

analysis of characters

Unlocking the Narrative: A Deep Dive into Character Analysis

Introduction:

Have you ever finished a book or movie and found yourself pondering the motivations, flaws, and triumphs of a particular character? That's the power of compelling characters – they resonate with us long after the story ends. This comprehensive guide offers a practical framework for conducting thorough character analyses, equipping you with the tools to dissect fictional personalities and understand their profound impact on the narrative. We'll explore various analytical lenses, from examining their backgrounds and relationships to deciphering their symbolism and archetypal roles. Whether you're a student crafting a literary essay, a budding writer developing your own characters, or simply a devoted fan eager to delve deeper into your favorite stories, this guide will provide the insights you need.

1. Understanding the Building Blocks of Character: The Character Archetype

Before diving into specific characters, it's crucial to grasp the fundamental concepts of character archetypes. Archetypes are universal, recurring patterns of characters found across cultures and time periods. Recognizing these archetypes (the hero, the villain, the mentor, the trickster, etc.) can reveal underlying themes and symbolic meanings within a story. Consider how a character embodies specific archetypal traits and how those traits contribute to the overall narrative. For example, a seemingly benevolent mentor might secretly harbor a manipulative agenda, subverting the typical expectations of the archetype. Analyzing archetypes provides a solid foundation for understanding a character's function and significance within the narrative framework.

1. Deconstructing Character Development: The Character Arc

Character development is the journey a character undergoes throughout the narrative. A well-developed character typically follows a character arc, experiencing significant transformations in personality, beliefs, or circumstances. Analyzing a character arc involves tracking their growth, setbacks, and ultimate resolution. This could involve shifts in their moral compass, relationships, or understanding of themselves. Understanding the character arc helps us appreciate the nuances of the character's journey and the author's

intent behind their development. Consider the catalyst for change, the challenges faced, and the ultimate outcome of the character's transformation.

1. Exploring the Character's Internal World: Motivation and Conflict

Delving into a character's motivations and internal conflicts is crucial for a complete analysis. What drives the character's actions? What are their desires, fears, and insecurities? What internal struggles are they grappling with? Uncovering these elements often involves close reading of the text, paying attention to the character's thoughts, dialogue, and actions. Identifying internal conflict – the struggle within a character – reveals their vulnerabilities and adds depth to their personality. Exploring these internal aspects allows for a richer understanding of their external behaviors and decisions.

1. Examining the Character's External World: Relationships and Environment

A character's external world – their relationships and environment – significantly influence their development and actions. Analyze the character's interactions with other characters, exploring the dynamics of their relationships, alliances, and conflicts. Consider how their environment – their social class, geographical location, historical period – shapes their perspectives and choices. A character's relationships can serve as catalysts for growth or obstacles hindering their progress. The environment can contribute to their overall demeanor and outlook. Consider how these external factors interact with the character's internal world.

1. Unveiling the Symbolic Significance: Character as Symbol

Characters often serve a symbolic function within the larger narrative. They may represent abstract ideas, concepts, or societal issues. Analyzing a character through a symbolic lens involves considering how they embody specific themes or messages the author aims to convey. This requires looking beyond the literal representation of the character and exploring their potential metaphorical significance. For example, a character might symbolize hope, despair, or the struggle against societal norms.

1. Applying Critical Lenses: Psychological and Sociological Analysis

Applying critical lenses, such as psychological or sociological analysis, can enrich your understanding of a character. A psychological analysis might explore the character's personality traits through the lens of established psychological theories. A sociological analysis might investigate how social structures and norms influence their behavior and worldview. These analytical approaches provide a framework for a deeper and more nuanced understanding of the character's actions and motivations.

1. The Power of Subtext: Reading Between the Lines

Often, the most revealing aspects of a character aren't explicitly stated. Pay attention to subtext – the unspoken implications and hidden meanings within the narrative. This involves carefully considering the character's tone of voice, body language, and the implied meanings behind their actions. Understanding subtext allows for a more comprehensive interpretation of the character's personality and intentions.

1. Synthesizing Your Findings: A Comprehensive Character Portrait

Once you have explored various aspects of the character, synthesize your findings to create a comprehensive portrait. This involves connecting the different elements of your analysis – their archetype, arc, motivations, relationships, and symbolic significance – to build a holistic understanding of the character's complexity and contribution to the narrative.

