

bon secour wellness arena seating chart

Bon Secour Wellness Arena Seating Chart: Find Your Perfect Seat!

Planning a trip to the Bon Secour Wellness Arena? Getting the best seats can make or break your experience, whether you're attending a concert, sporting event, or family show. This comprehensive guide provides everything you need to navigate the Bon Secour Wellness Arena seating chart, ensuring you secure the perfect spot for your next event. We'll break down the different seating sections, highlight the best views, and offer tips for selecting tickets that meet your needs and budget. Let's get started!

Understanding the Bon Secour Wellness Arena Layout

The Bon Secour Wellness Arena boasts a versatile design capable of hosting a wide range of events. Its seating configuration, however, can vary depending on the specific event. Some events might utilize the entire arena floor, while others may have a smaller stage setup with adjusted seating. This means there isn't one single, universally applicable seating chart.

Therefore, the most crucial piece of information you need before looking at any seating chart is the specific event you're attending. The official venue website, ticket vendor websites (like Ticketmaster or SeatGeek), and even the event promoter's website will usually display a seating chart specific to that event. These interactive charts are your best friend. They'll show you the available seats, their prices, and often provide a visual representation of the view from different sections.

Navigating Interactive Seating Charts: A Step-by-Step Guide

Once you find the event-specific seating chart, you'll likely encounter an interactive map. Don't be intimidated! Here's how to navigate them effectively:

1. Zoom in and out: Most charts allow you to zoom in for a detailed look at specific sections or zoom out for an overview of the entire arena.
1. Hover over seats: Hover your cursor over individual seats or sections to see the price and often a view from that seat (sometimes represented by a small image).
1. Use filters: Many charts allow you to filter seats by price range, section, or even row number, making it easier to find what you're looking for.

1. Check seat availability: The chart will clearly indicate which seats are available and which are already sold. Be prepared to be flexible, especially for popular events.

1. Read the legend: The chart will have a legend explaining different seating categories (e.g., floor seats, lower bowl, upper bowl, balcony). Understand the legend to make informed choices.

Key Seating Sections at Bon Secour Wellness Arena (General Overview)

While the specific sections can vary by event, many arenas share similar layouts. Generally, you'll find the following types of seating at Bon Secour Wellness Arena (or similar venues):

Floor Seats: These are the closest seats to the stage or playing area, offering an unparalleled view and immersive experience. They're usually the most expensive.

Lower Bowl: These seats are located directly above the floor seats and still provide excellent visibility. They typically offer a good balance between proximity to the action and price.

Upper Bowl: These seats are situated higher up in the arena, offering a more distant view but usually at a more affordable price.

Balcony/Mezzanine: If the arena has a balcony or mezzanine level, these seats will be the highest and offer the most distant view. However, they're often the most budget-friendly option.

Suite Seating: Luxurious private boxes with comfortable seating, catering services, and exclusive amenities. These are usually reserved for corporate events or high-value ticket purchases.

Tips for Choosing the Best Seats

Consider your budget: Ticket prices vary drastically depending on the seat location and event popularity. Set a budget beforehand to avoid overspending.

Think about your view preference: Do you prefer a close-up view or a wider perspective? This will guide your section selection.

Factor in accessibility needs: If you require wheelchair accessibility or have other accessibility needs, check the chart for accessible seating options and contact the venue for assistance.

Read reviews: Check online reviews from previous attendees to get an idea of the view from different seating sections.

Book early: The best seats often sell out quickly, especially for popular events. Purchase your tickets as soon as they go on sale.

Beyond the Seating Chart: Enhancing Your Arena Experience

Securing great seats is only part of the battle. To truly maximize your Bon Secour Wellness Arena experience, consider these factors:

Parking: Plan your parking in advance, especially for popular events. Consider using ride-sharing services or public transportation if parking is limited.

Concessions: Check the arena's concession options and pricing to avoid surprises.

Merchandise: Browse the arena's merchandise selection for souvenirs and memorabilia.

