

# braiding sweetgrass analysis

## Braiding Sweetgrass Analysis: Unraveling Robin Wall Kimmerer's Indigenous Wisdom

### Introduction:

Are you captivated by the intricate weaving of Indigenous knowledge and scientific understanding? Robin Wall Kimmerer's *Braiding Sweetgrass* has ignited a global conversation about the interconnectedness of humans and the natural world. This in-depth analysis delves into the core themes, philosophical underpinnings, and lasting impact of this seminal work. We'll explore Kimmerer's powerful blend of scientific expertise and Indigenous perspective, examining how her insights offer a radical reimagining of our relationship with the environment. Prepare to journey through a rich tapestry of ecological knowledge, ancestral wisdom, and a call for reciprocal responsibility. This comprehensive analysis will equip you with a deeper understanding of *Braiding Sweetgrass*, enabling you to engage more meaningfully with its profound message.

### I. The Power of Indigenous Knowledge Systems:

Kimmerer's work stands as a powerful counterpoint to the dominant Western scientific paradigm. She meticulously demonstrates how Indigenous knowledge systems, often marginalized and dismissed, offer invaluable insights into ecological understanding and sustainable living. Her weaving together of scientific terminology with Anishinaabe perspectives reveals the limitations of a purely extractive approach to nature. The book showcases how traditional ecological knowledge (TEK) provides a holistic framework, emphasizing the interconnectedness of all living things and fostering a deep respect for the natural world. Kimmerer highlights the inherent wisdom embedded in traditional practices, challenging the notion that Indigenous knowledge is merely anecdotal or unscientific.

### II. Reciprocal Relationships and the Gift Economy:

A central theme in *Braiding Sweetgrass* is the concept of reciprocal relationships with the natural world. Kimmerer argues against the anthropocentric view that nature exists solely for human exploitation. Instead, she advocates for a gift economy, where humans acknowledge nature's generosity and respond with gratitude and respect. This involves actively participating in the reciprocal exchange, offering care and stewardship in return for the bounty nature provides. The book illustrates this concept through numerous examples, highlighting the importance of mindful harvesting, sustainable practices, and a deep sense of interconnectedness with all life.

### III. Plant-Human Relationships: A Deeper Connection:

Braiding Sweetgrass beautifully illuminates the profound relationships between plants and humans. Kimmerer, a botanist, deftly blends scientific knowledge with her Indigenous heritage to reveal the intricate communication and reciprocity inherent in these interactions. She shares personal anecdotes, illustrating the profound spiritual and emotional connections forged through observing and interacting with plants. This section challenges the purely utilitarian view of plants, emphasizing their intrinsic value and highlighting their crucial role in the ecological web and human well-being.

#### IV. The Importance of Storytelling and Oral Tradition:

Kimmerer skillfully integrates storytelling and oral tradition throughout Braiding Sweetgrass. This is not merely a stylistic choice; it reflects the deep cultural significance of storytelling in Indigenous communities. Oral tradition serves as a vital vehicle for transmitting knowledge, preserving history, and fostering a sense of community. Kimmerer's use of storytelling enhances the book's accessibility and emotional resonance, making complex ecological concepts more relatable and engaging. This section explores how storytelling serves as a powerful tool for knowledge dissemination and cultural preservation.

#### V. A Call for Environmental Justice and Sustainability:

Ultimately, Braiding Sweetgrass is a powerful call to action. Kimmerer challenges readers to reconsider their relationship with the environment and embrace a more sustainable and just way of living. She eloquently articulates the urgent need for environmental protection and the importance of addressing systemic injustices that disproportionately affect Indigenous communities and the natural world. The book inspires readers to become active participants in environmental stewardship, promoting ecological restoration and advocating for policies that prioritize environmental justice.

#### VI. The Lasting Impact and Relevance of Braiding Sweetgrass:

Braiding Sweetgrass continues to resonate deeply with readers across diverse backgrounds. Its impact extends beyond academic circles, inspiring individuals, educators, and policymakers to embrace a more holistic and sustainable worldview. Kimmerer's work has become a crucial resource for environmental education, promoting interdisciplinary dialogues and fostering a renewed sense of responsibility toward the planet. The book's lasting legacy lies in its ability to foster profound shifts in consciousness, inspiring a broader movement toward ecological awareness and respectful coexistence with the natural world.

#### Book Outline: Braiding Sweetgrass

Name: Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

## Outline:

Introduction: Setting the stage – introducing Kimmerer's perspective and the book's central themes.

Part I: The Honorable Harvest: Exploring the ethical principles of harvesting from nature with respect and reciprocity.

Part II: The Skywoman's Legacy: Delving into Indigenous cosmology and its relevance to ecological understanding.

Part III: Gathering Moss: Examining specific plant-human relationships and the intricate knowledge embedded within them.

