

which are characteristics of memoirs choose two answers

Which Are Characteristics of Memoirs? Choose Two Answers

Introduction:

So you're delving into the fascinating world of memoirs, those intimate narratives that bridge the gap between autobiography and fiction. But what truly distinguishes a memoir from other forms of writing? Understanding the core characteristics is crucial, whether you're a budding writer hoping to pen your own story, a discerning reader seeking compelling narratives, or simply curious about the genre. This post will explore the defining traits of memoirs, ultimately helping you confidently answer the question: "Which are characteristics of memoirs? Choose two answers." We'll examine several key elements, providing concrete examples to illustrate each point, and offer a practical framework for analyzing any memoir you encounter.

Body:

1. Focus on a Specific Theme or Period: Beyond the Chronological

While autobiographies often strive for a comprehensive chronological account of a life, memoirs zoom in. They don't aim for exhaustive detail but rather select a particular theme, experience, or period to explore in depth. This thematic focus allows for a more profound exploration of the chosen subject, enabling the author to delve into its nuances and complexities. Instead of recounting every birthday since birth, a memoir might center on overcoming a specific challenge, a pivotal relationship, or a transformative journey.

For example, a memoir might focus solely on the author's experience navigating a debilitating illness, rather than their entire life story. This focused approach enables a deeper understanding of that specific experience and its impact on the author's life. This targeted narrative allows for greater emotional resonance with the reader.

2. Emphasis on Personal Reflection and Growth: More Than Just Events

A memoir is not simply a recounting of events; it's a reflection on those events and their impact on the author. The author's internal journey, their evolving perspectives, and the lessons learned are central to the narrative. This introspective element differentiates it from a simple biographical account. The author's insights and emotional responses are woven into the fabric of the story, enriching the reader's understanding.

Consider a memoir about a difficult childhood. A purely biographical account might simply list events – the abuse, the neglect, the moves. A memoir, however, would explore the author's emotional responses to these events, their coping mechanisms, and how these experiences shaped their adult life. The reader is not just informed; they are invited to witness the author's emotional and psychological growth.

3. Subjectivity and Personal Voice: A Unique Perspective

Memoirs are inherently subjective. They are filtered through the author's unique perspective, memories, and interpretations. The author's voice is strong and distinctive, shaping the narrative and impacting how the reader experiences the story. This personal voice is crucial in creating an engaging and authentic reading experience. Different authors, even recounting similar experiences, will convey them in vastly different ways due to this subjective lens.

Think of two people who both survived a natural disaster. Their memoirs might describe similar events, but the resulting narratives would likely differ significantly based on their individual personalities, coping mechanisms, and interpretations of the experience. One might focus on the collective spirit of survival, while the other might emphasize the trauma and its lasting impact.

4. Literary Merit and Engaging Storytelling: Beyond a Simple Chronicle

While factual accuracy is important, a memoir also strives for literary merit. The author employs narrative techniques like vivid descriptions, compelling imagery, and carefully crafted prose to create a captivating reading experience. The story itself is skillfully woven, keeping the reader engaged and invested in the author's journey. It's not just about what happened, but how it's told.

A poorly written memoir, even with a fascinating subject, will fail to resonate with readers. A well-written memoir, however, will use literary devices to elevate the narrative, leaving a lasting impression on the reader long after they've finished the book.

Example Memoir Outline: "The Unexpected Gardener"

Author: Eleanor Vance

Introduction: A brief introduction detailing Eleanor's lifelong fear of failure and unexpected inheritance of a neglected garden.

Chapter 1-3: Focuses on the initial stages of tackling the garden, the challenges faced (weeds, pests, lack of knowledge), and initial feelings of inadequacy and frustration.

Chapter 4-6: Details the learning process, research, and the gradual transformation of the garden, paralleling Eleanor's personal growth and overcoming self-doubt. Introduction of key supporting characters (helpful neighbors, gardening mentors).

Chapter 7-9: Chronicles the successes, failures, and unexpected joys of gardening, reflecting on how the process mirrors life's unpredictability and the importance of embracing imperfections. Moments of profound personal reflection on themes of perseverance, self-acceptance, and finding beauty in unexpected places.

Conclusion: Eleanor reflects on the transformative power of the garden and how it healed her emotionally and spiritually, concluding with a sense of peace and accomplishment.