Conclusion

Finding the perfect seat at Bon Secour Wellness Arena is easier than you think with a little planning and knowledge of the venue's seating arrangement. By using the event-specific interactive seating chart and following the tips outlined above, you can ensure a fantastic experience at your next event. Remember to book early and be aware of your budget and seating preferences to make the most of your time at the arena.

FAQs

1. Can I change my seats after purchasing tickets? This depends on the ticket vendor's policy and the availability of seats. Contact the vendor directly to inquire about seat changes.
1. What if I need wheelchair-accessible seating? Contact the Bon Secour Wellness Arena box office directly to inquire about accessibility options and reserve your seats.
1. Are there bag restrictions at Bon Secour Wellness Arena? Check the arena's official website for information on bag policies before your event. Many venues have restrictions on bag size and type.
1. What amenities are available inside the arena? The arena's website typically lists available amenities such as concessions, restrooms, and first aid stations.

1. How can I contact Bon Secour Wellness Arena for assistance? The venue's website should provide contact information including phone numbers and email addresses for customer service inquiries.

bon secour wellness arena seating chart: Report of the Librarian of Congress Library of Congress, 1897

bon secour wellness arena seating chart: America's Library James Conaway, 2000 The Story of the Library of Congress 1800-2000.

bon secour wellness arena seating chart: LC21 National Research Council, Commission on Physical Sciences, Mathematics, and Applications, Computer Science and Telecommunications Board, Committee on an Information Technology Strategy for the Library of Congress, 2001-01-23 Digital information and networks challenge the core practices of libraries, archives, and all organizations with intensive information management needs in many respects—not only in terms of accommodating digital information and technology, but also through the need to develop new economic and organizational models for managing information. LC21: A Digital Strategy for the Library of Congress discusses these challenges and provides recommendations for moving forward at the Library of Congress, the world's largest library. Topics covered in LC21 include digital collections, digital preservation, digital cataloging (metadata), strategic planning, human resources, and general management and budgetary issues. The book identifies and elaborates upon a clear theme for the Library of Congress that is applicable more generally: the digital age calls for much more collaboration and cooperation than in the past. LC21 demonstrates that information-intensive organizations will have to change in fundamental ways to survive and prosper in the digital age.

bon secour wellness arena seating chart: Thomas Jefferson Joseph J. Ellis, Library of Congress, 2000 In honor of the Library of Congress's 200th anniversary in April and its new Jefferson exhibition, this book presents a lively narrative of Jefferson's life and influence in a series of essays by scholars, illuminated by Jefferson's own words. Introduction by Garry Wills, Pulitzer Prize-winning author of *Lincoln at Gettysburg*. 150 illustrations, two-thirds in color.

bon secour wellness arena seating chart: The Gaithers and Southern Gospel Ryan P. Harper, 2017-04-26 In *The Gaithers and Southern Gospel*, Ryan P. Harper examines songwriters Bill and Gloria Gaither's Homecoming video and concert series—a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market. The Homecomings represent southern gospel. Typically that means a musical style popular among white evangelical Christians in the American South and Midwest, and it sometimes overlaps in style, theme, and audience with country music. The Homecomings' nostalgic orientation—their celebration of traditional kinds of American Christian life—harmonize well with southern gospel music, past and present. But amidst the backward gazes, the Homecomings also portend and manifest change. The Gaithers' deliberate racial integration of their stages, their careful articulation of a relatively inclusive evangelical theology, and their experiments with an array of musical forms demonstrate that the Homecoming is neither simplistically nostalgic, nor solely southern. Harper reveals how the Gaithers negotiate a tension between traditional and changing community norms as they seek simultaneously to maintain and expand their audience as well as to initiate and respond to shifts within their fan base. Pulling from his field work at Homecoming concerts, behind the scenes with the Gaithers, and with numerous Homecoming fans, Harper reveals the Homecoming world to be a dynamic, complicated constellation in the formation of American religious identity.

bon secour wellness arena seating chart: *Serving the Congress* , 1991

bon secour wellness arena seating chart: *Southern Music/American Music* Bill C. Malone,

