

analysis of the applicant by sylvia plath

An Analysis of Sylvia Plath's "The Applicant": Unveiling the Poem's Dark Satire

Introduction:

Sylvia Plath's "The Applicant," a chillingly detached poem, isn't just a description of a creature seeking a mate; it's a scathing satire on societal expectations, conformity, and the dehumanizing effects of pursuing an idealized, often unattainable, image of "perfection." This post delves deep into Plath's masterful use of imagery, tone, and structure to reveal the unsettling implications of this deceptively simple poem. We will dissect its central themes, analyze its unsettling imagery, and explore the poem's enduring relevance in a world still grappling with the pressures of conformity and the search for identity. Get ready to unravel the complexities of Plath's darkly comedic masterpiece.

I. The Poem's Unsettling Tone and Imagery:

Plath masterfully employs an unsettling tone that oscillates between the mundane and the monstrous. The poem's speaker, a seemingly benevolent purveyor of "suitable" applicants, presents a grotesque catalogue of human attributes reduced to mere specifications. Phrases like "a heart of a good strong wood," "a face that is not too small," and "a spirit of some sort" strip the human being of individuality, reducing them to functional components rather than sentient individuals. This dehumanizing perspective immediately sets a dark, satirical tone. The imagery reinforces this, painting a picture of a manufactured, almost Frankensteinian creation, assembled from interchangeable parts. The description of the applicant as a "machine" for a "house" emphasizes the poem's core themes of societal constraints and the loss of personal identity. Plath's unsettling use of mundane language alongside this nightmarish vision only serves to heighten the poem's unsettling impact.

II. The Theme of Societal Conformity and Expectation:

"The Applicant" is a powerful commentary on the crushing weight of societal expectations, particularly on women. The poem's speaker acts as a representative of a society that demands conformity and obedience. The applicant is essentially being molded to fit pre-defined specifications—a blank slate upon which societal ideals are imposed. This highlights the dehumanizing nature of societal pressures to conform to certain standards of beauty, behavior, and functionality. The poem subtly critiques the objectification of women, reducing them to mere objects designed to fulfill societal roles rather than being valued for their intrinsic worth. This dehumanization is evident in the speaker's casual disregard for the applicant's inner life, focusing instead on their outward appearance and functional capacity.

III. The Search for Identity and the Loss of Self:

The poem's paradoxical nature – offering a "suitable" applicant yet simultaneously

obliterating individuality – speaks directly to the crisis of identity. The applicant, stripped of personal attributes and reduced to mere specifications, embodies the loss of self in the face of societal pressure. The poem raises the haunting question: what remains of a person when all their unique qualities are sacrificed at the altar of conformity? The poem doesn't offer easy answers but leaves the reader to confront the chilling implications of this self-erasure. The seemingly bland tone of the speaker further intensifies this feeling of quiet desperation, highlighting the subtle yet insidious nature of this societal pressure.

IV. The Poem's Ending and its Ambiguous Nature:

The poem's ambiguous ending adds to its unsettling power. The speaker's final offer, "Here is a house," leaves the reader with an unresolved sense of unease. Is the "house" a symbol of domesticity and societal acceptance, or is it a prison, trapping the applicant in a life devoid of authenticity and self-expression? The ambiguity allows for multiple interpretations, prompting further reflection on the poem's themes. The open-ended nature of the ending reflects the complexities of societal pressures and the struggle for individual identity within those constraints. It compels the reader to actively participate in interpreting the poem's ultimate message, enhancing its lasting impact.

V. The Poem's Enduring Relevance in a Modern Context:

While written decades ago, "The Applicant" remains shockingly relevant in contemporary society. The pressures to conform, particularly in a world obsessed with image and social media, echo the poem's central themes. The poem serves as a stark warning against the dangers of sacrificing one's individuality for external validation. The poem's enduring power lies in its ability to resonate with readers who recognize the pervasive nature of societal expectations and the ongoing struggle for authentic self-expression in a world that often demands conformity. The poem's critique of dehumanization remains strikingly relevant in the modern era, where societal pressures can lead to feelings of alienation and self-doubt.

Outline of a potential academic essay on "The Applicant":

Title: The Dehumanizing Machine: An Analysis of Conformity and Identity in Sylvia Plath's "The Applicant"

Introduction: Brief overview of Plath's life and work, introduction to "The Applicant," and thesis statement highlighting the poem's exploration of conformity and the loss of self.