Detailed Explanation of Outline Points:

Each chapter in "The Unexpected Gardener" would delve deeply into a specific aspect of Eleanor's journey. Chapter 1 might describe the initial state of the overgrown garden, mirroring Eleanor's own emotional landscape – chaotic, overwhelming, and filled with weeds. Chapter 4 might explore Eleanor's research into different gardening techniques, symbolizing her intellectual and emotional growth in facing her fears. The concluding chapter would serve as a powerful reflection on the parallel between the flourishing garden and Eleanor's personal transformation, offering closure and a sense of hope. The memoir's success would depend on Eleanor's ability to weave a compelling narrative, using vivid descriptions and introspective reflections to engage the reader emotionally.

FAQs:

1. What's the difference between a memoir and an autobiography? Autobiographies aim for a comprehensive life story; memoirs focus on a specific theme or period.
1. Do memoirs need to be entirely truthful? While factual accuracy is important, memoirs are inherently subjective and filtered through the author's perspective.
1. Can a memoir be fictionalised? While based on real experiences, creative license can be used to enhance storytelling, however it should be clearly noted that certain aspects are changed for the purpose of storytelling.
1. How long should a memoir be? Length varies greatly, depending on the scope of the project.
1. What makes a good memoir title? A good title should be concise, evocative, and reflective of the book's central theme.
1. How do I find a literary agent for my memoir? Research agents who specialize in memoirs and submit a compelling query letter.
1. What are some examples of famous memoirs? "Eat, Pray, Love" by Elizabeth Gilbert and "Educated" by Tara Westover are well-known examples.

1. Is it necessary to have a strong narrative arc in a memoir? Yes, a compelling narrative arc, even if it isn't a traditional three-act structure, is crucial to maintain reader engagement.

1. How do I overcome writer's block while writing my memoir? Freewriting, journaling, and outlining can help overcome obstacles.

Related Articles:

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1. Choosing the Right Title for Your Memoir: Discusses strategies for creating effective and impactful titles.

which are characteristics of memoirs choose two answers: The Acts of King Arthur and His Noble Knights John Steinbeck, 2001-05-03 Presents the author's reinterpretation of tales from Malory's Morte d'Arthur.

which are characteristics of memoirs choose two answers: The Distance Between Us Reyna Grande, 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

which are characteristics of memoirs choose two answers: The Sense of an Ending Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

which are characteristics of memoirs choose two answers: Verity Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity

Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

which are characteristics of memoirs choose two answers: *Brown Girl Dreaming*

Jacqueline Woodson, 2016-10-11 Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama O Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including Brown Girl Dreaming. Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

which are characteristics of memoirs choose two answers: *Warriors Don't Cry* Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

which are characteristics of memoirs choose two answers: *Becoming Trader Joe* Joe Coulombe, 2021-06-22 Build an iconic shopping experience that your customers love—and a work environment that your employees love being a part of—using this blueprint from Trader Joe's visionary founder, Joe Coulombe. Infuse your organization with a distinct personality and culture that draws customers in a way that simply competing on price cannot. Joe Coulombe founded what would become Trader Joe's in the late 1960s and helped shape it into the beloved, quirky food chain it is today. Realizing early on that he could not compete and win by playing the same game his bigger competitors were playing, he decided to build a store for educated people of somewhat modest means. He brought in unusual products from around the world and promoted them in the Fearless Flyer, providing customers with background on how they were sourced and their nutritional value. He also gave the stores a tiki theme to reinforce the exotic trader ship concept with employees wearing Hawaiian shirts. In this way, Joe laid down a blueprint for other business owners to follow to build their own unique shopping experience that customers love, and a work environment that employees love being a part of. In *Becoming Trader Joe*, Joe shares the lessons he learned by challenging the status quo and rethinking the way a business operates. He shows readers of all types: How moving from a pure analytical approach to a more creative, problem-solving approach can drive innovation. How finding an affluent niche of passionate customers can be a better strategy than competing on price and volume. How questioning all aspects of the way you do business leads to powerful results. How to build a business around your values and identity.

which are characteristics of memoirs choose two answers: *I Was Their American Dream*