Sample Character Analysis Outline: Hamlet

Introduction: Brief overview of Hamlet and the play's themes.

Chapter 1: Hamlet's Archetype: Exploring Hamlet as a tragic hero, prince, and intellectual.

Chapter 2: Hamlet's Character Arc: Tracking his emotional and mental journey throughout the play.

Chapter 3: Hamlet's Motivations and Internal Conflicts: Analyzing his indecisiveness, grief, and desire for revenge.

Chapter 4: Hamlet's Relationships: Examining his relationships with Gertrude, Claudius, Ophelia, and Horatio.

Chapter 5: Hamlet as a Symbol: Discussing his symbolic representation of grief, revenge, and existential questioning.

Conclusion: Summarizing Hamlet's complexity and his lasting impact on literature.

(Each chapter would then be expanded upon with detailed analysis, incorporating textual evidence and critical perspectives.)

FAQs:

1. What is the difference between characterization and character analysis? Characterization is how an author reveals a character's personality (through dialogue, actions, etc.), while character analysis is the process of examining those revealed traits to understand the character's motivations, development, and significance.
1. How do I analyze a character with limited information? Focus on the information provided and draw inferences based on their actions, dialogue, and interactions with other characters.
1. Can I analyze a character from multiple perspectives? Absolutely! Employing different critical lenses (psychological, feminist, etc.) will provide a richer understanding.
1. What are some common pitfalls to avoid in character analysis? Overgeneralizing, relying solely on surface-level observations, and ignoring contradictory evidence.
1. Is it necessary to analyze every character in a work? No, focus on the main characters or those crucial to the plot's development.
1. How can I improve my character analysis writing? Practice, read examples of strong character analyses, and seek feedback on your work.
1. What resources can I use to improve my understanding of character analysis? Literary criticism

books, online resources, and academic journals.

1. Can character analysis be applied to real-life individuals? While not as straightforward as fictional characters, principles of character analysis can be applied to understand individuals' behavior and motivations.
1. How does character analysis help in creative writing? Understanding character analysis enhances your ability to create believable, complex, and engaging characters in your own stories.

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1. Character Analysis Essay Writing Guide: Structure, Tips, and Examples: Provides a practical guide to writing effective character analysis essays.

analysis of characters: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

analysis of characters: *The Book Thief* Markus Zusak, 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish

man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK’S FIRST NOVEL SINCE *THE BOOK THIEF*.

analysis of characters: *Fahrenheit 451* Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

analysis of characters: *Speak* Laurie Halse Anderson, 2011-05-10 The groundbreaking National Book Award Finalist and Michael L. Printz Honor Book with more than 3.5 million copies sold, *Speak* is a bestselling modern classic about consent, healing, and finding your voice. Speak up for yourself—we want to know what you have to say. From the first moment of her freshman year at Merryweather High, Melinda knows this is a big lie, part of the nonsense of high school. She is friendless, an outcast, because she busted an end-of-summer party by calling the cops. Now nobody will talk to her, let alone listen to her. As time passes, Melinda becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back—and refuses to be silent. From Astrid Lindgren Memorial Award laureate Laurie Halse Anderson comes the extraordinary landmark novel that has spoken to millions of readers. Powerful and utterly unforgettable, *Speak* has been translated into 35 languages, was the basis for the major motion picture starring Kristen Stewart, and is now a stunning graphic novel adapted by Laurie Halse Anderson herself, with artwork from Eisner-Award winner Emily Carroll. Awards and Accolades for *Speak*: A New York Times Bestseller A National Book Award Finalist for Young People’s Literature A Michael L. Printz Honor Book An Edgar Allan Poe Award Finalist A Los Angeles Times Book Prize Finalist A TIME Magazine Best YA Book of All Time A Cosmopolitan Magazine Best YA Books Everyone Should Read, Regardless of Age

analysis of characters: *Trouble* Gary D. Schmidt, 2010-04-12 “Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

analysis of characters: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party’s overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth’s Outer Party who secretly despises the Party and harbors rebellious fantasies.