Chapter 1: The Unsettling Tone and Imagery: Detailed analysis of the poem's tone, imagery, and use of language to create a sense of unease and dehumanization.

Chapter 2: Societal Expectations and the Objectification of the Applicant: Examination of the poem's depiction of societal expectations and their impact on the applicant's identity. Discussion of the applicant's role as a passive recipient of societal demands.

Chapter 3: The Search for Identity and the Loss of Self: Analysis of the poem's exploration of identity crisis, focusing on the loss of individuality in the face of societal pressures. Discussion of the applicant's lack of agency and self-determination.

Chapter 4: The Ambiguous Ending and its Interpretations: Examination of the poem's open-ended conclusion and its various possible interpretations. Discussion of the unresolved tension between conformity and self-expression.

Conclusion: Summary of key findings, reiteration of the thesis statement, and concluding thoughts on the poem's enduring relevance.

Detailed Explanation of Essay Points:

Each chapter in the above outline would delve deeper into the specified points. For instance, Chapter 1 would closely examine specific lines and phrases, such as "a heart of a good strong wood," to show how Plath uses seemingly simple language to create a disturbing image of the applicant as a manufactured object. Chapter 2 would explore the poem's presentation of societal expectations concerning women, drawing on relevant historical and social contexts. Chapter 3 would focus on the applicant's lack of voice and agency, demonstrating how the poem reveals the devastating consequences of societal pressures on individual identity. Chapter 4 would examine various interpretations of the poem's ending, considering the "house" as both a symbol of domesticity and a metaphorical prison.

FAQs:

1. What is the central theme of "The Applicant"? The central theme revolves around the dehumanizing effects of societal conformity and the resulting loss of individual identity.
1. What literary devices does Plath use in "The Applicant"? Plath utilizes unsettling imagery, irony, and a detached, almost clinical tone to achieve her effect.
1. What is the significance of the "house" in the poem? The "house" can be interpreted as a symbol of societal expectations, domesticity, or even a prison representing conformity and loss of self.
1. How does the poem's tone contribute to its meaning? The unsettling and detached tone heightens the poem's satire, emphasizing the dehumanizing aspects of societal pressure.
1. What is the role of the speaker in "The Applicant"? The speaker acts as a detached and seemingly objective observer, yet their presentation implicitly critiques societal expectations.
1. What is the poem's overall message? The poem warns against the dangers of sacrificing individuality for the sake of societal acceptance.

1. How does "The Applicant" relate to other works by Sylvia Plath? It shares themes of confinement, societal pressure, and the struggle for identity found in many of her other poems and works.

1. Is "The Applicant" a feminist poem? Many critics argue that it is, highlighting the societal pressure placed on women to conform to specific roles and expectations.

1. What makes "The Applicant" a powerful and enduring poem? Its unsettling imagery, ambiguous ending, and continuing relevance to contemporary issues of conformity and identity ensure its lasting impact.

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and/or metonymic mappings on some aspects of linguistic structure, be it polysemy or grammar. The book is of interest to students and researchers in English and linguistics, English literature, cognitive psychology and cognitive science.

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and criticism opens up new possibilities for literary interpretation. Easterlin maintains that the practice of literary interpretation is still of central intellectual and social value. Taking an open yet judicious approach, she argues, however, that literary interpretation stands to gain dramatically from a fair-minded and creative application of cognitive and evolutionary research. This work does just that, expounding a biocultural method that charts a middle course between overly reductive approaches to literature and traditionalists who see the sciences as a threat to the humanities. Easterlin develops her biocultural method by comparing it to four major subfields within literary studies: new historicism, ecocriticism, cognitive approaches, and evolutionary approaches. After a thorough review of each subfield, she reconsiders them in light of relevant research in cognitive and evolutionary psychology and provides a textual analysis of literary works from the romantic era to the present, including William Wordsworth's "Simon Lee" and the Lucy poems, Mary Robinson's "Old Barnard," Samuel Taylor Coleridge's "Dejection: An Ode," D. H. Lawrence's *The Fox*, Jean Rhys's *Wide Sargasso Sea*, and Raymond Carver's "I Could See the Smallest Things." *A Biocultural Approach to Literary Theory and Interpretation* offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences.

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wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

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