Conclusion: Synthesizing the key themes and offering a powerful call to action for environmental stewardship.

## Detailed Explanation of Outline Points:

1. Introduction: This section introduces Robin Wall Kimmerer, her background as a botanist and member of the Citizen Potawatomi Nation, and the central premise of the book: weaving together scientific knowledge with Indigenous wisdom to create a more holistic understanding of the natural world. It also establishes the key themes that will be explored throughout the book.
1. Part I: The Honorable Harvest: This section delves into the concept of the "Honorable Harvest," a set of ethical guidelines for interacting with the natural world. Kimmerer details the principles of respect, reciprocity, gratitude, and sustainability that underpin this approach. She uses examples from her own experiences harvesting plants to illustrate these principles.
1. Part II: The Skywoman's Legacy: Here, Kimmerer explores Indigenous cosmology and creation stories, showing how these narratives provide a deep understanding of the interconnectedness of all living things. She connects these stories to scientific concepts, highlighting the limitations of a purely mechanistic worldview. The Skywoman story itself becomes a powerful metaphor for the relationship between humans and the environment.
1. Part III: Gathering Moss: This part delves into specific examples of plant-human relationships, examining the ecological roles of various plants and the traditional knowledge associated with them. Kimmerer weaves together scientific observation with personal narratives and

cultural stories, creating a richly textured exploration of the intricate connections between plants and people.

1. Conclusion: The conclusion brings together the central themes of the book, emphasizing the importance of reciprocity, respect, and sustainability in our relationship with the natural world. It serves as a powerful call to action, encouraging readers to adopt a more ethical and ecologically conscious way of life.

#### FAQs:

1. What is the central message of Braiding Sweetgrass? The central message is the importance of recognizing and valuing Indigenous knowledge systems alongside scientific understanding to cultivate a more sustainable and respectful relationship with the environment.
1. What is the "Honorable Harvest"? The Honorable Harvest is a set of ethical principles for harvesting from nature, emphasizing respect, reciprocity, and sustainability.
1. How does Kimmerer blend scientific knowledge with Indigenous perspectives? Kimmerer's expertise as a botanist allows her to seamlessly integrate scientific facts with traditional ecological knowledge, demonstrating the complementary nature of both systems.
1. What is the significance of storytelling in Braiding Sweetgrass? Storytelling is crucial for transmitting knowledge, preserving cultural heritage, and creating emotional connections with the natural world.
1. What is the role of reciprocity in Kimmerer's philosophy? Reciprocity is central, emphasizing the need for humans to give back to nature in return for its bounty.

1. How does Braiding Sweetgrass address environmental justice? The book highlights how environmental injustices disproportionately impact Indigenous communities and the natural world, calling for equitable solutions.
1. Who is the target audience of Braiding Sweetgrass? The book resonates with a wide audience, including environmentalists, Indigenous communities, scientists, educators, and anyone interested in exploring a more holistic relationship with nature.
1. What makes Braiding Sweetgrass unique? The book's unique approach lies in its ability to bridge the gap between scientific and Indigenous knowledge systems, fostering a more comprehensive understanding of the interconnectedness of life.
1. What actions can readers take after reading Braiding Sweetgrass? Readers are encouraged to embrace sustainable practices, advocate for environmental justice, and actively participate in ecological stewardship.

#### Related Articles:

1. Indigenous Science and Environmental Stewardship: An exploration of how traditional ecological knowledge contributes to sustainable practices.
1. The Ethics of Harvesting Wild Plants: A deeper dive into the principles of the Honorable Harvest and their application.
1. Reciprocity in Nature: A Philosophical Perspective: Examining the concept of reciprocity in ecological relationships.
1. The Role of Storytelling in Environmental Education: How storytelling

can enhance environmental awareness and promote conservation.

1. Traditional Ecological Knowledge and Biodiversity Conservation: Exploring the intersection of TEK and modern conservation efforts.
1. Environmental Justice and Indigenous Rights: A discussion of environmental injustices and their impact on Indigenous communities.
1. The Power of Plant Medicines: An Indigenous Perspective: Exploring the traditional use of plants for medicinal purposes.
1. Sustainable Living: Practical Steps for a Greener Future: Offering actionable steps for individuals and communities to adopt more sustainable lifestyles.
1. The Future of Environmentalism: Integrating Indigenous Wisdom: Examining how Indigenous knowledge can inform and guide future environmental movements.

**braiding sweetgrass analysis: Study Guide** Supersummary, 2019-12-08 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 65-page guide for *Braiding Sweetgrass* by Robin Wall Kimmerer includes detailed chapter summaries and analysis covering 32 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The History of Indigenous People and The Intersection of Science and Spirituality.