David Stricklin, 2014-07-11 The South—an inspiration for songwriters, a source of styles, and the birthplace of many of the nation's greatest musicians—plays a defining role in American musical history. It is impossible to think of American music of the past century without such southern-derived forms as ragtime, jazz, blues, country, bluegrass, gospel, rhythm and blues, Cajun, zydeco, Tejano, rock'n'roll, and even rap. Musicians and listeners around the world have made these vibrant styles their own. *Southern Music/American Music* is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it. In this substantially revised and updated edition, Bill C. Malone and David Stricklin bring this classic work into the twenty-first century, including new material on recent phenomena such as the huge success of the soundtrack to *O Brother, Where Art Thou?* and the renewed popularity of Southern music, as well as important new artists Lucinda Williams, Alejandro Escovedo, and the Dixie Chicks, among others. Extensive bibliographic notes and a new suggested listening guide complete this essential study.

bon secour wellness arena seating chart: Close Harmony James R. Goff Jr., 2014-02-01 Comprehensive and richly illustrated, *Close Harmony* traces the development of the music known as southern gospel from its antebellum origins to its twentieth-century emergence as a vibrant musical industry driven by the world of radio, television, recordings, and concert promotions. Marked by smooth, tight harmonies and a lyrical focus on the message of Christian salvation, southern gospel—particularly the white gospel quartet tradition—had its roots in nineteenth-century shape-note singing. The spread of white gospel music is intricately connected to the people who based their livelihoods on it, and *Close Harmony* is filled with the stories of artists and groups such as Frank Stamps, the Chuck Wagon Gang, the Blackwood Brothers, the Rangers, the Swanee River Boys, the Statesmen, and the Oak Ridge Boys. The book also explores changing relations between black and white artists and shows how, following the civil rights movement, white gospel was influenced by black gospel, bluegrass, rock, metal, and, later, rap. With Christian music sales topping the \$600 million mark at the close of the twentieth century, *Close Harmony* explores the history of an important and influential segment of the thriving gospel industry.

bon secour wellness arena seating chart: Singing the Glory Down William Lynwood Montell, 2015 The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth.

bon secour wellness arena seating chart: Apostles of Rock Jay R. Howard, John M. Streck, 2014-07-11 *Apostles of Rock* is the first objective, comprehensive examination of the contemporary Christian music phenomenon. Some see CCM performers as ministers or musical missionaries, while others define them as entertainers or artists. This popular musical movement clearly evokes a variety of responses concerning the relationship between Christ and culture. The resulting tensions have splintered the genre and given rise to misunderstanding, conflict, and an obsessive focus on self-examination. As Christian stars Amy Grant, Michael W. Smith, DC Talk, and Sixpence None the Richer climb the mainstream charts, Jay Howard and John Streck talk about CCM as an important movement and show how this musical genre relates to a larger popular culture. They map the world of CCM by bringing together the perspectives of the people who perform, study, market, and listen to this music. By examining CCM lyrics, interviews, performances, web sites, and chat rooms, Howard and Streck uncover the religious and aesthetic tensions within the CCM community. Ultimately, the conflict centered around Christian music reflects the modern religious community's understanding of evangelicalism and the community's complex relationship with American popular culture.

bon secour wellness arena seating chart: The Golden Age of Gospel Horace Clarence Boyer, 2000 Presents the history of gospel music in the United States. This book traces the development of gospel from its earliest beginnings through the Golden Age (1945-55) and into the 1960s when gospel entered the concert hall. It introduces dozens of the genre's gifted contributors, from Thomas A Dorsey and Mahalia Jackson to the Soul Stirrers.

bon secour wellness arena seating chart: *Genre in Popular Music* Fabian Holt, 2009-10-15