Malaka Gharib, 2019-04-30 "A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and

limits of racial identity is evident in the way she draws.”—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* “In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of ‘What are you?’ has never been answered with so much charm.”—Marissa Moss, *New York Journal of Books* “Forthright and funny, Gharib fiercely claims her own American dream.”—Booklist “Thoughtful and relatable, this touching account should be shared across generations.”—Library Journal “This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity.”—Publishers Weekly

which are characteristics of memoirs choose two answers: *Apropos of Nothing* Woody Allen, 2020-03-23 *The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller.* In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

which are characteristics of memoirs choose two answers: *Memoirs of Citizen Caussidière* Caussidière, 1848

which are characteristics of memoirs choose two answers: *Stay True* Hua Hsu, 2023-09-12 PULITZER PRIZE WINNER • A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art, by the New Yorker staff writer Hua Hsu “This book is exquisite and excruciating and I will be thinking about it for years and years to come.” —Rachel Kushner, *New York Times* bestselling author of *The Flamethrowers* and *The Mars Room* In the eyes of eighteen-year-old Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for either of them. But despite his first impressions, Hua and Ken become friends, a friendship built on late-night

conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet. Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. *Stay True* is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, *Stay True* is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

which are characteristics of memoirs choose two answers: LOVE The Beat Goes On

Lynda Filler, 2020-08-28 When you write a memoir, there's no place to hide. author Lynda Filler Powerful and unforgettable Jack Magnus, 5 Star Readers' Favorite This is a book every human alive should read and take away the lessons given. If I could give it ten stars, I would. It's that good. J. Sikes When your cardiologist tells you to Get your affairs in order, your heart condition is incurable, what do you do? Lynda shares her personal story in the typical fast-paced, edgy, in-your-face style she's known for in her writing. She will walk you through her journey to self-love sharing her belief in journals, love, prayer, soul, spirituality and positive mindset. She's hard-hitting but compassionate. She writes about romantic experiences that may shock you but makes no apologies for her unconventional lifestyle. Nor does she hold back taking responsibility for the things that she believes created her dis-ease. You will definitely question a woman who walks around in denial; then makes a decision to drive, all alone, from Puerto Vallarta, Mexico to Whistler, Canada with undiagnosed Idiopathic Dilated Cardiomyopathy. Men and women are often self-care-challenged and Lynda was no the exception. If you are fighting any kind of illness or dis-ease, you are not alone! Lynda has walked her talk, and after an experience in the summer of 2015 relating to Dr. Wayne Dyer, she is now ready to release her story Lynda knows how it feels to be told you're not healing or your condition is incurable. At no point will she undermine anything your physicians tell you to do. She is not a medical doctor. She will explain the powerful, yet simple concepts, beliefs, balance and faith that she believes led to her healing. Most of all, she will show you how she used these simple principles to design and live, the fully healed life she now enjoys in 2017. You will shake your head in wonder, laugh, and maybe cry too. If you want less pain, worry, and stress about dis-ease and life in general, you will want to read this simple yet powerful story.

which are characteristics of memoirs choose two answers: Long Way Down

Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke

from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

which are characteristics of memoirs choose two answers: *Let's Pretend This Never Happened* Jenny Lawson, 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

which are characteristics of memoirs choose two answers: *How Do I Un-Remember This?* Danny Pellegrino, 2022-03-08 Instant New York Times Bestseller From the host of *Everything Iconic* with Danny Pellegrino comes a collection of stories you'll be glad didn't happen to you. Think of the most embarrassing thing that's ever happened to you. Was it the time your high school cheer squad taunted you in front of the entire town? Was it the time your best friend's mom caught you streaking in all your naked, self-conscious glory? What about the time you accidentally threw a tooth at your dry cleaner or took an urn into Kohl's for some holiday shopping? For Danny Pellegrino, the answer is all of the above. Growing up as a closeted gay kid in small-town Ohio wasn't easy, and Danny has the stories to prove it. But coming of age in the 90s still meant something magical to Danny. The music, film, and celebrity moments of his youth were truly iconic, and his love for all things pop culture connected him to a world larger than the one he knew in the suburban Midwest. And through all the pains of growing up, Danny could always look to that world for hope—whether that meant bingeing *The Nanny* until he had the confidence of Fran Fine, belting out Brandy songs until his heartaches were healed, or watching semi-clothed Ryan Phillippe scenes until his cheeks burned from blushing. With refreshing honesty and jaw-dropping absurdity, Danny invites readers to experience his most formative moments in life—from his hometown in Ohio to his hit podcast and career in entertainment today. *How Do I Un-Remember This?* is an unfiltered and all-too-relatable glimpse into Danny's life and the heartfelt and hilarious moments that shaped it. Although he wouldn't change them for the world, these stories are—unfortunately—true.

which are characteristics of memoirs choose two answers: *Not the Mother I Remember* Amber Lea Starfire, 2013-10-15 Amber Lea Starfire has invented an ingenious approach to exploring a fascinating and complicated mother-daughter relationship. Her memoir is full of power and revelation.

