

conchords business time lyrics

Conchords Business Time Lyrics: A Deep Dive into Flight of the Conchords' Iconic Hit

This article provides a comprehensive analysis of "Business Time," the iconic song from the Flight of the Conchords comedy series. We'll explore the lyrics, their comedic genius, the song's cultural impact, and delve into the meaning behind the seemingly nonsensical yet incredibly catchy verses. Whether you're a longtime fan or new to the world of Flight of the Conchords, this guide will equip you with a deeper understanding and appreciation for this unforgettable track. We'll unpack the lyrics line by line, exploring their hidden depths and comedic timing.

Article Outline:

1. Introduction to "Business Time" and Flight of the Conchords: Briefly introduce the band and the song's significance.
2. Lyric Analysis: A Verse-by-Verse Breakdown: Analyze each verse, highlighting key phrases and comedic elements.
3. The Humor and Absurdity of the Lyrics: Discuss the comedic style and the use of absurdity in the lyrics.
4. Musicality and Catchiness of the Song: Examine the song's musical structure and its contribution to its overall success.
5. Cultural Impact and Popularity: Discuss the song's widespread popularity and its lasting impact on popular culture.
6. The Meaning (or Lack Thereof): Explore the intentional ambiguity and the potential interpretations of the lyrics.
7. Conclusion: Summarize the key points and reiterate the song's enduring appeal.

1. Introduction to "Business Time" and Flight of the Conchords

Flight of the Conchords' "Business Time" is an instantly recognizable and beloved song.

The comedic duo, Jemaine Clement and Bret McKenzie, achieved international fame through their HBO series and their quirky brand of musical comedy.

The song, "Business Time," serves as a prime example of their comedic genius, blending catchy melodies with hilariously nonsensical lyrics.

Its popularity transcends the show itself, becoming a standalone meme and a testament to the duo's unique comedic style.

2. Lyric Analysis: A Verse-by-Verse Breakdown

The opening lines, "It's business time," immediately establish the song's central theme, albeit in a strangely ambiguous way.

This seemingly simple phrase sets the stage for the absurdity to follow.

The verses that follow build upon this initial statement, introducing a series of increasingly bizarre and unrelated scenarios.

For example, the lyrics mention "throwing the towel in," which, within the context of the song, takes on a surreal, almost violent interpretation.

The references to "a little bit of this, a little bit of that" contribute to the chaotic and unpredictable nature of the song.

These seemingly random phrases create a humorous contrast to the song's otherwise structured musical arrangement.

Further verses allude to specific activities, like "putting the shrimp on the barbie," adding to the eclectic mix of imagery.

These seemingly unrelated elements further emphasize the absurdity that is core to the comedic charm of the song.

The repetition of "Business Time" throughout the song serves as a recurring motif, anchoring the chaotic lyrics within a strangely consistent structure.

This repetition, coupled with the increasing absurdity of the lyrics, only enhances its comedic effect.

3. The Humor and Absurdity of the Lyrics

The humor in "Business Time" stems from its blatant disregard for logical coherence.

The lyrics are deliberately nonsensical, creating a comedic effect through their incongruity.

The song relies heavily on unexpected juxtapositions and absurd imagery to generate laughter.

The combination of seemingly ordinary phrases with wildly inappropriate contexts creates a surprisingly funny effect.

The comedic timing also plays a crucial role; the delivery of the lyrics enhances the absurdity, making the song even funnier.

The deadpan delivery of Clement and McKenzie emphasizes the unexpected nature of the lyrics.

4. Musicality and Catchiness of the Song

The song's musicality is deceptively simple yet highly effective.

The catchy melody is easily memorable and contributes significantly to the song's overall appeal.

The upbeat tempo and repetitive structure make it incredibly earworm-like.

This musical catchiness further enhances the comedic impact of the nonsensical lyrics.

The use of simple instrumentation enhances the overall

effect, providing a stark contrast to the often-surreal lyrics.

This simplicity allows the focus to remain on the comedic lyrics and their delivery.

5. Cultural Impact and Popularity

"Business Time" has transcended its origins in the Flight of the Conchords TV show, becoming a popular meme and internet sensation.

Its quirky lyrics and catchy melody have made it a recognizable tune across various online platforms.

Its popularity is evidenced by numerous online references, parodies, and remixes, showcasing its lasting impact on popular culture.