**braiding sweetgrass analysis: *Sky Woman Falling*** Kirk Mitchell, 2004-11-02 She's an FBI Special Agent and Modoc Indian. He's a Bureau of Indian Affairs Investigator and Comanche. Together, Anna Turnipseed and Emmett Parker have proven to be "a memorable literary pair" (Publishers Weekly). Now, they're called upon to tackle a case thousands of miles from their home-sweet-home on the range... On the New York reservation of the Oneida, the team finds the broken body of Brenda Two Kettles, a community elder, in a cornfield. From what Turnipseed and Parker can see, she wasn't attacked. Instead, it seems Ms. Two Kettles—much like the woman in the Oneida creation myth—simply fell out of sky. But it's a land dispute that has claimed Ms. Two

Kettles' life—one that threatens to ground Turnipseed and Parker in facts far stranger than fiction...

**braiding sweetgrass analysis: *The Marrow Thieves*** Cherie Dimaline, 2017-05-10 Just when you think you have nothing left to lose, they come for your dreams. Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.

**braiding sweetgrass analysis: *Old Growth*** Robin Wall Kimmerer, 2021-08 Articles about trees that have appeared in Orion Magazine.

**braiding sweetgrass analysis: *Gathering Moss*** Robin Wall Kimmerer, 2021-07-01 'Kimmerer blends, with deep attentiveness and musicality, science and personal insights to tell the overlooked story of the planet's oldest plants' Guardian 'Bewitching ... a masterwork ... a glittering read in its entirety' Maria Popova, Brainpickings Living at the limits of our ordinary perception, mosses are a common but largely unnoticed element of the natural world. *Gathering Moss* is a beautifully written mix of science and personal reflection that invites readers to explore and learn from the elegantly simple lives of mosses. In these interwoven essays, Robin Wall Kimmerer leads general readers and scientists alike to an understanding of how mosses live and how their lives are intertwined with the lives of countless other beings. Kimmerer explains the biology of mosses clearly and artfully, while at the same time reflecting on what these fascinating organisms have to teach us. Drawing on her experiences as a scientist, a mother, and a Native American, Kimmerer explains the stories of mosses in scientific terms as well as within the framework of indigenous ways of knowing. In her book, the natural history and cultural relationships of mosses become a powerful metaphor for ways of living in the world.

**braiding sweetgrass analysis: *Recovering Black Storytelling in Qualitative Research*** S.R. Toliver, 2021-11-19 This research-based book foregrounds Black narrative traditions and honors alternative methods of data collection, analysis, and representation. Toliver presents a semi-fictionalized narrative in an alternative science fiction setting, refusing white-centric qualitative methods and honoring the ways of the griots who were the scholars of their African nations. By utilizing Black storytelling, Afrofuturism, and womanism as an onto-epistemological tool, this book asks readers to elevate Black imaginations, uplift Black dreams, and consider how Afrofuturity is qualitative futurity. By centering Black girls, the book considers the ethical responsibility of researchers to focus upon the words of our participants, not only as a means to better understand our historic and current world, but to better situate inquiry for what the future world and future research could look like. Ultimately, this book decenters traditional, white-centered qualitative methods and utilizes Afrofuturism as an onto-epistemological tool and ethical premise. It asks researchers to consider how we move forward in data collection, data analysis, and data representation by centering how Black girls reclaim and recover the past, counter negative and elevate positive realities that exist in the present, and create new possibilities for the future. The semi-fictionalized narrative of the book highlights the intricate methodological and theoretical work that undergirds the story. It will be an important text for both new and seasoned researchers interested in social justice. Informed and anti-racist researchers will find *Endarkened* storywork a useful tool for educational, cultural, and social critiques now and in the future.

**braiding sweetgrass analysis: *Rambunctious Garden*** Emma Marris, 2013-08-20 Some of the material in this book appeared previously, in a different form, in the journal *Nature*--T.p. verso.

**braiding sweetgrass analysis: *The Democracy of Species*** Robin Wall Kimmerer, 2021-08-26 In twenty short books, Penguin brings you the classics of the environmental movement. In *The Democracy of Species* Robin Wall Kimmerer guides us towards a more reciprocal, grateful and joyful relationship with our animate earth, from the wild leeks in the field to the deer in the woods. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by

humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

**braiding sweetgrass analysis: Rooted** Lyanda Lynn Haupt, 2021-05-04 Deepen your connection to the natural world with this inspiring meditation, a path to the place where science and spirit meet (Robin Wall Kimmerer). In *Rooted*, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt's highly personal new book is a brilliant invitation to live with the earth in both simple and profound ways—from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes rootedness as a way of being in concert with the wilderness—and wildness—that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.

