

business design centre islington london

Business Design Centre Islington London: Your Guide to Events, Venues & More

The Business Design Centre (BDC) in Islington, London, stands as a premier destination for exhibitions, conferences, and events. This comprehensive guide delves into the BDC's offerings, exploring its versatile venue spaces, convenient location, and accessibility for businesses of all sizes. Whether you're planning a large-scale conference or a smaller corporate event, discover why the BDC is a leading choice for businesses in the heart of London.

Article Outline:

- I. Location and Accessibility: Describing the BDC's convenient Islington location and its excellent transport links.
- II. Venue Spaces and Capacities: Detailing the various event spaces available at the BDC, including their sizes and suitability for different event types.
- III. Types of Events Hosted: Highlighting the diverse range of events regularly held at the BDC, from trade shows to corporate gatherings.
- IV. Services and Amenities: Explaining the comprehensive range of services and amenities offered to event organizers and attendees.
- V. Booking and Contact Information: Providing clear instructions on how to book events and contact the BDC team.
- VI. Unique Selling Points: Emphasizing what sets the BDC apart from other London event venues.

I. Location and Accessibility: A Central London Hub

The Business Design Centre enjoys a prime location in Islington, North London.

This vibrant borough offers a blend of modern amenities and historical charm, creating an attractive backdrop for any event.

Excellent transport links ensure easy access for attendees.

The BDC is easily reachable via various modes of transport, including the Underground (Angel station), numerous bus routes, and convenient access to major roads. This central location minimizes travel time for attendees and exhibitors alike.

Its accessibility features cater to a diverse audience.

The venue is designed with accessibility in mind, providing facilities for individuals with disabilities, ensuring inclusivity for all attendees.

II. Venue Spaces and Capacities: Versatile Options for Every Need

The BDC boasts a variety of versatile event spaces, capable of hosting events of all sizes.

From intimate meetings to large-scale exhibitions, the flexible design allows for tailored configurations to suit specific event requirements.

The Great Hall, the BDC's flagship venue, can accommodate thousands of attendees.

This impressive space is ideal for large conferences, trade shows, and exhibitions, providing ample room for exhibitors and attendees to network and engage.

Smaller meeting rooms and breakout spaces offer more intimate settings for workshops and smaller gatherings.

These spaces are perfect for breakout sessions, smaller meetings, or private corporate events requiring a more focused atmosphere.

The flexible design of the venue allows for adaptable configurations to meet individual event needs.

Whether it's a theater-style setup, a classroom arrangement, or a banquet style, the BDC's spaces can be transformed to meet the specific requirements of any event.

III. Types of Events Hosted: A Diverse Portfolio

The Business Design Centre hosts a wide range of events throughout the year.

This includes exhibitions, conferences, trade shows, product launches, award ceremonies, corporate events, and private functions.

Trade shows and exhibitions attract businesses from various industries, showcasing the latest products and services.

These events provide opportunities for networking, business development, and market exploration.

Conferences and corporate events offer platforms for knowledge sharing, professional development, and team building.

The BDC's facilities provide an ideal setting for presentations, workshops, and networking sessions.

The versatile spaces are perfectly suited for weddings and private functions, transforming the venue into an elegant event space.

With catering options and adaptable layouts, the BDC can create a memorable experience for special occasions.

IV. Services and Amenities: Ensuring a Smooth Event Experience

Comprehensive on-site catering services offer a range of menu options to suit various preferences and dietary requirements.

From formal banquets to casual buffets, the catering team can tailor menus to meet the event's needs.

State-of-the-art technology and equipment are available for hire, including audio-visual systems and high-speed internet access.

This ensures that all technological requirements for presentations, streaming, and communication are met.

A dedicated events team provides comprehensive support throughout the planning and execution of the event.

From initial consultations to on-site management, the team works to ensure seamless event delivery.

Ample parking facilities and nearby transport links ensure easy access for attendees and exhibitors.

This simplifies logistics for both attendees and the event organizers.

V. Booking and Contact Information: Getting Started

Booking an event at the Business Design Centre is straightforward.

Visit the BDC website or contact the dedicated events team directly to discuss your requirements and availability.

The website provides detailed information on pricing, packages, and availability for different venue spaces.