This wide-reaching cultural impact reflects the enduring appeal of the song's unique combination of humor and musicality.

6. The Meaning (or Lack Thereof)

The meaning of "Business Time" is intentionally ambiguous, contributing to its comedic appeal.

There is no single, definitive interpretation of the lyrics; the humor lies in their absurdity and lack of coherent meaning.

Some interpret the song as a satire of corporate culture, highlighting the often-meaningless jargon and rituals of the workplace.

Others see it as a celebration of the unexpected and the absurd.

Ultimately, the lack of a concrete meaning is what makes the song so unique and memorable.

The open-ended nature of the lyrics allows for individual interpretation and adds to the song's lasting appeal.

7. Conclusion

"Business Time" remains a testament to the comedic genius of Flight of the Conchords.

The song's success lies in its perfect blend of catchy music, hilariously nonsensical lyrics, and impeccable comedic timing.

Its enduring popularity, its meme-worthy status, and its ongoing cultural relevance demonstrate the power of cleverly crafted absurdity.

This seemingly simple song continues to entertain and amuse audiences worldwide.

Frequently Asked Questions (FAQs)

What is the meaning of "Business Time"? The meaning is intentionally vague and open to interpretation; the humor lies in the absurdity of the lyrics.

Who wrote "Business Time"? Bret McKenzie and Jemaine Clement of Flight of the Conchords wrote the song.

Is there a hidden message in "Business Time"? While some interpret it satirically, there's no confirmed hidden meaning; the lack of concrete meaning is part of its charm.

Why is "Business Time" so popular? Its combination of catchy melody, hilarious lyrics, and clever absurdity makes it highly memorable and shareable.

Related Keywords:

Flight of the Conchords, Business Time lyrics, Business Time meaning, Jemaine Clement, Bret McKenzie, Flight of the Conchords songs, comedy songs, catchy songs, funny lyrics, musical comedy, NZ comedy, cult classic, meme song, internet meme, song analysis, lyric breakdown.

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conchords business time lyrics: [TV \(The Book\)](#) Alan Sepinwall, Matt Zoller Seitz, 2016-06-28

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaky and Geeks, TV (THE BOOK) will

bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

conchords business time lyrics: Taking Funny Music Seriously Lily E. Hirsch, 2024 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. *Taking Funny Music Seriously* includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group Riders in the Sky; and musical comedian Jessica McKenna, from the podcast *Off Book*, part of a long line of funny girls. With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts--from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke--especially in times of crisis--including comfort, catharsis, and connection.

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democracy so damn iconic. *Shoulda Been Higher* is the definitive account of the Hottest 100 - a comedic chronicle and love letter. It's the complete picture from Augie March to Ziggy Alberts, 'Amazing' to 'Zombie'.

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conchords business time lyrics: I Wear the Black Hat Chuck Klosterman, 2013-07-09 One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

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online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In Egghead, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, why did I just laugh?

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chicken at dinner, do you ever wonder if the two chickens knew each other? Carlin demolishes everyday values and yet leaves you laughing out loud.

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conchords business time lyrics: What Does the Fox Say? Ylvis, 2013-12-10 The book behind the phenomenal Youtube sensation 'What Does the Fox Say?' Dog goes woof. Cat goes meow. Bird goes tweet, and mouse goes squeak... But what does the fox say? Ylvis started working with the illustrator for this book before they had even uploaded the video to Youtube as they felt it had the potential to become an interesting book as well. As they say The level of detail in Svein's drawings make the book fun to read over and over. Hopefully kids will enjoy reading it as much as we enjoyed making it. Ylvis is made up of brothers Bård and Vegard Ylvisåker. Besides being talented musicians and pretty good dancers, the brothers have worked as comedians and talk-show hosts in Norway for many years. Svein Nyhus is a Norwegian author and illustrator of children's books. He lives in Tonsberg, Norway. His previous books include 'Why Kings and Queens Don't Wear Crowns by Princess Mårtha Louise of Norway.

conchords business time lyrics: Timelaw Tony Wainwright, 2010-10-26 A life starting in the Depression of the 1920's through the war years (evacuation & National Service) to present day.