**braiding sweetgrass analysis: Forest Bathing** Dr. Qing Li, 2018-04-17 The definitive--and by far the most popular--guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

**braiding sweetgrass analysis: Indian Horse** Richard Wagamese, 2018-04-10 A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

**braiding sweetgrass analysis: Coming of Age in Second Life** Tom Boellstorff, 2015-08-25

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love--the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, *Coming of Age in Second Life* was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar Tom Bukowski, and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. *Coming of Age in Second Life* shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

**braiding sweetgrass analysis: *Becoming Kin*** Patty Krawec, 2022-09-27 We find our way forward by going back. The invented history of the Western world is crumbling fast, Anishinaabe writer Patty Krawec says, but we can still honor the bonds between us. Settlers dominated and divided, but Indigenous peoples won't just send them all home. Weaving her own story with the story of her ancestors and with the broader themes of creation, replacement, and disappearance, Krawec helps readers see settler colonialism through the eyes of an Indigenous writer. Settler colonialism tried to force us into one particular way of living, but the old ways of kinship can help us imagine a different future. Krawec asks, What would it look like to remember that we are all related? How might we become better relatives to the land, to one another, and to Indigenous movements for solidarity? Braiding together historical, scientific, and cultural analysis, Indigenous ways of knowing, and the vivid threads of communal memory, Krawec crafts a stunning, forceful call to unforget our history. This remarkable sojourn through Native and settler history, myth, identity, and spirituality helps us retrace our steps and pick up what was lost along the way: chances to honor rather than violate treaties, to see the land as a relative rather than a resource, and to unravel the history we have been taught.

**braiding sweetgrass analysis: *The Life and Death of a Minke Whale in the Amazon*** Fábio Zuker, 2022-06-07 As the Amazon burns, Fábio Zuker shares stories of resistance, self-determination, and kinship with the land. In 2007, a seven-ton minke whale was found stranded on the banks of the Tapajós River, hundreds of miles into the Amazon rainforest. For days, environmentalists, journalists, and locals followed the lost whale, hoping to guide her back to the ocean, but ultimately proved unable to save her. Ten years later, journalist Fábio Zuker travels to the state of Pará, to the town known as "the place where the whale appeared," which developers are now eyeing for mining, timber, and soybean cultivation. In these essays, Zuker shares intimate stories of life in the rainforest and its surrounding cities during an age of raging wildfires, mass migration, populist politics, and increasing deforestation. As a group of Venezuelan migrants wait at a bus station in Manaus, looking for a place more stable than home, an elder in Alter do Chão becomes the first Indigenous person in Brazil to die from COVID-19 after years of fighting for the rights and recognition of the Borari people. The subjects Zuker interviews are often torn between ties with their ancestral territories and the push for capitalist gain; *The Life and Death of a Minke Whale in the Amazon* captures the friction between their worlds and the resilience of movements for autonomy, self-definition, and respect for the land that nourishes us.

**braiding sweetgrass analysis: *Hell of a Book*** Jason Mott, 2022-06-28 \*\*\*2021 NATIONAL BOOK AWARD WINNER\*\*\* \*\*\*THE NATIONAL BESTSELLER\*\*\* Winner of the 2021 Sir Walter

Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's Books We Love | EW's Guide to the Biggest and Buzziest Books of 2021 | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's Must List | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

**braiding sweetgrass analysis: Indigenous Methodologies** Margaret Kovach, 2021-07-30 *Indigenous Methodologies* is a groundbreaking text. Since its original publication in 2009, it has become the most trusted guide used in the study of Indigenous methodologies and has been adopted in university courses around the world. It provides a conceptual framework for implementing Indigenous methodologies and serves as a useful entry point for those wishing to learn more broadly about Indigenous research. The second edition incorporates new literature along with substantial updates, including a thorough discussion of Indigenous theory and analysis, new chapters on community partnership and capacity building, an added focus on oracy and other forms of knowledge dissemination, and a renewed call to decolonize the academy. The second edition also includes discussion questions to enhance classroom interaction with the text. In a field that continues to grow and evolve, and as universities and researchers strive to learn and apply Indigenous-informed research, this important new edition introduces readers to the principles and practices of Indigenous methodologies.