This allows potential clients to explore options and make informed decisions.

The contact details for the events team are clearly displayed on the website and promotional materials.

This ensures easy communication and allows for prompt responses to inquiries.

VI. Unique Selling Points: Why Choose the BDC?

The BDC's central London location provides unparalleled accessibility and convenience for attendees.

This minimizes travel time and maximizes participation.

Its versatile event spaces cater to a wide range of event formats and sizes, offering adaptability and flexibility.

This allows organizers to tailor the venue to their specific needs.

The dedicated events team provides exceptional support and expertise, ensuring a seamless and successful event.

This personalized service alleviates stress and enhances the event experience.

Conclusion:

The Business Design Centre in Islington, London, offers a compelling combination of location, versatility, and service, making it an outstanding choice for a wide variety of events. Whether planning a large-scale exhibition or a smaller corporate meeting, the BDC provides the infrastructure, support, and ambiance to guarantee a successful and memorable experience.

Frequently Asked Questions (FAQs):

Q: What are the BDC's opening hours?

A: Opening hours vary depending on the event scheduled. Check the BDC website or contact them directly for specific details.

Q: How much does it cost to hire a venue at the BDC?

A: Pricing varies significantly depending on the chosen venue, date, and event requirements. Contact the BDC for a customized quote.

Q: Is there parking available at the BDC?

A: Yes, ample parking facilities are available on-site.

Q: What accessibility features does the BDC offer?

A: The BDC is designed with accessibility in mind, offering features such as wheelchair access, accessible restrooms, and assistive listening devices. Contact them for detailed information.

Related Keywords:

Business Design Centre, Business Design Centre Islington, Business Design Centre London, Event Venue London, Conference Venue London, Exhibition Venue London, Islington Events, London Events, Meeting Rooms London, Trade Show London, Corporate Events London, Wedding Venue London, Angel Station Events, North London Events.

business design centre islington london: *Transformational Culture* David Liddle, 2021-09-03
SHORTLISTED: Business Book Awards 2022 - People, Culture & Management category
Company culture is the foundation of business success. Strong culture drives an average of four times more revenue growth, 12% more productivity and half the employee turnover rate. Driven by global health, economic and environmental emergencies and rising social justice and employee activism, organizations are urgently seeking a new cultural model which will enable them to thrive. Transformational Culture provides a blueprint for a fair, just, inclusive, sustainable, and high performing organization. With a foreword from Dave Ulrich and expert analysis of the benefits of a people-focused and values lead organization, it provides 8 transformational enablers to deliver individual, team and business success. Guidance is also included on how to tackle toxic cultures and behaviours, how to shift the dial from retributive to restorative justice, and how to develop humane and human HR and management systems. The book offers practical guidance for HR professionals and business leaders on how to redefine their culture and to embed a unique, practical framework to assist with the resolution of concerns, complaints, and conflicts at work. Tried and tested toolkits

and templates plus case studies from organizations who have successfully implemented this approach including London Ambulance Service, Aviva, The FT and British Retail Consortium are contained within Transformational Culture making this an invaluable guide for anyone wishing to put their people and their values first.

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ranges of entrance matwells and of Forticrete blocks ... along with the standard features you have come to expect from SPON'S ARCHITECTS' AND BUILDERS' PRICE BOOK: 20,000 prices for the most frequently specified items, the majority with labour constants and detailed build-ups Hundreds of alternative materials prices for the more unusual items Detailed guidance on wage rates, daywork, cost limits and allowances, property insurance and professional fees, plus useful formulae, design criteria and trade association addresses Updates, free of charge, twice a year - see inside for registration details. Updates are available online at www.pricebooks.co.uk

