

alice and wonderland analysis

Delving into the Rabbit Hole: A Comprehensive Alice in Wonderland Analysis

Introduction:

Lewis Carroll's *Alice's Adventures in Wonderland* isn't just a children's story; it's a richly layered text brimming with symbolism, satire, and philosophical undercurrents that continue to fascinate readers and scholars alike. This in-depth analysis will explore the novel's enduring appeal, examining its key themes, characters, and literary techniques through a modern lens. We'll unravel the mysteries of Wonderland, delve into the psychological aspects of Alice's journey, and consider the lasting impact of this iconic work on literature and culture. Prepare to tumble down the rabbit hole with us as we unpack the captivating world of Alice in Wonderland.

I. Alice's Psychological Journey: A Descent into the Absurd

Alice's journey isn't merely a physical one; it's a profound exploration of childhood anxieties, the confusing transition to adulthood, and the inherent absurdity of the world. Her constant questioning of logic and reason reflects the cognitive dissonance of growing up, where the established rules and certainties of childhood crumble. Her fluctuating size, a recurring motif, symbolizes her unstable sense of self and the overwhelming changes she's experiencing. Alice's interactions with the bizarre characters of Wonderland mirror the confusing and often contradictory nature of adult relationships and societal expectations. Analyzing Alice's emotional responses and her attempts (or failures) to maintain control highlights the psychological turmoil inherent in this coming-of-age narrative.

II. Wonderland as a Reflection of Victorian Society:

Carroll's seemingly fantastical world subtly satirizes Victorian England's social norms, political structures, and educational systems. The Mad Hatter's tea party, for instance, can be interpreted as a critique of class rigidity and the stifling social conventions of the era. The Queen of Hearts' tyrannical rule reflects the authoritarian nature of Victorian society, where rules were strictly enforced and dissent was rarely tolerated. The nonsensical logic and chaotic order of Wonderland serve as a pointed commentary on the irrationality and hypocrisy that often lay beneath the surface of Victorian propriety. By analyzing these satirical elements, we gain a deeper understanding of both the story and the societal context in which it was created.

III. The Power of Language and Linguistic Play:

Carroll masterfully employs language as a central element in constructing Wonderland's peculiar reality. The nonsensical poems, wordplay, and illogical conversations contribute to the overall feeling of disorientation and absurdity. Alice's constant struggles to understand the language of Wonderland underscore the power of language to shape reality and the potential for communication breakdown. The use of puns, riddles, and illogical arguments highlights the fluidity and ambiguity of language,

challenging the reader to question the very foundations of meaning and interpretation. This linguistic dexterity is a key component of the novel's enduring charm and its ongoing appeal to readers and literary scholars.

IV. Symbolism and Interpretation: Unlocking the Deeper Meanings:

Alice in Wonderland is rich in symbolism, offering multiple layers of interpretation. The White Rabbit, for example, can be seen as representing time and the relentless pressure to conform to societal expectations. The Cheshire Cat's enigmatic grin embodies the ambiguity and uncertainty that permeates Wonderland. The Mad Hatter's tea party symbolizes the cyclical and meaningless nature of certain social rituals. Analyzing these symbolic elements opens up a deeper understanding of the novel's thematic concerns and the author's intentions. Different interpretations are possible, highlighting the enduring richness and complexity of the text.

V. The Enduring Legacy of Alice in Wonderland:

From its initial publication, Alice in Wonderland has captivated audiences worldwide, influencing countless works of literature, art, film, and popular culture. Its characters have become iconic figures, its imagery is instantly recognizable, and its themes continue to resonate with readers across generations. Examining its adaptation across various media highlights its enduring power and its adaptability to different cultural contexts. Its impact on the literary landscape and its continued relevance in contemporary society cement its place as a cornerstone of English literature.

A Sample Chapter Outline: "Alice's Adventures in Wonderland" Analysis

Introduction: Briefly introduce Lewis Carroll, the context of Victorian England, and the enduring appeal of the novel.

Chapter 1: The Fall Down the Rabbit Hole: Analyze the opening scene, its symbolism, and Alice's initial reaction to the strange world.