**braiding sweetgrass analysis: Thus Spoke the Plant** Monica Gagliano, 2018-11-13 A research scientist's fascinating study of plant communication reveals how we "have been misunderstanding plants, and ourselves, for all of history" (The Paris Review). "A compelling story of discovery . . . [that] will change the way you see the world"—for fans of *The Hidden Life of Trees* (Robin Wall Kimmerer, author of *Braiding Sweetgrass*) In this "phytobiography"—a collection of stories written in partnership with a plant—research scientist Monica Gagliano shares genuine first-hand accounts from her research into plant communication and cognition. By transcending the view of plants as the objects of scientific materialism, Gagliano encourages us to rethink plants as people—beings with subjectivity, consciousness, and volition, and hence having the capacity for their

own perspectives and voices. The book draws on up-close-and-personal encounters with the plants themselves, as well as plant shamans, indigenous elders, and mystics from around the world and integrates these experiences with an incredible research journey and the groundbreaking scientific discoveries that emerged from it. Gagliano has published numerous peer-reviewed scientific papers on how plants have a Pavlov-like response to stimuli and can learn, remember, and communicate to neighboring plants. She has pioneered the brand-new research field of plant bioacoustics, for the first time experimentally demonstrating that plants emit their own 'voices' and, moreover, detect and respond to the sounds of their environments. By demonstrating experimentally that learning is not the exclusive province of animals, Gagliano has re-ignited the discourse on plant subjectivity and ethical and legal standing. This is the story of how she made those discoveries and how the plants helped her along the way.

**braiding sweetgrass analysis:** *Finding the Mother Tree* Suzanne Simard, 2021-05-04 NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

**braiding sweetgrass analysis: Red Alert!** Daniel R. Wildcat, 2010-06-29 'What the world needs today is a good dose of Indigenous realism,' says Native American scholar..... Daniel Wildcat in this thoughtful, forward-looking treatise. The Native response to the environmental crisis facing our planet, *Red Alert!* seeks to debunk the modern myths that humankind is the center of creation and that it exerts control over the natural world. Taking a hard look at the biggest problem that we face today - the damaging way we live on this earth - Wildcat draws upon ancient Native American wisdom and nature-centered beliefs to advocate a modern strategy to combat global warming. Inspiring and insightful, *Red Alert!* is a stirring call to action.

**braiding sweetgrass analysis:** *Cloud Cuckoo Land* Anthony Doerr, 2021-09-28 On the New York Times bestseller list for over 20 weeks \* A New York Times Notable Book \* A National Book Award Finalist \* Named a Best Book of the Year by Fresh Air, Time, Entertainment Weekly, Associated Press, and many more “If you’re looking for a superb novel, look no further.” —The Washington Post From the Pulitzer Prize-winning author of *All the Light We Cannot See*, comes the instant New York Times bestseller that is a “wildly inventive, a humane and uplifting book for adults that’s infused with the magic of childhood reading experiences” (The New York Times Book Review). Among the most celebrated and beloved novels of recent times, *Cloud Cuckoo Land* is a triumph of imagination and compassion, a soaring story about children on the cusp of adulthood in worlds in peril, who find resilience, hope, and a book. In the 15th century, an orphan named Anna lives inside the formidable walls of Constantinople. She learns to read, and in this ancient city, famous for its libraries, she finds what might be the last copy of a centuries-old book, the story of Aethon, who

longs to be turned into a bird so that he can fly to a utopian paradise in the sky. Outside the walls is Omeir, a village boy, conscripted with his beloved oxen into the army that will lay siege to the city. His path and Anna's will cross. In the present day, in a library in Idaho, octogenarian Zeno rehearses children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege. And in a not-so-distant future, on the interstellar ship Argos, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father. Anna, Omeir, Seymour, Zeno, and Konstance are dreamers and outsiders whose lives are gloriously intertwined. Doerr's dazzling imagination transports us to worlds so dramatic and immersive that we forget, for a time, our own.

**braiding sweetgrass analysis: Bad Indians (10th Anniversary Edition)** Deborah Miranda, 2024-03-05 Now in paperback and newly expanded, this gripping memoir is hailed as essential by the likes of Joy Harjo, Leslie Marmon Silko, and ELLE magazine. Bad Indians--part tribal history, part lyric and intimate memoir--is essential reading for anyone seeking to learn about California Indian history, past and present. Widely adopted in classrooms and book clubs throughout the United States, Bad Indians--now reissued in significantly expanded form for its 10th anniversary--plumbs ancestry, survivance, and the cultural memory of Native California. In this best-selling, now-classic memoir, Deborah A. Miranda tells stories of her Ohlone/Costanoan-Esselen family and the experiences of California Indians more widely through oral histories, newspaper clippings, anthropological recordings, personal reflections, and poems. This anniversary edition includes several new poems and essays, as well as an extensive afterword, totaling more than fifty pages of new material. Wise, indignant, and playful all at once, Bad Indians is a beautiful and devastating read, and an indispensable book for anyone seeking a more just telling of American history.

**braiding sweetgrass analysis: The World is Blue** Sylvia A. Earle, 2009 ... [L]egendary marine scientist Sylvia Earle portrays a global ecosystem on the brink of irreversible environmental crisis unless we act immediately. A Silent Spring for our era, this eloquent, urgent, fascinating book reveals how the past 50 years of destructive--and ever accelerating--oceanic change threaten the very existence of life on Earth. -- back cover.

