

analysis of twelfth night

An In-Depth Analysis of Twelfth Night: Unmasking Shakespeare's Comedy of Errors

Shakespeare's *Twelfth Night*, or *What You Will*, is more than just a whimsical comedy of mistaken identities; it's a complex tapestry woven with threads of love, deception, gender fluidity, and the enduring power of disguise. This comprehensive analysis delves deep into the play's intricate plot, exploring its key themes, characters, and enduring relevance in the modern world. We'll dissect Shakespeare's masterful use of language, examine the social commentary embedded within the narrative, and unravel the enduring mystery of its title. Prepare to uncover the secrets hidden within this beloved Shakespearean masterpiece.

I. The Intricacies of Identity and Disguise: A Core Theme

Twelfth Night hinges on the chaotic consequences of mistaken identity. Viola, shipwrecked and believing her twin brother Sebastian to be dead, disguises herself as Cesario, a young man, to serve Orsino, the Duke of Illyria. This act sets off a chain reaction of romantic entanglement and comedic confusion. The play masterfully uses disguise not merely for comedic effect, but to explore the fluidity of gender roles in Elizabethan society and the limitations placed upon women. Viola's disguise allows her to experience a level of agency unavailable to her in her true identity, highlighting the societal constraints placed on women in Shakespeare's time. The disguise also serves as a lens through which to examine the nature of love itself – is it based on genuine connection or superficial appearances? Orsino's infatuation with Olivia, initially fueled by idealized romantic notions, is ultimately challenged by Viola's disguised persona, leading to a more genuine connection.

II. Exploring the Complexities of Love: Romantic Entanglements and Deception

The play's romantic entanglements are far from straightforward. Orsino's professed love for Olivia appears shallow and self-absorbed, contrasting sharply with Viola's genuine affection for him, masked by her disguise. Olivia, initially rejecting Orsino's advances, falls for Cesario (Viola), highlighting the power of attraction that transcends gender. The subplot involving Sir Andrew Aguecheek and Sir Toby Belch further complicates matters, adding layers of comedic rivalry and mistaken affections. This intricate web of romantic desires and misunderstandings drives the plot forward and allows Shakespeare to explore various facets of love – infatuation, genuine affection, and the absurdity of romantic obsession. The play ultimately suggests that true love transcends superficiality and societal expectations.

III. The Role of Feste: The Fool as Social Commentator

Feste, the witty fool, is more than just comedic relief. His sharp observations and insightful jests offer a critical commentary on the actions and motivations of the other characters. He acts as a chorus, subtly guiding the audience's understanding of the unfolding events and exposing the follies of the upper class. Feste's songs, often melancholy and reflective, provide a counterpoint to the play's comedic elements, adding depth and prompting reflection on the themes of love, loss, and the ephemeral nature of life. His ability to move freely between social classes allows him to offer a unique perspective, illuminating the hypocrisy and absurdity of the aristocratic world.

IV. Social Commentary and the Elizabethan World

Twelfth Night offers a glimpse into the social dynamics of Elizabethan England. The play subtly critiques the rigid social hierarchies and gender roles of the time, particularly through the character of Viola and her experiences as Cesario. The contrasting personalities of the aristocratic characters, such as the pompous Sir Andrew and the manipulative Sir Toby, further expose the flaws and inconsistencies within the ruling class. The play doesn't explicitly challenge the social order, but rather uses humor and satire to highlight its limitations and absurdities, allowing the audience to reflect on the complexities of the Elizabethan social fabric.

V. The Enduring Mystery of the Title: "Twelfth Night, or What You Will"

The play's title, "Twelfth Night, or What You Will," itself adds to its enigmatic quality. Twelfth Night, or Epiphany, is a time of celebration and revelry, mirroring the festive atmosphere of the play. However, the addition of "or What You Will" suggests a certain ambiguity and unpredictability, reflecting the chaotic nature of the plot and the unpredictable twists of fate that shape the characters' lives. This duality within the title underscores the play's exploration of chance, fate, and the unpredictable nature of human relationships.

A Proposed Book Outline: Unmasking Twelfth Night

Author: Dr. Eleanor Vance

Contents:

Introduction: An overview of Twelfth Night, its historical context, and the key themes explored in the book.

Chapter 1: The Power of Disguise: A deep dive into the role of disguise in shaping the play's plot and characters.

Chapter 2: The Labyrinth of Love: An analysis of the various romantic entanglements and their complexities.

Chapter 3: Feste's Wisdom: The Fool as Social Critic: An examination of Feste's role as a commentator on Elizabethan society.

Chapter 4: Social Commentary and Elizabethan England: A discussion of the social and political undertones of the play.

Chapter 5: Language and Imagery: An exploration of Shakespeare's masterful use of language and its impact on the play's overall meaning.

Chapter 6: Performance History and Interpretations: A look at different interpretations of the play across various productions.

Chapter 7: The Enduring Legacy of Twelfth Night: A discussion on the play's continued relevance in contemporary society.

Conclusion: A summary of the key findings and a reflection on the lasting impact of Twelfth Night.

(Note: The following sections elaborate on each chapter of the proposed book outline above. Due to space constraints, they are highly summarized versions of what would be much more detailed chapters in a full-length book.)

Chapter 1: The Power of Disguise: This chapter would explore Viola's disguise as Cesario, analyzing its impact on the plot, her interactions with other characters, and its commentary on gender roles in Elizabethan society. It would also examine the use of disguise by other characters and its various functions within the play.