Chapter 2: Encounters in Wonderland: Examine key encounters with characters like the Caterpillar, the Mad Hatter, and the Queen of Hearts, highlighting their symbolic significance.

Chapter 3: Themes of Identity and Change: Discuss Alice's shifting size and identity, relating it to the anxieties of adolescence and the Victorian social order.

Chapter 4: Language and Logic: Analyze Carroll's use of wordplay, nonsense, and illogical conversations to create Wonderland's surreal atmosphere.

Chapter 5: Symbolism and Interpretation: Explore the symbolic meanings embedded in various characters, objects, and events.

Conclusion: Summarize the key findings of the analysis and reflect on the lasting impact of Alice in Wonderland on literature and culture.

Detailed Explanation of Each Chapter Point (Example - Chapter 2):

Chapter 2: Encounters in Wonderland: This section would delve into specific encounters with key characters. The Caterpillar's interrogation of Alice would be analyzed for its symbolism of self-discovery and the challenges of growing up. The Mad Hatter's tea party would be examined for its satirical commentary on Victorian social structures and the absurdity of meaningless rituals. The Queen of Hearts' tyrannical reign would be interpreted as a representation of authoritarian power and

the oppressive nature of societal norms. Each encounter would be analyzed for its contribution to the overall themes of the novel and its impact on Alice's journey. This in-depth analysis would support the broader themes explored in the overall analysis.

FAQs:

1. What is the main theme of Alice in Wonderland? The main themes include growing up, identity formation, the absurdity of the adult world, and satire of Victorian society.
1. What is the significance of Alice's changing size? It symbolizes the instability and uncertainty of adolescence and the feeling of being overwhelmed by change.
1. Who is the most important character in Alice in Wonderland? While Alice is the protagonist, many argue that the other characters, each with their own peculiar characteristics, equally contribute to the overall narrative and symbolism.
1. How does Carroll use language in Alice in Wonderland? He employs wordplay, nonsense, and illogical conversations to create a surreal and disorienting atmosphere, reflecting the confusion of growing up.
1. What is the significance of the Mad Hatter's Tea Party? It satirizes Victorian social rituals and the absurdity of meaningless social interactions.
1. What are some common interpretations of the Cheshire Cat? The Cheshire Cat often represents ambiguity, mystery, and the unpredictable nature of Wonderland.
1. How does Alice in Wonderland reflect Victorian society? The novel satirizes Victorian social norms, political structures, and the rigid class system.
1. What is the lasting impact of Alice in Wonderland? It's a cornerstone of English literature,

influencing various art forms and continuing to resonate with readers across generations.

1. Is Alice in Wonderland suitable for all ages? While generally considered a children's story, its complex themes and symbolism make it appealing and thought-provoking for adults as well.

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1. Alice in Wonderland and the Power of Imagination: Discusses the novel's celebration of imagination, creativity, and the importance of embracing the fantastical.

alice and wonderland analysis: Alice in Wonderland Lewis Carroll, 2024-09-25 Alice's Adventures in Wonderland is an 1865 English children's novel by Lewis Carroll, a mathematics don at the University of Oxford. It details the story of a girl named Alice who falls through a rabbit hole into a fantasy world of anthropomorphic creatures. It is seen as an example of the literary nonsense genre. The artist John Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to which the character was based upon her.

alice and wonderland analysis: Alice's Adventures in Wonderland Decoded David Day, 2015-09-29 This gorgeous 150th anniversary edition of Alice's Adventures in Wonderland is also a revelatory work of scholarship. Alice's Adventures in Wonderland--published 150 years ago in 1865--is a book many of us love and feel we know well. But it turns out we have only scratched the surface. Scholar David Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents. What we have here, he brilliantly and persuasively argues, is a complete classical education in coded form--Carroll's gift to his wonder child Alice Liddell. In two continuous commentaries, woven around the complete text of the novel for ease of cross-reference on every page, David Day reveals the many layers of teaching, concealed by manipulation of language, that are carried so lightly in the beguiling form of a fairy tale. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism and even to his love of music--both sacred and profane. His novel is a memory palace, given to Alice as the great gift of an education. It was delivered in coded form because in that age, it was a gift no girl would be permitted to receive in any other way. Day also shows how a large number of the characters in the book are based on real Victorians. Wonderland, he shows, is a veritable Who's Who of Oxford at the height of its power and influence in the Victorian Age. There is so much to be found behind the imaginary characters and creatures that inhabit the pages of Alice's Adventures in Wonderland. David Day's warm, witty and brilliantly insightful guide--beautifully designed and stunningly illustrated throughout in full colour--will make you marvel at the book as never before.

