

american history judith ortiz cofer analysis

American History: A Judith Ortiz Cofer Analysis - Deconstructing Identity and Narrative

Introduction:

Are you intrigued by the complexities of American identity, particularly as experienced by marginalized communities? Judith Ortiz Cofer's poignant works offer a powerful lens through which to examine these intricacies. This in-depth analysis delves into Cofer's masterful storytelling, exploring how she weaves personal narratives with broader historical contexts to illuminate the experiences of Puerto Rican women in the United States. We'll dissect key themes, examine literary devices, and ultimately understand the enduring significance of Cofer's contribution to American literature. Prepare for a journey into a rich tapestry of cultural clashes, societal expectations, and the enduring strength of the human spirit. This comprehensive analysis will provide you with a robust understanding of Cofer's writing, equipping you to analyze her works critically and engage in insightful discussions.

I. The Power of Personal Narrative: Cofer's Autobiographical Approach

Judith Ortiz Cofer's writing is deeply personal. She masterfully employs autobiographical elements, seamlessly blending personal experiences with broader socio-political contexts. This approach grants her narratives an undeniable authenticity and emotional resonance. By sharing intimate details of her life – growing up in Puerto Rico, migrating to the United States, navigating cultural differences, and facing societal prejudices – Cofer invites the reader into her world, fostering empathy and understanding. This intimate connection allows readers to engage with the larger themes of cultural identity, assimilation, and the struggle for self-definition on a deeply personal level. The use of first-person narrative strengthens this connection, making the reader a direct participant in the unfolding story. Her vulnerability, far from being a weakness, becomes a powerful tool for conveying the universality of the human experience.

II. Exploring Themes of Cultural Identity and Assimilation: A Struggle for Belonging

Cofer's work consistently grapples with the complexities of biculturalism. Her characters often find themselves caught between two worlds – the vibrant culture of their Puerto Rican heritage and the sometimes-hostile environment of American society. This tension is a central theme in many of her pieces, such as "Silent Dancing," where the protagonist struggles to reconcile her traditional upbringing with the expectations of American society. The narrative highlights the constant negotiation between cultural identities, the pain of feeling like an outsider in both cultures, and the constant struggle to find a sense of belonging. This exploration transcends the specific Puerto Rican experience, resonating with anyone who has ever felt like an outsider or struggled to reconcile different aspects of their identity.

III. The Role of Gender and Societal Expectations: Challenging Stereotypes

Cofer's narratives frequently challenge the societal stereotypes imposed upon women, particularly women of color. Her female characters navigate a complex landscape of expectations, both within their own culture and in the broader American context. They face prejudice, discrimination, and limited opportunities, yet they also demonstrate remarkable resilience and agency. Cofer deftly portrays the complexities of female identity, demonstrating the strength and determination of women who refuse to be defined solely by societal expectations. The analysis of these characters reveals the resilience and resourcefulness of women navigating a patriarchal society and the ways in which they subvert expectations to carve out their own spaces.

IV. Language as a Tool of Power and Resistance: The Bilingual Experience

Language plays a pivotal role in Cofer's narratives. The bilingual experience – navigating both Spanish and English – is a recurring motif, reflecting the complexities of cultural identity. Language becomes a tool, a weapon, a source of both empowerment and alienation. The characters' struggles with language mirror their struggle with assimilation and identity. The mastery of both languages, while challenging, ultimately becomes a source of strength and a means of self-expression. This linguistic duality is not simply a detail; it is a central element that shapes the characters' experiences and their relationship with the world around them.

V. The Legacy of Colonialism and Its Lasting Impact: Historical Context

Cofer's work acknowledges the lingering impact of colonialism on Puerto Rican culture and identity. The historical context is essential for understanding the characters' struggles and experiences. The narrative often subtly, yet powerfully, highlights the continuing effects of historical oppression on the present, showing how past trauma shapes present-day realities. Understanding this historical context deepens the reader's appreciation for the complexities of the characters' situations and the subtle ways in which colonialism continues to shape their lives.