**braiding sweetgrass analysis: The Right to Be Cold** Sheila Watt-Cloutier, 2018-05-01 A "courageous and revelatory memoir" (Naomi Klein) chronicling the life of the leading Indigenous climate change, cultural, and human rights advocate For the first ten years of her life, Sheila Watt-Cloutier traveled only by dog team. Today there are more snow machines than dogs in her native Nunavik, a region that is part of the homeland of the Inuit in Canada. In Inuktitut, the language of Inuit, the elders say that the weather is Uggianaqtuq—behaving in strange and unexpected ways. The Right to Be Cold is Watt-Cloutier's memoir of growing up in the Arctic reaches of Quebec during these unsettling times. It is the story of an Inuk woman finding her place in the world, only to find her native land giving way to the inexorable warming of the planet. She decides to take a stand against its destruction. The Right to Be Cold is the human story of life on the front lines of climate change, told by a woman who rose from humble beginnings to become one of the most influential Indigenous environmental, cultural, and human rights advocates in the world. Raised by a single mother and grandmother in the small community of Kuujuaq, Quebec, Watt-Cloutier describes life in the traditional ice-based hunting culture of an Inuit community and reveals how Indigenous life, human rights, and the threat of climate change are inextricably linked. Colonialism intervened in this world and in her life in often violent ways, and she traces her path from Nunavik to Nova Scotia (where she was sent at the age of ten to live with a family that was not her own); to a residential school in Churchill, Manitoba; and back to her hometown to work as an interpreter and student counselor. The Right to Be Cold is at once the intimate coming-of-age story of a remarkable woman, a deeply informed look at the life and culture of an Indigenous community reeling from a colonial history and now threatened by climate change, and a stirring account of an activist's powerful efforts to safeguard Inuit culture, the Arctic, and the planet.

**braiding sweetgrass analysis: Onward** Elena Aguilar, 2018-03-21 A practical framework to avoid burnout and keep great teachers teaching Onward tackles the problem of educator stress, and provides a practical framework for taking the burnout out of teaching. Stress is part of the job, but when 70 percent of teachers quit within their first five years because the stress is making them physically and mentally ill, things have gone too far. Unsurprisingly, these effects are highest in difficult-to-fill positions such as math, science, and foreign languages, and in urban areas and secondary classrooms—places where we need our teachers to be especially motivated and engaged. This book offers a path to resiliency to help teachers weather the storms and bounce back—and work toward banishing the rain for good. This actionable framework gives you concrete steps toward rediscovering yourself, your energy, and your passion for teaching. You'll learn how a simple shift in mindset can affect your outlook, and how taking care of yourself physically, mentally, and emotionally is one of the most important things you can do. The companion workbook helps you put the framework into action, streamlining your way toward renewal and strength. Cultivate resilience with a four-part framework based on 12 key habits Uncover your true self, understand emotions, and use your energy where it counts Adopt a mindful, story-telling approach to communication and community building Keep learning, playing, and creating to create an environment of collective celebration By cultivating resilience in schools, we help ensure that we are working in, teaching in, and leading organizations where every child thrives, and where the potential of every child is recognized and nurtured. Onward provides a step-by-step plan for reigniting that spark.

**braiding sweetgrass analysis: The Seed Keeper** Diane Wilson, 2021-03-09 A haunting novel spanning several generations, The Seed Keeper follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most. Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato—where the reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited. On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools. Weaving together the voices of four indelible women, The Seed Keeper is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.

**braiding sweetgrass analysis: Monkey Beach** Eden Robinson, 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's Monkey Beach was immediately greeted with universal acclaim—called “gripping” by the

San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

**braiding sweetgrass analysis: Motorcycles & Sweetgrass** Drew Hayden Taylor, 2021-06-01 A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle – and turns Otter Lake completely upside down. Maggie, the Reserve’s chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger’s intentions, he teams up with his uncle Wayne – a master of aboriginal martial arts – to drive the stranger from the Reserve. And it turns out that the raccoons are willing to lend a hand.

**braiding sweetgrass analysis: The Mind of Plants** John C. Ryan, Patrícia Vieira, Monica Gagliano, 2021-10-12 The idea that plants have a mind of their own has been a prominent feature of some Indigenous narratives, literary works, and philosophical discourses. Recent scientific research in the field of plant cognition similarly highlights the capacity of botanical life to discern between options and learn from prior experiences or, in other words, to think. The Mind of Plants offers an accessible account of the idea of the plant mind by bringing together short essays and poems on plants and their interactions with humans. The texts interpret the theme broadly—from the ways that humans mind and unmind plants to the mindedness or unmindedness of plants themselves. Authors from the humanities, social sciences, and natural sciences have written about their personal connections to particular plants, reflecting upon their research on plant studies in a style amenable to a broad audience. Each of the authors has selected a plant that functions as a guiding thread to their interpretation of the mind of plants. From the ubiquitous rose to the ugly hornwort, from the Amazonian ayahuasca to tobacco, the texts reflect the multifarious interactions between humans and flora. These personal narratives, filled with anecdotes, experiences, and musings, offer cutting-edge insights into the different meanings and dimensions of the mind of plants. Contributors to The Mind of Plants are key figures in the fields of ethnobotany, ethnopharmacology, plant behavior and cognition, and critical plant studies. Included are simple, thumbnail-style, black-and-white illustrations of the plants to enhance readers' appreciation of the narratives.