The popularity of the motion picture soundtrack *O Brother, Where Art Thou?* brought an extraordinary amount of attention to bluegrass, but it also drew its share of criticism from some aficionados who felt the album's inclusion of more modern tracks misrepresented the genre. This soundtrack, these purists argued, wasn't bluegrass, but "roots music," a new and, indeed, more overarching category concocted by journalists and marketers. Why is it that popular music genres like these and others are so passionately contested? And how is it that these genres emerge, coalesce, change, and die out? In *Genre in Popular Music*, Fabian Holt provides new understanding as to why we debate music categories, and why those terms are unstable and always shifting. To tackle the full complexity of genres in popular music, Holt embarks on a wide-ranging and ambitious collection of case studies. Here he examines not only the different reactions to *O Brother*, but also the impact of rock and roll's explosion in the 1950s and 1960s on country music and jazz, and how the jazz and indie music scenes in Chicago have intermingled to expand the borders of their respective genres. Throughout, Holt finds that genres are an integral part of musical culture—fundamental both to musical practice and experience and to the social organization of musical life.

bon secour wellness arena seating chart: *Christian Congregational Music* Monique

Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 *Christian Congregational Music* explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

bon secour wellness arena seating chart: *Moravian Soundscapes* Sarah Justina Eyerly,

2020-05-05 In *Moravian Soundscapes*, Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania. In the mid-18th century, when the frontier between settler and Native communities was a shifting spatial and cultural borderland, sound mattered. People listened carefully to each other and the world around them. In Moravian communities, cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody. Complex biophonic, geophonic, and anthrophonic acoustic environments—or soundscapes—characterized daily life in Moravian settlements such as Bethlehem, Nain, Gnadenhütten, and Friedenshütten. Through detailed analyses and historically informed recreations of Moravian communal, environmental, and religious soundscapes and their attendant hymn traditions, *Moravian Soundscapes* explores how sounds—musical and nonmusical, human and nonhuman—shaped the Moravians' religious culture. Combined with access to an interactive website that immerses the reader in mid-18th century Pennsylvania, and framed with an autobiographical narrative, *Moravian Soundscapes* recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future.

bon secour wellness arena seating chart: *More Than Precious Memories* Michael P.

Graves, David Fillingim, 2004 -Scott Tucker, looks at the theme of heaven in six of the Gaither

Homecoming songbooks - David Fillingim looks at how Southern Gospel Music answers the question of theodicy from the perspective of the rural, white, working class - Robert M. McManus explores selected song lyrics to show how Southern Gospel Music helps construct the identity of the community compared to Contemporary Christian Music - Darlene R. Graves identifies key sustaining personality strengths of women that tend to preserve consistency between their public performance and personal spiritual walk - Elizabeth E Desnoyers-Colas and Stephanie Howard (Asabi) explore Southern Gospel and Black Gospel music, through the influence of Thomas A. Dorsey - Michael Graves examines how the culture of Southern Gospel Music deals with its inevitable prodigal sons - Raymond D.S. Anderson analyzes the Gaither Homecoming videos as examples of the postmodern turn in American popular Christian culture - John D. Keeler presents the first audience study of southern Gospel Music employing a Uses and Gratifications research framework - Paul A. Creasman examines the ways Southern Gospel Music as a culture memorializes its dead by use of the Internet - Naaman Wood reviews significant scholarly approaches to the study of popular music.

bon secour wellness arena seating chart: The Poetics of Rock Albin Zak, 2001-11-20 This title provides a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records.

bon secour wellness arena seating chart: God Rock, Inc. Andrew Mall, 2020-12-01 Popular music in the twenty-first century is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian music teach us about commercial popular music? In *God Rock, Inc.*, Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian popular music, from the late 1960s, when it emerged, through the 2010s. Drawing on ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce, ethics, resistance, and crossover in music that defines itself as outside the mainstream.

bon secour wellness arena seating chart: Saved by Song Don Cusic, 2012-09-25 *Saved by Song* returns to print with its sweeping overview of the history of gospel music. Powerful and incisive, the book traces contemporary Christianity and Christian music to the sixteenth century and the Protestant Reformation after examining music in the Bible and early church. In America, gospel music has been divided between white and black gospel. Within these divisions are further divisions: southern gospel, contemporary Christian music, spirituals, and hymns. Don Cusic has provided background and insight into the developments of all these rich facets of gospel music. From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys, to the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the nineteenth century. The twentieth century brought the technologies of recordings and the electronic media to gospel music. *Saved by Song* is ultimately the definitive and complete history of a uniquely American art form. It is a must for anyone interested in the musical and spiritual life of a nation.