A Sample Book Outline: Analyzing "Silent Dancing"

Title: An In-Depth Analysis of Judith Ortiz Cofer's "Silent Dancing": A Journey Through Identity and Cultural Negotiation

I. Introduction:

Briefly introduce Judith Ortiz Cofer and her significance in American literature.

Provide a concise summary of "Silent Dancing."

Outline the key themes to be explored: cultural identity, gender roles, assimilation, and the power of narrative.

II. Main Chapters:

Chapter 1: The Immigrant Experience: Examine the challenges faced by the protagonist and her

family in adapting to life in the United States. Discuss the themes of displacement, cultural shock, and the struggle for belonging.

Chapter 2: Navigating Gender Roles: Analyze the portrayal of female characters and the societal expectations they face. Discuss how Cofer challenges traditional gender roles.

Chapter 3: The Power of Language: Explore the significance of language (Spanish and English) in shaping the protagonist's identity and her relationship with her surroundings.

Chapter 4: Cultural Identity and Assimilation: Delve into the protagonist's struggle to balance her Puerto Rican heritage with her American experience. Discuss the concept of biculturalism and the complexities of identity formation.

Chapter 5: The Use of Literary Devices: Analyze Cofer's use of specific literary techniques (e.g., metaphor, symbolism, imagery) to enhance the narrative and convey its themes.

III. Conclusion:

Summarize the key findings of the analysis.

Discuss the enduring relevance of "Silent Dancing" in contemporary society.

Reflect on Cofer's contribution to American literature and her impact on our understanding of cultural identity.

FAQ:

1. What is the primary focus of Judith Ortiz Cofer's work? Cofer's work primarily focuses on exploring the experiences of Puerto Rican women in the United States, emphasizing themes of cultural identity, assimilation, gender roles, and the impact of colonialism.

1. What literary techniques does Cofer frequently employ? Cofer masterfully uses personal narrative, vivid imagery, symbolism, and metaphor to convey the emotional depth and complexity of her characters' experiences.

1. How does Cofer portray the experience of biculturalism? Cofer realistically portrays the challenges and rewards of navigating two distinct cultures, highlighting the constant negotiation and sometimes painful struggle to reconcile different aspects of identity.

1. What is the significance of language in Cofer's writing? Language is a central theme, representing both a source of empowerment and a barrier to assimilation. The bilingual experience is a constant source of tension and ultimately becomes a powerful tool for self-expression.

1. How does Cofer challenge traditional gender roles? Cofer subverts traditional stereotypes by

portraying strong, resilient female characters who navigate societal expectations with grace and determination.

1. What is the historical context of Cofer's work? Understanding the legacy of colonialism and its impact on Puerto Rican culture is crucial to interpreting Cofer's work. Her writing reveals the ongoing effects of historical oppression on present-day realities.
1. What makes Cofer's writing significant to American literature? Cofer's work expands the canon of American literature by providing crucial insights into the experiences of a marginalized community, enriching our understanding of identity and cultural diversity.
1. Where can I find more information on Judith Ortiz Cofer? You can find extensive information on Cofer through academic databases, literary journals, and biographies. Her works are readily available in libraries and bookstores.
1. How can I analyze Cofer's work effectively? Analyze her themes, literary techniques, and the historical and social contexts that shape her narratives. Pay close attention to the language and imagery she uses to convey emotional depth.

Related Articles:

1. The Significance of "Silent Dancing" in Understanding Puerto Rican Identity: This article examines the symbolism and metaphors used in "Silent Dancing" to highlight the complex processes of identity formation within a bicultural context.
1. Judith Ortiz Cofer's Use of Personal Narrative: This analysis focuses on the effectiveness of Cofer's autobiographical style in creating empathy and understanding among readers.
1. Gender Roles and Female Agency in Judith Ortiz Cofer's Works: This piece delves into the portrayal of strong female characters who challenge and subvert societal expectations.