**braiding sweetgrass analysis: Radical Hope** Jonathan Lear, 2009-06-30 Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

**braiding sweetgrass analysis: My Remarkable Journey** Katherine Johnson, Joylette Hylick, Katherine Moore, 2021-05-25 The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film Hidden Figures tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation’s highest civilian honor—for her pioneering work as a mathematician on NASA’s first flights into space. Her contributions to America’s space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious “daddy’s girl,” pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy

with enduring hope, My Remarkable Journey ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

**braiding sweetgrass analysis: The Loneliness Epidemic** Susan Mettes, 2021-11-30 What makes people lonely? And how can Christian communities better minister to the lonely? In The Loneliness Epidemic, behavioral scientist and researcher Susan Mettes explores those questions and more. Guided by current research from Barna Group, Mettes illustrates the profound physical, emotional, and social toll of loneliness in the United States. Surprisingly, her research shows that it is not the oldest Americans but the youngest adults who are loneliest and that social media can actually play a positive role in alleviating loneliness. Mettes highlights the role that belonging, friendship, closeness, and expectations play in preventing it. She also offers meaningful ways the church can minister to lonely people, going far beyond simplistic solutions--like helping them meet new people--to addressing their inner lives and the God who understands them. With practical and highly applicable tips, this book is an invaluable tool for anyone--ministry leaders, parents, friends--trying to help someone who feels alone. Readers will emerge better able to deal with their own loneliness and to help alleviate the loneliness of others. Foreword by Barna Group president David Kinnaman.

**braiding sweetgrass analysis: Significations** Charles H. Long, 1986

**braiding sweetgrass analysis: Lab Girl** Hope Jahren, 2016-04-05 Lab Girl is a book about work and about love, and the mountains that can be moved when those two things come together. It is told through Jahren's remarkable stories: about the discoveries she has made in her lab, as well as her struggle to get there; about her childhood playing in her father's laboratory; about how lab work became a sanctuary for both her heart and her hands; about Bill, the brilliant, wounded man who became her loyal colleague and best friend; about their field trips - sometimes authorised, sometimes very much not - that took them from the Midwest across the USA, to Norway and to Ireland, from the pale skies of North Pole to tropical Hawaii; and about her constant striving to do and be her best, and her unswerving dedication to her life's work. Visceral, intimate, gloriously candid and sometimes extremely funny, Jahren's descriptions of her work, her intense relationship with the plants, seeds and soil she studies, and her insights on nature enliven every page of this thrilling book. In Lab Girl, we see anew the complicated power of the natural world, and the power that can come from facing with bravery and conviction the challenge of discovering who you are.

**braiding sweetgrass analysis: Nurturing Our Humanity** Riane Tennenhaus Eisler, Douglas P. Fry, 2019 Nurturing Our Humanity offers a new perspective on our personal and social options in today's world, showing how to structure our environments--from family and gender relations to politics and economics--to support our great capacities for consciousness, caring, and creativity. It examines where societies fall on the partnership-domination scale, and how this impacts equity, sustainability, peace, and how our brains develop. Combining cutting-edge findings from biological and social science, it explains regressions to strongman rule and other dangerous trends; re-examines our past (including societies that for millennia oriented toward partnership); and outlines actions to move us in this life-sustaining and enhancing direction.

**braiding sweetgrass analysis: Content Rules** Ann Handley, C. C. Chapman, 2012-05-22 The guide to creating engaging web content and building a loyal following, revised and updated Blogs, YouTube, Facebook, Twitter, Google+, and other platforms are giving everyone a voice, including organizations and their customers. So how do you create the stories, videos, and blog posts that cultivate fans, arouse passion for your products or services, and ignite your business? Content Rules equips you for online success as a one-stop source on the art and science of developing content that people care about. This coverage is interwoven with case studies of companies successfully spreading their ideas online—and using them to establish credibility and build a loyal customer base. Find an authentic voice and craft bold content that will resonate with prospects and buyers and encourage them to share it with others Leverage social media and social tools to get your content and ideas distributed as widely as possible Understand why you are generating content—getting to

the meat of your message in practical, commonsense language, and defining the goals of your content strategy Write in a way that powerfully communicates your service, product, or message across various Web mediums Boost your online presence and engage with customers and prospects like never before with Content Rules.