alice and wonderland analysis: The Story of Alice Robert Douglas-Fairhurst, 2016-08-15 Following his acclaimed life of Dickens, Robert Douglas-Fairhurst illuminates the tangled history of two lives and two books. Drawing on numerous unpublished sources, he examines in detail the peculiar friendship between the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories, and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland. It also explains why Alice in

Wonderland (1865) and its sequel, *Through the Looking-Glass* (1871), took on an unstoppable cultural momentum in the Victorian era and why, a century and a half later, they continue to enthrall and delight readers of all ages. The *Story of Alice* reveals Carroll as both an innovator and a stodgy traditionalist, entrenched in habits and routines. He had a keen double interest in keeping things moving and keeping them just as they are. (In *Looking-Glass Land*, Alice must run faster and faster just to stay in one place.) Tracing the development of the Alice books from their inception in 1862 to Liddell's death in 1934, Douglas-Fairhurst also provides a keyhole through which to observe a larger, shifting cultural landscape: the birth of photography, changing definitions of childhood, murky questions about sex and sexuality, and the relationship between Carroll's books and other works of Victorian literature. In the stormy transition from the Victorian to the modern era, Douglas-Fairhurst shows, *Wonderland* became a sheltered world apart, where the line between the actual and the possible was continually blurred.

alice and wonderland analysis: Alice in Wonderland and Philosophy William Irwin, Richard Brian Davis, 2010-01-12 The perfect companion to Lewis Carroll's classic book and director Tim Burton's March 2010 remake of *Alice in Wonderland* *Alice's Adventures in Wonderland* has fascinated children and adults alike for generations. Why does Lewis Carroll introduce us to such oddities as blue caterpillars who smoke hookahs, cats whose grins remain after their heads have faded away, and a White Queen who lives backwards and remembers forwards? Is it all just nonsense? Was Carroll under the influence? This book probes the deeper underlying meaning in the Alice books, and reveals a world rich with philosophical life lessons. Tapping into some of the greatest philosophical minds that ever lived?Aristotle, Hume, Hobbes, and Nietzsche?Alice in Wonderland and Philosophy explores life's ultimate questions through the eyes of perhaps the most endearing heroine in all of literature. Looks at compelling issues such as perception and reality as well as how logic fares in a world of lunacy, the Mad Hatter, clocks, and temporal passage Offers new insights into favorite Alice in Wonderland characters and scenes, including the Mad Hatter and his tea party, the violent Queen of Hearts, and the grinning Cheshire Cat Accessible and entertaining, *Alice in Wonderland and Philosophy* will enrich your experience of Alice's timeless adventures with new meaning and fun.

alice and wonderland analysis: Through the Looking-glass Lewis Carroll, 1875

alice and wonderland analysis: Elucidating Alice Lewis Carroll, 2015-05 This textual commentary looks at Alice's *Adventures in Wonderland* quite simply, as a children's novel, investigating the book's narrative structure, analysing how Carroll successfully constructed a pioneering book for children that was to stand the test of time, remaining remarkably relevant to the present day. There are many depths and subtleties in this book that can only be properly appreciated by examining the text line by line. The writing is supremely skilful, and will stand the closest scrutiny—even virtually to every line of the narrative. Most books would crumble under such close analysis. It is testimony to the strength, depth, and quality of *Alice* that the book comes through such intense examination and survives triumphantly. --- Selwyn Goodacre has a large Lewis Carroll collection including over 2000 copies of the Alice books. He is a past chairman of the Lewis Carroll Society, and edited the Society journal from 1974-1997. For years he has pursued a special interest in the text of the Alice books, which has led to his current commentary on, and analysis of, the way they were written.