1. The Impact of Colonialism on Puerto Rican Identity in Cofer's Writing: This study examines the historical context of Cofer's work, exploring how colonialism shapes her characters' experiences.
1. Language and Identity: A Linguistic Analysis of Judith Ortiz Cofer's Poetry and Prose: This article focuses on the bilingual experience in Cofer's writing and its impact on character development.
1. Comparing and Contrasting Themes in Judith Ortiz Cofer's Major Works: This article examines common themes across various works by Cofer, highlighting her consistent engagement with identity and cultural negotiation.
1. The Reception and Critical Analysis of Judith Ortiz Cofer's Literary Contributions: This piece analyzes the critical response to Cofer's work, assessing its impact on American literature.
1. Judith Ortiz Cofer's Influence on Contemporary Chicana/Latina Writers: This article explores the lasting impact of Cofer's work on subsequent generations of writers.
1. Teaching Judith Ortiz Cofer in the Classroom: Strategies and Resources: This article offers practical suggestions for educators looking to incorporate Cofer's work into their curriculum.

american history judith ortiz cofer analysis: The Latin Deli Judith Ortiz Cofer, 2012-03-15
 Reviewing her novel, *The Line of the Sun*, the New York Times Book Review hailed Judith Ortiz Cofer as a writer of authentic gifts, with a genuine and important story to tell. Those gifts are on abundant display in *The Latin Deli*, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to tell all the Truth but tell it slant, Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us to a woman of no-age presiding over a small store whose wares—Bustelo coffee, jamon y queso, green plantains hanging in stalks like votive offerings—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story *Nada*, in which a mother's grief over a son killed in Vietnam gradually consumes her.

Refusing the medals and flag proffered by the government (Tell the Mr. President of the United States what I say: No, gracias.), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say nada, reflects, I tell you, that word is like a drain that sucks everything down. As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays *American History*, *Not for Sale*, and *The Paterson Public Library* deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as *The Life of an Echo* and *The Purpose of Nuns*, Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's ambitions as a writer are perhaps stated most explicitly in the essay *The Myth of the Latin Woman: I Just Met a Girl Named Maria*. Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect through the human-to-human channel of art.

american history judith ortiz cofer analysis: *Silent Dancing* Judith Ortiz Cofer, 1991-01-01 *Silent Dancing* is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. *Silent Dancing* has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

american history judith ortiz cofer analysis: *A Study Guide for Judith Ortiz Cofer's "American History"* Gale, Cengage Learning,

american history judith ortiz cofer analysis: *Revolutionary Mothers* Carol Berkin, 2007-12-18 A groundbreaking history of the American Revolution that "vividly recounts Colonial women's struggles for independence—for their nation and, sometimes, for themselves.... [Her] lively book reclaims a vital part of our political legacy (Los Angeles Times Book Review). The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this book, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

american history judith ortiz cofer analysis: *A Study Guide for Judith Ortiz Cofer's "American History"* Cengage Learning Gale, 2017-07-25 A Study Guide for Judith Ortiz Cofer's *American History*, excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

american history judith ortiz cofer analysis: *An Island Like You* Judith Ortiz Cofer, 2015-07-28 Judith Ortiz Cofer's Pura Belpré award-winning collection of short stories about life in the barrio! Rita is exiled to Puerto Rico for a summer with her grandparents after her parents catch her with a boy. Luis sits atop a six-foot mountain of hubcaps in his father's junkyard, working off a sentence for breaking and entering. Sandra tries to reconcile her looks to the conventional Latino notion of beauty. And Arturo, different from his macho classmates, fantasizes about escaping his community. They are the teenagers of the barrio -- and this is their world.