Chapter 2: The Labyrinth of Love: This chapter would delve into the multifaceted romantic relationships in Twelfth Night, analyzing the complexities of Orsino's love for Olivia, Olivia's attraction to Cesario, and the comedic entanglements of Sir Andrew and Sir Toby. It would explore the different types of love portrayed – infatuation, genuine affection, and unrequited love – and their ultimate resolutions.

Chapter 3: Feste's Wisdom: The Fool as Social Critic: This chapter would focus on Feste, the fool, and his function as a social commentator. It would analyze his witty observations, insightful jests, and melancholic songs, showing how they provide a critical perspective on the actions and motivations of the other characters and the societal norms of Elizabethan England.

Chapter 4: Social Commentary and Elizabethan England: This chapter would examine the social and political undercurrents in Twelfth Night. It would analyze the depiction of the aristocratic class, the treatment of women, and the play's subtle critique of social hierarchies and gender roles. It would place the play within its historical context, providing insights into Elizabethan social structures and values.

Chapter 5: Language and Imagery: This chapter would focus on Shakespeare's use of language, imagery, and metaphors. It would analyze the poetic language, wordplay, and symbolism used to create mood, character, and thematic resonance. The chapter would examine how Shakespeare's skillful use of language contributes to the overall impact of the play.

Chapter 6: Performance History and Interpretations: This chapter would explore the various ways *Twelfth Night* has been interpreted and staged throughout history. It would analyze different productions, considering their approaches to characterization, staging, and thematic emphasis. It would explore how these interpretations reflect changing social and cultural contexts.

Chapter 7: The Enduring Legacy of *Twelfth Night*: This chapter would discuss the reasons for the play's enduring popularity and its continued relevance in modern society. It would consider the play's timeless themes – love, loss, identity, and deception – and examine how they resonate with contemporary audiences.

Frequently Asked Questions (FAQs)

1. What is the main plot of *Twelfth Night*? The main plot revolves around Viola, shipwrecked and believing her twin brother dead, who disguises herself as Cesario to serve Orsino, who is in love with Olivia. Olivia falls for Cesario, creating a complex web of romantic misunderstandings.
1. What are the key themes of *Twelfth Night*? Key themes include love, deception, mistaken identity, gender fluidity, social commentary, and the nature of disguise.
1. Who is Feste, and what is his role in the play? Feste is the witty fool who serves as a social commentator, offering insightful observations and critiques of the other characters and the social order.
1. How does disguise affect the characters and the plot? Disguise is central to the plot, creating confusion and highlighting the fluidity of identity and the limitations placed on women in Elizabethan society.
1. What is the significance of the play's title, "*Twelfth Night*, or *What You Will*"? The title reflects the festive atmosphere and the unpredictable nature of the plot, highlighting the themes of chance and fate.

1. What is the significance of the subplot involving Sir Toby and Sir Andrew? The subplot provides comedic relief and further complicates the romantic entanglements, highlighting the absurdity of certain social behaviors.
1. How does *Twelfth Night* reflect Elizabethan society? The play subtly critiques the social hierarchies and gender roles of Elizabethan England, offering a glimpse into its social dynamics and values.
1. What makes *Twelfth Night* an enduring classic? Its exploration of universal themes such as love, identity, and deception, coupled with its witty dialogue and engaging characters, ensures its continued relevance across centuries.
1. Where can I find more information on *Twelfth Night*? Numerous academic resources, critical analyses, and online materials offer detailed information on the play's historical context, themes, and interpretations.

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to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

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English, abstract: Two key themes stand out in Act 2, Scene 4, of William Shakespeare's play *Twelfth Night*. On one hand constancy of love plays a significant part and on the other hand gender deception. In this scene Viola, disguised as Cesario, defends the love of women and defies Orsino's critic of women's inconsistent love compared to men's enduring passion: Too well what love women to men may owe. In faith, they are as true of heart as we. (2.4.103-104) Viola's appreciation of the woman's side and her continuous word plays demonstrate her intention to help Orsino uncovering her disguise and reciprocating her love. The following dialogue provides an essential challenge for the interpretation and production of this scene. One can either illustrate that Orsino actually reveals Violas deceit or lay emphasis on Orsino's simplicity and thus demonstrate his naivety. Her hints commence when she says: "We men may say more, swear more, but indeed our shows are more than will" (2.4.116). Here, Shakespeare uses the phonological identity of 'we men' and 'women' to create an ambiguity of meaning. The ambiguity peaks with her admission: "I am all the daughters of my father's house, and all the brother too" (2.4.118-119), indicating that Viola assumes her brother Sebastian died in the shipwreck. Orsino seems captured in Viola's story before he commands her to go to Olivia again concerning his confession of love. However, the scene begins with a melancholic Orsino demanding for a song, performed by Feste. The waiting for the jester leads to a conversation between Orsino and Viola. Orsino realizes that Viola is in love with someone and interrogates her. In this dialogue she insinuates that Orsino is the one she loves but due to her disguise Orsino does not detect the clue although she uses the word 'your' conspicuously three times in a row. Viola: A little, by your favour. Orsino: What kind of woman is't? Viola: Of your complexion. Orsino: She is not worth thee then. What years, i' faith? Viola: About your years, my lord. (2.4.24-27) How to emphasize Viola's 'your' is another crucial challenge for the interpretation of the production of this scene. After disclosing the age of Violas loved one Orsino gives her the advice to always take a woman that is younger than the man for the reason that the men's love is unsteady and faltering. [...]

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