bon secour wellness arena seating chart: Banding Together Jennifer C. Lena, 2012-02-12 Covering the growth of twentieth-century American popular music, this work explores the question of why some music styles attain mass popularity while others thrive in small niches.

bon secour wellness arena seating chart: Encyclopedia of the Library of Congress John Young Cole, Library of Congress, 2004 This expertly prepared history of the Library of Congress provides users with official, current information about Library of Congress collections, services, and administrative units. The Encyclopedia provides researchers of all levels with insights into the historical development of the Library's collections, buildings, major functions, and principal administrative units, along with an overview of the contributions of key staff members.

bon secour wellness arena seating chart: Country Music Culture Curtis W. Ellison, 1995 A social history of country music from the 1920s to the present, discussing such artists as Patsy Cline,

Grandpa Jones, Dolly Parton, and Garth Brooks.

bon secour wellness arena seating chart: The Gospel Sound Anthony Heilbut, 1985
Spotlights the careers of the gospel singers who have made a distinctive contribution to the world of music

bon secour wellness arena seating chart: Then Sings My Soul Douglas Harrison, 2012-05-15
In this ambitious book on southern gospel music, Douglas Harrison reexamines the music's historical emergence and its function as a modern cultural phenomenon. Rather than a single rhetoric focusing on the afterlife as compensation for worldly sacrifice, Harrison presents southern gospel as a network of interconnected messages that evangelical Christians use to make individual sense of both Protestant theological doctrines and their own lived experiences. Harrison explores how listeners and consumers of southern gospel integrate its lyrics and music into their own religious experience, building up individual--and potentially subversive--meanings beneath a surface of evangelical consensus. Reassessing the contributions of such figures as Aldine Kieffer, James D. Vaughan, and Bill and Gloria Gaither, *Then Sings My Soul* traces an alternative history of southern gospel in the twentieth century, one that emphasizes the music's interaction with broader shifts in American life beyond the narrow confines of southern gospel's borders. His discussion includes the gay-gospel paradox--the experience of non-heterosexuals in gospel music--as a cipher for fundamentalism's conflict with the postmodern world.

bon secour wellness arena seating chart: Don't Get Above Your Raisin' Bill C. Malone, 2002
Don't Get above Your Raisin' examines the close relationship between America's truest music and the working-class culture that has constituted its principal source, nurtured its development, and provided its most dedicated supporters.

bon secour wellness arena seating chart: The Male Quartet , 1902

bon secour wellness arena seating chart: The Sound of Light Don Cusic, 2002
The Sound of Light is a sweeping overview of the history of gospel music. Powerful and incisive, it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation after examining music in the Bible and early church music. From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys, gospel music was established in 18th century America. With the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the 19th century. The 20th century brought recording technology and electronic media to the table. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. *The Sound of Light* presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century. Don Cusic is the author of ten books, including the biography Eddy Arnold: I'll Hold You in My Heart and an encyclopedia of cowboys, *Cowboys and the Wild West: An A-Z Guide* from the Chisholm Trail to the Silver Screen. He joined the faculty at Middle Tennessee State University in 1982, teaching courses in the music business. He earned a Masters and Doctorate in Literature from MTSU. Since August of 1994, Cusic has been Professor of Music Business at Belmont University.

bon secour wellness arena seating chart: The Prodigal Comes Home Michael English, Lynn Vincent, 2008-02-17
A painfully honest story of human weakness and God's unending forgiveness. Thirteen years ago, amidst scandal, sin, and shattered lives, Michael English fell from the pinnacle of the Christian music world. In 1994, newspapers around the world blared the headline, *Gospel Singer Named Artist of the Year Turns in His Awards After Confirming He Had an Affair with a Fellow Married Singer*. From 1994 to 2002 Michael English's life went from bad to worse. Public shame, divorce, broken relationships, drug addiction, even homelessness. But in 2002, God reached out and rescued Michael from himself. Today Michael is whole again, and in this book

he tells his story of redemption.