american history judith ortiz cofer analysis: Chinese Cinderella Adeline Yen Mah, 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, Falling leaves return to their roots. In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original *Chinese Cinderella*. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

american history judith ortiz cofer analysis: *The Line of the Sun* Judith Ortiz Cofer, 2011-03-15 "A colorful, revealing portrait of Puerto Rican culture and domestic relationship" from the award-winning poet and author of *An Island Like You* (Publishers Weekly). Set in the 1950s and 1960s, *The Line of the Sun* moves from a rural Puerto Rican village to a tough immigrant housing project in New Jersey, telling the story of a Hispanic family's struggle to become part of a new culture without relinquishing the old. At the story's center is Guzmán, an almost mythic figure whose adventures and exile, salvation and return leave him a broken man but preserve his place in the heart and imagination of his niece, who is his secret biographer. "Cofer . . . reveals herself to be a prose writer of evocatively lyrical authority, a novelist of historical compass and sensitivity . . . One recognizes in the rich weave and vigorous elegance of the language of *The Line of the Sun* a writer of authentic gifts, with a genuine and important story to tell."—The New York Times Book Review "There is great strength in the way Cofer evokes the fierce, loving, and brave Latin spirit that is the novel's real theme."—Joyce Johnson, National Book Critics Circle Award-winning author "The Line of the Sun reads like a dream, from the beautifully realized description of the deceptive Paradise Lost, to the utterly different but equally vivid world of the urban North . . . This is a splendid first novel."—The State (Columbia, South Carolina) "The writing in this superb novel stuns and surprises at every turn. Its sensuality and imagery . . . are riveting."—The San Juan Star

american history judith ortiz cofer analysis: Passport Photos Amitava Kumar, 2023-11-10 *Passport Photos*, a self-conscious act of artistic and intellectual forgery, is a report on the immigrant condition. A multigenre book combining theory, poetry, cultural criticism, and photography, it explores the complexities of the immigration experience, intervening in the impersonal language of the state. *Passport Photos* joins books by writers like Edward Said and Trinh T. Minh-ha in the search for a new poetics and politics of diaspora. Organized as a passport, *Passport Photos* is a unique work, taking as its object of analysis and engagement the lived experience of post-coloniality--especially in the United States and India. The book is a collage, moving back and forth between places, historical moments, voices, and levels of analysis. Seeking to link cultural, political, and aesthetic critiques, it weaves together issues as diverse as Indian fiction written in English, signs put up by the border patrol at the U.S.-Tijuana border, ethnic restaurants in New York City, the history of Indian indenture in Trinidad, Native Americans at the Superbowl, and much more. The borders this book crosses again and again are those where critical theory meets popular journalism, and where political poetry encounters the work of documentary photography. The argument for such border crossings lies in the reality of people's lives. This thought-provoking book explores that reality, as it brings postcolonial theory to a personal level and investigates global influences on local lives of immigrants.

american history judith ortiz cofer analysis: *Destiny of the Republic* Candice Millard, 2011-09-20 NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from

poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of *The River of Doubt*. Crisp, concise and revealing history.... A fresh narrative that plumbs some of the most dramatic days in U.S. presidential history. —The Washington Post James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history. Look for Candice Millard's latest book, *River of the Gods*.

american history judith ortiz cofer analysis: *The Wild Girls* Pat Murphy, 2008-10-16 It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called 'Fox,' and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls* brilliantly explores friendship, the power of story, and how coming of age means finding your own answers.

american history judith ortiz cofer analysis: *Lady Q* Reymundo Sanchez, Sonia Rodriguez, 2010 Reymundo Sanchez, a former member of the Latin Kings street gang, recounts the experiences of Sonia Rodriguez, a young girl who became a powerful leader of the Latin Queens, and explores the devastating impact gangs can have on a young girl's life.