which are characteristics of memoirs choose two answers: *Tuesdays with Morrie* Mitch Albom, 2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times "The most important thing in life is to learn how to give out love, and to let it come in." Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who

understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. "The truth is, Mitch," he said, "once you learn how to die, you learn how to live." Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

which are characteristics of memoirs choose two answers: A Million Little Pieces James Frey, 2004-05-11 NATIONAL BESTSELLER • A gripping memoir about the nature of addiction and the meaning of recovery from a bold and talented literary voice. "Anyone who has ever felt broken and wished for a better life will find inspiration in Frey's story." —People "A great story.... You can't help but cheer his victory." —Los Angeles Times Book Review By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is—including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak—but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become—which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart.

which are characteristics of memoirs choose two answers: *Inside UFO 54-40* Edward Packard, 1982

which are characteristics of memoirs choose two answers: **Genre in a Changing World** Charles Bazerman, Adair Bonini, 2009-09-16 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

which are characteristics of memoirs choose two answers: The Truth about Stories

Thomas King, 2003 Winner of the 2003 Trillium Book Award Stories are wondrous things, award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. And they are dangerous. Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

which are characteristics of memoirs choose two answers: Small Fry Lisa Brennan-Jobs, 2018-09-04 The New York Times—bestselling memoir by Steve Jobs' daughter: "This sincere and disquieting portrait reveals a complex father-daughter relationship." —Publishers Weekly, starred review Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. Lisa found her father's attention thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, Lisa offers an intimate window into the peculiar world of this family, and the strange magic of Silicon Valley in the seventies and eighties.

which are characteristics of memoirs choose two answers: Strings Attached Joanne Lipman, Melanie Kupchynsky, 2013-10-01 THE FINE ART OF TOUGH LOVE. If you're lucky, somewhere in your past is that one person who changed your life forever. The one who pushed you to dream bigger and to reach higher, and who set you straight on what matters in life. Perhaps it was a coach, or a professor, or a family friend. For Joanne Lipman and Melanie Kupchynsky, that person was a public-school music teacher, Jerry Kupchynsky, known as Mr. K—a Ukrainian-born taskmaster who yelled and stomped and screamed, and who drove his students harder than anyone had ever driven them before. Through sheer force of will, he made them better than they had any right to be. Strings Attached tells the inspiring, poignant, and powerful story of this remarkable man, whose life seemed to conspire against him at every turn and yet who was able to transform his own heartache into triumph for his students. Lyrically recounted by two former students -- acclaimed journalist Joanne Lipman and Mr. K's daughter, Chicago Symphony Orchestra violinist Melanie Kupchynsky -- Strings Attached takes you on a journey that spans from his days as a forced Nazi laborer and his later home life as a husband to an invalid wife, to his heart-breaking search for his missing daughter, Melanie's sister. This is an unforgettable tale -- a captivating narrative that is as absorbing as fiction -- about the power of a great teacher, but also about the legacy that remains long after the last note has faded into silence: lessons in resilience, excellence, and tough love. Strings Attached is for anyone indebted to a mentor and for those devoted to igniting excellence in others.

which are characteristics of memoirs choose two answers: My Life in Middlemarch

Rebecca Mead, 2014-01-28 A New Yorker writer revisits the seminal book of her youth--Middlemarch--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread Middlemarch. The novel, which Virginia Woolf famously described as one of

the few English novels written for grown-up people, offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

which are characteristics of memoirs choose two answers: Marley & Me John Grogan, 2009-03-17 The heartwarming and unforgettable story of a family and the wondrously neurotic dog who taught them what really matters in life. Now with photos and new material. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. *Marley & Me* is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

which are characteristics of memoirs choose two answers: *Beat! Beat! Drums!* Walt Whitman, 2015-12-12 Walter Walt Whitman (1819 - 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. Whitman's work breaks the boundaries of poetic form and is generally prose-like. He also used unusual images and symbols in his poetry, including rotting leaves, tufts of straw, and debris. He also openly wrote about death and sexuality, including prostitution. He is often labeled as the father of free verse, though he did not invent it. Whitman wrote in the preface to the 1855 edition of *Leaves of Grass*, The proof of a poet is that his country absorbs him as affectionately as he has absorbed it. He believed there was a vital, symbiotic relationship between the poet and society. This connection was emphasized especially in *Song of Myself* by using an all-powerful first-person narration. As an American epic, it deviated from the historic use of an elevated hero and instead assumed the identity of the common people. *Leaves of Grass* also responded to the impact that recent urbanization in the United States had on the masses.