analysis of characters: *Exploring Movie Construction and Production* John Reich, 2017-07-10 *Exploring Movie Construction & Production* contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology

is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

analysis of characters: *Room* Emma Donoghue, 2013-04-06 In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. *Room* reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

analysis of characters: *The Book of Unknown Americans* Cristina Henríquez, 2014-06-03 A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and illuminates the lives behind the current debates about Latino immigration (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

analysis of characters: *The Curious Incident of the Dog in the Night-Time* Mark Haddon, 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

analysis of characters: *Analysis of Chinese Characters* George Durand Wilder, James Henry Ingram, 1923

analysis of characters: *Long Way Down* Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly

Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

analysis of characters: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

analysis of characters: *The Skin I'm In* Sharon Flake, 2009-05-01 Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

analysis of characters: *Stargirl* Jerry Spinelli, 2004-05-11 ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo,

panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

analysis of characters: *The Circle* Dave Eggers, 2013-10-08 INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

analysis of characters: *The Kind Worth Killing* Peter Swanson, 2015-02-03 A devious tale of psychological suspense perfect for fans of Paula Hawkins' *The Girl on the Train*—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic *Strangers on a Train*... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

analysis of characters: *Wonder* R. J. Palacio, 2012-02-14 #1 NEW YORK TIMES BESTSELLER • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel *White Bird*. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion,

and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel “a meditation on kindness” —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can’t blend in when you were born to stand out.

analysis of characters: *Fish in a Tree* Lynda Mullaly Hunt, 2017-03-28 Fans of R.J. Palacio’s *Wonder* will appreciate this feel-good story of friendship and unconventional smarts.” —Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there’s a lot more to her—and to everyone—than a label, and that great minds don’t always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who’s ever thought there was something wrong with them because they didn’t fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * “Unforgettable and uplifting.”—School Library Connection, starred review * Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine.”—Booklist, starred review * “Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control. —School Library Journal, starred review

analysis of characters: *I Am Not Your Perfect Mexican Daughter* Erika L. Sánchez, 2017-10-17 National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga’s role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it’s not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister’s story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? “Alive and crackling—a gritty tale wrapped in a page-turner.”—The New York Times “Unique and fresh.” —Entertainment Weekly “A standout.” —NPR

analysis of characters: *So Long a Letter* Mariama Bâ, 2012-05-06 Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa’s 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye’s emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women’s literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

analysis of characters: *The Crossover* Kwame Alexander, 2014 New York Times bestseller • Newbery Medal Winner • Coretta Scott King Honor Award • 2015 YALSA 2015 Top Ten Best Fiction for Young Adults • 2015 YALSA Quick Picks for Reluctant Young Adult Readers • Publishers Weekly Best Book • School Library Journal Best Book • Kirkus Best Book A beautifully measured novel of life and line.--The New York Times Book Review With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering, announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

analysis of characters: *The Kite Runner* Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

analysis of characters: *A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz))* Charles Dickens, 2021-04-11 A Tale of Two Cities (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

analysis of characters: *Othello* William Shakespeare, 1969

analysis of characters: *The Very Last Leaf* Stef Wade, 2020 Lance Cottonwood is the best and brightest of the leaves, but even the top students on the tree have worries. Can Lance conquer his fear of falling and just let go when the time comes for his final exam, or will he let his worries take over? In this funny and encouraging picture book, best-selling author Stef Wade (A Place for Pluto) tells an engaging story and deftly addresses social and emotional struggles many kids encounter each day...feeling anxious, wanting to be perfect, facing fears, etc. These themes combined with illustrator Jennifer Davison's delightful characters and rich autumnal colors make *The Very Last Leaf* a perfect book for the start of a new school year, the arrival of autumn, or any period of transition in life.