american history judith ortiz cofer analysis: *The Wall Between* Anne Braden, 1999 *The Wall Between* is a chilling depiction of a pattern repeated over and over again across the South as brave Blacks and whites tried to breach the barrier between the races. . . . We need to know Anne Braden's story, perhaps even more in 1999 than when she wrote it in 1957. --from the foreword by Julian Bond In 1954, Anne and Carl Braden bought a house in an all-white neighborhood in Louisville, Kentucky, on behalf of a black couple, Andrew and Charlotte Wade. *The Wall Between* is Anne Braden's account of what resulted from this act of friendship: mob violence against the Wades, the bombing of the house, and imprisonment for her husband on charges of sedition. A nonfiction finalist for the 1958 National Book Award, *The Wall Between* is one of only a few first-person accounts from civil rights movement activists—even rarer for its author being white. Offering an insider's view of movement history, it is as readable for its drama as for its sociological importance. It contains no heroes or villains, according to Braden—only people urged on by forces of history that they often did not understand. In an epilogue written for this edition, the author traces the lives of the Bradens and Wades subsequent to events in the original book and reports on her and her husband's continuing activities in the Civil Rights movement, including reminiscences of their friendship with Martin Luther King. Looking back on that history, she warns readers that the entire nation still must do what white Southerners did in the 1950s to ensure equal rights: turn its values, assumptions, and policies upside down. In his foreword to this edition, Julian Bond reflects on the significance of the events Anne describes and the importance of the work the Bradens and others like them undertook. What's missing today, he observes, is not Wades who want a home but Bradens who will help them fight for one. Anne and Carl Braden showed that integrated groups fight best for an integrated world, and *The Wall Between* is a lasting testament to that dedication. The Author: Ann Braden was born in Louisville, Kentucky, and worked as a newspaper reporter and a public relations agent for trade unions. She served as a delegate to the 1984 and 1988 Democratic National Conventions and has been a visiting professor at Northern Kentucky University, where she teaches civil rights history. She continues to work with the Kentucky Alliance against Racial and Political Repression. [Gene: edit for book cover by deleting last sentences of second and third paragraphs, last two of fourth. The Bond foreword isn't exactly bristling with quotes. The only drawback to the

one I selected is that the reference to 1999 might tend to date the book if you use it on the back cover. Do you think you could legitimately edit it to read even more today?]

american history judith ortiz cofer analysis: Still Life with Tornado A.S. King, 2016-10-11
A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from acclaimed Printz award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has done the art. She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together for the kids and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after the last page. “Read this book, whatever your age. You may find it’s the exact shape and size of the hole in your heart.”—The New York Times “Surreal and thought-provoking.”—People Magazine □ “A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom.” —Booklist, starred review □ “King writes with the confidence of a tightrope walker working without a net.”—Publishers Weekly, starred review □ “[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers.—Horn Book Magazine, starred review □ “King’s brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience.” SLJ, starred review

american history judith ortiz cofer analysis: The Year of our Revolution Judith Ortiz Cofer, 1998-03-31 A collection of poems, short stories, and essays address the theme of straddling two cultures as do the offspring of Hispanic parents living in the United States.

american history judith ortiz cofer analysis: Racism in the English Language Robert B. Moore, 1976

american history judith ortiz cofer analysis: Mother to Mother Sindiwe Magona, 2022-08-23 A searing novel, told in letter form, that explores the South African legacy of apartheid through the lens of a woman whose Black son has just murdered a white woman Mother to Mother is a novel with depth, at once an emotional plea for compassion and understanding, and a sharp look at the impacts of colonialism and apartheid on South African families. Inspired by the true story of Fulbright scholar Amy Biehl's murder, the book takes the form of a letter to the victim's mother. The murderer's mother, Mandisa, speaks of a life marked by oppression and injustice. Through her writing, Mandisa reveals a colonized society that not only allowed but perpetuated violence against women and impoverished Black South Africans under the reign of apartheid. This book is not an apology for the murder but rather something more. It seeks to connect, through empathy and storytelling, one pained mother with another who is grief-stricken and in mourning. A beautifully written exploration of the society that bred such violence, Mother to Mother will resonate with readers interested in understanding and ending racial injustice, as well as the lasting colonial foundations of oppression.

american history judith ortiz cofer analysis: Funny in Farsi Firoozeh Dumas, 2007-12-18
NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite Runner! “Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the

clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—*Glamour* "A joyful success."—*Newsday* "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—*Los Angeles Times Book Review* "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures."—*The Providence Journal* "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—*Jimmy Carter* "Delightfully refreshing."—*Milwaukee Journal Sentinel* "[*Funny in Farsi*] brings us closer to discovering what it means to be an American."—*San Jose Mercury News*

american history judith ortiz cofer analysis: *The Stolen Party and Other Stories* Liliana Heker, 1994

american history judith ortiz cofer analysis: *Moon Bear Rescue* Kim Dale, 2006 This story of a moon bear called Star, describes his rescue from a cruel life where he was milked for his bile to make Chinese medicine.