which are characteristics of memoirs choose two answers: *Memoirs of the Faculty of Engineering, Hiroshima University* , 1991

which are characteristics of memoirs choose two answers: *Company Man* John Rizzo, 2014-01-07 At the intersection of politics, law and national security--from protect us at all costs to what the hell have you guys been up to, anyway?--A lawyer's life in the CIA. Under seven presidents and 11 different CIA directors, Rizzo rose to become the CIA's most powerful career attorney. Given the agency's dangerous and secret mission, spotting and deterring possible abuses of law, offering guidance and protecting personnel from legal jeopardy was, and remains, no easy task. The author accumulated more than 30 years of war stories, and he tells most of them.

which are characteristics of memoirs choose two answers: *Out of the Corner* Jennifer Grey, 2022-05-03 NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* “A funny, dishy, occasionally heartbreaking coming-of-age story.”—The New York Times “Savage and engaging . . . Grey’s memoir is interesting not only for her journey out of darkness but also for what her story reveals about what women encounter in the entertainment business, and the fortitude required to

make it.”—The Washington Post In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America’s sweetheart, to her inspiring season eleven win on ABC’s *Dancing with the Stars*. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York’s club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in *Ferris Bueller’s Day Off*. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

which are characteristics of memoirs choose two answers: *Tickle the Duck!* Ethan Long, 2013-12-03 In this hilarious touch-and-feel book, a cranky duck dares children to tickle his soft stomach, his hairy armpit, his rubbery foot-and reacts uproariously each time. Despite his protests, does the duck really like being tickled after all? This modern day version of Pat the Bunny will have its audience laughing, and maybe even snorting, -Do it again!+ Like *Ten Little Lady Bugs and Tails*, this treasure of interactive fun is sure to engage parents and children for hours of tickling and giggling.

which are characteristics of memoirs choose two answers: *An Invisible Thread* Laura Schroff, Alex Tresniowski, 2012-08-07 A cloth bag containing eight copies of the title, that may also include a folder.

which are characteristics of memoirs choose two answers: *I Know why the Caged Bird Sings*, by Maya Angelou Mildred R. Mickle, 2010 Examines the individual author's entire body of work and on his/her single works of literature.

which are characteristics of memoirs choose two answers: *The Giver* Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

which are characteristics of memoirs choose two answers: *Memoirs* , 1958

which are characteristics of memoirs choose two answers: *Where To Go From Here* James E. Birren, 2012-10-15 From Simon & Schuster, *Where to Go From Here* is a guide to discovering your own life's wisdom in the second half of your life. Cautioning that there is no magic carpet ride to a blissful elderhood, Jim Birren offers readers the ability to let go of the fears from the past, to understand and be themselves, and to see the future as a wonderful adventure. The result is living longer better.

which are characteristics of memoirs choose two answers: *Practical Research* Paul D. Leedy, Jeanne Ellis Ormrod, 2013-07-30 For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1)

that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

which are characteristics of memoirs choose two answers: *Going There* Katie Couric, 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

which are characteristics of memoirs choose two answers: *Marshfield Dreams* Ralph Fletcher, 2005-09-01 The colorful boyhood of a popular author comes to life in this personal account. Imagine learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just scuttlebutt. But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and snicking up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling.

which are characteristics of memoirs choose two answers: *Fresh Off the Boat* Eddie Huang, 2013-01-29 NOW AN ORIGINAL SERIES ON ABC • "Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang's memoir of the same name . . . [a] classic fresh-out-of-water comedy."—People "Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z

as Amy Tan . . . rowdy [and] vital . . . It's a book about fitting in by not fitting in at all."—Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain't easy. Eddie Huang was raised by a wild family of FOB ("fresh off the boat") immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America's deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, Fresh Off the Boat is more than a radical reimagining of the immigrant memoir—it's the exhilarating story of every American outsider who finds his destiny in the margins. Praise for Fresh Off the Boat "Brash and funny . . . outrageous, courageous, moving, ironic and true."—New York Times Book Review "Mercilessly funny and provocative, Fresh Off the Boat is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style."—Anthony Bourdain "Uproariously funny . . . emotionally honest."—Chicago Tribune "Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles."—Interview "Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from Fresh Off the Boat . . . is all you need to get that straight."—Bookforum

which are characteristics of memoirs choose two answers: [Does My Head Look Big in This?](#) Randa Abdel-Fattah, 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to shawl up is funny, surprising and touching by turns.

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