analysis of characters: *Front Desk (Front Desk #1) (Scholastic Gold)* Kelly Yang, 2018-05-29 Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature! * Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? *Front Desk* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

analysis of characters: *Twisted* Laurie Halse Anderson, 2014-07-03 Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school

after years of being the geek. But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

analysis of characters: Heat Mike Lupica, 2007-03-01 The #1 Bestseller! Michael Arroyo has a pitching arm that throws serious heat along with aspirations of leading his team all the way to the Little League World Series. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year-old brother Carlos. If Social Services hears of their situation, they will be separated in the foster-care system—or worse, sent back to Cuba. Together, the boys carry on alone, dodging bills and anyone who asks too many questions. But then someone wonders how a twelve-year-old boy could possibly throw with as much power as Michael Arroyo throws. With no way to prove his age, no birth certificate, and no parent to fight for his cause, Michael's secret world is blown wide open, and he discovers that family can come from the most unexpected sources. Perfect for any Little Leaguer with dreams of making it big—as well as for fans of Mike Lupica's other New York Times bestsellers *Travel Team*, *The Big Field*, *The Underdogs*, *Million-Dollar Throw*, and *The Game Changers* series, this cheer-worthy baseball story shows that when the game knocks you down, champions stand tall.

analysis of characters: Dear Martin Nic Stone, 2018-09-04 Powerful, wrenching.” -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* Raw and gripping. -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* A must-read!” -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. Vivid and powerful. -Booklist, Starred Review A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice. -Publishers Weekly

analysis of characters: Responding to Literature John Sheridan Biays, Carol Wershoven, 1988 This text is designed to supplement any literature anthology used in Introduction to Literature courses. It contains sections on the short story, plays, poetry, and the novel, as well as sections on film, writing a research paper, and other types of literature-based composition. The book is full of exercises and contains numerous sample student essays.

analysis of characters: Jane Eyre Charlotte Bronte, 2020-12-10 Initially published under the pseudonym Currer Bell in 1847, Charlotte Brontë's *Jane Eyre* erupted onto the English literary scene, immediately winning the devotion of many of the world's most renowned writers, including William Makepeace Thackeray, who declared it a work of great genius. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, *Jane Eyre* endures as one of the world's most beloved novels.

analysis of characters: My Hero Academia: Ultra Analysis—The Official Character Guide Kohei Horikoshi, 2021-11-02 The secrets of the smash-hit series *My Hero Academia* are revealed! *My Hero Academia: Ultra Analysis—The Official Character Guide* is jam-packed with all the profiles, stats, and trivia about your favorite heroes—plus a color art gallery, sketches, and a team-up discussion featuring *My Hero Academia* creator Kohei Horikoshi in conversation with *Bleach* creator Tite Kubo! -- VIZ Media

analysis of characters: *The Alchemist [30th Anniversary Edition]* Paulo Coelho, 2018-11-12
Synopsis coming soon.....

analysis of characters: Peak Roland Smith, 2008-08-01 In this unputdownable, spine-tingling adventure of a lifetime called "a winner at every level,"* fourteen-year-old Peak Marcello attempts to be the youngest climber to summit Mount Everest. After Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in juvenile detention or go live with his long-lost father, who runs an overseas climbing company. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit—and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. It's also one that could cost him his life. This thrilling teen climbing adventure is the perfect antidote for kids who think books are boring (Publishers Weekly starred review). Roland Smith's Peak Marcello's Adventures are: Peak The Edge Ascent Descent *Booklist, starred review

analysis of characters: The Great Gatsby F Scott Fitzgerald, 2021-01-13 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

analysis of characters: American Psycho Bret Easton Ellis, 2014-12-15 A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

analysis of characters: The Hate U Give Angie Thomas, 2018-08 Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

analysis of characters: Frindle Andrew Clements, 2002 Nicholas Allen has plenty of ideas. Who can forget the time he turned the classroom into a tropical island, or the times he has fooled the teacher by chirping like a blackbird? But now it looks like his days as a troublemaker are over. Now Nick is in Mrs Granger's class - she who has X-ray vision - and everyone knows that nobody gets away with anything in her classroom. To make matters worse, Mrs Granger is also fanatical about the dictionary - which Nick thinks is so boring. But then inspiration strikes and Nicholas invents his greatest plan yet: to create a new word. From now on, a pen is no longer a pen - it's a frindle. It doesn't take long to catch on and soon the excitement has spread well beyond the school and town . . . but frindle doesn't belong to Nick anymore, it has a life of its own, and all Nick can do now, is sit back and watch what happens.

analysis of characters: Analysis of Chinese Characters George Durand Wilder, James Henry Ingram, 1921

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