american history judith ortiz cofer analysis: *Colonial Habits* Kathryn Burns, 1999 A social and economic history of Peru that reflects the influence of the convents on colonial and post-colonial society.

american history judith ortiz cofer analysis: *The Boys of My Youth* Jo Ann Beard, 2009-11-11 The utterly compelling, uncommonly beautiful collection of personal essays (*Newsweek*) that established Jo Ann Beard as one of the leading writers of her generation. Cousins, mothers, sisters, dolls, dogs, best friends: these are the fixed points in Jo Ann Beard's universe, the constants that remain when the boys of her youth -- and then men who replace them -- are gone. This widely praised collection of autobiographical essays summons back, with astonishing grace and power, moments of childhood epiphany as well as the cataclysms of adult life: betrayal, divorce, death. *The Boys of My Youth* heralded the arrival of an immensely gifted and influential writer and its essays remain surprising, original, and affecting today. A luminous, funny, heartbreaking book of essays about life and its defining moments. --*Harper's Bazaar*

american history judith ortiz cofer analysis: *The Embassy of Cambodia* Zadie Smith, 2013-01-01 A rare and brilliant story from Zadie Smith, taking us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, NW London, Zadie Smith's absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. 'It's scale is superficially small, but its range is lightly immense; in the first couple of pages, the world from Ghana to London to Cambodia enters. It is a fiction of consequences both global and heartrenchingly intimate. This voice is global, plural and local, with a delicate grip on historic consequences..... Works on an awesomely global scale, and the relations of slavery and mastership are traced in both personal and international scale.' Philip Hensher, *The Guardian* 'Reading it is a bit like having a starter in a restaurant that is so good you wish you had ordered a big portion as a main course, only

to realise, as you finish it, that it was exactly the right amount.' 'A perfect stocking-filler of a book that shows that short-form fiction can be as vibrant and as healthy as any densely realised full-length novel.' Louise Doughty, *The Observer* 'Smith serves up a smasher.' Leyla Sanai, *The Independent On Sunday*

american history judith ortiz cofer analysis: Latino Boom John S. Christie, 2006 *Latino Boom: An Anthology of U.S. Latino Literature* combines an engaging and diverse selection of Latino/a authors with tools for students to read, think, and write critically about these works. The first anthology of Latino literature to offer teachers and students a wide array of scholarly and pedagogical resources for class discussion and analysis, this thematically organized collection of fiction, poetry, drama, and essay presents a rich spectrum of literary styles. Providing complete works of Latino/a literature vs excerpts written originally in English, the anthology juxtaposes well-known writers with emerging voices from diverse Latino communities, inviting students to examine Latino literature through a variety of lenses.

american history judith ortiz cofer analysis: The Meaning of Consuelo Judith Ortiz Cofer, 2004-03-30 *The Signe* family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child-la niña seria-while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest to negotiate her own terms of survival within the confines of her culture and her family. magazine Judith Ortiz Cofer has created a character who takes us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows.--Bessy Reyna, *MultiCultural Review*

american history judith ortiz cofer analysis: Growing Up Ethnic in America Maria Mazziotti Gillan, Jennifer Gillan, 1999-11-01 *Stories* navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us *Unsettling America* and *Identity Lessons* have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American identity is far from settled, these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise. These beautiful stories radiate with the poignant, ingenious ways young people come to terms with their ethnic identities, negotiating their families, school, friends and their futures . . . This exemplary collection fulfills the editors' aims: to open dialogue and encourage the telling of difficult, adaptive or affirming life experiences. -*Publisher's Weekly*

