for his next blockbuster piece, Fletch is invited into a much deeper narrative. Alan Stanwyk, CEO of Collins Aviation and all-around family man, mistakes the reporter for a strung-out vagabond and asks him for a favor: kill him and escape to Brazil with \$50,000. Intrigued, Fletch can't help but dig into this suspicious deal he's being offered. Dodging the shady beach police as his case begins to break open, and with his temperamental editor Clara pushing for his article, he soon discovers that Stanwyk has a lot to hide and this plan is anything but what it seems.

## Additional Resources

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