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2015-02-05 The Sunday Times Top Ten Bestseller 'Breathtaking' The Times '[The book that] made headlines around the world.' Independent The former Prince of Wales has lived his whole life in the public eye, yet he remains an enigma. He was born to be king, but he aims much higher. A landmark publication, *Charles: The Heart of a King* reveals Prince Charles in all his complexity: the passionate views that mean he will never be as remote and impartial as his mother; the compulsion to make a difference and the many and startling ways in which the Prince and now King of the United Kingdom and fifteen other realms has already made his mark. The book offers fresh and fascinating insights into the first marriage that did so much to define him and an assessment of his relationship with the woman he calls, with unintended accuracy, his 'dearest wife': Camilla, now Queen Consort. We see Charles as a father and a friend, a serious figure and a joker. Life at court turns out to be full of hidden dangers and unexpected comedy. Now, updated and revised with a new preface and two new chapters - covering details of Harry and Meghan's exit and its implications, the cash-for-honours scandal, Prince Andrew, and more - this significant study reveals a monarchy threatened and a man in sight of happiness yet still driven by anguish and a remarkable belief system, a charitable entrepreneur, activist, agitator and avatar of the Establishment who just as often tilts against it. Based on multiple interviews with his friends and courtiers, palace insiders and critics, and rare access to Charles himself, before his kingship, this biography explores the Prince's philanthropy and his compulsive interventionism, his faith, his significant impact on politics and the philosophy that means when he seeks harmony he sometimes creates controversy. Gripping, at times astonishing, often laugh-out-loud, this is a royal biography unlike any other. 'A must-read ... this important book is nothing short of a manual to our future King's world-view' GQ 'A sustained piece of higher journalism' Independent

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2007-08 With user-friendly foldout maps and insider tips, this pocket guide to the city on the Thames walks you through the best that London has to offer. Here's all you need to know about what to see and do, and where to eat, drink, shop, and stay in this historic city, where tradition meets charm. It's the Quintessential Guide to the Royal Capital! XXX pages, plus 11 foldout maps.

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Vesna Neskow, 2010 Edition. With insider recommendations and neighborhood maps that pinpoint landmarks, museums, entertainment, pubs, clubs, and hotels, this fab Little Black Book of London walks you through the best of the Royal Capital, with excursions outside London as well. Numbered entries in city guide text are keyed to area maps in each chapter. "Top Picks" direct you to not-to-be-missed attractions. Spot illustrations throughout liven the text.

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Vesna Neskow, 2011-12-15 2012 Edition. With insider recommendations and neighborhood maps that pinpoint landmarks, museums, entertainment, pubs, clubs, and hotels, this fab Little Black Book of London walks you through the best of the Royal Capital, with excursions outside London as well. Author Vesna Neskow lived in Europe for 13 years and speaks six languages. Her TV work has been produced by CBS and broadcast on NPR, and she has written for the New York Times Book Review. Numbered entries in city guide text are keyed to area maps in each chapter. "Top Picks" direct you to not-to-be-missed attractions. Spot illustrations throughout liven the text.

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2016-02-01 From the glitz of Mayfair to the pop-ups of Peckham, London offers limitless opportunities for exploration, and *The Rough Guide to London* with you don't miss a thing. Updated by local experts, the guide will take you to both the headline sights and lesser-known gems, from the world-class museums in South Kensington to the up-and-coming neighbourhoods of East London. Dubbed the world's most multicultural city, London has something for everyone, from munching your way around Maltby Street Market to admiring the view from the top of The Shard. With chapters dedicated to the best hotels, restaurants and cafés, pubs and bars, live music and clubs, shops, theatre, kids' activities and more, you'll be sure to make the most of your time in the city with *The Rough Guide to London*.

business design centre islington london: *Children on Screen* Frederick Levy, 2015-09-25

A guidebook for child and teen actors and their parents on the UK and US TV and Film industries from top Hollywood talent manager Frederick Levy. • Training • The Tools (Headshots, CV) • The Players (Agents, Managers) • Auditions • Booking the Job • Working on set • Publicity • Child Labor Laws • Education • Parents in the Biz • Building a Career Filled with anecdotes about working in the business, the book is an entertaining and informative read, offering firm, practical advice not just from the author but also from other actors, acting coaches, agents and casting directors from both sides of the Atlantic.

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Lawrence Manion, Keith Morrison, Dominic Wyse, 2010-06-17 *A Guide to Teaching Practice* is the major standard text for all students on initial teacher training courses in the UK. Authoritative yet accessible, it covers the important basic skills and issues that students need to consider during their practice, such as planning, classroom organization, behaviour management and assessment. The book's focus on the quality of teaching and learning and consideration of the latest regulations and guidelines ensures that it fits comfortably within TTA and OfSTED frameworks. In addition, comprehensively revised and fully updated, this fifth edition features brand new chapters on the foundation stage, legal issues, learning and teaching and using ICT in the classroom, as well as new material on numeracy, literacy, children's rights, progress files and gifted and talented children. This book is the most respected and widely used textbook for initial teacher training courses and will be an essential resource for any student teacher.