alice and wonderland analysis: The Rose Garden Susanna Kearsley, 2011-10-01 NEW YORK TIMES AND USA TODAY BESTSELLER! I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A riveting and romantic journey through time, *The Rose Garden* drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she

finds mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, *The Rose Garden* presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best. Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *Named of the Dragon* *The Shadowy Horses* *The Splendour Falls* *Season of Storms* Mariana Bellewether

alice and wonderland analysis: The Alice Behind Wonderland Simon Winchester, 2011-01-01 On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world, and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to Alice Liddell as the Beggar Maid than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity. --Pico Iyer, *The New York Times* Book Review A master at telling a complex story compellingly and lucidly. --USA Today Extraordinarily graceful. --Time Winchester is an exquisite writer and a deft anecdoteur. --Christopher Buckley A lyrical writer and an indefatigable researcher. --Newsweek

alice and wonderland analysis: A Blade So Black L.L. McKinney, 2018-09-25 A Blade So Black is the fantasy book I've been waiting for my whole life. —Angie Thomas, #1 New York Times bestselling author of *The Hate U Give* For fans of Marissa Meyer, L.L. McKinney's *A Blade So Black* delivers an irresistible urban fantasy retelling of Alice in Wonderland... but it's not the Wonderland you remember. The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew. Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into Wonderland than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head... literally. Debut author L.L. McKinney delivers an action-packed twist on an old classic, full of romance and otherworldly intrigue. And don't miss the thrilling sequel, *A Dream So Dark!* An Imprint Book Mixing elements of Alice in Wonderland and Buffy the Vampire Slayer... Delectable. —Entertainment Weekly

alice and wonderland analysis: Sylvie and Bruno Lewis Carroll, 1889 First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

alice and wonderland analysis: The Annotated Alice Lewis Carroll, 1998 A fully annotated and illustrated version of both ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS that contains all of the original John Tenniel illustrations. From down the rabbit hole to the Jabberwocky, from the Looking-Glass House to the Lion and the Unicorn, discover the secret meanings hidden in Lewis Carroll's classics. (Orig. \$29.95)

alice and wonderland analysis: The Life and Letters of Lewis Carroll (Rev. C.L. Dodgson) Stuart Dodgson Collingwood, 1898

alice and wonderland analysis: Inventing Wonderland Jackie Wullschläger, 1995 Mellem

1865 og 1930 skabte de fem forfattere på baggrund af deres egen frustration og længsel efter barndommens uskyld en børnelitterær guldalder

alice and wonderland analysis: Wildwood Colin Meloy, 2011-08-30 For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

alice and wonderland analysis: Alice in Zombieland Lewis Carroll, Nickolas Cook, 2011-03-01 They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

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alice and wonderland analysis: Alice in Wonderland Carroll, 2018-10-16 Tumble down the proverbial rabbit hole in this time-honored classic by Lewis Carroll. Follow Alice, one of literature's most popular female figures, as she encounters a colorful cast of immortal characters such as the Cheshire Cat, the Queen of Hearts, the March Hare, the Mad Hatter, and more! This edition also contains the sequel to Alice's Adventures in Wonderland, where the heroine again enters wonderland by climbing through a mirror. Once again, she is confronted with a slew of friends and foes and a series of trials and tribulations. Featuring the original illustrations by Golden Age illustrator John Tenniel, this edition is perfect for any bookshelf, whether you're a voracious reader of fantasy, an avid Alice fan, or a collector of illustrations and stories.

alice and wonderland analysis: Alice's Adventures in Wonderland Lewis Carroll, 2017-04-21 Alice's Adventures in Wonderland is a work of children's literature by the English mathematician and author, the Reverend Charles Lutwidge Dodgson, written under the pseudonym Lewis Carroll. It tells the story of a girl named Alice who falls down a rabbit-hole into a fantasy realm populated by grotesque figures like talking playing cards and anthropomorphic creatures. The Wonderland described in the tale plays with logic in ways that have made the story of lasting popularity with adults as well as children. It is considered to be one of the most characteristic examples of the genre of literary nonsense.