bon secour wellness arena seating chart: Democracy and the Rule of Law Norman Dorsen, Prosser Gifford, 2001-04-01 Democracy and the Rule of Law is based upon a 2000 conference, jointly sponsored by the Law Library of Congress and the New York University School of Law. It features over 40 essays exploring the crucial dynamic between the concepts of democracy and the rule of law. This book is valuable to students and scholars interested in the spread of democracy in many parts of the world. It also shows how different countries with contrasting legal traditions commonly confront major problems under their constitutions. The essays focus on significant comparative and international legal and political issues, including: Transnational justice and national sovereignty Natural resources and the environment The role of women Political status and democracy in multi-ethnic and multi-racial states Law and accountability Religion and culture. Eminent U.S. and foreign scholars and dignitaries, including judges, university professors, politicians, and high-ranking government administrators, serve as contributors.

bon secour wellness arena seating chart: Murray's Encyclopedia of Southern Gospel Music David Bruce Murray, 2006-01 For the first time, the history of Southern Gospel has been compiled in an encyclopedia format. This book covers everything from little known trivia to detailed biographies about the most influential characters who shaped the Southern Gospel landscape.

bon secour wellness arena seating chart: 'Happy in the Service of the Lord' Kip Lornell, 1988

bon secour wellness arena seating chart: Natural Acts Pamela Fox, 2009 Hillbilly, honky-tonk, Nashville glitz, or alt.country: what makes music authentically country?

bon secour wellness arena seating chart: Happy Rhythm David L Taylor, 2015-03-12 In 1948, Hovie Lister organized a vocal group that would take gospel music by storm. In an amazingly short period of time, Hovie Lister & the Statesmen were enjoying commercial success with their recordings on the Capitol and RCA labels. Their winning appearance on Arthur Godfrey's Talent Scouts television show on CBS propelled them to new heights of national popularity. Winning critical acclaim throughout their career, the Statesmen may well have been, as many experts in the gospel field have claimed, the best quartet that gospel music has ever had. HAPPY RHYTHM: A Biography of Hovie Lister & the Statesmen Quartet chronicles their entire career through personal recollections of group members and their families, observations from gospel music insiders, photographs and other sources-all woven together with the literary talent and organizational expertise of author David L. Taylor, a gospel singer and minister of music in his own right. More than a review of the career of the Statesmen, this volume contains a historical synopsis of the Southern Gospel Music genre, from its humble beginnings in the South to the booming business that continues today. Renowned gospel composer, the late Mosie Lister, an original member of the Statesmen, wrote the hit song from which the title of this biography is taken. This book, he once said, is an amazing collection of detail-including so many interwoven story lines. You have taken what was a very good book and turned it into a masterpiece. Although many of the Statesmen are now singing in the presence of the Lord, their story, recordings and videos of their television appearances continue to be a blessing!

bon secour wellness arena seating chart: The Music Men Bob Terrell, 2000-11 From the time the very first professional gospel quartet went on the road in 1910 through, roughly, the 1960s, the gospel singing quartet was a staple in the religious music empire. Author Terrell spend more than 20 years interviewing old-timers and gathering information on the Vaughans and the Stamps, the Blackwoods and Fowlers, and all the others who pioneered gospel quartet singing. In this far-ranging volume, these pioneers in the field come alive through the stories of those who knew them, heard them, and loved them -- first and foremost Terrell himself, who approaches gospel music with the attention of one who wants to preserve its traditions.

bon secour wellness arena seating chart: I Almost Missed the Sunset Bill Gaither, 2002-08-12 Bill Gaither, legendary Dove and Grammy Award-winning performer and composer, shares the moving story of his life and ministry. In his own words, Gaither recounts his early

professional engagements while still in his teens and the spiritual and professional journey that led him to become one of the most influential figures in today's gospel music industry. Revised edition.

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