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business design centre islington london: Music in Edwardian London Simon McVeigh, 2024-05-21 Traversing London's musical culture, this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation. The dawning of a new century saw London emerge as a hub in a fast-developing global music industry, mirroring Britain's pivotal position between the continent, the Americas and the British Empire. It was a period of expansion, experiment and entrepreneurial energy. Rather than conservative and inward-looking, London was invigorated by new ideas, from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky. Meanwhile, Elgar, Holst, Vaughan Williams, and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape. Music was central to society at every level. Just as opulent theatres proliferated in the West End, concert life was revitalised by new symphony orchestras, by the Queen's Hall promenade concerts, and by Sunday concerts at the vast Albert Hall. Through innumerable band and gramophone concerts in the parks, music from Wagner to Irving Berlin became available as never before. The book envisions a burgeoning urban culture through a series of snapshots - daily musical life in all its messy diversity. While tackling themes of cosmopolitanism and nationalism, high and low brows, centres and peripheries, it evokes contemporary voices and characterful individuals to illuminate the period. Challenging issues include the barriers faced by women and people of colour, and attitudes inhibiting the new generation of British composers - not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire. Engagingly written, Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London, which laid the foundations for the century to come.

business design centre islington london: Dreams Must Explain Themselves Ursula K. Le Guin, 2018-02-01 Ursula K. Le Guin has won or been nominated for over 200 awards for her fiction, including the Hugo, Nebula, World Fantasy and SFWA Grand Master Awards. She is the acclaimed author of the Earthsea sequence and The Left Hand of Darkness - which alone would qualify her for literary immortality - as well as a remarkable body of short fiction, including the powerful, Hugo-winning 'The Ones Who Walk Away from Omelas' and the masterpiece of anthropological and environmental SF 'The Word for World is Forest' - winner of the Hugo Award for best novella. But Ursula Le Guin's talents do not stop at fiction. Over the course of her extraordinary career, she has penned numerous essays around themes important to her: anthropology, environmentalism, feminism, social justice and literary criticism to name a few. She has responded in detail to criticism of her own work and even reassessed that work in the context of such critiques. This selection of the best of Le Guin's non-fiction shows an agile mind, an unparalleled imagination and a ferocious passion to argue against injustice. In 2014 Ursula Le Guin was awarded the National Book Foundation's Medal for Distinguished Contribution to American Letters, and her widely praised acceptance speech is one of the highlights of this volume, which shows that one of modern literature's most original voices is also one of its purest consciences.

business design centre islington london: Designing Exhibitions Giles Velarde, 2017-09-29 Whether a world fair, an art gallery, a museum or trade show, all exhibitions deal with the same basic commodities, objects and informative space. The skill of the exhibition designer lies in using suitable techniques to ensure that the objects are explained in an accessible way to the widest audience. This guide deals with the whole range of exhibition design, describing both people and processes involved in briefing, mounting, maintaining and evaluating exhibitions. It provides the

essential principles of designing an exhibition, whatever its nature and size, and serves as an introduction for the non-specialist and a guide to good practice for students and professionals alike.

business design centre islington london: *The Little Black Book of London, 2014 edition* Vesna Neskow, 2013-10-21 2014 Edition. With insider recommendations and full-color neighborhood maps that pinpoint landmarks, museums, entertainment, pubs, clubs, and hotels, this fab little city guide walks you through the best of the Royal Capital, with excursions outside London as well. Author Vesna Neskow lived in Europe for 13 years and speaks six languages. Her TV work has been produced by CBS and broadcast on NPR, and she has written for The New York Times Book Review. Color-coded, numbered entries in the text are keyed and linked to full-color area maps in each chapter "Top Picks" direct you to not-to-be-missed attractions Easy links for all page references and web URLs Spot illustrations throughout liven the text 9 easy-to-use neighborhood maps

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