conchords business time lyrics: Built to Suck Joseph Jaffe, 2019-03-18 CORPORATIONS ARE DYING. CAN THEY BE SAVED? In late 2018, Amazon founder Jeff Bezos addressed his entire staff in an all-hands meeting. Amazon will fail and go bankrupt one day he said. Your job is to delay this for as long as possible! Advertising icon, Jay Chiat, once said: Let's see how big we get before we suck. In Built to Suck, longtime corporate provocateur Joseph Jaffe argues that the Corporate Era is rapidly coming to an end. The biggest reason? The central operating system that powers the corporation, namely SIZE, will be its downfall. Size is no longer a growth enabler; it's a growth inhibitor. This conclusion is backed up with empirical evidence and the indisputable fact that the lifespan of the corporation has shrunk dramatically from 75 to just 15 years. And all of this has happened in just the past 50 years. Between 2016-2018 alone, just over half of the Fortune 500

companies had declining revenues. So is this the end for the corporation as we know it? Possibly. Probably. At least until companies can figure out how to embrace their Heresy and deliver on 4 key pillars that are outlined in this book: Digital Disruption, Talent Resurrection, Customer Obsession and Corporate Citizenship. Built to Suck doesn't pull any punches and serves notice to the corporate world: your business model is flawed and your days are numbered. Can you meet the challenge and move your organization's journey from survival to thrival - or will you fail and fade into obsolescence like so many others? This is the most urgent question facing the modern corporation today, and Built To Suck is the wake-up call and roadmap to success that every corporation desperately needs.

conchords business time lyrics: *The Psychic Soviet* Ian F. Svenonius, 2020-07-07 A reissue of Ian F. Svenonius's cult-classic debut essay collection, including brand-new writing in this expanded edition. "Everything author-slash-punk-icon Ian Svenonius says is interesting, and this book of satirical essays—originally published in 2006, now back in print—proves it . . . You'll laugh until you cry." —Washington Post A new, expanded collection of essays and articles from one of the mainstays of the Washington, DC, underground rock and roll scene, *The Psychic Soviet* is Ian F. Svenonius's groundbreaking first book of writings. The selections are written in a lettered yet engaging style, filled with parody and biting humor that subvert capitalist culture, and cover such topics as the ascent of the DJ as a star, the "cosmic depression" that followed the defeat of the USSR, how *Seinfeld* caused the bankruptcy of modern pop culture, and the status of rock and roll as a religion. The pocket-sized book is bound with a durable bright-pink plastic cover, recalling the aesthetics of Mao's Little Red Book, and perfect for carrying into the fray of street battle, classroom, or lunch-counter argument.

conchords business time lyrics: *Broadcasting & Cable* , 2009-07

conchords business time lyrics: *There and Back Again* Sean Astin, Joe Layden, 2013-11-05 The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking *Lord of the Rings* films that captured the imagination of movie fans everywhere. The *Lord of the Rings* is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic *The Goonies* and played the title role in *Rudy*, the call from his agent about the role of Samwise Gamgee couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of *The Lord of the Rings* films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. *There and Back Again: An Actor's Tale* is the complete memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the *Ring* films, *There and Back Again* filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time.

conchords business time lyrics: *Enduring Seeds* Gary Paul Nabhan, 2002-10 As biological diversity continues to shrink at an alarming rate, the loss of plant species poses a threat seemingly less visible than the loss of animals but in many ways more critical. In this book, one of America's leading ethnobotanists warns about our loss of natural vegetation and plant diversity while providing insights into traditional Native agricultural practices in the Americas. Gary Paul Nabhan here reveals the rich diversity of plants found in tropical forests and their contribution to modern crops, then tells how this diversity is being lost to agriculture and lumbering. He then relates local parables

of Native American agriculture—from wild rice in the Great Lakes region to wild gourds in Florida—that convey the urgency of this situation and demonstrate the need for saving the seeds of endangered plants. Nabhan stresses the need for maintaining a wide gene pool, not only for the survival of these species but also for the preservation of genetic strains that can help scientists breed more resilient varieties of other plants. *Enduring Seeds* is a book that no one concerned with our environment can afford to ignore. It clearly shows us that, as agribusiness increasingly limits the food on our table, a richer harvest can be had by preserving ancient ways. This edition features a new foreword by Miguel Altieri, one of today's leading spokesmen for sustainable agriculture and the preservation of indigenous farming methods.

conchords business time lyrics: The Hollywood Reporter , 2009

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