american history judith ortiz cofer analysis: Hard to Get Leslie Bell, 2013-03-08 *Hard to Get* is a powerful and intimate examination of the sex and love lives of the most liberated women in history—twenty-something American women who have had more opportunities, more positive role models, and more information than any previous generation. Drawing from her years of experience as a researcher and a psychotherapist, Leslie C. Bell takes us directly into the lives of young women who struggle to negotiate the complexities of sexual desire and pleasure, and to make sense of their historically unique but contradictory constellation of opportunities and challenges. In candid interviews, Bell's subjects reveal that, despite having more choices than ever, they face great uncertainty about desire, sexuality, and relationships. Ground-breaking and highly readable, *Hard to Get* offers fascinating insights into the many ways that sex, love, and satisfying relationships prove surprisingly elusive to these young women as they navigate the new emotional landscape of the 21st century.

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Mrs. Mary Rowlandson Rowlandson, 2018-08-20 Classic Books Library presents this brand new edition of the "Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson" (1682). Mary Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

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american history judith ortiz cofer analysis: American History Now Eric Foner, Lisa McGirr, American Historical Association, 2011-06-11 *American History Now* collects eighteen original historiographic essays that survey recent scholarship in American history and trace the shifting lines of interpretation and debate in the field. Building on the legacy of two previous editions of *The New American History*, this volume presents an entirely new group of contributors and a reconceptualized table of contents. The new generation of historians showcased in *American History Now* have asked new questions and developed new approaches to scholarship to revise the prevailing interpretations of the chronological periods from the Colonial era to the Reagan years. Covering the established subfields of women's history, African American history, and immigration history, the book also considers the history of capitalism, Native American history, environmental history, religious history, cultural history, and the history of the United States in the world. *American History Now* provides an indispensable summation of the state of the field for those interested in the study and teaching of the American past.

american history judith ortiz cofer analysis: Intersectional Feminism in the Age of Transnationalism Olga Bezhanova, Raysa E. Amador, 2021-02-17 *Intersectional Feminism in the Age of Transnationalism: Voices from the Margins* explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism. The contributions to the volume discuss such varied topics as fiction by Edwidge Danticat, Judith Ortiz-Cofer, and Diamela Eltit; visual art of Laura Aguilar and Maruja Mallo; films directed by Lucrecia Martel; a TV series based on a novel by María Dueñas; the art-activism of Ani Ganzala and Zinha Franco; and the philosophical thought of Gloria Anzaldúa. All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry.

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american history judith ortiz cofer analysis: *We Came All the Way from Cuba So You Could Dress Like This?* Achy Obejas, 1998-03-01 Achy Obejas writes stories about uprooted people. Some, like herself, are Latino immigrants and lesbians; others are men (gay and straight), people with AIDS, addicts, people living marginally, just surviving. As omniscient narrator to her characters' lives, Obejas generously delves into her own memories of exile and alienation to tell stories about women and men who struggle for wholeness and love.

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2000 'Moraga demonstrates her virtuosity as a poet; and, as a poet, she brings to her nonfiction essays images so hard, honest, and disturbing that her political analysis is breathtakingly personal and immediate.' San Francisco Chronicle This new edition of Moraga's seminal work on identity, sexuality, history, and the politics of Chicana feminism includes a new Introduction, three new chapters, and new poetry from Moraga. Weaving together poetry and prose, Spanish and English, family history and political theory, *Loving in the War Years* has been a classic in the feminist and Chicano canon since its 1983 release.

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american history judith ortiz cofer analysis: *Who are We?* Samuel P. Huntington, 2005 America was founded by settlers who brought with them a distinct culture including the English language, Protestant values, individualism, religious commitment, and respect for law. The waves of later immigrants came gradually accepted these values and assimilated into America's Anglo-Protestant culture. More recently, however, national identity has been eroded by the problems of assimilating massive numbers of immigrants, bilingualism, multiculturalism, the devaluation of citizenship, and the denationalization of American élites. September 11 brought a revival of American patriotism, but already there are signs that this is fading. This book shows the need for us to reassert the core values that make us Americans.--From publisher description.

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american history judith ortiz cofer analysis: *Peregrina* Judith Ortiz Cofer, 1986

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the prominence and success of the country.

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