alice and wonderland analysis: Vanka Anton P. Chekhov, 2024-08-30 Experience the heartfelt and impactful story of Anton P. Chekhov's Vanka. This poignant short story follows the life of a young boy named Vanka, who writes a letter to his distant grandfather, expressing his suffering and longing for a better life. Chekhov's narrative provides a moving portrayal of poverty, child labor, and the emotional struggles of a young boy trapped in a harsh reality. Chekhov, known for his keen

observation and empathy, crafts a narrative that exposes the harsh conditions faced by children and the deep emotional impact of their circumstances. The story's simple yet powerful portrayal of Vanka's plight offers a profound commentary on social issues and human suffering. Vanka is a compelling read for those interested in social commentary and character-driven narratives that highlight the struggles of the less fortunate. Perfect for readers who appreciate stories that offer a poignant look at the human condition and the impact of social inequalities.

alice and wonderland analysis: Alice in Wonderland , 2024

alice and wonderland analysis: Woman and the Demon Nina Auerbach, 1982 Analyzes the Victorian conception of both demonic and divine nature of women in Victorian art and literature.

alice and wonderland analysis: Alice In Wonderland Lewis Carroll, 2020-04-28

In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11' Can be used as a coloring book

alice and wonderland analysis: A is for Alice: An Alphabet Book Lewis Carroll, 2017-02-09

A is for Alice: An Alphabet Book is a delightful introduction to the alphabet, using characters and objects from Lewis Carroll's iconic Alice's Adventures in Wonderland and Through the Looking-Glass. A is for Alice, E is for Egg (Humpty Dumpty of course), Q is for the Queen, not forgetting R for the Rabbit who started off the whole adventure. With charming, traditional colour illustrations by Sir John Tenniel and beautiful Victorian-style decorations and backgrounds, this is a really special book for young children and, together with One White Rabbit: A Counting Book, forms a classy introduction to the classic Macmillan Alice.

alice and wonderland analysis: The Art of Being Normal Lisa Williamson, 2016-05-31 An inspiring and timely debut novel from Lisa Williamson, *The Art of Being Normal* is about two transgender friends who figure out how to navigate teen life with help from each other. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

alice and wonderland analysis: Alice's Adventures Under Ground Lewis Carroll,

2023-12-31 ALICE was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, and where is the use of a book, thought Alice, without pictures or conversations? So she was considering in her own mind, (as well as she could, for the hot day made her feel very sleepy and stupid,) whether the pleasure of making a daisy-chain was worth the trouble of getting up and picking the daisies, when a white rabbit with pink eyes ran close by her. THERE was nothing very remarkable in that, nor did Alice think it so very much out of the way to hear the rabbit say to itself dear, dear! I shall be too late! (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the rabbit actually took a watch out of its waistcoat-pocket, looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket or a watch to take out of it, and, full of curiosity, she hurried across the field after it, and was just in time to see it pop down a large rabbit-hole under the hedge. In a moment down went Alice after it, never once considering how in the world she was to get out again. The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly, that Alice had not a moment to think about stopping herself, before she found herself

falling down what seemed a deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her, and to wonder what would happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything: then, she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves: here and there were maps and pictures hung on pegs. She took a jar down off one of the shelves as she passed: it was labelled Orange Marmalade, but to her great disappointment it was empty: she did not like to drop the jar, for fear of killing somebody underneath, so managed to put it into one of the cupboards as she fell past it. Well! thought Alice to herself, after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house! (which was most likely true.)

alice and wonderland analysis: The Wizard of Oz and Alice in Wonderland Lewis Carroll, 2000-09-28 This is award-winning illustrator Zwerger's acclaimed interpretations of two beloved children's classics in one boxed set. Full-color illustrations.

alice and wonderland analysis: Alice's Adventure in Wonderland Lewis Carroll, 2021-04-25 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children.

alice and wonderland analysis: Stranger in a Strange Land Robert A. Heinlein, 2014-06-05 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A. Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

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alice and wonderland analysis: Appleby Farm Cathy Bramley, 2015 Appleby Farm is in financial trouble, and it's taking its toll on the aunt and uncle who raised Freya Moorcroft. Heading home to lend a hand, Freya quickly learns that things are worse than she first thought. As she summons up all her creativity and determination to turn things around, Freya is surprised as her own dreams for the future begin to take shape. Love makes the world go round, according to Freya. Not money. But will saving Appleby Farm and following her heart come at a price?

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