**braiding sweetgrass analysis:** *A History of Nebraska Agriculture: A Life Worth Living* Jody L. Lamp & Melody Dobson, 2017-06-12 Once known as the Great American Desert, Nebraska's plains and native grasslands today make it a domestic leader in producing food, feed and fuel. From Omaha to Ogallala, Nebraska's founding farmers, ranchers and agribusiness leaders endured hardships while fostering kinships that have lasted generations. While many continued on the trails leading west, others from around the world stayed, seeking a home and land to cultivate. American Doorstop Project co-founders and authors Jody L. Lamp and Melody Dobson celebrate the state's forgotten and untold agricultural history, highlighting more than a century and a half of agriculture industry, inventions and innovations in the Cornhusker State.

**braiding sweetgrass analysis:** *Refugia Faith* Debra Rienstra, 2022-02-22 *Refugia Faith: Seeking Hidden Shelters, Ordinary Wonders, and the Healing of the Earth* explores how Christian spirituality and practice must adapt to prepare for life on a climate-altered planet. *Refugia* (reh-FU-jee-ah) is a biological term describing places of shelter where life endures in times of crisis, such as a volcanic eruption, fire, or stressed climate. Ideally, these refugia endure, expand, and connect so that new life emerges. Debra Rienstra applies this concept to human culture and faith, asking, In this era of ecological devastation, how can Christians become people of refugia? How can we find and nurture these refugia, not only in the biomes of the earth, but in our human cultural systems and in our spiritual lives? How can we apply all our love and creativity to this task as never before? Rienstra recounts her own process of reeducation--beginning not as a scientist or an outdoors enthusiast but by examining the wisdom of theologians and philosophers, farmers and nature writers, scientists and activists, and especially people on the margins. By weaving nature writing, personal narrative, and theological reflection, Rienstra grapples honestly with her own fears and longings and points toward a way forward--a way to transform Christian spirituality and practice, become a healer on a damaged earth, and inspire others to do the same. *Refugia Faith* speaks to people securely within the faith as well as to those on the edge, providing a suitable entry for those who sense that this era of upheaval requires a transformed faith but who don't quite know where to begin.

**braiding sweetgrass analysis:** *Of Man and the Stream of Time* Rachel Carson, 1962

**braiding sweetgrass analysis:** *Sand Talk* Tyson Yunkaporta, 2020-05-12 A paradigm-shifting book in the vein of *Sapiens* that brings a crucial Indigenous perspective to historical and cultural issues of history, education, money, power, and sustainability—and offers a new template for living. As an indigenous person, Tyson Yunkaporta looks at global systems from a unique perspective, one tied to the natural and spiritual world. In considering how contemporary life diverges from the pattern of creation, he raises important questions. How does this affect us? How can we do things differently? In this thoughtful, culturally rich, mind-expanding book, he provides answers. Yunkaporta's writing process begins with images. Honoring indigenous traditions, he makes carvings of what he wants to say, channeling his thoughts through symbols and diagrams rather than words. He yarns with people, looking for ways to connect images and stories with place and relationship to create a coherent world view, and he uses sand talk, the Aboriginal custom of drawing images on the ground to convey knowledge. In *Sand Talk*, he provides a new model for our everyday lives. Rich in ideas and inspiration, it explains how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everyone and listening carefully. It's about finding different ways to look at things. Most of all it's about a very special way of thinking, of learning to see from a native perspective, one that is spiritually and physically tied to the earth around us, and how it can save our world. *Sand Talk* include 22 black-and-white illustrations that add depth to the text.

**braiding sweetgrass analysis:** *Girl Gone Missing* Marcie R. Rendon, 2021-10-05

Nineteen-year-old Cash Blackbear helps law enforcement solve the mysterious disappearance of a local girl from Minnesota's Red River Valley. 1970s, Fargo-Moorhead: it's the tail end of the age of peace and love, but Cash Blackbear isn't feeling it. Bored by her freshman classes at Moorhead State College, Cash just wants to play pool, learn judo, chain-smoke, and be left alone. But when one of Cash's classmates vanishes without a trace, Cash, whose dreams have revealed dangerous realities in the past, can't stop envisioning terrified girls begging for help. Things become even more intense when an unexpected houseguest starts crashing in her living room: a brother she didn't even know was alive, from whom she was separated when they were taken from the Ojibwe White Earth Reservation as children and forced into foster care. When Sheriff Wheaton, her guardian and friend, asks for Cash's help with the case of the missing girl, she must override her apprehension about leaving her hometown—and her rule to never get in somebody else's car—in order to discover the truth about the girl's whereabouts. Can she get to her before it's too late?

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